

# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

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## IN REVIEW

### War Still Menaces

A new year has begun and the big stories of the year" relegated to history—all but one which looks as though it will go on and perhaps be a bigger story in the year 1937. Although the news changes from hour to hour, sometimes bad, sometimes good, the situation had steadily been growing worse in Spain—and principally around Spain. The *Kansas City Star* on Sunday, January 10, said, "Two great British and French fleets are spreading into long thin lines of warships to keep the world from mixing in Spain's civil war." They answer a German challenge. "They were sent to Spain when it became known that Germany was assembling troops at Ceuta across the fourteen-mile-wide entrance to the Mediterranean, directly opposite Britain's Gibraltar fortress. The British Navy is prepared to blockade the entire Spanish coast unless Germany and Russia will agree to halt the influx of men and arms. Great Britain has forbidden any of her citizens to enlist on either side. One can hardly say just what will happen over there. An ominous note in the calling of the situation in Spain is the 'little world war' in an Associated Press despatch.

### Nation Aroused Again

With the finding of the little Mattson boy's battered body, the nation is once more aroused over the problem of kidnapping which has, however, statistically declined in the past year. The Mattson case is supposed to be the only "kidnaping for ransom" in 1936. That, however, contains little comfort for the Mattsons or for those who live in fear of kidnapers. It has been said that a bill will be presented to Congress making it illegal to pay ransom. This supposedly will make kidnapers believe that no ransom will be paid; therefore, kidnapping will be stopped. It would be a very hard-hearted jury that would convict a ransom payer of trying to save his loved one; it would be an unusual parent if he did not do all in his power to regain his child. It does not seem the best solution for one of the worst crimes that exists today.

### "Ten Best" Announced

Film Daily's annual list of the ten best productions for 1936 came out January 7. The winning pictures are: *Butting on the Bounty*; "Mr. Deeds Goes to Town"; "The Great Ziegfeld"; "San Francisco"; "Dodsworth"; "The Story of Louis Pasteur"; "A Tale of Two Cities"; "Anthony Adverse"; "The Green Pastures"; and "A Midsummer Night's Dream." This is considered to have been one of the most progressive years in the motion picture business in many years, progressive in the type of entertainment presented. It is a significant fact to note Shakespeare and Dickens on the list.

### Learn Your "Peerage"

The recent events in England have aroused more curiosity than usual in (Continued on page 4)

## Publications Open Contests

### Chimes, Milestones Reward Skill in Writing and Picture Taking

Two Ward-Belmont publications will sponsor contests for material for spring editions. The *Chimes*, literary magazine, and the *Milestones*, school year book, open their contests with this issue.

To stimulate interest and make competition keener, *The Chimes* will sponsor a contest for the selection of the best short story, poem, satire, and editorial for the spring issue of the magazine. As many articles as desired in any or all fields may be submitted by any boarding or day student. The deadline for all entries will be February 20. The best selection in each field will be published in the magazine, with the author's name and a written recognition of the honor she has achieved.

All entries should be sent through house mail to Rachael Brauer.

*The Chimes* is sponsoring this contest not only to obtain a wide variety of material, but to bring forth new talent on the campus. It is open to all students except members of the staff.

Work on the *Milestones* has been under way all year. Each girl desirous of having her picture in the book has had the photograph taken, but many of the proofs have as yet been withheld. These must be in by Wednesday, January 20, if the picture is to appear in the *Milestones*.

This year the staff is sponsoring a snap-shot contest including shots of the buildings or anything pertaining to college life. Pictures will be judged on originality and photographic technique.

Two prizes will be given, one for the best view of the campus and the other for the best picture depicting campus life. These prizes will be free copies of the *Milestones*.

(Continued on page 3)

## Summer Olympics Furnish Theme for A. A. Dance

The Athletic Association has based the theme for its annual party this evening on the Olympic Games held in Germany. The invitations are composed of the Olympic symbol—the five rings, each ring representing a continent. The gym will be decorated to represent a stadium. Each girl will be placed on a team, each team representing a continent, and will participate in various sports. The refreshments will add to the spirit of the theme of the party. The *Captivators* will furnish the music.

The committees are: general chairman, Muri Copeland; invitations, Jane Vance; decorations, Lucile Wingate; refreshments, Lu Granbery; entertainment, Grace Benedict and Jean Ewing.

I knit this knot, this knot I knit.  
To know the thing I know not yet,  
That I may see  
The man that shall my husband be,  
Not in his best or worst array,  
But what he weareth every day,  
That I tomorrow may him ken  
From among all other men.

At the conclusion of these words lie down on your back with your hands under your head and your future lover will surely appear in a dream and salute you with a kiss. In all cases the charm is rendered more certain if you charm is rendered more certain if you

Go superstitious to bed.  
Another dream charm for St. Agnes' Eve is to take a sprig of rosemary and another of thyme and sprinkle them thrice with water, then place one in each shoe, and stand shoe and sprig on each side of the bed, repeating—

St. Agnes, that's to lovers kind,  
Come ease the trouble of my mind.  
St. Agnes' Eve is close at hand!  
You may learn your fate on the twentieth of January!

## June 16 Is Sailing Date of Ward-Belmont European Party

HEAD W-B. TOUR ABROAD



Catherine E. Morrison



Ellice Ransom

### Scenes of Ireland Shown by De Cou

An unusual and refreshing form of entertainment was presented on the Ward-Belmont stage Thursday evening, January 14, when Mr. Branson De Cou showed his original Dream Pictures. The subject was "Ireland Beautiful," an epitome of the charm of Erin.

"By Killarney's Lakes and Fells" was a beautiful portrayal of the lakes, national parks, and exquisite little towns of the Irish Free State. The pictures were accompanied by folk songs of Ireland.

"In Rugged Connemara" many interesting historical ruins were shown. Also, "The Giant's Causeway"—a geological wonder of the world. The voice of John McCormick singing the lovely Irish ballad "Mother Macchree" made this series even more impressive.

Many more scenes of the wonderful Emerald Isle were shown. The lecture of Branson De Cou made the pictures very interesting and vivid. Mr. De Cou and his wife spent a great deal of their time traveling around the world photographing scenes of rare beauty and charm, particularly in the South Seas. Their appearance at Ward-Belmont is an annual event on the Artists' Series.

## Townsend Reviews New York Plays

Miss Pauline S. Townsend of the Ward-Belmont Expression department spoke in chapel Monday, on the current plays in New York. Miss Townsend was fortunate enough to see Giegul's *Hamlet*; *Stage Door*, with Margaret Sullivan; *White Horse Inn*; Noel Coward's play, *Family Album*; Katharine Cornell in *The Wingless Victory*; *Country Wife*, by Wycherly; *Sherwood's Tovarich*; *Age 26*, which is the life story of John Keats; as well as a Metropolitan opera and many other interesting plays. She spoke of the beauty and feeling of current productions commenting on Cornell as the Milay princess, and Sullivan displaying actions which brand her as a movie star.

The chapel hour was all too brief for full discussions of the plays and so Miss Townsend entertained in her studio Saturday night with the complete story of several plays, and showed the girls the pictures she collected while in New York.

## Math Club Holds Meeting January Twenty - First

The Math Club will hold its regular meeting on January 21 at the Tri-K club house from seven until eight o'clock. Elizabeth Barclay will make a short talk after which various games will be played. Anyone who is interested in participating in the activities of the club, whether a math student or not, is cordially invited to attend.

## Miss Morrison and Miss Ransom Will Head Group

The 1937 Ward-Belmont European tour will sail from New York on a British Express boat June 16. The tour this year is to be under the direction of Miss Catherine Morrison and Miss Ellice Ransom. It will dock in Cherbourg, France, on the 22nd of the month.

All plans have not been made, but from Cherbourg the party will go to Paris and then into Switzerland, where Geneva and many other cities will be visited. Rome, Naples, Pompeii, Florence and Venice will be among the Italian cities that will be visited by the W-B. party.

Other cities to be visited are: Vienna, Austria; Budapest, Hungary; Prague, Czechoslovakia; Dresden, Saxony; Berlin, Germany; Cologne, Germany; Brussels, Belgium; The Hague, Netherlands; then across the North Sea to England and London; Stratford; Warwick; Edinburgh; and Glasgow. The party will then sail for the states landing in New York around the 30th of August. It will return via a Scotch liner.

Miss Morrison stated that it would be several weeks before the complete plans and route will be made. This will be the 24th party that Ward-Belmont has taken to Europe. Miss Morrison has directed the tour three times. This year's trip will be very much like that of last year.

Lucile Wingate, Jean Ewing and Grace Benedict were members of the '36 party. Grace and Lucile preferred Italian spaghetti to any other food they ate. Lucile rather shyly remarked about the beer that she drank in Germany, while Grace marveled at the quantity that she was able to eat.

The Olympics in Germany added a highlight to last year's tour.

## New Officers Elected At Spanish Club Meeting

On Monday, January 11, the Spanish Club held its first meeting of 1937, in the Del Vers Clubhouse. Mary Pollard, president, officiated and two new officers were elected, as follows: vice-president, Virginia Goodwin; secretary, Marjorie Treadwell.

Following the election, the group sang Spanish songs under the direction of Mrs. Castellano and Mr. Donner. Plans were discussed for a joint meeting with the Spanish Club of Vanderbilt.

### EDITOR'S NOTE

The weekly issues of the *HYPHEN* will be suspended for the weeks of January 23 and January 30 because of exams. The next *HYPHEN* will be published February 6.

## Headliners of 1936 Hyphens Pass By Reviewing Stand

Newspapers, syndicates, and individuals, with the end of the year, have been choosing the "big stories" of the world in 1936. Ward-Belmont, too, had some "big stories" in 1936. Heading the list is the "summerhouse episode," when Packard met summerhouse. It was a fine day in May when Miss Sisson's Packard, parked in front of "Rec. Hall," suddenly rolled down the slight incline, crossed the drive, knocked over the iron dog, and crashed into the ancient summerhouse, practically demolishing both. The crash created quite a stir of excitement on the campus. The summerhouse has since been rebuilt, and it has been noticed that Miss Sisson has a new car this year.

In a Thursday morning chapel in November, Rachael Brauer presented a new idea to the student body. At the head of a committee which she had chosen, she had worked out plans for a biannual literary magazine for Ward-Belmont, to be called the *Chimes*. In a school election, Rachael was elected editor-in-chief, and a subscription campaign was begun immediately. On December 16, the first edition, five hundred copies, came off the press.

It was a thrilling moment for many

a Ward-Belmont belle when Miss Sisson announced in her Tuesday morning chapel on December 6 that henceforth all students could attend Vanderbilt and other Nashville dances accompanied by a school chaperone. The privilege has been well taken care of, and many old and new girls have been seen at the Gym and fraternity dances.

The *HYPHEN* itself made news last year when Editor Green, her staff, and the sponsor, Miss Phillips, took a great step forward in changing the makeup of the weekly paper. It was changed from four columns to five, and two inches were added to the length. Although there were four pages in the new style, as much or more material was contained in the paper. The new make-up met with popularity and success among the student body and the faculty.

The greatest event in the sport's year is, perhaps, the annual hockey game between the senior and senior-middle classes. This year, however, there was an upset in the outcome. The senior-middles triumphed over the seniors 3-2, with Benedict and Schrader starring for the winners, and Elliott and Whitman for the seniors.

## Take Row of Pins on Saint Agnes Eve to See Your Fate

Old Man Time and 1936 have taken a long walk, leaving behind them 1937—a sparkling new year full of adventure, hopes, and wonderings as to the future. What lies ahead? It is all supposedly a mystery, solved only by living, but it is written in the books that on St. Agnes' Eve a young girl may learn her fate, that is, so far as love and marriage are concerned. So, sixteen little girls and you shall learn the magic actions and the magic words which if followed carefully on St. Agnes' Eve will bring your future husband before your very eyes. Take a row of pins, and pull out every one, one after another, saying a Pater Noster, sticking a pin in your sleeve. A more elaborate method is for you to leave your home and go to a strange locality. When you retire take your right leg stocking and knit the left garter around it, saying the

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## EDITORIAL

### Played for a "Sucker"

Standing on one of the busy streets of Nashville in the rush of after-business hours we were encountered by a bum. His toothless mouth made an effort to say, "Ladies—hungry—help buy dinner." Having been advised to send all beggars to city relief organizations, we hesitated, but feeling the need of the uplift which only an act of charity can bring, we untied our purse strings. Thinking of all the joy which might be bought in the tea room for a dime, we lingered, contemplating on coins of smaller dimensions thinking, "After all, what is he to us, and we're being mighty nice to give him anything." Conquering this desire we produced dimes, and laid them in the grimy palm. We lifted our eyes expecting to see a grateful gleam come into the dim, bloodshot eyes of our protégé—instead he quickly counted the change and gave an ugly sneer, and stood waiting for more. This rather astounded us and we tried to make ourselves believe that we had misinterpreted his facial expression. The moucher, seeing that no more money was forthcoming, started off. We looked after him, hoping to see a 'lift to his shoulders when he realized that he was a man with money in his pockets. Instead, we saw the drooping form go staggering off. We tried, at first, to make ourselves feel that he was a terrible cripple—but at last we had to admit that our money was in the clutch of a man who was entirely under the influence of intoxicating drink. The exhalted feeling of a benefactor did not overtake us, instead we were encompassed by the feeling of "the sucker," which was verified by the amused laugh of the waiting cab driver.

Civic relief organizations are formed not only for the relief of the poor, but for the protection of the average citizen. Use them!

### Support Conservation

Now that everyone has relived her vacation over and over again and settled down to work, conversation is rather scarce. The most frequent topic of discussion is the weather. From the moment we opened our eyes a week ago Wednesday morning until today, we have heard the patter of a drizzle or the beat of a hard rain on the walks. No one stops to think of what rain can mean to some sections of our country.

In the Middle West, there is the threat of a drought for the coming year. The farmers are looking ahead now to what this dry spell will mean during the growing season, while the country near Nashville is in danger of floods. Though entirely different threats of danger, the cause back of both is the same. Due to the scarcity of trees in the prairie region, the winds have blown the heavy top soil away leaving sand which is of no value for agriculture. The lack of rain threatens as some predict, "to produce a great American desert."

In this region trees have been cut with no thought of providing for the future. The waters are not absorbed nor held back, and the rivers become swollen.

When "Teddy" Roosevelt was president, he advocated conservation. To a degree his policy has been carried out. Under our new president, another Roosevelt, let everyone back his plans for a greater program of conservation—prevent floods and drought.

## Diary of Mistress Belle-Ward

Wednesday—Happy New Year!! And what'd you get for Christmas? I've never seen such an array of entrancing trinkets, not to speak of wonderful worthwhiles, displayed at once before, as those that come out of the various trunks and bags that are being unloaded. And did you ever see so many frat pins as there are pinned on the various shirts, sweaters, and what-have-yous over the campus? Looks to me like everyone made up for lost time during the holidays. Tonight was the last night I thought I wouldn't have to study for many a moon, so I took advantage of it by writing lots of letters, finishing stories I started on the train, and what-not. More fun!

Thursday—Was my easy day before the holidays, but goodness knows where today went. Everybody's sort of quieted down today and is beginning to get down to business. Honestly, there wasn't a kid out at 9:30 tonight. Surely does look like it's going to be a memorable year the way everyone's starting out. The Psychology classes had a lecture on the nursery school at Peabody tonight. The things those kids do over there are terrific, but don't you agree with me that it was cruel for that little boy to have to eat that stew for lunch, dinner, and breakfast?

Friday—I feel like I had never been home at all now. The way school goes right on is amazing. I've heard that Betty McConnell counted up the days till June 1st today and found out that there are only 145 more days. Isn't it simply miraculous the way time flies? But, cheer up, everybody, you've no idea how it really does fly after exams. Why, we're practically getting on the train now!

Saturday—Again, and it's really welcome. I swore that I was going to sleep all day today, but, of course, I went to town—along with practically the entire school. But I went against my better judgment, and sure enough, I spent half my January al-

lowance and goodness knows what I'll do the rest of the month. Had to stand in line for hours waiting to get tickets to *Romeo and Juliet*, and who should I see standing there way ahead of me but Peggy Friedlander—who had left her pink slip at home, by the way. We all went down to Hillshoro to the show tonight and had a swell time. You should've heard us crunching popcorn during the most exciting moments. Sounded like hail falling on a tin roof.

Sunday—Gloomy, in truth. But luckily, there wasn't anyone hanging on the piano downstairs, so I got in a real nice nap this afternoon. Virginia Cochran was the vesper speaker tonight. The way she told that story was different from any I've ever heard, and made the story about a hundred times more interesting.

Monday—Another new week of work till another Saturday of sleep. It began swell though! I actually had two out of three of my lessons. Jean Allen decided that she couldn't take it, and went home tonight. I certainly don't envy her losing all the work she's done since September, besides missing the fun that we always have the last semester. I started studying in earnest tonight and according to my teachers it's about time. Exams, here I come!

Tuesday—Rain, rain, rain, and my feet stay soaking wet. Since cramming everything in my closet before going home for the holidays, I can't find my galoshes. Will everyone please come see me when I'm in the infirmary with double pneumonia! I'm having to study for two days at once tonight. We're going to see *Romeo and Juliet* tomorrow night so I have to do tomorrow night's work now. Oh, woe is me! A couple or four new arrivals showed their beaming (?) faces yesterday—Jean Lay, Margie Glenn, Betty Lou Dailey and Bang Gunn, to be exact. Bang was quarantined, so she couldn't come back, and I haven't discovered why the others didn't. Maybe they just didn't take the notion.

## 350 W.-B. Students Visit Four Corners of U. S.

On Wednesday night, December 16, 1936, the first trains left carrying Ward-Belmont girls home for the Christmas holidays. It so happened that one plane left with one of our number on it—Jeanne Fagerberg flew to her home in Arizona, getting home before most of us even left Nashville.

The Ward-Belmont girls scattered to the four corners of the United States. When Anne Pasternack got home, the temperature was about twenty below zero. Needless to say, this was the furthest north anyone went, and the cool city to which Anne went was Virginia, Minnesota. Virginia is about 200 miles north of Minneapolis, and is in the western part of the state.

And speaking of west, Frances Johnson went all the way to Hollywood, California. Running Frances a close second were Jeanne Fagerberg who went to Arizona, and Louise Curfman who lives in Colorado.

To some of us (who seldom studied our "jogfry" in "the good ole days") Boston seems "way up north," but in

reality it is very far east, and this is the farthest east anyone went. Alida Gulick went to Boston for the holidays.

Four girls invaded Dixie a thousand or so miles deeper than Nashville is. They went to where the South is really sunny and to what is claimed as "God's Country." You have probably guessed that the fair city is Miami, and that the four girls are Barbara Ann Tibbets, Martha Lou Gorton, Kitty Morris, and Catherine Cheatham.

Judy Gumbin, Heron Hall freshman, spent an unusual and exciting Christmas in Tucson, Arizona. While there she crossed the border into Nogales, Mexico, Christmas day was spent in horseback-riding and sight-seeing! Judy spent almost a week in getting where she was going and back to school again.

And so, after well representing Ward-Belmont in all parts of the United States, we are back once more to continue our studies, left with only a dream of the good times we were having three or four weeks ago today.

## Nashville Home Constructed On Site of "Old Glory"

When you consider the rampant nationalism evinced by foreign nations today, America's complacency as to the things which foster nationalism, is either appalling, or reassuring, according to the sentiments of the judge. For instance on 513 Fifth Avenue, South, in Nashville, stands quite without monument, a residence of historical importance, which is hardly known to Nashville residents. This house is built upon the site of the birthplace of the original "Old Glory" and is composed of stones from eighteen different states and from the tombs of Washington, Jefferson, Lincoln, McKinley, Garfield, Franklin, Lee, Grant, Jackson, Polk, and Davis. The site was regarded with so little interest that for many

years it existed as a city dump, until it was purchased and rehabilitated by an Italian poet and patriot, Cav. Primo Bartolini. Mr. Bartolini knew that this had been the site of the home of a seaman, Captain William Driver, who christened his flag "Old Glory," protected it from the wrath of the confederates by sewing it into a calico quilt of royal purple, and hoisted it to the capitol of the state of Tennessee after the fall of Fort Donelson.

Mr. Bartolini takes great pride in his house, and prefers its location to the more fashionable Belle Meade, because, as he says, "What made me buy this ground and build here my home, is the love I have for America and of all things that belong to her which make her great and glorious."

## SOPHISTICATED LADY

### Revival

Classic draping in evening garb has been reminiscent of Rome and now Joseph of Paris introduces shoes that might have trod the Forum cobblestones. Some have solid insteps of kid, no backs at all, and a twist of strap to fasten at the ankle. Another style tapers to a spear-like point, with an instep giving the effect of a high shoe, is red kid and flat on the ground except for a small heel. A third style, made for well-turned ankles, exhibits Roman grandeur in sawtooth bands of gold kid stitched across and down its black satin surfaces with a wide ankle band laced up in front. The fourth is also red kid, cut to look like the boots of Caesar's gallant legions with a wide band of kid up the instep and up the heel and another buttoning high around the ankles.

### Jewels

Prominent New Yorkers want the real thing in jewels and desire strongly to have them distinctly different. Mrs. Frederick Frelinghuysen (divide into syllables) has a set of light, delicately made, diamond rings that she wears in a row across the shoulder of an evening dress, one sweeping spray, several together, or one pinned to an evening bag.

Miss Ina Claire with an Ionic Column, solid with diamonds, that she wears as "her newest, amusing ring" (What price amusement?)

Lady Cunard, in London, wears a half-circle of emeralds and diamonds, clipped to the pocket of a simple day dress. . . .

Back to ordinary shopping, Bonwit-Teller has embroidered African daisies floating on a sea of sheer, dark marquisette tailored and bow-tied.

Tyler-neat socks, ankle length with a band around the top that ties in a precise, flat bow in front are made in England and come in all nice pale colors, burgundy and chocolate—\$1 at Saks, Fifth Avenue, and \$0.75 in local J. and J. Slater created sandals open at the toe and with a side strap into which your initials are cut—black and purple suede with gold and silver piping. Can be ordered in any shades for evening.

Saks is also showing lady and escort in grey flannel jackets with green facings, green-striped grey slacks for after-skiing evenings. (Nice—if you had an escort if you had an after-anything evening!)

Harry Smith, 156 Forty-Fourth Street (just East of Broadway) N. Y., will record your voice and turn the record over to you without waiting. The Smith records are treated with a preparation that enables them to withstand as much as commercial records—an 8-inch record that plays two minutes costs around \$2.50 for one side; about \$4—both sides. You might send "Bill" and the family to N. Y., it would be a nice trip and think of hearing "Bill" warble a thousand love songs as you comb your hair.

P.S.: Have you noticed the slick pictures of she-who-changed-a-kingdom-for-a-kiss in the December *Vogue*? Mighty nice!

## Let's Go to the Movies

Hi, ho, for the New Year! And for a bigger and better run of 1937 pictures, I 'spose you all saw "Romeo and Juliet"—could anything have been more perfect? This week there are some extra special shows. Just go and see!

*Loew's*—"Garden of Allah" is one of last year's crop of movies a little late, but it promises to be a good one if you like Marlene Dietrich or Charles Boyer. It is all filmed in technicolor and has its setting on the desert. The scenery should be lovely. The story is one of a passionate love between Marlene and Charles and her sacrifice of him and their happiness when it is revealed that he is a runaway monk who has no right to an everyday life.

*Paramount*—"One in a Million" is a musical romance starring that cute little skating star, Sonja Henie. She is cast as a natural born skater whose father has years ago won the Olympic skating championship. She is discovered by a gyping stock company headed by Adolph Menjou, and Arline Judge as his wife. They plan to make a fortune by exhibiting her in New York but the hero, Don Ameche, intervenes to protect her eligibility as an amateur for the Olympics. Eventually, after complications, she wins the Olympics and Don Ameche.

*Knickerbocker*—Another newcomer is introduced in the person of Deanna Durbin, 14-year-old soprano on Eddie Cantor's radio program. "Three Smart Girls" is a story of three sisters (Deanna is the youngest) whose mother and father have broken up. The girls adore both their parents and are determined to save their daddy from a fortune-hunting hussy and to secure their mother's happiness. The tricks they pull to achieve their goal along with the songs sung by Deanna go together to make a delightful show.

## DO YOU KNOW—

We're off again with a new *Do You Know*. You'll have two weeks to figure it out but you'd better hurry, hurry, hurry with your answers. Send it to Box 412 as soon as you think of it!

Our "Do You Know" this week is a member of the senior class, and a prominent one. Because of her pleasant charm and personality; her poise and self-assurance; her general intelligence; interest; and good common sense; and her quick and ready wit, she has friends and friends and friends. She's missed when she's not around—we know from experience. She is tall and dark and a good singer—her name is—well, what is her name? Do you know?



## Campus Column

Vacation is over! The break-ups and make-ups were plentiful, but according to everyone, a good time was had by all.

"Bang's" late return with "bells on her toes"—and a ring on her finger—should be looked into.

"Peg" Shindel had had five long distance telephone calls from Ray since he left for school. Not to mention telegrams. Disgraceful, isn't it?

Mary Alice Tiehe wore a bee-o-tiful corsage of yellow roses to dinner Sunday. They should have consoled her some after losing a purse full of valuables, and eight tickets to "Romeo and Juliet."

If anyone wants a quick way to get tired, just consult Betty Ann Henshaw as to the new dance steps she learned during the holidays! She wears you out in a dance.

And then—Marj Chapman received a telegram from her mother—"Count your blessings."

Senior Hall, third floor, really went to town Tuesday night. Bed sheets were used for unique purposes, such as stuffing bells. Playful children, aren't they?

Boatie Hardendorf got an electric heating pad from a local boy-about-town. The card read, "Wishing you a Merry Christmas and assuring you of a warm New Year." At least, he's original.

Telegram for Miss Roth! And, oh, what a lot ten words signed "Frank" can say.

We wonder, did everybody get a copy of "Gone with the Wind" for Christmas?

Then there's little Jeanne Brady who breezes in with a DKE sweetheart pin. And she thought it was just a "line."

Em Burnett sent Jim a Kiddiegram at St. Louis. Love effects different people different ways.

Jane Lincoln's got something—he's the trumpet man in the band, and swings a wicked hoof on the dance floor. What Price glory, eh, Janey?

Maybe this is wrong, but that look in Thyana Lea's eyes means something besides not enough sleep.

Our theme song for dead week should be, "Mrs. Ghost Doesn't Go to Town."

Jane Parker can't decide which she likes best: "Slats," Staats, or Reau. And then there's the "Egg-Nog" to be considered. How nice to have so many to worry about!

We're sure you know the Junior who had a faithful porter all during the holidays to take care of her kit. He seems to have done a good job.

And what did they tell one of our shyers (?) Junior-Mids when she called up the Sigma Nu House and said she thought it was the Beta's?

Martha Ann is something of a celebrity, having been in an accident and survived with a scar to boot. Get her to show it (the scar) to you sometime.

Marguerite went to Florida during vacation, but came home in time to learn that a Junior-Mid is getting Rich (Jimmy) at her expense.

The floor is open to suggestions for a name for Harriet's car. Something appropriate like "Tormented" or "Little (s)wald" or "Thing-um-Bob." She parks it next to "Camille" over by the tennis courts.

Joanne Hampton has one of the cleverest hats we've yet seen. It's simply a wide band of velvet with a big bow. It leaves the top of her golden head exposed. Martha Dobson, according to reliable reports, made a perfect Wallis Simpson at the S.A.P. ball. We can't imagine her with straight black locks, but miracles can happen.

Pembroke is housing another new club called the P. J.'s, and admitting as members only girls modeling Christmas pajamas. Members are Judy Scott, Bettie Jane Smith, Mabel Rollins, Millie Regier, Laverne McMurry, Jol Dell Jessie, Sarah Louise Douglas, Margie Glenn, Patricia Mason, Lou Maddox, Kay Thompson, and Mary Ann Mitchell.

The first meeting was a birthday party for Pat Mason. See, gals, I got some P. J.'s for Christmas, too! Will you let me in on the next meeting?

## New Semester Courses Open

### Advanced Classes Released In All College Depts. For Second Term

The list of courses open to students for the second semester has been released from the Dean's office as follows:

- I. Open to freshmen only:
  - Economics 4—Elementary Principles
  - English 4—Comparative Literature
- II. Open to freshmen and sophomores:
  - Art History 14—Seventeenth Century to Present
  - Education 12—Problems and Practices
  - Expression 16—General Course in Interpretive Speech
  - History 16—Current History
  - Home Economics 12—(Prerequisite: Home Economics and Chemistry 11)
  - Home Economics 14—(Prerequisite: Home Economics 13)
  - Home Economics 16—Clothing Construction and Selection
  - Latin 16—Classical Mythology
  - Math 12—Trigonometry (Prerequisite: Math 11 or equivalent)
  - Psychology 12 P—Practical Psychology
  - Music 16—History of Music (Prerequisite: Music 15)
  - Religion 12—Biblical Literature
  - Secretarial Tr. 18—Commercial Law
- III. Open to sophomores only:
  - Art History 22—American Art
  - English 24—Modern Drama
  - English 26—Contemporary American Literature
  - English 28—Advanced Composition—Introduction to Journalism
  - Math 21—Analytic Geometry
  - Psychology 24—General Psychology (Open to those who are not in Psychology 21, 22)
  - Sociology 22—Community Welfare

## Monthly Birthday Dinner Held Thursday, Jan. 14

The dinner for the girls whose birthdays are in December was held Thursday evening at 6:15. As all the decorations were red, it was called a red dinner. Large silver bowls of red roses, and red candles in silver candlesticks adorned the table with red ribbons bordering the edges. The New Year was started off by Cupid place cards with a shiny top hat, boots, and a narrow red ribbon tied around his neck. Mr. Benedict was host and Mrs. Benedict and Miss Sisson were hostesses.

The girls attending this dinner were: Virginia Schaeffer, Mary Virginia Wren, Gertrude Schroer, Lois Wood, Patty Smith, Lois Meeks, Marjory Joyce, Polly Knehr, Kitty Morris, Grace Ashby, Martha Gordy, Martha Chaney, Kathryn Sayre Phillips, Clara Louise Pennington, Ida Phillips, Mabel Rollins, Mattie Palmer, Barbara Morrow and Jane Caudle.

## PUBLICATIONS OPEN CONTESTS (Continued from page 1)

Contestants may send in as many snapshots as desired. Judges of the contest will be the Editor-in-Chief, Photographic Editor and Sponsor of the *Milestones*. The pictures should be submitted to the HYPHEN office between January 16 and February 1.

Remember, two *Milestones* will be given as rewards for the two best pictures.

## W-B. Classes Visit Nursery School

This week the psychology classes have been going in small groups to the Peabody Nursery School which is situated on the edge of the Peabody campus. The school is under the direction of Miss Fincker.

There are enrolled in the institution 19 girls and boys. The school building is a small, white cottage, not very large, but with a yard in which the children can play when the weather permits. The house and yard are both well equipped with toys and playthings which will be favorable and advantageous to the children.

The life of the nursery school is continued and regular. The children arrive about 9 in the morning, and remain until 3 in the afternoon. Every minute is planned and scheduled, and charts are kept recording the actions of each child.

Nursery schools are a comparatively new move in America, but are becoming very important in society. There is no doubt that some day they will be as systematized as the public schools of today.

## "The Wedding Rehearsal" Given By Prep Students

High school expression students presented "The Wedding Rehearsal," a mystery play by John Farrar, in chapel, Friday morning. The scene of the play was at the home of the bride-to-be, and the action took place the night before the wedding.

Miss Winnie chose the play to illustrate to the class the value of numbers and their movement upon the stage. Those in the cast were: Cousin Jane Dunn—Jean Campbell; James Dunn (father of the bride)—Rachel Farris; Andy Carpenter (the bridegroom)—Dorothy Hardendorf; Polly Dunn (the bride)—Lillian Carter; Sarah Dunn (the mother)—Mary Payne Claxton; Emma Dunn (the paternal aunt)—Nancy Doherty; Billie Dunn (her son)—Judy Scott; Julia Stores (the maternal aunt)—Mary LaRue Coleman; Tom Lane (the best man)—Marric Smolian; Reverend Dabbs (the minister)—Reba White; the bridesmaids: Mary Craig—Betty Armistead; Augusta Stores—Florence Lustgarten; Julia Weeks—Rowena Lee.

## Council Discusses Honor System and Stunt Night

The regular monthly meeting of the Presidents' Council was held Monday, December 7. Anna Mary Pierce, president, presided and led the discussion of stunt night and the Honor System. It was agreed that the Honor System is worthy of being continued and that monitors will in the future be given definite instructions concerning the system.

A date for the senior dance was designated and discussed. The council is planning to meet again before stunt night.

## Originality Keynote For Stunt Night, February 6

Following the practice of the past three years, the boarding social clubs will participate in a stunt night on Saturday, February 6.

Each club will be allowed ten minutes from the time they begin to put on the scenery until it is taken off. A group of teachers will be selected to judge the stunts and render the final verdict. Their decision will be based on the originality of the stunt, the time taken, the number of girls participating and the technique of the performance.

Last year the Penta Tau's were selected as the club having the best stunt.

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## Winter Sport Season Opens

### Club Basketball, Bowling, Dancing, and Fencing Courses Offered

The basketball season opened, like all other major sports, with the beginner's determination to conquer all, and this interest is still maintained although the season was interrupted by the Christmas holidays. As the season is young, prospective varsity players are still hidden from the limelight of recognition. So watch your signals and pass the ball to the right spot, and maybe you'll be a varsity member—well, a pretty good basketball player anyway!

Bowling has again taken its place among the ranks of having the largest classes. Strikes and spares are being scored with a ball, three steps, and a swing. Maybe not as easy as that, but the grace and ease of the bowlers makes the task appear that simple.

Probably for the first time in several years, such an enthusiastic participation in dancing has occurred. There are five freshmen classes and each is full. And here's something new, the intermediate tap class is learning a brand new step that Miss Delaney brought back from the East, Christmas. The advanced ballet class is tripping the light fantastic and will be included in the program to-night at the Athletic Association dance.

Fencing, which incidentally is not hedging as one of our alumna of late thought, is another sport gaining recognition. There are two beginner's classes and also an advanced class. Allison, Burnett, and Merrick are the advanced fencers.

By the way, if you haven't noticed, posture is on its feet, standing erect, with shoulders high, because posture classes are now included in the gym schedule.

### Two Worthwhile Exhibits Announced By Art Club

The Art Club is pleased to announce two very worthwhile exhibits to be shown in the studio in a short time. One is an exhibit of the work of Miss Ella S. Hergesheimer, who is best known at Ward-Belmont for her portrait of Dr. Blanton, which hangs in the college library.

The other exhibit is from the Pratt Institute and will be here at an early date.

At the next meeting of the Art Club, the date of which will be announced, Ernest Pickup, local artist, will speak to the group. This will be the meeting postponed due to a conflict with the Branson De Cou Dream Pictures. All members are urged to attend.

### IN REVIEW

(Continued from page 1)

American minds about the royal and aristocratic system over there. The *Asheville Citizen* recently contained this information: "In the first place anybody outside the royal family is a commoner, whether he possesses a title or not. The present Queen Elizabeth was a commoner until her marriage to the Duke of York although she was an earl's daughter and as such bore the title of lady. Just before her marriage King George V created her a princess in her own right, so she could come into the family with the dignity of a royal highness."

"Next below the royal family comes the peerage which has five layers: Starting at the bottom are the barons, viscounts, earls, marquises, and dukes. The Duke of Norfolk is the premier duke of England and has charge of the coronation. There are also baronets and knights who bear the title of 'sir.' The difference here is that knighthood is not hereditary. Royalty and all the people of England who have some title will have some special privileges during the coronation."

Eddie Boon, an engineering student at Dolph Institute of Technology in Holland, told students at Case School of Applied Science that America is a heaven because of its high wages. In Holland, with about the same standard of living, a college man gets about \$5 a month for summer employment.

### Vanderbilt Basketball Schedule

Jan. 16—Georgia Tech—Atlanta.  
Jan. 23—Alabama State U.—Tuscaloosa, Ala.  
Jan. 25—Western Ky. Teacher's—Bowling Green, Ky.  
Jan. 30—University of Kentucky—Here.  
Feb. 2—Western Ky. Teacher's—Here.  
Feb. 4—U. of Tennessee—Here.  
Feb. 6—Alabama—Here.  
Feb. 13—Georgia Tech—Here.  
Feb. 17—U. of Tennessee—Knoxville.  
Feb. 18—Chattanooga U.—Chattanooga.  
Feb. 20—U. of Kentucky—Lexington.

### Virginia Cochran Speaks At Sunday Vespers Service

The Vespers service held Sunday evening, January 10, in "Rec." Hall was a lovely way to begin a new year.

Virginia Cochran spoke on the possibility for growth and development which we have at the first of every year. Each year brings us a new life, and we can begin again to strive for our goal, "The Lump of Clay" by Henry Van Dyke served to illustrate this point very well. Through each stage in life from utter insignificance to the center of interest, the clay had faith in its own worth. No matter how little we do, we should be proud to serve God to our best ability.

Mary Florence Briscoe, a pupil of Miss Boyer, sang. She was accompanied by Miss Boyer. Minnie Maude May, president of the "Y," presided.

### Ryman Offers Lanny Ross In New Concert Series

The Woman's Auxiliary of Christ Church will bring the lyric tenor, Lanny Ross, to the Ryman on January 25. Although he has gained success through the radio and moving pictures, on November 15, 1936, he made his first appearance on the concert stage. His program will consist of more serious songs than he sang for Show Boat.

The Ryman will bring two programs here in March. On March 4, "Boy Meets Girl," a comedy satire on Hollywood productions will be given. On March 8, the Russian Ballet will bring an entirely different program from the one that was presented at the Ryman last year. It is possible also that Ziegfeld's Follies will appear this spring.

### "Y" CALENDAR

Sunday, January 17  
2:00 P.M.—Play hour at Tennessee Children's Home.  
2:45 P.M.—Visit to Junior League Hospital for Crippled Children.  
6:00 P.M.—Vespers. Speaker, Miss Annie May White, Belgian Congo, Africa.

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### Miss Scruggs Entertains Wordsmith Club Sunday

Miss Scruggs entertained the Wordsmith Club at a delightful supper Sunday evening at her home. The members read several original articles and decided that it would be a good plan to rewrite these, taking advantage of the criticism and discussion of the other girls, and then read again next time. The regular meeting time of the Wordsmiths has been changed to the first Sunday in every month. These will be supper meetings.

Jean Ewing, a new member and a day student, was elected president for 1937. She will preside at the next meeting which will be held February 7.

### W.-B. Alumna Appointed Field Representative

Announcement was made from the Registrar's office this past week of the appointment of Miss Margaret Balsiger, Kansas City, Missouri, as the new field representative for Ward-Belmont in the territory of Missouri, Iowa, and Nebraska.

Miss Balsiger, who spent the first part of the week on the campus, is a Ward-Belmont graduate of the class of 1931. She returned to the school the following two years as a music supervisor and took graduate work at Peabody College, where she received her degree in 1933.

Miss Balsiger took a voice certificate at Ward-Belmont and while here was a prominent member of the choir and glee club. For the past two years she has been teaching at the Sunset School for Girls in Kansas City.

Last Tuesday afternoon Miss Balsiger was honor guest at a tea given for her by Mrs. Bryan in the T. C. Clubhouse, to which all Missouri, Nebraska, and Iowa girls on the campus were invited.

Six Hollywood stars are listed on the rolls of Greek letter houses at the University of Illinois. Nancy Carroll and Mae West are members of sororities, and Robert Taylor, Robert Montgomery, William Boyd, and Richard Bennett get their mail regularly at Illinois fraternities.

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# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXV

Nashville, Tennessee

February 6, 1937

Number 14

## IN REVIEW

### Heart of U. S. Flooded

The year 1937 was not even a month when the first "big story" of the year made its appearance—the great flood in the history of the United States. A great inland lake has inundated a large area in the "heart America" with Kentucky, Indiana, Ohio, Tennessee, Missouri, Mississippi as the principal sufferers. Whole towns have been wiped in the course of the flood and is greater disaster to come if great dikes along the Mississippi to hold. Cincinnati, Ohio; Louisville, Paducah, Ky.; Evansville, Ind.; Portsmouth, Ohio, have especially suffered. Fire as well as water caused great damage in Cincinnati. Officials say it is impossible to estimate the loss which will amount to billions, perhaps billions of dollars. Many towns will be uninhabitable at least a month because of the water from disease as well as the destruction. One of the most important losses in the disaster aside from property is the washing away the fertile topsoil in a large area of the United States. This, of course, has a very serious effect on the crop this year and for several years to come.

The Red Cross, the Army, the National Guard, and the C.C.C. have all responded efficiently and quickly to the call for help. Without their aid, it is hard to tell what might have happened in the stricken area.

### Germany Denies Guilt

While the United States, suffering internally, has turned its attention to its own troubles, history has been made in Europe. Hitler, emboldened by his success, made the statement denying Germany's guilt in the last war and reiterating his determination to regain her lost colonies. Europe fears that his statement will prove a bar to lasting peace. French Foreign Minister Delbosque Hitler's attitude toward Russia and declared that France will refuse to join any European security pact until Germany ceases attacks on the Soviet Government.

There is little left of the Versailles treaty in which Germany accepted full blame for the World War. Hitler has slashed the document right and left in rearming Germany, denying her guilt, and in his stand about fixing of post war boundaries.

At Paris, along with the rest of the world, watches apprehensively.

### French Girl Volunteers

In Washington, one of the many volunteers called into emergency service by the Red Cross is a charming French girl with a French accent. She is Mlle. Thersa de Laboulaye, daughter of the French ambassador, wearing a blue and white apron and cap of the Red Cross workers, she answered questions at the information desk and gave clerical aid. Mlle. de Laboulaye is a regular member of a staff assistant's corps of the District of Columbia chapter of the Red Cross.

### Dartmouth Carnival

The Dartmouth Outing Club recently announced the completion of its plans for the annual winter carnival to take place February 5 and 6. This "winter festival," one of the most famous of the winter carnivals held in the United States, is the social highlight of the year for Dartmouth students and their guests. This year, they will have the greatest group of college skiers ever gathered together for a meet in this country. The pageant to be called "Winter Tempo," is inspired by the words of Richard Henry's "Hanover Winter Song." The climax of the Outdoor Evening will be the crowning of the queen of the carnival from more than a thousand girls who will attend the affair. Twenty-two fraternities are planning ball dances over the week-end with college and professional orchestras furnishing the music.

### Flashes!

Another presidential romance blooms. Miss Margaret Mary, Los Angeles society girl, has

(Continued on page 3)

## Sydney Dalton—Composer, Teacher, Conductor, Singer—Versatile Head of Voice Department

A studio, delightfully musical looking, is an excellent background for Mr. Dalton, head of our vocal department. Photographs, personally autographed, of Nelson Eddy and numerous other artists make the walls charming; and a picture of Mr. Dalton's machine gun corps is reminiscent of his World War experience. At seven years of age, Mr. Dalton was studying piano, which he planned to follow as a career. When he was eighteen he published his first piano pieces, which were songs. "At that time I thought I was playing Beethoven's laurels in danger," he smiled, "but since then I've changed my mind."

Mr. Dalton's song compositions include the following: "Morning Song," "Home," "At Dusk," "Arrows," "The Messenger," "When Parted," two songs, "Good Night, Good Night, Beloved," and "Witchery." For the piano alone he has composed, "Valse Arabesque" and "Yearning"; for choruses, "My Father for Another Night" and "Light at Evening-time." His education was received at Ashbury College, Ottawa, Canada (he was born in Canada, although his parents were originally from New York), and McGill University. For awhile he taught singing privately in New York and then when the War broke out, he enlisted. He was teaching an English actor when he learned that he was going to have to delay three months before actively participating in the War, so he and his



SYDNEY DALTON

English friend enlisted in Canada. Mr. Dalton ended up in Siberia with the machine gun crew.

"I had wonderful when I got back from the War," he said, "I did some more college work, conducted opera on the road for one season, and ended up at the Nashville Conservatory of Music where I taught for four years."

Mr. Dalton holds the Master's Degree from the Cincinnati Conservatory of Music and has studied under such well-known teachers as David Bispham, the great American baritone; Max Heinrich, famous for his interpretation of German lieder; and J. H. Duval, the well-known vocal teacher of Paris.

His latest achievement is the future publication of his arrangement of "Morning Trumpet," an old sacred song of the rural South. It is taken from a tune which appeared in the Sacred Harp book more than 100 years ago.

Mr. Dalton believes that the main requisite of a successful artist is a general musical education as a background. "Don't be all wrapped up in one line. We advise a theoretical foundation," asserts the voice department head. Mr. Dalton has certainly proved his versatility, by being music critic of a Nashville paper for six years, and a member of the editorial staff of *Music America* while in New York, as well as the above mentioned achievements.

Whether you do or don't like music, drop in to see Mr. Dalton sometime and maybe he'll tell you about the Austrian convicts he saw in Siberia, or being the wartime buddy of Phillip Moravice who played Bothwell to Helen Hayes' Mary of "Mary of Scotland." He's an interesting, talented, charming person, and a credit to Ward-Belmont.

## Miss Homer to Appear Here In Concert

### Writes Own Parts, Makes Own Theatre, and Is Noted Monologist

Miss Frances Homer, dramatic artist, will appear at Ward-Belmont Thursday evening, February 11. She will present excerpts from her numerous well-known productions.

Frances Homer has been in the theatre since she was fifteen. Her mother was Louise Homer, the famous vocalist. Miss Homer served her dramatic apprenticeship in stock. Then she appeared in plays by Booth Tarkington and Eugene O'Neill; added to this were several seasons in Shakespearean repertoire. After her first one-act play was published, it occurred to her to write her own parts; so the playwright and actress combined and for the past seven years she has successfully toured from coast to coast, appearing with her own writings before universities, clubs, town halls, and cultural organizations.

Miss Homer ranks with Ruth Draper and Cornelia Otis Skinner in the field of the monologue. "She creates her own theatre, a theatre of substance and complexity, a theatre that compels her audience to laugh, to cry, to think, to remember!" Perhaps her best known presentation is "Joan of Arc," about which the Pleiades Club of Toronto, Canada, said: "Toronto was so impressed with Miss Homer's 'Joan of Arc' that we would like to be able to bring her back and may be able to arrange other cities at the same time. We thought her superb."

The *Washington D. C. Times* says: "Miss Homer's dramatic sketches, written by herself, are bits of life glimpsed through her acute observation. Each a dramatic whole, a complete playlet, without scenery but given in the true atmosphere of the theatre." Two of Miss Homer's other presentations are "American Vignettes," about people of today, and "Ladies of Destiny," historical sketches of famous women.

## Club Competition Intense Tonight

Competition of clubs reaches its peak tonight when each club strives to prove its dramatic ability superior. After one week of practicing, each club is to have worked up a ten minute stunt that will be as clever as professional stage-work, yet be the product of the individual club.

By the mysterious glances and whispers of club-sisters it is seen that each club is keeping its stunt a dark secret to the rest of the world. Only tonight will reveal the originality and cleverness of the clubs. Each club will watch with admiration and fear the brightness of other stunts and hope that in some way its acting will appeal to the judges more than any others. After the ten minutes of acting the girls will rush back to watch the rest of the club's production.

The judges of the stunts are two representatives from the faculty and two from the day students. Each stunt is judged on its originality, its smoothness in action, the number of members used, and the time taken.

The difference in names give some idea of how varied the program will be: F. F., *The Emerald is the Clue*; A. K., *Anti-Pan*; Osiron, *Cafe Continental*; Penta Taut, *Wag*; Anti-Pan, *It Happened One Day*; Del Vers, *Spanish Cavalier*; T. C., *Take It For Granted*; Tri K., *Buckingham Barnyard*; and X. L., *Truck-On Inn*. The Agora title had not been decided upon when the HYPHEN went to press.

## Proctors of Halls And Chapel Named

The new proctors of the various units were chosen Monday evening before dinner in the halls. They will hold their position for the remainder of the year. The proctors are as follows: Antoinette Tull, Senior; Joan Schrader, Penbrook; Martha Roth, Heron; Edith Murray, Founders; Mary Lewis Blundell, Fidelity; Pauline Washington, Chapel.

Antoinette Tull, a member of the Agora Club, is a quiet, friendly girl, well liked by everyone who knows her. Joan Schrader is interested in all athletics, and has shown her ability as a leader on campus as she has connected with the "Y" and its work. Joan is a Tri K.

Martha Roth has attended Ward-Belmont for two years. She is a T. C. and enters into everything with zest, is a good worker, and is well liked on the campus.

Edith Murray, Proctor of Founders, is a quiet individual, but just you get to know her, and there is no one who will startle you more than Edith does. Her favorite sport is horseback riding. She's an X. L.

Mary Lewis Blundell's Texan drawl distinguishes her from the other girls. Mary Lewis is an Osiron and enters wholeheartedly into the club's work.

Pauline Washington has been chosen proctor of the chapel unit. Her favorite pastime is tap dancing, yet she has a variety of other interests and is a good worker. Pauline is an X. L.

## Best Seller Among Group Of New Library Volumes

The following group of books has been added to the Recreational Reading Room collection. Selection was based upon lists submitted by book committees from the fourteen social clubs on the campus.

These books are: *Abbe—Around the World in Eleven Years*; *Allen—Anthony Adverse*; *Benet—Burning City*; *Day—Life With Father*; *Douglas—Magnificent Obsession*; *Gillman—Went To Pitt College*; *Guterman—The Troubadour*; *Hilton—Good-bye, Mr. Chips*; *Housenau—More Poems*; *Le Gallienne—From A Paris Garret*; *Lindbergh—North to the Orient*; *Mitchell—Gone With the Wind*; *Moore—Helen and Abelard*; *Walpole—Jeremy*; *Crale—Woolfeet—The Woolfeet Reader*.

## Trip Abroad Date Is Set

### Party Will Be Comprised of First Fifteen Girls To Sign Up

The 24th Ward-Belmont tour abroad will be taken this summer, by the first fifteen girls to sign up before March 15. The tour will be chartered by Miss Morrison, whose third trip this is, and by Miss Ransom, who goes this year for the first time as chaperone.

The party will leave New York on the express liner, S. S. *Agulha*, on June 16. Both the *Agulha* and the return steamer have luxurious accommodations and include swimming pools and gymnasiums.

The landing will be in Cherbourg, on June 22, and thence to Paris and its many points of interest such as: the Tomb of Napoleon, the Champs-Elysees, the Gardens of Tuilleries, Luxembourg Gardens and the Louvre. Then to Fontainebleau and the Castle of Versailles; Geneva and all the typical beauties of Switzerland and its lake region; Interlaken, the most fashionable of Swiss summer resorts; Lucerne; Milan and da Vinci's *Last Supper* and the Cathedral; Rome, with all the interests of the Vatican and its Sistine Chapel, St. Peter's, the Coliseum and the Catacombs; Naples and Mt. Vesuvius; Florence and the Uffizi and Pitti Galleries; Venice, the city of gondola rides, and the Bridge of Sighs, and the Lido; Vienna, the musical center of Europe; Budapest, the city of charm and fascination, situated on both sides of the Danube; Berlin, the royal palaces, Government Buildings, and Art Collections; Brussels, Capital of the Netherlands; London, the Tower of London, Westminster Abbey, and the British Museum; Oxford and its colleges; Kenilworth Castle; Stratford-on-Avon; Edinburgh and its famous castles, Holyrood Palace, and then back to London for one night.

August 14, the party sails from Southampton. The return boat is the S. S. *Beregaria*, one of the finest afloat, with all the luxurious accommodations including a bath to each cabin.

Expenses for the trip include, cabin-class accommodations on express steamers, second-class railway on the continent, excellent hotels, three meals daily (continental breakfast).

(Continued on page 4)

## Closing Date For Contests Feb. 20

In less than three weeks the *Chimes* contest will close, and, as yet, very few contributions have been submitted to the staff. It is entirely probable that over half of the girls in school have had a desire, however mild, to write at some time or other, and now an opportunity has been offered to help fulfill their ambitions, whichever it may be, because there is an excellent chance that you may be the lucky winner. Make February 20 a red letter day in your existence by entering some literary work in the contest.

The staff of the *Milestones* is just as eager to obtain suitable snapshots for their publication. Any picture of an informal group or one person which has not been posed may be submitted to the staff. Also, a view of the campus may be used. Not only may you have the pleasure of seeing your prize snapshot gracing the pages of the yearbook, but if it is selected as best, you will be the recipient of a *Milestones* without any cost whatsoever.

## Ashcroft, Coyle, Colonial Hosts at Dinner Dance

One hundred and eighty-five or ninety years ago "Georgie" Washington was chopping down cherry trees. Today (would you believe it?) he's strolling around on campus, and even sauntering down to Hillsboro, incognito of course. Martha, you'll recognize by a black-and-white plaid coat, light blonde hair, and a Washington air.

Margie Lou Ashcroft and Jayne Coyle were chosen in chapel, Tuesday, February 2, from the entire student body, to enact the characterizations of respectively, America's first president and his wife, for the celebration of his birthday. On February 22, they will follow other members of the class in colonial costumes down the red-carpeted stairs of "Rec" Hall. The minut dancers will lead the way into the dining room, and sit together at dinner. Afterwards, Martha and George, will lead the minut (dressed in the gym) as blushing Seniors knock wigs askew, tramp on each other's toes, and giggle at awkward bows.

Certainly, the celebration is a lovely one and an observance worthy of the effort it requires.

# WARD-BELMONT HYPHEN

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## EDITORIAL

### All for One

In every direction we see evidences of a man-made world. Science, industry, commerce, art, literature, are all apparently tools in man's hands. Then, God removes His hand for a moment and disaster prevails. Civilization is liquidized in the throes of a flood! Houses are swept away, streets disappear, and the elements leer at humble man.

Modern organizations such as the Red Cross, C.C.C., National Guard, and police and fire departments proved their mettle during the disaster. Broadcasting stations with tedious efforts remained at their posts, day and night, through the long ordeal. Power boats were equipped with receiving sets and given certain districts to patrol.

Through the whole disaster, one thing was continually foremost. The general attitude was one for all, and all to fight against the flood. Radio reports proved that those few persons who were directing their interests toward turning the tragedy to their own end were promptly checked.

"Boat, to Third and Chestnut. Men attempting to break in grocery store"; or "Boy and girl riding around in doctor's emergency boat. Apparently joy-riding. Stop them. Urgent," were calls heard over the radio. On the contrary, everyone who could was donating as much as possible for flood relief. Gasoline, flour, bread, meat were all given to anyone who could rescue the products from the swirling, steadily advancing waters.

With the reappearance of the sun, hopes zoomed high. The tragedy had brought men closer together, more aware of their own insignificance. Spring will spring new life, new homes, new attitudes, and a new confidence in teaming God and man.

### January's Children

January is distinguished not only because it was named for an illustrious Italian god, but also because of the famous people born in this month.

Among the distinguished Americans were the following: Paul Revere, patriot; Lucretia Mott, Quaker preacher; Stephen Decatur, naval commander; Cyrus Hamlin, missionary; Israel Putnam and Nathan Hale, Revolutionary commanders; Alexander Hamilton, first secretary of the treasury; John Winthrop, colonial governor; Jon Sargent, painter; Ben Franklin, painter, scientist, journalist and statesman; Daniel Webster, orator; Robert E. Lee and T. J. "Stonewall" Jackson, Confederate generals; E. A. Poe, author; John Hancock, statesman; Joseph H. Choate, diplomat; William McKinley, president; Robert Morris, financier of the Revolution; and President Franklin D. Roosevelt.

Among the British were: Sir Isaac Newton, astronomer; James Watt, inventor; Francis Bacon, philosopher; Lord Byron and Robert Burns, poets.

In France were: Marshall Joffre; Pierre Loti, novelist; Moliere, dramatist; and Benoit-Constant Coquelin, actor.

Germany celebrated the birthdays of: Jakob Grimm, philologist of fairy tales; and Frederick the Great, former Kaiser Wilhelm.

The composers Mozart and Schubert were also born in January.

Such a list of successful, talented men should be an inspiration if you had a January birthday. Who knows, maybe your name will be added to the list!

## Diary of Mistress Belle-Ward

Wednesday—Sleep, sweet sleep! I didn't have any exam this morning so I really put in a lot of extra time on my favorite sport. This afternoon was swell, too. I didn't have an exam again. Lots of poor W-B's died, though. Just seeing them stumbling along towards Big Ac. indulging in some quick and fancy last-minute cramming makes me run and grab my math book. The campus has been quiet all day, just as it has been all during exam week; I could actually do a little concentrated concentrating tonight.

Thursday—Doesn't this sunshine make you feel good all over? I declare, I feel just like spring is already here. No snoozing for me this morning. No, indeed; that math final was entirely too stiff. You ought to have seen Carolyn McKenzie just hop-scotching right through it. Right after it, we all went down and took in a movie. Relaxation, you know, and besides, it's being done quite a lot this year. I think the Senior-Mids have seen every show in town. Our one and only measles victim, of which we were very proud, recovered sufficiently to come down from the infirmary today. Glad you're well anyhow, Margaret; and I hope you got in plenty of studying in the infirmary, cause you'll surely need it for these exams.

Friday—And I was through with exams at noon! Don't you envy me? But console yourselves, that English final this morning left me in such a state that I couldn't take an exam. More sleep this afternoon. Hark! I'm eligible for the marathon yet? Well, I guess we'd be losing practically everyone on the campus today if anyone could get home. Those floods are certainly awful. The mail from the North takes a week to get here. I hope that's the reason my check hasn't come.

Saturday—I think everyone but a few unfortunates slept this morning. It was swell. I think we owe whoever is responsible for our getting to sleep during exam week, a universal vote of thanks. Tonight the Athletic Association sponsored an inter-hall sports tournament in the gym. Every-

one had extra, extra fun and Heron surprised everybody by winning by a good margin. It was really a case of hidden talent to a lot of us. And did you ever see anything half as cute as their get-ups? If you ask me, they really deserve it, and here's my congratulations, Heron!

Sunday—And as a reward for winning last night, all of Heron got to stay home from church this morning. They really had fun according to the Phillips twins and Polly Knehr. Today was keen; nobody had any studying to do so we had lots of fun. Tea in the club houses tonight. I was glad because we always have so much fun down there. Tomorrow's a new semester, so I guess today's the last day we'll have to really collect our thoughts. The time's going to fly so fast, you know.

Monday—We found out our fate today in almost every class. I must say that I'd hoped for better results, but I guess beggars can't be choosers. Some people can, though. Look at Anna Mary Pierce—she made "A—" on that horrible English exam. They say that Marie Glenn didn't do so badly either. Oh, to be a brain-trust! Janet Jane had to go home, and we're awfully sorry because we surely will miss her. There's already a new girl in her room, though. She's Katharine Shadle from Charleston, West Virginia, and a Senior-Mid.

Tuesday—More exam grades today. I'm glad they're finally all reported on. Now I don't dread to go to class any more. What with skit practices and minut practice, etc., this has really been a busy day. Proctors were elected last night, and most of the elections were certainly close. Congratulations now, though, to Tony Tull, for Senior; Jo Schrader, for Pembroke; Edyth Murray, for Founders; Mary Lewis Blundell for Fidelity; and Martha Roth for Heron. They're also in order for Pauline Washington as the new chapel proctor. More power to 'em. George and Martha Washington were elected today, too. Nobody but petite Jayne Coyle will be Martha, and Marjorie Ashcroft will be her Handsome George. Shouts and cheers!

## This Week's Birthdays Have Two Presidents Among Group

This week, February 6-13, the birthdays of seven outstanding men will be commemorated. The seventh is the birthday of the great English novelist, Charles Dickens.

He was educated by contact with life itself. At an early age he wrote essays and tales for *The Monthly Magazine* and *The Evening Chronicle*. For his *Tale of Two Cities*, *A Christmas Carol*, *The Old Curiosity Shop*, and *David Copperfield*, he is most noted.

On the eighth, the birthday of John Ruskin, English author, art critic, and social reformer will be celebrated. He was born in London and educated at home by his mother, who was a strict Evangelical Puritan. Later he continued his studying at Oxford. For many years, following the completion of his work at that Institution, he gave lectures throughout England. His writings were related to art at first, then he turned to writing on political economy.

The birthday of the ninth president of the United States is Feb. 9. William Henry Harrison was also a signer of the Declaration of Independence. While in college he prepared for the medical profession, but after his work was complete there, he entered the army. In the War of 1812 he was major general in the Kentucky militia and later brigadier general of the regular army. Following this promotion he was named chief commander in the Northwest. He was a Whig nominee for the presidency and was elected. He died soon after his inauguration and was succeeded by John Tyler.

Charles Lamb, the famous English essayist, most noted for his *Essays of Elia*, was born on February 10, 1775. *Dream Children* and *Tales From Shakespeare* have also brought world renown to him. His sister, Mary Ann, worked with him on the Shakespearean plays. It was for the "Juvenile Library" of Mr. William Godwin that these tales were arranged by the English critic and his sister. The *International Encyclopedia* states: "One of the delights of all his works is the revelation of himself, his pathos and his humor."

February 11 is the birthday of the well-known inventor, Thomas Alva Edison. At an early age he was a news boy on the Grand Trunk Railway and printed and published *The Grand Trunk Herald*. His crowning achievement in telegraphy was his invention of the quadruplex system. The incandescent lamp is his most used invention. Of him, the *International Encyclopedia* has stated: "His boldness in overcoming experimental difficulties and his successful achievement of what might be termed all but impossible, secured for him the name of Wizard."

The sixteenth president of the United States was born on the twelfth of this month. Abraham Lincoln was a native of Kentucky. While very young he read *The Bible*, *Aesop's Fables*, *Robinson Crusoe*, *Pilgrim's Progress*, *Went's Washington*, and a history of the United States, repeatedly. He was chosen captain of a company of volunteer soldiers for service in the Black Hawk War. Mr. Lincoln advocated a pure Whig doctrine. In 1833 he became postmaster at New Salem, which office he held for three years. In 1834 and '36 he was a candidate for the legislature and won a Whig victory both times. In 1860 he was a candidate for the presidency and he and Hannibal Hamlin, vice-presidential candidate, were elected on the Whig platform. The tragic death of the president of the United States after the War Between the States occurred when he was shot by John Wilkes Booth in Ford's Theatre in 1864.

The week will be concluded after the celebration of the birthdays of two presidents of the United States, three English writers, and an American inventor, with the commemoration of the birthday of another Englishman, John Hunter. Mr. Hunter was a surgeon and anatomist. He is said to have dissected over 500 different species of animals, many of them repeatedly. His many contributions to the study of comparative anatomy, physiology, and natural history.

## SOPHISTICATED LADY

### Coming Up

A Spanish invasion of fashion with boleros and sonbreros. . . .

Paris is smitten over paisley (you know, design, like Paisley silk!); revers are the latest Parisian discard. . . . Printed vests; lots of short sleeves; clean, precisely-designed prints; velvet or wool jackets over floral-printed crepe dresses. . . .

Scoop! *Vogue* speaks of Mrs. Simpson's top-notch as—"her almost dowdily ladylike, but well-controlled bun of hair."

Coral beads in a veil cap, more in the jacket, and a chiffon skirt, billowing and misty, featured by Bonwit Teller. . . .

### Knocking About

Mrs. Cole Porter's famous husband, father of "Red, Hot, and Blue," has given her a cigarette case done in diamonds, sapphires, and rubies by the *Dur de Verdur*—it flashes the sun on one side, the moon on the other. . . .

Darker-hued colored shoes have taken to the streets. Grass-green Bucko, "soft" shoes for cross-country sauntering, rubber-soled; wine alligator ghillies laced with leather; strips of wine-colored kid crossing and recrossing the foot and looping to form an afternoon or dinner sandal; dark brown suede cut ruthlessly and fastened with a noose around the ankle. . . .

Long Island's smart women are wearing lurid white lambskin coats, hip-length and lined with vivid colored wools. \$25 at J. T. Foley. Mr. Foley lets you select lining preference, and will sell you the same material for suit or skirt. . . .

Marele has Bath Foam, a dash of which tops your tub with a lovely blanket of foam, makes the water soft as rain, and delightfully perfumed. Besides, it leaves no ring!

### Ski Heaven

In Sun Valley, Idaho, armchair lifts pull you up the mountain (sixty-five hundred feet if you're cool enough to get down by yourself), on electric trolleys, and you don't even have to take off your skis. On top are modern huts, complete with hot lunches. The Austrian ski instructors are headed by Hans Hanser, tall, dark, whom ladies live to please and hear him say, "sehr gut." Rules are kept; early to bed, no cocktails for lunch, very few at night, and everyone lives to move up a class—to be a super-skiier.

After ski classes, swimming in the hot springs pool, with swimmer and skier accordingly dressed chatting on the side of the pool. Tea over, with crackling log fires, there's ice-skating, pool, slot machines, billiards, or small talk.

Dinner finished, there's dancing in the hotel, skating to Strauss waltzes, or sleighing to Ketchum for the village gambling—Ski Heaven, frozen sin!

## Let's Go to the Movies

Hurray! Exams are over and now we can have a little breathing spell. Personally we intend to let up on this headaching studying and maybe take in a show.

*Paramount*—"You Only Live Once" is a tragedy to the nth degree, starring Sylvia Sydney and Henry Fonda. They are married on the day that Henry is released from prison with the resolve to lead a straight and happy life from then on. But, fate was against them, for Henry, an innocent bystander at a bank robbery, was judged guilty and sentenced to death. With the help of faithful Sylvia, he escaped from jail but police bullets put an end to their brief happiness and to both their lives.

*Kuiperhoecker*—"Winteret," a huge Broadway success, has come to the screen with the original leading players it had as a play, Margo as Miriamme, and Burgess Meredith as Mio. It also is a story of jail and revenge. Mio resolves to avenge the unjust electrocution of his father for a holdup and murder he didn't commit. He falls in love with Miriamme who is, unknown to him, the sister of one of the men who really committed the crime. There is heartbreak and tenseness throughout, but love triumphs.

*Loews*—"More Than a Secretary" is a light love story starring Jean Arthur and George Brent. Jean, the head of a business college, goes to the publishing office of a health magazine, "Body and Brain" and is accidentally hired as the editor's (George Brent) secretary. Jean lifts the magazine off the rocks, becomes associate-editor, and falls in love with her boss, all in a very short time. Everything would have been lovely if it had not been for the intervention of a seductive little blonde, hired as the new secretary when Jean was promoted. But, then you know the hero and heroine always end up together.

## DO YOU KNOW—

Two weeks ago, Polyponne Foster guessed *Gene Gill* as the *Do You Know?* Right, the first time! Can you guess this one? Has it the place to send your answer.

She's one of the best in Heron, rather tall with pretty blonde hair which she waves back and which always seems to look nice, despite the great amount of time she spends in the pool. Swimming, you see, is not only one of her loves and hobbies, but is practically a vocation; she's headed for great honor with the breast-stroke.

She lives in Chicago most of the time, although she has done quite a bit of traveling abroad.

She has a quiet, rather unimposing manner which some might mistake for reserve, but under this is a grand sense of humor and personality.

She is quite occupied with a crowded school schedule, and is taking basketball and certificate riding; riding, incidentally, is another one of the things she does very well.

## Campus Column

Now that basketball season is well along, we'll take the liberty to line up an idea of a day student variety. There are lots of prospects but the following have looked remarkably skillful so far: *center forward*, Sara Lague; *left forward*, Grace Benedict; *right forward*, Lu Granbery; *center guard*, Anita Williamson; *left guard*, Eleanor Earls; *right guard*, Marion Latta. These are, of course, subject to your own personal changes.

And what do you think we caught Mary Morel reading in the library the other day? "Getting Married," by Bernard Shaw. Now we want to find out who's the lucky fellow.

Martha and Harriet are in the market for white sweaters. They want to be "G-girls"—now don't ask them where they got the G's.

The Sigma Nu pirate dance has two cousins, president and vice-president of a social club, mad at each other. The gentleman in question is a blonde Sigma Chi who goes pretty steadily with this vice-president, but is taking the president to the dance this Friday night.

Nelle Edwards is the lucky one, going to Knoxville over the weekend for the dances. Betty Blackman, Valerie Ayvill, Lucy Lee, June Gunn, and Lois Jones were up at Sewanee last weekend. Aren't we the travelers, though?

We borrow the following loony chemistry definitions from *The Literary Digest*:

Zinc—what we wash in.

Antimony—what our fathers pay when they get a divorce.

Barium—what we do with dead people.

Sulphur—what we do when we get burned.

Atom—Eve's husband.

Nitrate—we get it when using the phone late at night.

Lead—that's what some of us have to be.

Pot: Who is the best checker player in the world?

Coffee Pot: Wallis Simpson.

Pot: Why?

Coffee Pot: Because she jumped two men and got a king!

Cauld says, "That exam was easy, if you knew it."

"I shall now illustrate what I have in mind," said Miss Major, as she erased the board.

Heron Hall did herself up proud Saturday night. After watching Florence Lustgarten wield a pink pong bat, the question was, what would she do without her left leg? Portia and Iddie laid away the bowling pins, and the performance of the basketball team was A-1. Oh, what fun to sleep Sunday, as a reward!

Dorothy Lehrer and Dottie Hardendorf chalked up another birthday. Hardendorf's been watching for gray hairs since Saturday.

And then there's the twin tagged Mary Jo, who says, "I met him in a revolving door, and now we go around together."

Maid, "Plain milk or ice milk?" M. E. Kirsch, "Yes."

Girls and more girls laid down their work and fled to Birmingham. Marcia Smolian, Mary McConkey, Reba White, and Emilee Burnett. Lucky girl! Alice Whittaker took half the hall to dinner and Jane Worth Brown's mother was another good Samaritan.

A pedestrian is a person who gets run over by cars, or sometimes a foot doctor.

Harriet Slotte held open room for our new girl, Mary Jayne Garman from Chicago. Lucky she didn't get here a week earlier.

Mrs. Boyer, "You'll go a long way with your voice, Thanya." Thanya, "I suppose you want me to start now?"

Jeanne Brady's week-end diary is just one Page after another.

## Social Side

## January Birthday Dinner

With a rainbow dinner Mr. and Mrs. Benedict entertained part of the January birthday girls on Thursday, January 21. A rainbow of colored ribbons was featured and at either end was a pot of gold. White candles in crystal candelabra lighted the white table and a low crystal bowl filled with water lilies on a big mirror centered it. Each girl found her place by a small mirror with her name on it and was favored with a single white rose. The invited guests with Mrs. Rose were: Rachel Hamilton, Patricia Langerfeld, Margaret Mitcham, Edyth Murray, Becky Bates, Geneva Jacobs, Patricia Thornberry, Norvell Cox, Marjorie Lotz, Frances Harper, Gene Moore, Kathryn Vaughn, Jane Jackson, Patricia Mason, Mary Read, Mary La Rue Coleman, Sally Katherine Flowers, Dorothy Lehrer, Frances Wolf, and Mary Syd Medearis.

## Spring Flowers Motif

Early spring flowers, jonquils, yellow roses, and forsythia in a low bowl formed the centerpiece for the Spring birthday dinner on the twenty-seventh. Another bowl was at each end and juncos with little yellow ladies whose laps were filled with the same spring flowers. Crystal candelabra lighted the table and yellow candles burned on the big birthday cake.

Mr. and Mrs. Benedict and Miss Sisson presided. Attending were: Joan Butterfield, Rose Hartung, Eliza-

beth Strickland, Nancy Pat Hamilton, Hildreth Herald, Maxine Porter, Bernice Kaplan, Nancy Francisco, Mary Bond Wilkison, Doris Day, Betty Brewer, Martha Lou Gorton, Mary Alice Tietch, Mary Anne Easterlin, Elizabeth Schneider, Lucille Smith, Jean Campbell, Mary Fletcher Robertson, Ione McKnight, Dorothy Hardendorf, and Alice Whittaker.

## A. K. Valentine Dance

Following a custom of several years, the A. K. Club will again entertain with a Valentine dance, this year on February 13. Chairman of decorations is Virginia Roberson; chairman of invitations, Miriam West; chairman of refreshments, Nancy Haughe-wout; and chairman of special details, Martha Morrison.

## Penstaff Meeting

The regular meeting of Penstaff was held Wednesday afternoon at the home of Ann Caroline Gillespie. New Penstaff pins were distributed to the members. The program consisted of themes by Sue Craig, Emmie Leake, Catherine Crossan, Lu Granbery, and Jean Burk. Refreshments were served.

## Wordsmiths Meet

The Wordsmith Club will hold its February meeting Sunday evening at the home of Jean Ewing its president. Several girls will read stories which have been revised since their last meeting.

## Ted Shawn and His Men Dancers Here

Ted Shawn will bring to the Orpheum Theater, on February 10, his famous company of men dancers. This is the same company with which he has traveled the United States from coast to coast, Canada, and which won wide acclaim in London during the Jubilee of King George V. One of Mr. Shawn's most famous creations is the "Hopi-Eagle," inspired by the Hopi Indian Dance. He himself will perform this dance here Wednesday evening.

While on a recital tour, Ted Shawn met Ruth St. Denis, whose dancing partner he later became. They were eventually married and established Denishawn, the first great American school of dancing.

At the outbreak of the World War, Mr. Shawn volunteered and was commissioned as a lieutenant. After the Armistice he resumed his career as a dancer. Four years ago, he founded the first company of all male dancers in modern times. The members are all college men and athletes. In the summer, they live on Shawn's farm, where they do strenuous farm labor as well as practice their dancing.

## "Y" CALENDAR

Sunday, February 7  
2:00 P.M.—Play hour at Tennessee Children's Home.  
2:45 P.M.—Visit to Junior League Home for Crippled Children.  
6:00 P.M.—Vespers  
Tuesday, February 9  
7:00 P.M.—Visits to wards of Vanderbilt Hospital.

Love and music combine to help coed tennis students at Westminster College develop rhythm. Miss Nandeen Love, director of the course, explains that waltz music is the best accompaniment for service strokes.

Take down the "help wanted" sign for good stockings in your mind and hang up the "FANTAN" sign. They are certain to fulfill any of your demands with perfect satisfaction. FANTAN is a real Campus pet. Exclusive at MANGEL'S.

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## Japanese Teacher Visits Ward-Belmont Tuesday

Ward-Belmont entertained an interesting visitor Tuesday, in the person of Professor K. Motogorhi, of Hiroshima, Japan. He is professor and business manager of a fifty-year-old girls' school in Hiroshima. The school trains girls from kindergarten through four years of college and has 800 students and 60 faculty members. Land has been recently bought on which an entire modern plant will be built. Professor Motogorhi is visiting various outstanding schools of America in order to get ideas for the new school.

The professor was impressed with Nashville as an educational center and with the complete equipment of Ward-Belmont. He was very much excited over the bowling alleys. He stated that Japan has no bowling in spite of its being an athletic country. He was impressed with Recreational Hall as a true embodiment of Southern hospitality and with Ward-Belmont's system of clubs.

## New Students Arrive For Second Semester Work

Three girls have added their names to the list of Ward-Belmont students. They are Katharine Shadle, Mary Jayne Garman, and Bernice Cohen. Katharine is a Senior-Middle and comes from Charleston, West Virginia. She lives in Fidelity. The other two girls are in high school. Mary Jayne is from East Chicago, Indiana, and Bernice arrived Wednesday, from St. Louis, Missouri.

## IN REVIEW

(Continued from page 1)  
announced her engagement to Allan Hoover, son of the former president. The flying Lindberghs hopped off February 2 from England on a mystery flight with Egypt as a probable destination. The Pacific Coast, suffering under a huge snowstorm with warmer weather forecast, fears floods.

How many miles do you get out of a stocking?

Merville Suede Crepe

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3 PAIRS 3.25

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## Heron Hall Leads Athletic Party

### Victors Excused from Church After Strenuous Evening

The Athletic Association sponsored a party last Saturday evening for the entertainment of those poor unfortunates who had exams, and could not leave Nashville. The girls participated in inter-hall competition.

The first event consisted of three parts: paddle tennis, ping pong, and badminton. In the first one, Founders Hall was victorious. Sally Manthei and Grace Ashby were the contestants. In the second part, Heron won with Janie Lincoln and Florence Lustgarten shooting a couple of mean paddles. In the third, Sara Redmond and Frances Stubblefield won a victory for Pembroke.

After these events the spectators went to the bowling alleys where Fidelity took the honors. Ethel Doherty and Miriam West bowled for the victorious hall.

Food was the next item of interest. Hot dogs, coca-colas, and ice cream sandwiches were served to all those who were in the gym before 8:00 o'clock, and they certainly did hit the spot.

The last of the sports was basketball. As was true in the previous events, the teams were first eliminated according to the following schedule: Senior vs. Pembroke; Fidelity vs. Heron; and Founders vs. Heron. The finals were played between Senior and Heron, the latter hall finishing ahead. Cauble and Kuehr starred as forwards for Heron with Whitman and Brauer outstanding for the Seniors.

The climax of the evening came when it was announced that Heron had won the greatest number of points. The preps worked hard for their success and they deserved their reward.

## Chapel Corner

Monday, February 1

Mr. T. J. Crawford made his annual visit to Ward-Belmont today, and entertained the student body with his magic tricks.

Red silk handkerchiefs turned to green ones, coins disappeared and reappeared, fell from midair, and came rolling out of everyone's pockets; silver hoops were chained together and unchained in a flash. How? Mr. Crawford knows!

Wednesday, February 3

Dr. Howard I. Kerr, of the Hillsboro Presbyterian Church, spoke at the devotion service today on "What's In a Name?" He answered his question by saying that he found interest, suggestion, and inspiration in a name, also humor when a particular name was very suitable or most unsuitable. He suggested that the students make their names stand for something fine and noble, because some day they may be forced to say, as Robert E. Lee once said, "My name is all that I have."

### "Bewildered Greeks" Protest at Mich. Univ.

"That letter ought to get them," is the attitude of a "Bewildered Greek" at the University of Michigan.

When rival fraternity men attempted to appropriate the house of his brethren, he wrote an open letter of protest in the *Michigan Daily*. This is a nutshell of it:

"Members of a rival fraternity have overrun our chapter house. You can't go downstairs in the evening without tripping over several of them. They constantly invite themselves over for meals in spite of a frigid reception. In answer to our earnest queries they blandly state that they enjoy our meals. What can we do in the face of such compliments? It seems as if those fellows just can't take a hint.

"Tonight was the last straw. Several of these rival Greeks asked me if I would leave my room so they could study in privacy."

Anne Steagall Proctor

Anne Steagall was elected Day Student Proctor for this next semester at the general election held Monday. Anne is a Senior-Middle and a member of the Ariston club. She comes from Hume-Fogg high school, where she was secretary of the Senior Class and one of the ten who made the high average of .90 for three years high school curriculum.

## Winter Tournaments Herald End of Present Sports

The beginning of the end of this sport term will be the bowling tournament which begins Monday, Feb. 15. The second and third rounds will be played on Wednesday, Feb. 17, and Tuesday, Feb. 23. Each team will bowl three rounds, and the four highest teams will compete in the bowling finals on Friday, Feb. 26.

On Thursday, Feb. 25, the basket-

ball semi-finals will be played, and the finals on Saturday evening, Feb. 27.

Monday, Feb. 22, the traditional Minuet will take place in the gym, and it will be introduced by some special tap numbers. The swimming meet will be held on the afternoon of the 24th. To climax the full schedule of the gym department, a gym demonstration will be given on Feb. 26.

The basketball schedule is as follows:

Wednesday, February 10	2:55 Ariston	Triad
Wednesday, February 10	3:10 Penta Tau	Angkor
Wednesday, February 10	4:15 Osiron	F.F.
Wednesday, February 10	4:30 A.K.	Del Vers
Thursday, February 11	3:30 Ecc.	Tri K
Thursday, February 11	3:45 Anti-Pan	T.C.
Friday, February 12	2:55 A.K.	Triad
Friday, February 12	3:10 Angkor	F.F.
Friday, February 12	4:15 X.L.	Penta Tau
Tuesday, February 16	2:55 F.F.	Ecc.
Tuesday, February 16	3:10 Ariston	Tri K
Tuesday, February 16	4:15 T.C.	X.L.
Tuesday, February 16	4:30 Osiron	A.K.
Thursday, February 18	2:55 Triad	Del Vers
Thursday, February 18	3:10 T.C.	Angkor
Thursday, February 18	4:15 Penta Tau	Ecc.
Thursday, February 18	4:30 Anti-Pan	F.F.
Friday, February 19	3:45 Osiron	Ariston
Friday, February 19	4:00 Tri K	Anti-Pan
Friday, February 19	4:45 Del Vers	X.L.

### Toledo Students Dress Like Surrealist Art

Students at the University of Toledo are in a huddle trying to dope out the answers to the strange costumes members of the Fine Arts Club were wearing at their novel surrealist-ball.

The garbs of guests represented thoughts of their subconscious minds.

One young lady who wore a bird cage over her head and a green tennis net around her body and who held a stuffed fish in her hand had the fellows wondering for a while.

The man who carried a bottle from which flowered a blooming carrot was tagged "the spirit of poetry."

And the coed who carried a full bag of shoes on her head was interpreted as "the social climber" or "the elevation of a heel."

But the woman who had everybody guessing wore an isinglass headress, upon which was balanced a vase and some clothespins.

### TRIP ABROAD DATE IS SET

(Continued from page 1)

fast, table-de-hote luncheon, and dinner), all necessary sightseeing expenses, all fees except those for strictly personal services, the care and free handling of baggage—not to exceed, on the continent, two suitcases of specified size—in short, all necessary traveling expenses from New York back to New York.

Girls on the campus who took the trip last summer are: Llewellyna Granbery, Jane Vance, Lucile Wingate, Jean Ewing, and Grace Benedict.

There are a great many girls who are interested in the trip—the first fifteen to sign up will be the members of the party.

### Dean's Office Busy Spot As New Semester Opens

One of the busiest spots on campus at this time of year is that of the Dean's Office. The new girls coming in to be scheduled, the old girls changing courses, and the seniors coming in to check up on their quality credits for graduation, all keep a long waiting line outside of Dean Burk's office.

The interest and addition of new semester hours shows that the most popular subjects are: Modern Drama, Education, Trigonometry, Home Economics, and Psychology 12, which is reported as having a sufficient number of students for two sections beginning Tuesday, February 2.

Lehigh University chemistry students break more than 14,000 test tubes every year.

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# Ward-Belmont Upphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXV

Nashville, Tennessee

February 13, 1937

Number 15

## IN REVIEW

### Statesman Dies

The nation's eldest statesman, Elihu Root, former member of two presidential cabinets, died February 7 of pneumonia at his New York home after two weeks' illness. He would have been ninety-two years old February 15. During a half century of public service, he held many high offices and his greatest achievements were in furthering arbitration of international disputes. He was an organizer of the World Court and served in the Permanent Court of Arbitration at the Hague. He was Secretary of War under McKinley and Secretary of State under Theodore Roosevelt. He was United States senator from 1909 to 1915, head of President Wilson's mission to the Kerensky regime in Russia, and delegate to the Washington arms congress of 1921.

Mr. Root's later years were spent in retirement since the death of his wife in 1928. Public appearances were rare and he made his last trip abroad in 1929. Although he was listed as an orator in the 1932 election for Hoover and Curtis, he declined, saying that old age had carried him beyond the point of making any speeches whatever.

Late in 1935, he made a speech at the twenty-sixth anniversary of the Carnegie Endowment for International Peace of which he was formerly president. In writings he expressed his views on two questions of importance to the nation. He opposed the child labor amendment to the constitution on the grounds that it violated the principle of local self-government, and the other a foreword to the writings of Alexander Hamilton in which he opposed making permanent the emergency powers given President Roosevelt.

### Court Revolution

The nation is facing a terrific struggle between leaders eager to marshal forces for or against President Roosevelt's plan to reorganize the federal court. The motion to revise the Supreme Court has not yet been put before the senate, but a famous senate team, which incidentally helped to defeat Woodrow Wilson's League of Nations Covenant, has locked arms once more to defeat court reform legislation; the team is, namely, Borah and Johnson.

Senator Johnson (R. California), who supported Roosevelt in the last election, although he took no active part in the campaign, announced he would oppose "this extraordinary legislation to the limit of my capacity." "The Lion of Idaho," also a Republican, who supported Roosevelt is already in action against the plan. Under the Roosevelt plan of appointing new justices to the court for all those over 70, six judges would be forced out. The term of a justice of the Supreme Court of the United States is for life unless he voluntarily resigns or is impeached. This is one of the most revolutionary ideas introduced in this country for many years and the decision rests in the hands of congress. It will be interesting to see what the justices will do if the bill is passed.

### Debunks Ghosts, Spirits

Mrs. Beatrice Houdini, widow of the famed magician, has recently debunked all spirits and ghosts. For years she has been ghost hunting throughout the world and although she has found some, there were no real ones. "They just don't exist except in the minds of people who think they see them," she declared. No one ever took advantage of the 10,000 dollar offer of her husband to produce any spiritual phenomena which he could not reproduce. Her Halloween experiment, an effort to communicate with the spirit of her husband she admitted to be a flop. She declares that "even I can duplicate any ghost that ever walked." Most "ghosts" are the product of someone's imagination or some wholly explainable occurrence in nature.

## Murders, Night Clubs, Spanish Cabarets, Art Galleries, Distinguish W-B's "First Nighters"

The curtain went up on Ward-Belmont's "First Nighters" program exactly at 7:30 Saturday, February 6. Each club presented its portion of the evening's program as scheduled. After ten of the most brilliant performances ever staged at Ward-Belmont, the final decision of the judges was declared by Dean Burk.

Acting in the capacity of judges were: Miss Pauline Townsend, Mr. Roy Underwood, Dean Burk, Mary Alice Herbert and Jeanne Gibson. The decision was based on these fundamental standards: originality, presentation, participation, and the use of the allotted time.

The curtain first opened on a typical clubroom scene, Peggy Weir, Sarah Louise Douglas, and Nannie Marguerite Heinje offered their suggestions for the Anti-Pan stunt in a Shakespearean manner. Alice Schwartz and Susan Burruss performed a charming duel with knitting needles, and "It Happened One Day" ended with a grand scramble, as does the usual club meeting.

Stunt number two, "Take It For Granite," presented an art gallery with living pictures. Mary Aubyn Townsend was a handsome guide clearing out sightseers at the closing hour. The T. C.'s should be complimented on their opening scene.

"Café Continental," presented by the Osborn Club was very cosmopolitan with awning tables. Rose

Hartung's piano ability, the comedy of Mattie Palmer, and Jean Lay as Mrs. Simpson made an interesting skit. The club attempted to solve the King's matrimonial problem, but Mrs. Simpson proved the best solution.

Insanity, theft, and murder made the F. F. "Emerald Is the Clue" stunt a breath-taking performance. Thanya Spurrier and Allie Lou Broderick were extremely convincing burglars, and eerie faces staring from mummy cases sent shivers through the audience.

Romance and color distinguished the Del Vers' stunt. "The Spanish Cavalier" was depicted in song and pantomime. Mary Pollard as the aged story-teller, Pedro, and Janet Collings as the Senorita were most convincing Spaniards.

"Truck-On Inn," the X. L. stunt, was honored by the presence of Ina Rae Hutton (Caroline Sandlin) and her girl orchestra. Virginia Goodwin as Bob Burns, and Mary Alice Tieche as Loretta Young were excellent characterizations. But, the high spot of the skit was Marthanne Seelye and Ruby Graham as Veloz and Yolande.

The A. K. stunt, "Ah!" explained the many interpretations given to the exclamation, "Ah!" Mary Read as the characteristic drunk, Polly Knuth and Helen Friedlander as the love lovers, and Belle Vanderbilt as "the lone female" were very clever imitations.

Groups of girls in their second

childhood were named "Our Gang" by the Agora Club. Martha Lou Gorton and Betty Murtagh were a dark-faced tapping team of no small calibre, and Minnie Woods Carroll as Madame Fifi with the trained horse was quite humorous.

The Tri K stunt, "Buckingham Barnyard" was a very clever satire, written in verse, presenting England's concern over the King's choice for a "spouse." "Sis" Baxter with red cucumbers was hanticlef (alias Edward VIII), and Mary Ann Frisbie was the Fox (alias Mrs. Simpson). The fluttering Mother Hen and clucking chickens added to the barnyard atmosphere.

"Why?" was asked by the Penta Tau's and answered in their skit. The question was "What's the use of going to school?" and the answer was in song. Sophisticates, athletes, bookworms, and social activities were all represented as part of the curriculum. Anna Mary Pierce, Edith Clark, and Marjorie Lou Ashcroft did some nice singing.

According to the judges' decision the rating of the stunts were as follows: Tri K, 479; Penta Tau, 474; Agora, 435; F. F., 421; T. C., 400; while the other stunts centered very closely together in total points. Each judge scored the stunts individually on a basis of 100. After these decisions were made, without consultation, the scores were added and the totals given.

## School Presents Charles Kullman

### Noted American Tenor Made Debut In Opera "Faust"

Tuesday evening, February 16, Charles Kullman, leading American tenor, will be presented in concert in the Ward-Belmont auditorium.

Mr. Kullman, born in 1903 in New Haven, of German parentage, attended the local public schools and then went to Yale where he graduated in 1924 with the degree of Bachelor of Science. At one time he planned to be a doctor but his experience as soloist with the Yale Glee Club caused him to abandon his career in the medical profession.

After graduation he won a scholarship at the Juillard School in New York where he stayed three years. He then won a fellowship to the American Conservatory in Fontainebleau, France. After his return to this country, he served on the music faculty of Smith College. He sang in operas there and won the attention of New York and Boston critics.

Resigning from the Smith faculty, he joined the American Opera Company. The next fall he went to Europe where he made his Berlin debut in "Butterfly." The following season he appeared at the Staatsoper and soon became a favorite of the German music-loving public. In 1934, he achieved great acclaim in Vienna and is now a regular member of the Vienna Opera Company. He is also a favorite at Covent Garden, London, where he was first heard in the spring of 1934.

After triumphs abroad, this young tenor came home last winter and made his Metropolitan Opera debut in the title role of "Faust" where he won (Continued on page 3)

## Local Artists Entertain Art Club February 12

The regular meeting of the Art Club was held in the art studios last evening instead of Thursday due to a conflict with the program by Frances Homer.

Ernest Pickup, noted wood engraver, addressed the group on the process of making wood and linoleum engravings and illustrated his lecture with work done in the presence of the group.

Mr. Pickup and Miss Ella Hergeshimer, local artists, donated engravings and lithographs which were shown at the meeting.

Several Nashville artists were guests of the club.

## Senior Dance Set For February 18

The formal Senior dance will be given by the administration of Ward-Belmont on the evening of Thursday, February 18. The party will be held from 8:30 to 11:30, and all the senior boarding and day students are cordially invited.

Laura Mae Carpenter and Mabel Blackman, who are president and vice-president of the class; Miss Emma L. Sisson; Mr. and Mrs. A. B. Benedict; Dr. and Mrs. J. E. Burk; and Miss Betty O'Donnell, who is sponsor of the class, will stand in the receiving line. The ladies will all wear corsages.

The floor committee is composed of five day students and five boarders. They are the following: Eleanor Bailey, Pat Herbert, Anne Huddleston, Jean Wetterau, Jean Fleming, Mary Elizabeth Brown, Martha Browning, Marjorie Lou Ashcroft, Minnie Maude May, and Muri Copeland.

Refreshments will be served at 10:30. The party will be held in the large dining room.

## Music Department Begins Recitals

The Music Department of Ward-Belmont will begin its annual spring recitals on Monday afternoon, February 15, at 5 o'clock. The afternoon recitals will be given at 5 P.M. and the evening ones at 8:30. Mr. Dalton and Mr. Underwood extend an invitation to all students of the school to attend all of these recitals that it is convenient for them to attend.

Included in the recital Monday afternoon will be one or two ensemble numbers.

Mr. Underwood said, "These recitals have been designed to give the students of the department an opportunity to appear in public and to give the other girls in school an opportunity to hear them."

The time of the afternoon recitals has been changed this year to 5 o'clock in order that the girls may finish up all school and athletic appointments and attend them.

The graduation recitals will begin on April 21. There will be approximately fourteen certificates in music students, one diploma music pupil, and one post-graduate student to appear in this group of recitals.

## Annual Valentine Dinner Tonight

### King and Queen of Hearts Preside Over Court

This evening Ward-Belmont will have its annual Valentine dinner with all the color and entertainment appropriate to the occasion.

The affair will be carried out in the plan of a king's court over which Sarah Louise Douglas will reign, with Susan Norris as queen. There will be a jester in the person of Jane Jackson, and a harmonizing trio, Anna Mary Pierce, Marjorie Lou Ashcroft, and Edith Clark.

The following girls will serve at the end of the dinner: Clara Louise Pennington, Mary Ann Frisbie, Lucille Watson, Marion Doerner, Mary Elizabeth Kirsch, and Mary Ann Easterlin.

For many years the Y.W.C.A. has been in charge of this annual dinner and this year the association will be in charge again.

(Continued on page 4)

## Roman Valentine = Marriage Now American Valentine = ?

Compared to the old-time mode of celebration, Valentine's Day has deteriorated. In England, several centuries ago, the first young man whom a maiden met abroad on St. Valentine's day, was destined to be her husband, and she could resort to any wiles to make him conscious of the fact. One girl tried to influence the fate in her favor by taking the yolk out of a hard-boiled egg, and filling the hole with salt. She chewed up this morsel, with a little egg shell for seasoning, and then went straight to bed without speaking a word to anyone, in hopes of dreaming of a lover, on Valentine's eve.

At somewhat later date, the custom of drawing lots on the village green prevailed. Every person in the village handed in his name on a slip of paper, and after the lottery found himself not only possessed of a Valentine, (to whom he was expected to give gifts and poems) but the Valentine of some other person. Woe be unto the girl who drew a married man for her Valentine, especially if, by her attentions she incurred the wrath of the rightful wife. Sometimes husband and wife drew each other as Valentines, and opportunity was given for the patching up

## Announcement Of Honor Roll Made by Dean

### Baxter and Pierce Head College List; All Averages Good

The Honor Roll is a concrete reward for work well done. Those students who have worked hard and received honor grades were congratulated by the school when Dean Burk and Miss Allison read their names in chapel.

In the college department, for the first semester, 7 per cent of the 219 freshmen were on the honor roll and 13 per cent of the 122 sophomores. Two college girls made straight A's, Louise Baxter, who also had a straight "A" average at Westminster, and Anna Mary Pierce. There were thirty-one college girls on the honor roll, a total of 9 per cent.

### COLLEGE

The college honor roll follows:

#### Freshmen

Grace Ashby, Dorothy Bell, Grace Benedict, Genelle Buescher, Rae Friedlander, Margaret Glenn, Elizabeth Johnston, Mary Elizabeth Kirsch, Sally Manthei, Betty Murtagh, Alice Schwartz, Allie Sedwitz, Ida Sue Smith, Wilba Jane Tulloss, Eloise Turner.

#### Sophomores

Marjorie Lou Ashcroft, Marjorie Aston, Louise Baxter, Muri Copeland, Polly DeVenerge, Emily Hamilton, Jane Jones, Nancy McGinnis, Minnie Maude May, Reba June Mersfelder, Josephine Neil, Anna Mary Pierce, Virginia Roberson, Lucille Smith, Antoinette Tull, Virginia White.

### HIGH SCHOOL

Two high school girls, Jane Burk with five "A's", and Benny Smith with three "A's" and two "A-"'s, made all "A" averages.

The high school honor roll follows:

#### First Year Class

Jane Barton, Adeline Cockrill, Betty Maddin, Mildred Milam, Lucy Parnell, Anna Lois Smith, Mildred Stahlman, Nancy Stone, Jane Woodward.

#### Second Year Class

Frances Carter, Jane Davis, Mary Alene Edwards, Mary Helen Emmons, Mary Elizabeth Henley, Corinne Howell, Helen McMurray, Elizabeth Ragland, Adelaide Roberts, Lillian (Continued on page 2)

of marital quarrels. On the other hand, the extra attentions demanded by a Valentine, were quite irksome to a quiescent husband. As Samuel Peyss said in his diary, "But I am also this year my wife's Valentine and it will cost me five pounds, but that I must have laid out if we had not been Valentines."

The origin of Valentine's Day is somewhat obscure. The fact that Valentine was a priest of Rome in the third century, martyred by being beaten with clubs and then beheaded, throws little light on the question. But the customs of celebration are probably outgrowths of the ancient Roman celebration of the Lupercalia, which fell late in February. At this time, the names of eligible virgins were mixed together, and drawn by young men who claimed them as wives. After Rome had become Christianized, the drawing of lots was continued, but the names of saints to protect one through the year, were drawn. As time went on, Valentine's name was considered as the harbinger of bright days and the awakener of tender sentiments.

Of present day customs, it may be said with safety, "Happy is he who expects nothing, and he will not be disappointed!"

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## EDITORIAL

### Saint Valentine's Day

February 14 has been the day set aside as Saint Valentine's day in the United States. Every girl on the campus hopes that she will be remembered by some gift or message as someone's Valentine.

Many years ago, a man by the name of Valentine was imprisoned and unable to see his loved one. He tore a piece of paper into the shape of a heart, and sent this token to his lover by means of a carrier pigeon.

Today, Valentine is observed by lovers and friends in many nations. Little tokens and messages are sent to show the love and affection for different friends. This date comes only once a year and everyone should remember his friends. Purchasing and sending valentines does not take much time and trouble and each remembrance means so much.

### Swinging Doors!

When one enters or leaves the dining room, she goes through swinging doors. It has been and still is the custom to hold the door for the next person, she in turn holding it for the one who follows her; but this year, the custom has been flagrantly forgotten or never learned by the student body. Everyone is not guilty, but there is a guilty per cent who either let the doors fly or walk heedlessly through a door without so much as a nod of thanks to her who patiently holds the door for several minutes.

There is no need to say that there is danger in doors left to swing. The person who is behind her careless schoolmate may not be watching. Glasses might be broken or painful injuries received. I know of a woman whose nose was broken by a swinging door at a hotel.

Aside from the danger involved, one shows very poor breeding to be so impolite as to allow the doors to swing behind her, and it is really disrespectful and gross discourtesy to pass through a door while a teacher or hostess holds it, or worse yet, to let it bang in her face. It may sound unbelievable that such a thing has happened and is still happening at Ward-Belmont, but it does happen at every meal every day. It pays to be polite; it pays to be careful. Watch those swinging doors!

### "He Is American Music"

Tuesday night over the radio Ben Bernie quoted a statement about America's foremost composer to the effect that "Irving Berlin is American music." Can you think of any other American who has turned out as much beautiful music?

Irving Berlin has a success story which is a living challenge to present-day youth. He was handicapped from the beginning of his life by poverty and environment, but he stuck to his ambition until he achieved success.

Such tunes as "A Pretty Girl Is Like a Melody," "The Song Is Ended," and even the theme song Eddie Cantor uses are melodies that have a lasting quality. Apparently, many of Berlin's compositions are headed for immortality.

Radio programs all over the United States have been honoring Irving Berlin and he deserves a hearty vote of appreciation for the music he has given our country. His compositions are not "hashy" swing tunes, but lovely, lasting melodies. Yes, "Irving Berlin is American music."

"Democracy must unquestionably give educational opportunity to all. But it must then protect itself by rational and courageous methods of selection against the needless exploitation of its generosity by the unfit." Yale University's President, James R. Angell, asks democracy to be wise.

## Diary of Mistress Belle-Ward

**Wednesday**—One of those days you dream about as regards the weather, but not super in other ways. To begin with, I didn't get any mail, but everyone else around me did. Lois Whiteman gets more mail than anyone else in school I do believe, but Betty Ann Moon runs her a close second. Stunt practice practically all day today and so far, far into the night too—being as how I dreamed of it all night. I can hardly wait for Saturday. My, what talent will appear! By the way, what do the F.F.'s want with all those black boxes?

**Thursday**—Classes today per usual, and I wonder if I'll ever get used to my new schedule. Class meeting at 11:30, and the day students running around looking for extra blanks for the Senior Dance February 18 made Senior Hall like a madhouse. Not for long, though, because the lunch bell came in a minute and, boy howdy, was I hungry! More stunt practice this afternoon and then gym. And what's this I hear about Marzoe Boyd having a basketball medal around her neck—Big shot, Marzoe? Study tonight—which is habitual, so in case I leave it out sometime, you'll know anyway.

**Friday**—Friday at last and I've felt swell all day on account of I'm going forward to sleeping all tomorrow afternoon. Here's hoping that everyone else goes to town except others who are sleeping too. The entire school went to the clubs for dinner tonight, I think. We had a house full and so much fun! Hollywood Hotel tonight was kept too. Isn't Fred McMurphy absolutely perfect? In fact, today couldn't have been better.

**Saturday**—At last! Everyone practiced frantically all day today and the result tonight was the most wonderful thing I've ever seen. Those scenery changes are really miraculous to behold, and I don't see how they all changed and gave the stunt in 15 minutes. The Tri K's emerged victorious and very rightly too. Here's my nomination for the Pulitzer prize to Sis Baxter and as for the Tri K's acting—Cornell couldn't compare.

Speaking of personages—let me tell you now that if Ruby Graham and Marthanne Seeley were ever in the same place with Yeloz and Yolande, the latter couple would lose their jobs. Congratulations, you two, on being pretty high perfect. The Del Vers certainly put it on the top shelf too. Didn't you think that Janet made a wonderful Sonnet?

**Sunday**—Breakfast in our room this morning was keen. Did you ever try chocolate milk? It only costs a nickel a pint and it really is delicious. Sleep this afternoon was even better though! I've decided that from now on I'm going to fix my lessons so that I won't have to study any more Sunday afternoons. Isn't that a keen idea? Dr. Pugh was our vesper speaker tonight and we all enjoyed his talk immensely. Lots of fun at 9:30 tonight. Wonder what we'd do without that half-hour? Die, I guess.

**Monday**—Dean Burk came across with the honor roll today in chapel. There certainly were a lot of people on it this time. Congratulations, you smarties, and here's my best wishes for your parents coming across with little tokens of appreciation. What puzzles me, though, is how people like Grace Ashby can be so modest about it. If it were I, I'd probably be squealing a peacock. The Presidents' Council had dinner at the club tonight and you've never heard of such food. It makes me hungry to think of it. The French Club had a speaker at the meeting tonight who certainly was interesting in spite of the fact that I only understood approximately one out of every 10 words.

**Tuesday**—Minut practice right after breakfast. And if you ask me, Mary Pollard has that gentleman's bow down about as pat as Miss Morrison herself. As for the ladies, take a look at Helen Mary Miller. Classes today and I show no. The fact is that I'm a bit tired of school, but it's only 116 more days now so—bear up all! The A.K. gym dance invitations are out and honestly I've never seen cuter ones. Hooray for Saturday night again!

## 15 Street Cars for Church Among Oddities at Old W-B

In front of North Front twelve street cars are awaiting the arrival of the Ward-Belmont girls en route to church. In the chapel, girls are lined up with a chaperone in front of each line and one in back of each one. About fifty girls are assigned to each car and there is an insufficient number of seats, thus leaving many of the girls to stand in the aisles. One of the last street cars is just driving up as one line of girls reaches the street. The girls are either bothered with a *hump* over from the big dance last night (no boys) or are desirous of seats, because of the late hours they kept last night (lights out at 10:30), and rush to board the car; knock the chaperone at the front of the line into the car, while it is still in motion; and get their seats, but at anything car and there is a rather awkward position, after being jammed up against the car.

This incident of the "dark ages," when the W-B girls were only dark blue or black suits and not even a touch of white on their hats, was related by Miss Hollinger of the Biology Department. She states: "All in black or blue made it hard for us to tell them apart and often a few were gained or lost."

When Miss Hollinger first came to Ward-Belmont in 1920 the only laboratory for the Biology Department was the lecture laboratory that is now used by the high school. Psychology was taught in the corner room that is now used for college Biology lectures.

### ANNOUNCEMENT OF HONOR ROLL

(Continued from page 1)

Shacklett, Benny Smith, Ann Stahlman, Elizabeth Strickland, Jean Tucker, Peggy Vaughn.

### Third Year Class

Sue Perkins Craig, Ann Hardeman, Melysa Haynes, Dorothy Lehren, Margaret Noland, Harriet Orr, Martha Roth, Henrietta Ruth.

### Fourth Year Class

Jeanne Brady, Letitia Breese, Jean Burk, Lawrence Butler, Mary Payne Claxton, Carroll Cole, Catherine Crossan, Judith Davis, Lucy Allen Doyle, Rachel Farris, Helen Friedlander, Ann Carolyn Gillespie, Llewellyn Granbery, Elaine Heile, Ruth King, Jeanette Oliver, Dorothy Proctor, Harriette Sloat, Marcia Smolian, Sue Baylor Trulock, Jane Vance.

tures and the present laboratory that the college uses was in 1920 two classrooms.

Silent pictures were shown every Saturday night in the auditorium and she stated that this was the "Big night" for the girls. They talked and did anything that those during the picture and it was to them that they rushed after dinner each evening. They just had to get there and save a row of seats for their friends and quite often rushed through dinner without eating much in order to get there first!

Miss Townsend of the Dramatic Arts Department thinks that the "strangest and most obvious changes made at Ward-Belmont and announced in the BLUE BOOK is in gymnasium uniforms. Before shorts were adopted the girls wore bloomers and the knees—"—but they were pretty bloomers, not baggy, and I understand that they were made from a design from the National Association on Teachers of Gymnastics," she said.

Miss Ransom, who is an English teacher in Nashville and who does not live at the school, noticed the decided change from the line of monitors in front of South Front with tape lines to measure the length of the skirts and the casual way in which the girls now leave each Sunday for church. Before club villages were settled and the clubs organized, the girls of the school went to a country club for week-ends if they signed and had permission.

### Recognition Given

#### The Honor Girls

Miss Allison has a list which recognizes those girls who don't quite make the honor roll, but whose work deserves some recognition. It is a list of girls who have made three honor grades and have no grade lower than "C." Fourteen per cent of all girls not on the honor roll made this list. They are:

Betty Baird, Betty Blackman, Betty Barton Brown, Jane Worth Brown, Jean Caldwell, Mary Cooper, Norvell Cox, Nellie Edwards, Virginia Love Graves, Sue Grime, Alida Gulick, Judy Gumbin, Arlene Hoier, Elizabeth Howell, Virginia McClellan, Mary Florence McConkey, Kathryn Phillips, Betty Redmond.

## SOPHISTICATED LADY

### Window Shopping

For spring, lamb shop frills of immaculate white pipe . . . shorter collars with rounded lapels . . . suits worn monotone with just one touch of bright color, or with Field's Argentine copper crocodile accessories . . . new colors—pomgranate red and lichen green . . . ideal outfit—a nautarium suede jacket over a slate blue tweed skirt!

A date pad marked off into hours and being on time . . . all around the face of a real, running clock. Excellent aid for keeping things straight and being on time . . . André has created a small metal affair that looks like an oversized cigarette lighter which you keep in your pocket to warm it and your hand—Blessing to motorists . . . On the eighth floor of the Murray building at 7 East 43rd street, 175 teachers are giving dancing lessons. From them we hear, "Harvard and Princeton seniors are the best dancers in the world and set the styles. Inhabitant, adore intricate steps that show off their feet and many school boys have to learn that cheek dancing is a thing of the past . . ."

Coats will be of rough woolen this year, with exaggerated shoulders and nice slim waists . . . lots of shirring, coats, skirts under unshirred jackets, shirring in jersey feather-weight that it doesn't look bunched . . .

Schiaparelli's new truffle is called "Shocking" . . . Herman Patrick Trappe, glorifier of brides, guarantees "Happiness Ahead" if he makes your wedding dress. It's sent out in a huge satin box with blue ribbons and he gives the first child an ermine hood at birth and a mirror box the first time he comes to the shop . . .

### Hidden Convent

The avenue Papiente in Pueblo has kept hidden a mystery for nearly a hundred years. In 1690, the nuns abandoned it and residences were built along the three walls, completely enclosing it. In 1848 when the Mexican government disbanded all religious orders, the Augustine Nuns decided to ignore the decrees, and recalled the long hidden and inaccessible convent of Santa Monica. A secret door had to be constructed, and with the power of Rome behind them they procured the collusion of a devout nun who owned one of the houses walling in the sanctuary. They opened a secret passageway from the second-story dining room of his residence and this became their only communication with the outside world. For 86 years the community of holy women lived in utter ignorance of the modern world less than twenty yards from their cells.

One day a grocer commented on the large amount of supplies used by a customer and a suspicious bystander notified the police. Investigation was fruitless. However, at a final investigation an officer knocked off a flower pot disclosing a bell which he promptly rang. The face of a nun appeared, and when the police department ran after her she had collapsed and died on the pavement from the shock and the sight of an automobile. The Mexican government took possession of the property and dispersed the nuns.

The convent is composed of a building two stories high with underground vaults. Room after room is filled with golden treasures. The convent chapel is reached by crawling on hands and knees through a hole in the Mother Superior's bathroom. The chapel contains the crown of thorns, barbed whips, and steel girdles with which these blameless women did self-inflicted penance.

Pressing a spring concealed under a statue opens a secret door into the mortuary chapel behind the church which encloses the convent on the fourth side. In the church is a tall reredos of carved stone where the nuns were able to peep into the church and follow the mass unseen.

(Condensed from *Harper's*)

## Let's Go to the Movies

The movies this week are, for the most part, indifferent: maybe it's the between season lull.

**Pavane**—The much heralded "Lloyds of London" has come! It has an excellent cast consisting mainly of Freddie Bartholomew who grows up to be the real leading man, a newcomer, Tyrone Power, Jr., and the leading lady, Madeleine Carroll. The story revolves around the famous old insurance house in London, Lloyd's, and the little boy who comes there with a message and remains until he is grown and owns a syndicate of his own. Tyrone Power, Jr., is excellent as Jonathan Blake, who stands by his boyhood playmate and Admiral of the Navy, Lord Nelson during war with the French. He becomes a traitor in order to be faithful to the ones he loves, Nelson and Madeleine Carroll, although the latter is married. The story is interesting, but as is usual with historical movies, is long and dry in lots of places.

**Kniekerbocker**—"Stolen Holiday" stars Kay Francis and is for the most part an excuse for Miss Francis to show off her innumerable stylish clothes. The story is a rather weak one concerning a Paris mannequin (Kay Francis) who becomes entangled with a jewel thief (Claude Rains) and is forced to marry him to keep him from revealing her.

**Love's**—"Our Relations" is a feature length picture starring Laurel and Hardy, each with dual roles. It will probably be funny with trick scenes and lots of slap-sticking, but in our opinion we had just as soon these comedians stick to two-reel shorts.

## DO YOU KNOW—

Arlene Hoier was featured last week in *Do You Know?*

There once was a girl from Oklahoma.

So chic she put men in a coma—

A good hand at jest,

She could ride with the best;

Now—gentle readers—you guess.



## Campus Column

Battie H—“Have you seen Mar-  
cauble?” “What’s her name?”  
“Who?”  
“Martha.”  
Battie—“Never heard of her.”

Thanya Lea left Thursday for Ann  
Arbor and a gay week-end. Hoo Roy!

Miss Casabier in American History  
General Lee rode out to meet Gen-  
eral Grant, and the two discussed  
politics in general. That’s what is  
being generally speaking.

And then there’s the Freshman who  
says, “Atton was Eve’s husband.”

Polly says, “I believe in carnation.”

The best joke of the week was re-  
lated by Betty Brewer. In explain-  
ing her whereabouts at five o’clock  
on Tuesday afternoon during study hour, she  
said, “Oh, I was taking a bath.”

In chapel Wednesday the speaker  
said, “The truth is simple when we  
know it.”

Mary Jo remarked to her twin, “I’ve  
heard you called plenty of things, but  
that’s a new one.”

Here’s a new angle on how to make  
and grade, that is, if you can man-  
age to look like a smart schoolmate  
and can also manage to get in her  
lasses. Here’s the point: Mary Gris-  
wold did all the reciting for Gene Gill  
“psych” the other day because Miss  
Griswold was slightly confused and con-  
fusedly called Mary “Miss Gill.”  
So had for Mary when she called  
Miss Gill for Miss Griswold.

This may be the jinx and may be  
not, but these are eight students in  
Miss Ruef’s M.W.F.S. Freshman  
club—class and two of them have  
gone to the hospital on the eighth of  
the month. Could it be that Miss  
Ruef is working them too hard? Take  
that, Miss Ruef!!

It may not be from the cover of  
Hogwarts or Horpork’s, but Lucille Smith  
is the right idea when she wears that  
not too exaggerated blue hat. Any-  
way it keeps the ears warm.

The writer of this column would like  
a personal interview with Miss Scott  
Wise. Subject: What is that in  
your window? Some people say it  
looks like Listerine. We have our  
doubts!

On a day like last Tuesday, we  
should thank our stars that we aren’t  
the student council. Here’s an ex-  
ample of one case—It seems that one  
was brought up for staying out  
ten minutes over five hours. But  
here’s the catch—she signed in at ten  
minutes after twelve o’clock. Ques-  
tion: Should the extra ten minutes  
be counted on one day, or should they  
be counted as the beginning of the  
next day?

Page Einstein or maybe Sis Baxter  
after that wonderful stroke of genius  
she displayed by writing all of  
the Tri K stunt. We salute you.  
minus-in-no-mild-form!!

Poor Betsy Flowers is slightly on  
the painful side of life. She is not  
only a regular but paying customer  
(the dentist hopes). From what is  
said she has gone to the dentist more  
times in the past month than a dog  
has fleas. Sneaking of dentistry, we  
have a specimen of rarity here. Betsy  
Flowers is one case out of two in the  
United States. It seems that she  
has a roaming tooth, not quite what  
you think but anyway the tooth came  
out on the wrong side and now the  
dentist has made it change sides—  
not by a miracle, ask Betsy, but by  
the push and pull method. Our next  
person in dentistry will be sent on  
receipt of \$1.00 to be sent to Manny  
Za-Ha, Brooklyn Bridge, Chicago,  
Ill.

The latest industry is the Mattie-  
Mary Hat Shop. Their motto is,  
“Shape the hair to fit the hat” and  
they’re charging customers \$200.00  
(\$50.75 to friends!).

Mr. Berry is advised to enroll in  
Spring French classes so he can en-  
joy meetings of the French Club more!

Sis Baxter slept through five alarm  
clocks the other morning. What would  
you think of installing an anvil in  
your window?

And did you hear about Mrs. Charl-  
ton telling Lorraine M. she needed  
more curls? Her date agreed with  
Mrs. C.

Rose Hartung, Virginia Goodwin,  
and Susan Gamble are contemplating

## Social Side

## Senior-Mids Honored

No Senior-Middle was completely  
without mail on Tuesday, for invita-  
tions were in each mail box from Mrs.  
A. B. Benedict and her daughter,  
Grace. They will be at home to all  
the members of the class on Sunday  
afternoon from 2 to 5. Members of  
the class have been asked to assist  
in pouring.

## Presidents Meet

The Presidents’ Council had a din-  
ner meeting in the Agora Clubhouse  
Monday, February 8. Miss Sisson  
was unable to attend because of the  
illness of one of the girls. The menu  
consisted of creamed chicken on  
toast, baked potatoes, peas, hot roll,  
coffee, and date pudding.

## Spanish Club Meets

Meeting at the Del Vers Clubhouse  
at 7 o’clock Monday evening, the mem-  
bers of the Spanish Club played

an extensive diet during Lent. Some-  
body watch those rats and hold them  
to their word!

Bang Gunn appeared at lunch with  
a yo-yo the other day! Spring must  
be in the air!

Charlie Butterworth says, “I’ve  
been turned down so much I’m begin-  
ning to look like a bed spread.”

Libba Ragland has a bond in com-  
mon with a rising young tennis star.  
He thinks he hasn’t a chance, but  
someone should tell him different.

Last week Jane Vance gave us a  
preview glimpse of her latest master-  
piece, “Venus de la Robe Rouge.”  
What we’re trying to find out is what  
the “robe rouge” is for.

A W-B. Junior-Vandy Freshman  
corporation was scheduled to go into  
receivership February 1. We could  
tell who the receivers were supposed  
to be, but we’d better not. The cor-  
poration seems to have weathered this  
crisis and smooth sailing ahead is fore-  
cast by “an unofficial source usually  
reliable.”

Two of the “socialer” social events  
of this week-end were Peggy Vaughn’s  
and Isobel Maxon’s tea Friday, and  
the A.K. Valentine dance tonight.

Last week we forgot to mention  
Carroll Cole went to Sewanee a week-  
end or so ago. Let us now state that  
almost every time anyone goes to  
Sewanee, Carroll goes too.

Flashes . . . Have you seen Cauble’s  
imitation of a monkey?—it’s surpris-  
ingly realistic . . . Grace Benedict has  
a clever new hair style that we think  
is very becoming . . . We have two  
former Ensemble girls (in the annual  
A.B.C. Contest in the *Mikados*) on  
our campus. They’re none other than  
“Phil” (Miss Phillips), and “Sue”  
Bryan . . . The Angkor’s and Ecceva-  
sin’s are cooking up a good dance to  
be the 26th . . . The Ariston’s have  
to play three of the five seeded teams  
in basketball: Triad, Tri K, and Osi-  
ron. The other two top-notchers are  
T.C. and Penta Tau. . . *Chinies* en-  
tries are due the 20th. Don’t be late.  
The “nitrate” mentioned last week  
had to be explained to some of our  
denser preps as “nightrate.”

## SCHOOL PRESENTS CHARLES KULLMAN

(Continued from page 1)  
the tumultuous applause of the audi-  
ence as well as critics. His other  
significant engagements last season  
were his appearances as soloist with  
the Philadelphia Orchestra and his  
broadcasts on the Ford and General  
Motors Hours.

games and sang songs. The meeting  
was adjourned at 8 o’clock.

## T.C. Open House

The first of the new season, the  
T.C. Open House was held at 7:30  
Wednesday evening. The Valentine  
motif was carried out in the decora-  
tions and refreshments. Joanne Brady  
was general chairman; Eva Boyd,  
decorations chairman; Blanche  
Brooks, refreshments; and Susan  
Gamble, chairman of the floor com-  
mittee.

## Miss Rhea Hostess

Miss Rhea entertained the staff of  
the *Chinies* with a dinner at the A.K.  
Clubhouse Thursday evening. The  
affair was purely social and lasted  
from 6 to 8 o’clock.

Those present in addition to Miss  
Rhea were: Rachel Brewer, Marion  
Latta, Jean Burk, Jane Ederly,  
Dotty Bell, Charlotte Lewis, Mary  
Aubyn Townsend, and Miss Phillips.

Expression Studio  
Scene of Plays

In the Expression studio, Friday  
evening, February 5, a group of four  
eighteenth century plays were pre-  
sented. These plays were the project  
of the play-production class of cer-  
tificate and diploma students. They  
were directed by the Senior diploma  
girls with Miss Winnia’s assistance.

*Gretta Green*, a story of Richard  
Brinsley Sheridan’s elopement, had in  
the cast Marion Doerfer, Ruie Os-  
mondson, and Margaret Monroe Ya-  
ger. *The Beau of Bath* was enacted  
by Betty Lou Dailey, as the old  
“beau,” Virginia White as the man-  
servant, and Mary Byrne as the “lady  
of the portrait.” Betty Lou was es-  
pecially fine as the elderly man.

*The Followers*, with a cast of Mary  
Morel, Antoinette Tull, Beatrice Kim-  
sey and Sally Flowers, was a humor-  
ous play about an old maid who was  
determined to be an old maid in spite  
of all the persuasions of a doughty  
colonel (Beatrice Kimsey) recently  
returned from India. Antoinette Tull  
was convincing as the maiden lady,  
and Mary Morel looked especially at-  
tractive in her old-fashioned costume.  
Joi Dell Jesse and Anita Dembin-  
sky played Panny Burney and her  
uncle respectively in *The Silver Lin-  
ing*. Anita made a very handsome  
gentleman of the eighteenth century,  
and Joi Dell’s flaming hair was most  
becoming.

Although a date has not yet been  
set, scenes from *The School for Scandal*  
and *Ashes of Roses* will be given  
in the near future.

Dr. Prentice Pugh Talks  
At Vespers In Chapel

Sunday evening, February 7, Ves-  
pers was held in the Chapel with Dr.  
Prentice Pugh as the speaker.

The thought emphasized in the ser-  
vice was that individuals have the  
strength of character to do as they  
think right. Dr. Pugh said that if  
the crowd held one back or kept one  
from seeing Jesus, he should leave  
the crowd and go his own way. Zach-  
arias was small and could not see Jesus,  
but he left the crowd and climbed a  
tree from which he could see. One  
does not have to climb trees to see  
Jesus, but he shouldn’t allow anything  
to come between him and Jesus.

Virginia Cochran played the organ  
and Jane McWhorter, accompanied by  
Miss Boyer, sang. Minnie Maude  
May, president of the “Y,” presided.

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## Fall Tournaments Begin on Wednesday with Basketball

The following is a résumé of the basketball games played on Wednesday.

### Triad 20—Ariston 19

The first game of the season was played between two day student teams, the Triad's and the Ariston's. The first half the signals elicited exceptionally well, the Triad's outplaying the Ariston's. The game ended with one point difference, the last half both teams playing a better and faster game.

Ariston		Guards	
Forwards		Williams	
Luker		Smoot	
Evans			
Earthman			
Sub. Forester			
Triad		Guards	
S. Logue		J. Logue	
Hardeman		Martin	
Earle		Latta	
Sub.—Parnell			

### Del Ver 12—A.K. 10

Unlike the other games of the day, it was difficult to distinguish a signal play. Both teams played hard and fast, the A.K.'s playing much steadier in the last quarter. Mary Jo Phillips played a nice game with Nancy Doherty making the majority of baskets for the Del Vers team.

Del Vers		Guards	
Forwards		Brauer	
Manthei		C. Wright	
C. Elliott		Dembinsky	
H. Doherty			
A.K.		Guards	
Webster		R. White	
Knehr		Vanderbilt	
H. Friedlander		Mary Jo Phillips	
Subs.—Butterfield and McKenzie			

## Wordsmiths Open Contest To Interested Writers

Thursday in chapel it was announced that the Wordsmiths would open their contest for new members for the following two weeks. It is their custom to do so every semester. All girls interested are urged to try out by submitting any type of creative writing to either Jean Ewing in care of Mrs. Armstrong whose office is on the ground floor of Senior Hall, or in care of Virginia White, house mail. Girls are requested not to put their names on their manuscripts, but on the envelope alone.

## M. Bally, Guest Speaker At French Club Monday

The French Club met Monday, February 8, at the F.F. Club House. M. Bally of Vanderbilt University was the guest speaker. He spoke of France, particularly Paris and Grenoble and showed pictures which he himself had taken. M. Bally said that people should go to France in winter as well as summer to see all the beauties of the country. He showed many beautiful pictures of the French Alps and other country scenes. After M. Bally's lecture, refreshments were served and the meeting adjourned. In the absence of a president, Miss Seay presided.

### "Y" CALENDAR

SUNDAY, FEBRUARY 14  
2:00 P.M.—Play hour at the Tennessee Children's Home.  
2:45 P.M.—Visit to Junior League Hospital.  
6:00 P.M.—Vespers. Mr. Henkel at the organ.  
TUESDAY, FEBRUARY 16  
7:00 P.M.—Visit to Vanderbilt Hospital.  
THURSDAY, FEBRUARY 18  
7:00 P.M.—Forum.

### ANNUAL VALENTINE DINNER TONIGHT

(Continued from page 1)  
Looking through the HYPHEN files it is found that the first all school observance of Valentine's Day was in 1931, when *Heart Week* was inaugurated. It was sponsored by the Y.W.C.A. and was opened with a skit in chapel. It resembled *Peanut Week* very much in that the purpose of it was to better acquaint more girls and to provide entertainment for them. "Each girl received the name of some girl who was to be her 'heart'." During the week gifts and letters were exchanged. The week was brought to a close with a dinner on February 14. Until then no one was to know the identity of her "key."

"Dime symphonies" have gone over so well at Midland College that they will be presented at intervals throughout the remainder of the school year.

### Penta Tau 20—Angkor 22

The Penta Tau and Angkor game started with both teams evenly matched. The girls played hard and fast, but the Angkor's came out the winners by one basket. Jane Caudle and Florence Lustgarten were the Penta Tau's outstanding players while Grace Benedict and Libba Ragland shot baskets from everywhere.

Penta Tau		Guards	
Forwards		E. Hamilton	
Caudle		Lustgarten	
Shindle		Ashcroft	
Moul			
Sub.—Chapman			
Angkor		Guards	
Benedict		Vance	
Ragland		Davis	
Gibson		Burk	
Sub.—Burk			

### Osiron 54—F.F. 7

The game began with the F.F.'s making a basket on the first play. The Osiron forwards outplayed both the F.F. forwards and guards. Marzee Boyd and Jean Lay, fast, quick, and both sure shots, were the outstanding players of the game. Lucille Wingate and Jane Lincoln played a very nice game considering the support they were given.

Osiron		Guards	
Forwards		Griswold	
Lay		Hartung	
Boyd		Clark	
Sub.—DuVernet			
F.F.		Guards	
Wingate		Lincoln	
Slofe		Kirsch	
Lotz		D. Elliott	

## TEN YEARS AGO

Miss Mary Douthit, well-known pianist-teacher, will be an addition to the music faculty of the W.-B. Conservatory next week. Miss Douthit was a former student of W.-B. and received an Expression Certificate. She has been a pupil of Sigismund Stojowskie and Walter Golde and has had several years under Harold Von Mickwitz.

Miss Ellene Ransom recently won the honor of having her poem, "Thrift's End," voted the best of the entire year by the members of the Tennessee Poetry Society.

The X. L.'s and Penta Tau's clashed Friday afternoon, in the finals of the bowling tournament. The X. L.'s were the victors and were given the championship with a total of 1,220 points for the entire tournament. Spirit was really high with club sisters giving their strongest support and the teams bowling—out to win.

Margaret Insull of Tulsa, Oklahoma, was chosen editor-in-chief of the *Milestones* publication last Wednesday. Margaret has been at W.-B. for two years and has been on the HYPHEN staff both years.

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## Dean's Achievement List Numbers 35

On the Dean's List appear the names of those girls in the college department who are in the top 10 per cent of college students showing the most improvement in grades over the mid-semester. Several girls made both the Honor Roll and the Dean's List. The following girls made the list this semester:

Eleanor Bailey, Nancy Blossat, Betty Brown, Louise Curfman, Ethel Doherty, Elaine Dondineau, Sarah Louise Douglas, Polly DuVernet, Mary Ann Easterlin, Ruby Graham, Nannie Marguerite Heinje, Caroline Hill, Caroline Hunter, Jane Jackson, Eddie Belle Leavell, Sarah Logue, Jane Ellen McWhorter, Lovaine Matthews, Helen Mary Miller, Ada Moseley, Betty Murtagh, Josephine Neil, Mattie Palmer, Lamia Pearson, Mary Pearson, Anna Mary Pierce, Millie Margaret Regier, Helen Reutlinger, Kathryn Thompson, Anne Vennum, Caroleen Waggener, Peggy Weir, Rebecca West, Frances Wolf, and Jane Woodbridge.

## Chapel Corner

### Friday, February 5

Today, in chapel Miss Elizabeth Price reviewed the popular novel, *Game with the Wind*.

### Monday, February 8

Dr. Burk announced the college and high school honor rolls today. "Grades represent achievement," he said, "and how much one knows about the particular subject. Teachers are guides and should not be expected to furnish all of the enthusiasm."

### Wednesday, February 10

Dr. R. Kelly White of the Belmont Heights Baptist Church was the speaker in chapel today. He spoke on "The Purpose of Living" as it was set down by the wise scientist, Solomon, who worked in the laboratory of human experience. The purpose according to him is not wealth, wisdom, pleasure, or work, but to fear God and to keep his Commandments.

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FIRST STYLES

# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXV

Nashville, Tennessee

★

February 20, 1937

Number 16

## IN REVIEW

### What About Television?

People everywhere have been wondering what has happened to this thing that they thought just around the corner several years ago—television. A recent issue of the *Literary Digest* stated several reasons for the delay in the perfection of this addition to the radio world.

It enumerated the reasons thus: 1. R. C. A. studios in the Empire State Building were closed for alterations. 2. Difficulty in transmission. 3. Impracticable wire networks. 4. Electrical interferences. 5. Way for making television pay for itself must be devised.

The Radio Corporation of America is one of the "big three" of television. The co-workers on this new device are Farnsworth Television, Inc. and Philco Radio and Television Co.

For some time it was uncertain who really was the inventor of television. Philo Taylor Farnsworth, an engineer of Chestnut Hill laboratories of Philadelphia, is now named the inventor. Due to his age, 30, it was believed that he really was not the inventor, but he referred inquiries to a school professor that he had not seen for many years and the instructor stated that Mr. Farnsworth had shown him some sketches of a device similar to this. These were shown to the professor when the inventor was a Physics student.

It is not known when television will be commercially perfected and it is feared that when it is, the price of the device will be too large to sell rapidly in the United States. Mr. Farnsworth estimates the retail price at \$200, but other people have set the price much higher at \$500.

The public is anxious for this new invention. There are two kinds of sets devised now. Philco and R. C. A. have sets that look very much like radio receiving sets, and have tops that tilt at a 45-degree angle, these providing the machine with television. The Farnsworth set has a receiver displaying the image through the front of the receiving set.

### No Home Work for Chicago

The thirty-seven high schools of Chicago released their students last week, with no books and no home work. The adoption of the new plan in the educational system of the city was made known when the 132,000 students were excused with all time out of school for leisure. Books and educational radio programs were recommended for the utilization of the spare time which had been taken up with studies at home.

There were many reasons for the adoption of this plan by the Education system of this mid-western city. One of the most prevalent was that parents would no longer be bothered with working math and wondering why it is that teachers are paid and the parents have to teach at home. Another reason was because of the common belief of parents that a day in school will suffice, and that the night should be devoted to rest and recreation; though many feared the increase in the difficulty of keeping children home at night.

The plan involves a new idea for class period time. A part of the time will be used for the discussion of that day's lesson, and though there will be no definite length of time for studying or for recitation, the teacher will conclude the discussion as soon as she thinks the material has been covered. Then she will supervise the studying.

For the next day's lesson.

For the first time in the history of the Chicago schools credits are to be given for music, art, and physical training. Another change in the system that was of great interest to many of the pupils was the fact that mathematics is no longer a required subject.

In the lower grades reading is being taught by the visual system, with no enunciation of words. The teacher holds up a card with a word printed on it, then points to an object in the room, signified by the card.

Last week Kansas City attempted the adoption of a plan similar to that of Chicago. But the idea was rejected by the United States Bureau of Education, because the bureau thinks it best to have some home work, though not in excess. The bureau has concluded that some home work is good, but too much is bad.

## Angkor's Lead School Score For Cup Again

### Scholastic Award Given To Martha Green, President

The Angkor Club, one of the four day student clubs of Ward-Belmont, won the scholarship cup last week for the fifth consecutive time. The presentation was made in chapel Thursday morning, February 11, by Dean Burk to Martha Green, president, and Miss Sarah Bryan, sponsor.

The winning club must have the highest average for three consecutive semesters before it is presented the cup permanently. The Angkor's have won the cup to keep once before, the time being the first and second semesters of the term 1934-35 and during the first semester of 1936-37. In order to be sole possessors of the cup, the Angkor's must retain this standard during the next semester.

The average of the winning club was 1.81, this being a decrease of .5 over last year's average. The highest average of a campus club was 1.57 made by the Agora Club. The average of the school was 1.36.

The last time the cup was won by a boarding club was in the school year 1933-34, when the Del Vers' retained it for two semesters. Never has it been won permanently by a boarding club. The Ariston's, day student club, won it for the third consecutive time in 1930.

The scholarship cup was first awarded in the fall of 1927 for work done the second semester of the preceding school year. It went to the A. K. Club at this time.

The club averages for the first semester of 1936-37 follow:

Club	Average
Angkor	1.81
Eccovasin	1.57
Agora	1.43
Penta Tau	1.40
Anti-Pan	1.38
Osiron	1.36
Triad	1.33
Tri K	1.31
Del Vers	1.26
A. K.	1.24
F. F.	1.23
X. L.	1.19
Ariston	1.16
T. C.	1.15

### Advanced Music Students Give Afternoon Recital

A highly successful recital was given in the Ward-Belmont auditorium on Monday afternoon at 5:00 o'clock by the advanced students of the Conservatory of Music. The recital progressed smoothly and members of the music faculty and other music pupils thoroughly enjoyed the finished performances.

Two diploma students, Minnie Woods Carroll and Lisbeth Smith, and three certificate students, Nell Storer, Louise Baxter, and Virginia Cochran, took part.

Others in the recital were: Marshall Butler, Stacey Todd, Ruth Willis, Joan Tenner, Mary Buford Francis, and Frances Patrick.

## Kullmann Advises. "Don't Sit and Wait for Opportunity"

Graciously receiving a reporter after singing for two hours is a star in any singer's crown. Charles Kullmann, we might remark in passing, added several stars when he sang at Ward-Belmont.

I told him he was to be front page material and he said in his pleasing, slightly-accented voice, "H-m-m, that's quite an honor—being on the front page, isn't it?"

Concerning his language preparation, Mr. Kullmann said, "I had eight years of German, six years of French, four of Latin, and one of Italian—no Spanish. You see, I have not found Spanish necessary for opera."

The Juillard and Curtis schools are the largest music schools in New York, the Metropolitan tenor remarked. "Entrance in the Juillard school is obtained only through a scholarship. I was lucky enough to

be admitted."

Mr. Kullmann is a Yale graduate. He was studying to be a doctor while at Yale and had no musical training there. "However," he mentioned, "I was in the glee club and we toured the South, but I don't remember if we stopped in Nashville."

Mr. Kullmann was born in New Haven of German parentage. He won a fellowship in the American Conservatory in Fontainebleau, France, along with other honors. He has sung in "Faust," "Carmen," and "Rigoletto," and has been prominent in many musical circles.

He flatteringly extracted from me a promise to send him the issue of the paper containing this interview. "Oh," he said, "they always promise, but they never send them."

As I started to leave he said, "And you can tell them this—if they're interested in music or anything else—don't sit back and wait for an opportunity, you know what I mean? Opportunities always come to people who are prepared." Grasping my hand firmly, he thanked me boyishly, and left Ward-Belmont with his accompanist and Mr. Dalton. Goodbye, Charles Kullmann, and may you always be as popular as you were with the Ward-Belmont girls!

### Martha and George of 1923



In 1923, the above girls, Helen Campbell, of Detroit, Mich., and Martha Williamson, from Kansas City, Mo., were Martha and George Washington, respectively. The costumes were made by the girls themselves, but the wigs were rented. Martha Williamson, in order to make a handsome frock coat for George, turned her suit jacket wrong side out and displayed its figured silk lining. The bottom of her coat in front was turned back to make its clever cut.

## Dining Room Scene of Senior Dance

With much debate and discussion of flowers, coiffure, and dress the Seniors prepared for the annual dance given them by the school Thursday evening. The halls of senior were filled with the rustle of taffeta, or the yells of "Come see my flowers," from early afternoon into the night. Although the Seniors had professed nonchalance for the benefit of the Senior-Mids, as the time of the event approached there was a perceptible heightening of color in the faces of the upper-classes.

The dining room was decorated beautifully with fern and greenery and served as a lovely background for the many bright colors of the dresses. Once more Mrs. Rose must be praised for perfect ability in transforming the dining room into an appropriate ball-room.

Refreshments of turkey salad, cheese straws and coffee were served during intermission at 10:30.

The appearance of chiffons, prints, and net forecast the coming of spring fashions. In the receiving line was Laura Mae Carpenter in ivory brocade. Muri Copeland in black net and Minnie Maude May in blue satin were two attractive members of the floor-committee. The gold satin dress of (Continued on page 4)

### "Captivators" Play For Wed. Night Dinner

Dinners on Wednesday will be somewhat of a novelty from now on. "The Captivators" have taken it upon themselves to aid digestion with a little swing. This is the first attempt at dinner dancing and will probably do much to increase the popularity of the dining room. As an added attraction, the orchestra has a sextet to do a lyric or two. Marjorie Aston, Joan Jobson, Jane Allison, Gene Gill, Mary Pollard, and Lois Whitman are the artists.

## Mt. Vernon's First Hosts Preside Here

### Marjorie Lou Ashcroft, Jayne Coyle Act As Washingtons

Glamour will surround the activities of the George Washington celebration at Ward-Belmont. The program will begin promptly at 6:15 on the evening of February 22. This year's Martha is Jayne Coyle of Oconomowoc, Wisconsin, while the handsome George is to be Marjorie Lou Ashcroft, Sulphur Springs, Texas. Years ago when first Ward and Belmont consolidated, the night of February 22 was observed by eight elementary school girls dancing the minuet in the dining room. From this meager start, the elaborate affair of 1937 got its origin. For many years after this earliest performance, every student at Ward-Belmont dressed for the George Washington Dinner in a costume which she had made for herself out of the clothing which she had. It has only been within the last few years that the school had made the costumes now used and bought wigs instead of renting them.

This was made necessary because of the change in women's styles which did not easily conform to colonial costumes.

This year the George Washington procession, led by two pages, Martha and Anne Browning, will start down the stairs from South Front into Rec. Hall. After the dinner, the performance will continue in the gymnasium at 7:45. The first dance is to be a novelty number, *The Cherry Tree*, by Beatrice Noble, Grace Bedeliet, Kay Morris, Joan Butterfield, Elizabeth Barclay, Mary LaRue Coleman, Nancy Heckle, Ada Moseley, Martha Morrison, Caroline Sandlin, Ruth Atkinson, Dorothy Elliott, Jane Jackson, Sally Manthei, Elaine Ostergard, and Jean Skinner.

Then the minuet is to be danced by the following Senior girls: Jane Allison, Laura Mae Carpenter, Marjorie Aston, Mary Elizabeth Brown, Mary Ann Fristoe, Barbara Moore, Margaret Mitcham, Betsy Burgess, Virginia Collins, Betty Lou Dailey, Helen Mary Miller, Marjorie Joyce, Peggy Armistead, Florence Monk, Clara Lee Helbing, Ruie Omsondson, Marjorie Gunn, Catherine Cheatham, Virginia White, Ella Marie Cain, Mary McGehee, Elizabeth Doty, Minnie Woods Carroll, Doris Cook, Betty Martin, Joan Butlerfield, Margaret Mersfelder, Mary Syd Medearis, Margaret Anne Rhodes, Rachael Brauer, Mary Griswold, Joan Jobson, Mattie Palmer, Louise Baxter, Gene Gill, Marion Doerrier, Lois Whitman, Jean Webster, Mary Pollard, Marjorie Treadwell, Anne May Morris, Lucille Wingate, Margaret Keyes Clark, Jane Elliott, and Kathryn Phillips.

## Ryman Has Basil's Ballet on Mar. 8

Fresh from triumphs in London where they played three months last summer to capacity audiences, and from New York where they danced to crowds which overtaxed the Metropolitan Opera House, Col. W. de Basil's Ballet Russe will return on March 8 for an engagement at the Ryman Auditorium with a company of over one hundred.

The only real Russian ballet in this country and the largest organization of its kind in the world, this unique and glamorous company has been the first of its type to become permanently established in the United States. Playing in practically every large city in the country, appearing with half a dozen of the leading symphony orchestras and under distinguished auspices everywhere, it has created a new dance craze that increases with every tour.

The program here will consist of three of the most popular ballets, and will be entirely different from the one given last season, but equally as beautiful and pleasing. In addition to the performers of more than one hundred, there is also a symphony orchestra.



# WARD-BELMONT HYPHEN

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## EDITORIAL

### Red Cross Conquers Flood

Much has been said concerning the still recent flood situation, but only casual remarks have been made in praise of the organization that has done such remarkable work in the flood relief. Needless to say, this organization is the Red Cross. Without the untiring efforts on its part, one finds it difficult to imagine what terrible suffering might have existed. Of course, there were numerous cases of suffering, both physical and mental, despite the heroic rescue work that took place; but in comparison with other similar situations of years gone by, the death rate, as well as the rate of those injured has decreased considerably.

It is almost impossible to realize in what short time all forces were mobilized in an orderly and efficient manner. Every available boat was put into immediate use and word was sent out for more. Radio stations were used to broadcast directions to relief workers. Through the Red Cross, people from many other states contributed money, clothes, and often their own services. Various cities and towns established relief camps for those who were homeless. Local organizations working in conjunction with the Red Cross proved invaluable. Countless groups and individuals offered their aid for relief work, and it is doubtful whether any remarkable progress could have been made without their assistance.

Nevertheless it was the Red Cross that stood at the head of the various groups and it is to that unequalled organization that we owe a great debt.

### "We Play the Red Pants"

Quite noticeable is the line between boarders and day students. Each group is so engrossed in its own affairs that it often has only the vaguest ideas about the other. Some students do not even know the names of all the clubs; boarders casually remark, "Oh, we're playing some day student club, the one with the red, or green, or some other color pants." We day students, in turn, are as indefinite in our knowledge of the boarders. There are, to be sure, some close friendships between individuals of these groups, but they are few in proportion to the whole number.

Now that the school year is more than half gone, look about you and take stock of your acquaintances and friendships. Do you limit them to just the girls in your hall or those from your home state? Have you tried to get acquainted with the day students? They can be just as friendly as your hallmates. Try branching out and knowing as many girls as you can; at least know them to speak to. Don't think of Ward-Belmont as a school of two distinct groups; consider it a place where day pupils and boarders merge to form a unified, friendly, student body.

### Can We Take It?

Many times as grandchildren we have listened wide-eyed to the stories of how our forefathers braved the dangers of the open plains, the wintry blasts, swollen rivers, and burning sands, to establish our great Western Civilization. But have we ever stopped to consider that it was this same fickle climate that rendered them such hardy pioneers?

Today as the history of varied weather repeats itself, we find ourselves one day in flimsy gingham, the next in furs. If we were asked, "Would you enjoy twelve months of fragrant blossoming orchards, green grass, balmy air, and anklets, with no bitter winds, icy ponds, or mittens?", how many of us could honestly answer NO?

## Diary of Mistress Belle-Ward

Wednesday—A twit chilly today, but gee, it was swell. And maybe because of that most people had their lessons down pat. Lois Jean Floyd was just rattling off that Psychology this morning. Poor me! I never can know enough to even ask intelligent questions. Dinner in the club tonight surely did taste good. Lots of us left right after dinner to go see Ted Shawn. We got seats right in the front which were simply wonderful. And I noticed that W-B-ers got their money's worth, too. Who was the lucky one to rate that smile from the lad that was the blue arrow? Most of us bought programs and I've heard tell that some knew each of the boys by name before we left. What've you to say for yourselves, girls?

Thursday—And of all the lucky girls—Allie Lou Broderick and Thanya Spurrier left today to attend the "J-Hop" at the U. of Michigan. My, how we all do envy them. This afternoon was keen as far as I was concerned. No classes all afternoon! But I had plenty of studying to do anyway, beings as how we had a concert tonight. Frances Illmer was well worth it though! I enjoyed her monologues so much and to think that she wrote them herself! My favorite one was the one about the Sunday school teacher. She was just like one that I used to have at home. No lessons ready for tomorrow, but I've got a million excuses instead, so I hope it's just as well.

Friday—School today was comforting in that all assignments were for Monday—and that's a long way off. Fish night tonight and for the first time in I don't know when we didn't go to the club for dinner. I guess the main reason was that lots of people went to see "Winterset" at the Nashville Community Playhouse. Only I couldn't go because my February check is practically gone and I can't afford it. Oh, woe, woe! Instead, I stayed home and wrote letters, which was the thing I should have done anyway.

Saturday—At last! I'd be a lot happier though if I'd get some mail. Doesn't anybody like to write letters? The campus was practically deserted this afternoon. I've never seen as many people indulge in trips to town. As for me, I would've been home if it hadn't been for the fact that I've two birthdays coming up this next week that I had to shop for. The Valentine dinner dance was tonight. Did you ever see a handsome King and Queen of Hearts in Sarah Louise Douglas and Susan New? The program was simply swell. I couldn't eat my dinner for watching Grace and listening to the Penta Tau trio, Anna Mary Pierce, Marjorie Ashcroft, and Edith Clark. The A. K. gym dance after the dinner was one

of the prettiest and best of the year. That Polly Knehr ought to take up comedy seriously. Her dance kept me in stitches long after she was through. I'm real tired tonight. This has been one more busy day. But just think, sleep tomorrow till 9:30! I wish every morning was Sunday morning.

Sunday—A spring day, if I ever saw one! Church this morning, but a little different than usual because everyone wanted to hurry home and get ready for the Cupid sent. And believe me, I've never seen as many. W-B-ers are certainly in demand for Valentines. That reminds me that we're all invited to Suite 1, Senior, for a candy feast. Minnie Maude, Muri, Emily, and Anna Mary got 15 pounds of candy all told. If they're careful they'll have some left to eat on the train going home in June. The Osiron's had a Valentine tea this afternoon that was lovely. One of the chief attractions was Mrs. Rose and Mrs. Blanton pouring tea in lovely black velvet dresses with gardenia corsages. I'd say the Osiron's were really lucky to obtain the services of the two most popular W-B. belles. Mr. Henkel played the organ tonight for Vespers, and everyone was so quiet you could hear a pin drop. I don't believe it's been quieter this year.

Monday—A new week and I can hardly believe it. Why it hasn't been any time since last Monday! That reminds me that I've never seen Peggy Wier look as nice as she did yesterday at the Osiron tea. Blue surely does things to her. Today was as per usual on Mondays. We had minut practice tonight at 9:30 and we certainly are progressing in a hurry. We're going to practice every day from now on.

Tuesday—I'm freezing to death! Who'd 'a thought that it could turn so cold during one measly little night? I've practically worn out my one and only coat trying to get my legs and ears both covered up. The concert tonight was one of the best we've had all year. Mr. Kullmann was certainly generous with his encores, and I do believe we'd have been willing to listen all night if we could have. One of the reasons we couldn't, I guess, was that so many of our smarter-dressed seniors got so tired holding their heads up under the loads of flowers. Miss C. J. Throckmorton looked especially Vogue-ish in her black chiffon gown with the crimson flower garden in her hair supported by safety-pins and covered with a modish veil. Miss Ida Phillips looked stung wearing up her tiara of orange and brown chrysanthemums (I guess they were chrysanthemums). Altogether I should say that the first floor of Senior welcomed Mr. Kullmann in a flowery manner. He should be honored, don't you think?

## First President, General, and Statesman—Washington

The phrases "first in war, first in peace, and first in the hearts of his countrymen" can convey to our minds but one idea and symbolize but one man—George Washington. Since we were compelled to read our sixth-grade history books we have known about the life and works of this great statesman, general and first president of these United States. Everyone has heard and learned by heart the tales of this Virginia-born boy who threw a silver dollar across the Rappahannock River, studied to be a surveyor, and grew up to become commander-in-chief of the Continental Army in the Revolutionary War, but here are some items you might not know concerning this greatest of all Americans:

According to the calendar used in the year 1732, Washington was not born February 22nd, but on February 11th.

George had five real brothers and sisters and four step-brothers and sisters.

A nineteenth century biographer, Mason Weems, was responsible for the "hatchet and cherry tree" story about George and other similar tales showing the child's strength of character and inclination toward the truth. However true to life they may have been, they were not supposed to have happened.

His education was merely elementary and very defective and the most that he learned he taught himself.

Washington was appointed as a public surveyor when only sixteen years old!

George contracted smallpox in the West Indies which left him scarred for life.

In his youth, he was the picture of health and was so strong he could "lick" any boy for miles around.

Since George escaped drowning and assassination by an Indian spy and was the only survivor in a war with the Indians, the red-skins feared him, believing he bore a charmed life.

Washington, famous for his military prowess, was absent from the battle of Saratoga, the most important battle in the Revolution.

George's followers during the War wished to make America a monarchy with him as king.

Don't believe anyone who says he is a direct descendant of George Washington; he had no flesh and blood children, just two step-children.

In outward appearance, George was "good-looking," six feet, three inches tall, 220 pounds with brown hair, a fair complexion and "the biggest hands you ever saw on a person." Contrary to what you would expect and said to relate, he was shy and awkward around women.

George contracted a fatal case of laryngitis riding in a snow storm, but would probably have recovered if he had not irritated his throat by gargling molasses, vinegar and butter.

We may often wonder what it would be like if this great man lived in this 20th century of ours—but then we couldn't have celebrated him half as much and he couldn't have been father of our country.

## SOPHISTICATED LADY

### Spectator

Eye views of spring fashions show whipcord, patent leather, dark lingerie, beige, gray, etc., straw plumes, and pom-pom buttons blossoming on fashion's tree while apricot hose, mannishness, hair do-daws, peplums, and flowery hats are withering and dying away.

Hollywood draws itself in the February 15 Vogue. Shirley Temple and Charlie Chaplin sketch each other with Shirley's work the best likeness. Joan Crawford's self-portrait is wonderfully grotesque, and Grace Moore and her husband draw each other with distinctive profiles.

White pigskin bags to carry with solid black ensembles—under suits, white pique shirts with grosgrain ribbon-of-honor to match your hatband worn diagonally across the chest—staring silver and 14-karat gold buttons are quite prominent in spring clothes—London's costume-makers, East End peddlers, who sew button on all over their clothes, have been the inspiration for Vogue's wool jacket with pearl buttons forming white scrolls.

A white panama sailor the color of breakfast toast, with black-velvet-lined brim and fragile veil covering the hat and drooping with casual delicacy over the brim to shade the eyes, is featured by Suzy. "Herondille" is a tailored white felt hat with high black crown sloping down in front and tapered triangle inset of black grosgrain, featured by Reboux.

### Changing the Subject

An advertisement in February Asia by "World Peaceways," shows rows of crosses and says, "Well, they're out of the way." The bookkeeping of the World War says it costs \$25,000 to kill one man. That's the official price tag on each of those neat little white wooden crosses that "bloom where poppies used to grow." If you're of the idea that intelligent efforts can and must be made against war and toward a secure peace, write to World Peaceways, 103 Park Avenue, New York. What's your sentiments, Sophisticated Lady?

Did you ever hear about the albatross, sea bird, which must run into the wind before it can rise from the ground; lands against the wind, breaking its speed by extending broad webbed feet, lids drifting sand bury it, the eyes rather than desert its young; and feeds young by predigested food regurgitated from the stomach of obliging parents? It takes five months for the baby bird's wings to develop to the six-foot spread of the full-grown bird.

Then there's the tale handed down from the famous Governor-Judge, His Excellency, O-aka, Lord of Yehisin, in the Geuroku period. Han was thirty-five and the daughter of his employer was fifteen. Hachigoro, the employer, had previously promised his daughter in marriage to Han, but when he realized the differences in ages, he withdrew his pledge. Han, who had worked industriously for the hand of the lady took the situation to court and the judge asked Hachigoro to explain his objections. The merchant said, "If the difference were only half of thirty-five and fifteen, I would consent to the wedding."

So, the judge ordered the wedding to take place in five years which made Han forty and the daughter twenty. Clever judge, yes, no?

## Let's Go to the Movies

We have this week two swell new shows and the third is Mae West—guess you can imagine what that's like!

KNICKERBOCKER—Lily Pons, the opera star, has completed her second starring picture and along with Gene Raymond and Jack Oakie contrives to make "That Girl From Paris" a delightful comedy. She plays the part of a rich French opera singer who walks out on her wedding to an uninteresting fiancé, hitchhikes to Paris with Gene Raymond, and having fallen in love with him, stows away in his cabin on the boat sailing for America. Gene is an orchestra leader, with Jack Oakie the comedian of the band. They have to smuggle Lily into the country and get her a job with their band at a roadside tavern. The police almost find her because of a tip-off from the girl who loves Gene, but they all escape, and the orchestra cuts a deck of cards to see who marries Lily and secure her safety as an American citizen.

P. S. Three guesses who won her.  
LOEW'S—The much-filmed and radioed play, "The Last of Mrs. Cheyney," comes again with a grand cast of Joan Crawford, Robert Montgomery and William Powell. Joan is cast as Mrs. Cheyney, the crook in "cachaots" with William Powell, who sets herself up in society and is instructed to steal the Duchess of Elby's pearls. William Powell is instead as Joan's butler, but he really loves her. Joan almost goes through with the robbery but is discovered by the Duchess' nephew, Robert Montgomery, who loves Joan and vice versa. Every one then tries to outdo the other in honorable actions, each trying to take the blame and convince the Duchess it was his fault. The case is finally dropped and gallant William Powell withdraws himself leaving Joan for Robert Montgomery.

PARAMOUNT—Go West, Young Man!—does, as the title suggests, star Mae West. The story is modern, the time of a movie star on a personal appearance tour (the star is Mae), who is stranded because of car trouble in a small town, and while there, plays with the affections of a country boy, Randolph Scott, and plans to take him to Hollywood and make something of him. Finally, when her publicity agent (Warren William) is accused of kidnapping her, Mae decides she loves him. . . . Rating: nil, so what, etc.

## DO YOU KNOW—

Martha Green, without any hesitancy, correctly guessed Ellen's "Handkerchief" as "Week's" word. Does this rhyme signify a certain person to you? Send answer to Box 412.

She's a snappy young blonde from the West.

The life of the party, no less.

A contagious smile.

Eyes that laugh all the while.

Now send her name in for a trial.

## Campus Column

Flowers, packages, candy, Miss Lester had every right to go crazy over the week-end. And, oh, these young gentlemen who go around proposing. "Will you be my Valentine?"

Pat Smith got the letter from Andy that was lost in the flood. At least that's his story and he's stuck with it.

Then there's Gertrude Handly who keeps out Friday night and has a pretty swell time with a pretty swell fellow. Anyway that's the way we heard the details.

People like Dottie Lehrer have an excuse for living on rainy days. Five packages all in one day. That's the record.

Have you seen the picture of Mrs. Simpson in the new *McCall*? It's a heart and opposite it are the words, "The portrait of a lady." Wonder what Winchell will have to say about that?

Mary had a little lamb,  
Its fleece was white as snow;  
She took it to Nashville,  
And now look at it.

Pretty swanky, dinner dancing Wednesday to the "swingcopated" rhythms of "The Captivators." Rumor has it that that's to be a weekly treat. Let's hope so.

This that follows is an extract from Nancy Lincoln's home town paper: "Rain, rain, go away. Come again some other day—When it isn't raining so hard."

You may have heard it another way, but the way to Nancy Doherty's heart is through her stomach. Speaking of Nancy's heart, it seems that her stomach-mate has had to come to the rescue. You see, it's like this. Nancy got her fiddle while she was home Christmas and consequently poor Ivan had to sit on his thumbs a couple of nights. Evidently he didn't have so much fun and took back the ring he had given her. Weeks passed and Nancy hears nary a word from him. Little Betty steps in and composes a masterpiece to win back Ivan for Nancy. The result? Doherty's had no letter from Ivan's mother, but still no luck with the lost lover. We always said, "Leave him alone and he'll twiddle his thumbs."

The Fred Allen side of the Allen-Benny feud has had our undivided attention these past few weeks. Wish they would postpone Vespers on Sunday so we could get Buck Benny's views on the subject.

Here's our far-off cast for "Gone With the Wind."  
Rhett—Charles Butterworth.  
Scarlet—Greta Garbo.  
Melanie—Zazu Pitts.

Mary Payne Claxton says, "My father doesn't have any family tree. He was born in the sticks."

What on earth was all the commotion in suite 158 Sunday night? It had something to do with Judy, and she isn't even here. You figure it out, we couldn't.

Everyone in Heron's convinced that Jeanne Brady has what it takes. But the subject's barred from print, so do a Dick Tracy act and maybe you'll get the drift of it all.

At the Valentine dance we noticed especially, Martha Roth and her good-looking, white formal, Dottie Lehrer in a luscious pink taffeta, Gertrude Handly's two orchids, the cute twins, Gene Gill's four gardenias, Joan But-

terfield's tricky black number, Keyes dancing with all the preps, and what a good time everyone was having.

We were afraid Polly was going to get roped in on an encore. To top it all, she fell down before she went on. Maybe those knocks were authentic (real) after all. Something funny was Miss Sisson remarking, as Polly took the first down, about how cruel the girls were for laughing.

Iddie Breeze got a letter from Bob who seems to have a mean sense of humor. This for instance, "The flood has even washed buildings out on the streets. You know, curb service?"

Rumors from the T. C. openhouse say that Dottie Hardendorf wasn't handicapped in the least by her bum ankle—in fact, she was one of the belles of the evening.

Liz Overton made quite a hit at St. John's M. A. at the mid-terms. She and Gray Stahlman really showed those Yankees how to swing.

"Underneath the mistletoe,  
The ugly maiden stood;  
She stood and stood and stood and stood,  
And stood and stood and stood."  
—*Battalion*.

Post Scripts . . . Benny Smith had three A's and two A pluses, instead of the A minuses recorded last week. . . . Dot Evans is keeping good time with one of our feathered birds—a Vandy owl to be exact. . . .

The Angkor's last two sponsors have been married off very successfully. All maiden-ladies applying for this job of sponsor will be duly considered.

We don't wonder that Libby Buchanan, Jane Jones, and Polly DuVernet were "rambling wrecks" after the Vandy-Georgia Tech game Saturday night 'cause Tech wasn't very well represented as far as having a cheering section was concerned—and these girls thought it was all up to them!

"Mitch" Mitcham is now one curious senior! Tearing up a Special Delivery because she thought it was his only Valentine remembrance! Then the real Valentine arrived and she's wondering "What does that make me?"

Lucy Davis, disgusted with a little heart-shaped box containing candy verse-form hearts, learned upon eating a few that a fraternity ring lay at the bottom of the box! Don't ever be hasty, Lucy.

Florence Monk, better known to you as "Pinky," really fooled the night-watchman on stunt-night when she returned to the dorm with several suitcases. He thought someone was planning a run-away week-end and put her in the spotlight.

### "Y" Cabinet Selects Two New Committee Chairmen

Tuesday evening, February 16, the "Y" cabinet had a dinner at the X. L. club house. The meeting held there was for the purpose of greeting two new members.

Margaret Glenn has been selected to take the place of Sally Paine who was chairman of the poster committee. Betty Martin is to fill the position of chairman of the Old Ladies Home committee which was formerly held by Wanda Lowry.

Both girls are interested and capable workers.

## Artist Speaks On "Love For Work"

### Mechanics of Woodcutting Explained by Ernest Pickup

"Let's talk about love," stated Mr. Ernest Pickup as he opened his talk to the Ward-Belmont Art Club in the studios last Friday evening, February 12. "Rather interesting, isn't it? Love, of work—now that's not so good. Is it?"

This "love of work" was the keynote of the entire lecture that Mr. Pickup gave on wood cutting.

"Putting the soul into work produces something that would otherwise not be so good. . . . All are artists at something—teaching, housekeeping, etc., but the one that we will discuss tonight is the wood cutting art. Mechanics is all that I can tell you about. I can't tell you how to put your interest into it. It is spontaneity that makes the art so charming, I think."

There are two kinds of wood used for wood cutting; box wood for wood engraving and plank wood for wood cutting. A plain knife and cutting in a Japanese fashion is the procedure followed in the latter kind of art. Linoleum is used, but it does not work as well because of its coarseness of the grain of the material.

One of the most difficult adjustments to make in becoming accustomed to wood cutting is the realization that all work is to be done backwards and from black to white.

Mr. Pickup continued, "One of my friends asked me if I stood on my head any of the time, but that is not necessary unless you especially want to."

To make a print the first step is making a rough sketch on paper in ink or pencil, ink preferable. Then caustic acid or water is poured on the sketch and it is transformed to the block of wood. In order to know how the work is progressing, one may take face powder or chalk and rub on the wood and the sketch will become very prominent. Composition plays a great part in the accomplishment attained. Definite lines should be made on places that are to be well defined.

"There is more joy in doing wood cuts than anything that I've ever done unless it was helping my wife dry the dishes, or something like that."

Thirty-eight hours is the average time for one work on box wood.

## Social Side

### Osiron's Entertain

At the Osiron tea on Valentine's day Mrs. Rose and Mrs. Blanton poured. The tea lasted from 3:30 to 5:30 and Mary Lewis Blundell and Margaret Glenn played for the guests. Marion Doerr was general chairman and Nancy Mulin chairman of the invitations. Mattie Palmer, Margaret Keyes Clark, Virginia White, and Marion Doerr served.

### Opening of Del Casino

Gigolos will mix with the guests at the Del Vers Casino tonight, and a footman will be at the door. The faculty, club sponsors, and members of the home department have been invited. Rachael Brauer is chairman of the decorations; Betsy Burgess, chairman of the refreshments; and Charlotte Lewis, chairman of the invitations.

### Old and New Penstiffs

The Penstiff Club is planning to have a meeting March 3 to which all former members who have graduated into college will be invited. Some twenty-five girls, many of whom are in college at Vanderbilt, are to be included in the guest list.

### Formal Initiation

Formal initiation was held Wednesday evening by the A. K. Club for its two new members, Mary Jayne Garman and Berneice Cohen. Katharine Shadle, the third new student to enroll the second semester will become a member of the Osiron Club.

Students danced so hard during the Charleston rage some 10 years ago that Indiana University officials were forced to prohibit dancing in the Student building for fear the hoofers would shake down the structure.

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## Winter Basketball Tourney Exhibits Many Good Players

The basketball tournament games of the first rounds of play revealed many excellent players. A résumé of the games follows:

### Tri K 45—Eccowasin 12

This game was the first one for both teams. From the beginning, the Tri K's outplayed the Eccowasin's both in speed and sureness. All of the Tri K forwards should be mentioned for their good work in signals, while Lu Granbery was the outstanding player on the Eccowasin team.

### Eccowasin

**Forwards** Granbery, McMurray, Leake  
**Guards** Cabell, Cole, Rye

### Tri K

**Forwards** Baxter, Rice, Whiteman  
**Guards** Carpenter, Henshaw, Moore

### T. C. 27—Anti-Pan 17

The first half of the T. C. and Anti-Pan game was slow, but was evenly matched. After the first half, the T. C.'s outplayed the Anti-Pan's with good forward work. Ruth Bennett, Mary Aubyn Townsend and Gertrude Schroer were the outstanding players of the T. C. team, while Peggy Weir and Elizabeth Barclay made several pretty shots for the Anti-Pan's.

### T. C.

**Forwards** Townsend, Heckle, Bennett  
**Guards** Brooks, Roth, Schroer  
Substitute: Horlendorf.

### Anti-Pan

**Forwards** Weir, Barclay, Manley  
**Guards** Burn, Skinner, Alford

### Triad 14—A. K. 8

The first half proved to be a half of fouls, wild plays and passes, and very little conformation toward plays. The score at the half was Triad, 5; A. K., 3. The second half showed no distinct change in playing. The Triad team was at a disadvantage because of the absence of two of the first string forwards. Eleanor Earls must be commended on her performance at forward, as she was high scorer of the game. Final score was 14-8 in favor of the Triads.

### Triad

**Forwards** S. Logue, Earls, J. Logue  
**Guards** Johnston, Latta, Martin

### A. K.

**Forwards** Phillips, Kechr, Webster  
**Guards** White, Vanderbilt  
Subs: McKenzie, Friedlander.

### Angkor 19—F. F. 13

Ragland and Howell, of the Angkor's, displayed uncanny ability on free throws. Wingate, of the F. F.'s, was the mainstay of the F. F. offense but received very little support from teammates because of the F. F.'s habitual high and long receiveless passes. The final score was F. F. 13, Angkor 19.

### Angkor

**Forwards** Howell, Gibson, Ragland  
**Guards** Vance, Robinson, Roberts  
Substitute: Benedict

### F. F.

**Forwards** Wingate, Lotz, Slote  
**Guards** Lincoln, Elliott, Kirsch

### Penta Tau 50—X. L. 1

This game held little interest except for the spectacular shots of Cauble and Shindel. It can be truthfully branded as the biggest "white-wash" of the season, as it ended with a score of 50-1 in favor of the Penta Tau's.

### Penta Tau

**Forwards** Cauble, Moul, Shindel  
**Guards** Copeland, Ashcroft, Lustgarten  
Substitutes: Pinkham, Chapman.

### X. L.

**Forwards** Meux, Phillips, Breese  
**Guards** Smith, Peggy, Meux, Smith, Patty

### Osiron 24—A. K. 8

Boyd and Du Vernet played above average games, although the Osiron's,

as a whole, displayed none of their previous ability. The A. K.'s can be complimented on their improvement. Friedlander scored the highest number of points for her team.

### Osiron

**Forwards** Boyd, Lay, Griswold  
**Guards** Jones, Clark, Hartung  
Substitute: Du Vernet.

### A. K.

**Forwards** Phillips, Webster, Friedlander  
**Guards** Butterfield, Phillips, Vanderbilt  
Substitute: McKenzie.

### F. F. 12—Eccowasin 24

The Eccowasin offense could not be stopped by the F. F. defense as can be seen by the final score; nevertheless, the F. F.'s improvement on signals and passes cannot be overlooked. Leake was the highest scorer of the game.

### F. F.

**Forwards** Lotz, Wingate, Slote  
**Guards** Lincoln, Elliott, Kirsch

### Eccowasin

**Forwards** Rye, Leake, Granbery  
**Guards** Cabell, McMurray, Morgan

### T. C. 37—X. L. 7

Exceptional advancement was shown by the T. C.'s. Townsend was the highest scorer of the game, while Breese proved herself to be the mainstay of the X. L. offense.

### T. C.

**Forwards** Bennett, Briscoe, Townsend  
**Guards** Roth, Brooks, Schroer  
Substitutes: Heckle, Hardendorf.

### X. L.

**Forwards** Phillips, Breese, Meux, M  
**Guards** Smith, Meux, J, Smith

### Tri K 24—Ariston 8

The Tri K's played at a disadvantage as in one previous game because of the illness of three of their players; nevertheless, their teamwork and intelligent playing brought them the laurels. Rice was high scorer for the Tri K's. The Ariston's played a good, steady game, which made the audience unconscious of the fact that they were being defeated. Williamson for the Ariston's, and Henshaw for the Tri K's, were outstanding at guard.

### Tri K

**Forwards** Merrick, Rice, Baxter  
**Guards** Moore, Carpenter, Henshaw

### Ariston

**Forwards** Luker, Evans, Earthman  
**Guards** Williamson, Smoot, Willis

## Averages High as First Round Ends

The first round of the bowling tournament was played off Monday afternoon, February 15 and Wednesday afternoon, February 17. Each club chose five girls to bowl, the four high scorers making up the permanent teams.

The scores for Monday were as follows:

Club	Score	Club	Score
Tri K	528	F. F.	395
Angkor	522	Penta Tau	394
Agora	454	Triad	391
Ariston	445	Osiron	364
Del Vers	420	A. K.	339
Eccowasin	410	X. L.	331
Anti-Pan	398	T. C.	314

Sally Mathews, an Angkor, made the highest individual score of the day—168. Barbara Moore and Martha Gordy were second and third, the scores 166 and 147 respectively.

At the end of the second round on Wednesday, the cumulative scores were as follows:

Club	Score	Club	Score
Angkor	469	F. F.	401
Eccowasin	472	Penta Tau	385
Agora	437	Anti-Pan	384
Tri K	436	Ariston	378
Osiron	432	X. L.	304
Del Vers	427	T. C.	291
A. K.	409	Triad	287

High individual scores in the second round were: Mathews, 159; Wallace, 138; Gordy, 133.

### DINING ROOM SCENE OF SENIOR DANCE

(Continued from page 1)  
Margaret Keyes Clark contrasted beautifully with the black velvet of Ella Marie Cain. Anna Mary Pierce wore a plaid cellophane taffeta. Mary Griswold was dressed in a lovely gold brocade, and Anna May Moul looked attractive in a turquoise blue satin. The violet chiffon that Gene Moore wore, as well as the blue chiffon of Charlotte Fogg were lovely. Virginia White wore a striking blue lamé formal, and Kay Phillips had on a white, bead-trimmed chiffon.

The music for the evening was furnished by Johnnie Miller and his orchestra.

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# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXV

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February 27, 1937

Number 17

## IN REVIEW

### New Faces on Stamps

This week new faces have been seen on the traditional 3-cent stamps. In the third issue of Postmaster General Farley's commemorative hero series the army is represented by Generals William Tecumseh Sherman, Ulysses S. Grant and Philip Sheridan. The navy is represented by Admirals David Glasgow Farragut and David D. Porter.

Last year 13,835,399,920 stamps were sold for an income of \$491,545,421.07. The chain letter vogue added \$50,000 in one year.

The first American government stamp was sold July 1, 1847. Since then over five hundred varieties have appeared: seventeen presidents, twenty-seven prominent personages from Susan B. Anthony to Benjamin Franklin, sixty-nine special issues, and eleven regular series. Stamps commemorating historical figures, events of national interest, issued for forty-four years have proved profitable, full of publicity value, and politically advantageous. The number printed varies.

For the Admiral Byrd—Little America set, collectors wanted stamps cancelled in the Antarctic. Byrd obliged for fifty cents each stamp. This infuriated dealers and they almost boycotted the issue. The post office officials believe Byrd cleared sixty-five thousand dollars on the deal.

There are two methods of printing stamps: on a flat-bed and by the rotary press. The latter method turns out three million stamps per day. One process of this method is to have the paper wet when printed, dried, gummed, dried again, wound, and rolled. Special paper is often used, which is a composition of bleached chemical wood fiber from pine trees, or silk fibers. 450 trees produce the correct amount of pulp for a hundred and sixty thousand stamps. Seven-hundredths pounds of "stickum" are used for a thousand small stamps; 14 pounds for larger ones. The cost of printing a small stamp is .008 cents per thousand and for larger ones approximately twice the amount.

### San Francisco Disasters

The Golden Gate City, San Francisco, is the site of two of the major disasters of the month. The first of these accidents occurred on February 9, when a giant United Air Lines transport plane dove into the waters of San Francisco Bay.

Since last August more than sixty persons have been killed in major air crashes. Eleven persons perished in this crash; only four bodies were recovered. The usual investigation was launched to determine the cause of the disaster. In Washington the government proceeded with preparation to make air travel safer. The situation was discussed by President Roosevelt and five leading pilots. Director of the Bureau of Air Commerce, Eugene Vidal, said that "immediate steps" would be taken in a ten-point program to improve pilot's training and to provide more safety devices for planes and airports.

The second disaster of the month that occurred in San Francisco Bay was last week when the lives of ten men were lost; they fell from a scaffold on which they were working on the Golden Gate Bridge, which spans San Francisco Bay. Investigators are puzzled with the question whether scaffolding on the world's longest suspension bridge is safe or not. The answer to this issue is sought in the explanation of the 200-foot death plunge of ten workers.

At the time of the tragedy the workmen were stripping away forms into which concrete was poured for the bridge's roadway. As the work progressed a ten-foot scaffold was moved along, suspended on wheels under the span. One wheel slipped from the girder on which it ran, tilting the scaffold into a fatal plunge. An 82,000 woven rope net was spread below the bridge to catch workers who might fall, but the scaffold cut through a section of the net and fell into the treacherous waters. Several victims were tangled in the net.

## Lenora Crossfield and Kathryn Thompson Are Named Winners in "Milestones" Picture Contest



Prize winning campus view, photographed by Lenora Crossfield. For this unusual view of South Front she will receive a free copy of the 1937 "Milestones."

### Free Yearbooks Awarded As Prizes for Best Snapshots

The Milestones picture contest closed on February 20, and the staff has named Lenora Crossfield and Kathryn Thompson as the winners. The pictures chosen to head the list were based on originality and quality of work. The informal view that was chosen was submitted by Kathryn Thompson. The Milestones staff selected Lenora Crossfield's view of South Front as the best campus view.

The winners of the contest will receive free copies of the 1937 Milestones, when they are released from the press in May.

Many snaps were turned in to the staff, and the selections were very good. It was difficult to judge the pictures, because many typical views of campus life and the Ward-Belmont campus were submitted.

The contest was under the direction of Betsy Burgess, Photographic Editor of the book. The snapshots were judged by her; Anna May Moul, Editor-in-Chief, and Miss Elizabeth Phillips, adviser of the publication.

Honorary mention was given to Margaret McCord for her snapshot of Club Village. This was a very typical campus view, showing several girls walking through the village between the Del Vers and Tri K club houses.

Both winners submitted other snaps, which were judged very good. Lenora Crossfield showed good technique as well as a sense of what makes up a good view. The snap that Kathryn Thompson entered shows more originality than the other pictures submitted. In her prize winning picture is her roommate, Lou Maddox, and it will be noted that the hands of the clock are pointing at 8:25. The clock is being held by the winner.

The majority of the pictures entered in this contest will appear in the new Milestones.

### Teams, Plans For Senior-Sr.-Mid Day Discussed

March 2, the Senior-Mids will compete with the Seniors for honors in basketball and bowling. The Senior basketball team is managed by Mary Griswold with the assistance of Roberta Luker. Their bowling is under the direction of Lois Whiteman, assisted by Elizabeth Murphree. Scheduled practices are being held regularly, and pep meetings are being held in preparation for the event.

The Senior-Mid basketball plans are being made by Mary Aubyn Townsend, while Helen Galbraith is heading the activities of the bowling team. The first Senior-Mid pep rally has not yet been scheduled.



Kay Thompson disturbs the sleep of Lou Maddox at 8:25, but her pose, the other free "Milestones." For its originality this picture was named the winner among the informal views.

### Peace Group Opens Campaign Monday

The Emergency Peace Campaign, which is sponsoring an educational movement all over the country to keep the United States out of war, is having, on Monday, March 1, a series of conferences in Nashville.

Among the leaders who will be here that day are: Bishop Kern, Sherwood Eddy, Kirby Paige, and Roland Miall. The day's conferences are to culminate in a general meeting to be held in the War Memorial Building at 8:00 p.m. Governor Browning will preside and will present the speaker, Miss Maude Royden, famous lecturer and author from London. The meeting is open to every one.

Miss Royden and Dr. Percy Dearman founded the Fellowship Service of Kensington in 1920. Miss Royden worked at the Victoria Women's Settlement in Liverpool for three years and then in a parish in Luxenham. She was a lecturer in English at Oxford University Extension Delegacy. In 1908 she joined the National Union of Women Suffrage Societies. Until 1914 she was the editor of the Common Cause. She wrote and spoke chiefly on economics, ethics and regular aspects of Women's Movements.

Miss Royden has had many books published. Among her books are Blessed Joan of Arc, Sex and Common Sense, and The Church and Woman. The greatest recreation found by her is bathing and motor-ing.

## Travel Group Scheduled to Leave April 6

### Annapolis, Theaters and Radio City Planned For W.-B. Party

The annual eastern party is scheduled to leave Ward-Belmont for Washington, Tuesday, April 6, at 10:00 p.m. On arrival the party will make a trip to Annapolis, and other sight-seeing trips including Mt. Vernon, Arlington, the public building section, which will take the 8th and the morning of the 9th. The party will leave Washington at 1:30 p.m. on the 9th, arriving in New York at 5:30. At present, the party is scheduled to stay at The Governor Clinton Hotel, although all business transactions have not been completed.

The first night the party is in New York will be spent at the theater. Saturday they will make the Grand Tour including both Upper and Lower New York. They will make the Circle Tour to Riverside Drive, Grant's Tomb, across and down the Hudson River, down the Battery and to the Aquarium. They will come back on the East Side through Chinatown and Wall Street. The girls will have time for shopping, Radio City, and additional theaters, if so desired. The Friday night theater will be included in the expenses, but other theaters or movies will be additional.

The route for the return trip has not been definitely decided upon, but the party is scheduled to return either before noon or at 1:50 on Monday, the 12th. The total cost of the entire trip has been estimated at \$7,500, including all meals, tips, hotel bills, sight-seeing trips, train tickets, and the one theater in New York.

Chaperones for the trip will be Miss Mary Elizabeth Cayce and Miss Marion Meriwether.

### Art Class to Give Marionette Play

Miss Gordon's high school art class is planning soon to give a marionette play called "Three Wishes," for which they have been working and making posters the last two or three weeks.

This play takes place back in the early ages with all the dolls being dressed in the costumes of peasants. The girls have made all the marionettes, making their faces out of papier-mache, their bodies out of wood and their clothes out of pretty pieces of material. They have also made dogs, rabbits, clowns, all of the furniture, and have worked out the complete setting and staging of the play.

Those girls taking part in the work are: Billie Barnes, Betty Brewer, Mary La Rue Coleman, Judy Gumbin, June Haldt, Gertrude Handly, Frances Harper, Kitty Jordan, Patricia Langerfeld, Dorothy Lehrer, Margaret Morgan, Mary Heron Mitchell, Barbara Tibbets, Patricia Thourly, Gertrude Schroer, and Nancy Hourglass.

### Miss Townsend Author of Chapel Play on Friday

Washington's birthday was celebrated in chapel on Monday with an original play written by Miss Townsend and presented by the college expression classes assisted by Miss Winnia. The play was in the form of tableaux depicting events in Washington's life.

The tableaux were as follows: The Woodman, Washington Crossing the Delaware, At Valley Forge, Washington Rejecting a Crown, and Signing the Declaration of Independence.

The chief parts were played by Mary Morrel as George Washington, Elizabeth Barclay as the Guiding Star, and Virginia White as the Ex-serviceman. Those taking part in the tableaux were: Elizabeth Ann Hoffman, Antoinette Tull, Joie Dell Jesse, Margaretmonroe Yager, and Betty Martin.

## Horrible Airplane Tragedies of Present-Day Traced Back to Finance as Primary Root

Within the last few months, the American people have been shocked into indignation and horror by the disastrous airplane crashes occurring in all parts of the country. At too frequent intervals, the newspapers have been blazoned with the startling accounts of terrible accidents, with the grim pictures of charred and crushed debris on a mountainside or floating in twisted masses on lonely waters.

"Why," the people ask, with a shudder of disgust at such needless destruction of life, "can't something be done?" Why? That is the question the Bureau of Air Commerce is endeavoring to answer. They can answer; they know the reason why such calamities are impeding the progress of aviation by engendering the minds of the people with mistrust and fear, but they do not answer. They are afraid—afraid of the very futurity of their suggestion for a remedy for

the situation, afraid for the direct injury such a remedy would cause to the air-line companies from an economic standpoint. Yes, finance is the root of the disasters which have occurred recently. "How," you ask. The story is not difficult to understand.

Man in the air is constantly waging a battle with the elements. Most people do not realize the dangers of flying through unfavorable weather. Imagine yourself flying through a storm with only blackness above and below, nothing but a thick white fog which stretches like a giant curtain for miles. Your eyes cannot penetrate its misty solidity; you do not know if there is water beneath, or if jagged mountain peak will suddenly rear up before you. Rain and sleet are freezing on your goggles, your hands and body are stiff and numb; the people in the sky and lightning is cracking the sky and above the roar and crash of the thunder you can scarcely hear your motor. Suddenly the fear that something has gone wrong with your engine grips

you; the needle of your fuel-meter is fluctuating dangerously near the empty mark. Your radio has failed; no longer can you hear the deits and dashes, the long or short buzzing of the beam. You are lost. What to do?

Often are pilots confronted with this situation and it is by no means pleasant. Jump? To leave his plane is the last thing a flyer will do. So long as he senses the least possibility of making a landing, he will try to ride through the storm. Had his radio not failed, he would stand a far greater chance; radio is an invisible hand which leads him to safety; once he loses it, however, he can only grope blindly.

Since man first tried his wings, he has been combating the problems of navigation through different sorts of weather. He has studied meteorology; he has built powerful visions which spread welcome rays through the night; he has learned enough about radio to utilize its enigmatic powers. The last is one of the most important. (Continued on page 3.)



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## EDITORIAL

### Concert Conversation

The raised platform is often a humanitarian device for the benefit of the performer. How fortunate it is that he can't hear the comment made throughout the audience before he makes his appearance. Imagine his chagrin were he to hear one young lady wondering to her neighbor whether "this guy will be as funny looking as the last!" And think how self-conscious he'd feel about singing his most brilliant aria in the face of an ardently expressed wish that "he'll make it snappy, so's I can finish my chemistry tonight." Without a doubt, he would be disconcerted were he to observe how much more attention is addressed to a red velvet camelia on the head of the girl in the tenth row, than to the niceties of his most artistic presentation.

A cross section of pre-concert conversation would be likely to give the most pompous artist a sneaking sense of inferiority. In spite of all he had learned about being a tenor, or a pianist, he would soon decide that the only admirable qualities of performance are brevity and familiarity, and that better than either are style of evening attire and manner of hair dress.

But on the other hand, the most fastidious of artists would be touched at the enthusiasm manifested at the end of the concert for much of the comment is well thought out, and well expressed. On one side he would be likely to hear, "Well, I certainly didn't know THAT was an aria—Why, I've heard it lots of times, and it's pretty!" or "That's the first singer I've ever enjoyed. He sang as if it weren't any trouble!" or "I wish I could hear a whole opera. Do you suppose everybody in the Metropolitan can sing like that?"

Ward-Belmont girls receive concerts and their artists with varying degrees of interest and appreciation. It is fortunate that the elevation of the platform stands between the artist and his audience. That in itself may be responsible for the elevated impression the visiting performers take away from the school.

### It Can Be Done

The great General Motors strike has been brought to an end. An amicable agreement has been reached without great violence or bloodshed; reasonable minds full of common sense have settled this serious situation peaceably.

There was really a great crisis afoot in those auto plants in Flint, Michigan. A great industry was holding out against a determined labor union. Both sides were armed with machine guns and martial law ruled in the vicinity of the factories. Anything could have happened.

The "sit-down" strikers themselves had a comparatively easy time of it. They took up their living quarters in the General Motors plant and carried on all manner of shows and games for entertainment. All this time the tactfulness of Governor Murphy of Michigan was striving to negotiate this ticklish business successfully for all parties concerned. Much credit is due this man who wisely controlled his temper and kept his wits about him. He quietly discussed the affair pro and con and succeeded in effecting a compromise suitable to maintain peace.

Governor Murphy and all the officials set an example which we hope will be followed in all future labor difficulties, that of thinking and acting sensibly to avert what might have been a major disaster, a bloody fight to the finish.

"You may want to improve your mind by reading the paper, but I object to your accomplishing that worthy purpose in the middle of my lecture." New York University's Professor Olinger protests mildly against printed competition.

## Diary of Mistress Belle-Ward

Wednesday—The best day in a long time! Of course, I didn't get any mail and we had regular classes all day, but it was still keen. I guess I just must be feeling good. I think maybe Louise Curfman was feeling just about as well, judging from the way she was singing on her way to chapel this noon. The "Captivators" played for dinner dancing tonight, and it was a treat that certainly was appreciated. The sextet was as good as I've ever heard and I hope they sing every Wednesday night. Club tonight per usual. I had to study again, so the 9:30-10:00 fun was really welcome.

Thursday—Have you noticed that there is "something in the air" around Senior? Everybody's hair is all fixed, except mine, and we're so primed up we don't know what to do. Jane Jackson's hair looked so nice, and did you notice Ella Marie Cain's "evening coiffure"? ("Sophisticate" the title, please.) We were all scared to death till we got there and then we all had the most wonderful time that could be. All Seniors are agreed that it was the best party that W.B. has ever given. I could rave on indefinitely about the fun, the dresses, etc.; but I can't, so guess you'll have to be content with remembering it, Seniors; and wishing it was time for our Senior dance next year. Senior-Mids! P.S. Didn't Mary Ann Frisole look swell-elegant? That was surely a "snorky" dress, Mary Ann.

Friday—The lull after the storm, and it wouldn't take an awful lot to lull Senior Hall into a deep sleep. We are all going around with our eyes half open. But I really heard some news tonight that woke me up. Heron Hall was consolidated for the common cause of making Janie Lincoln diet, and consequently, they're all on a diet practically, so that she can't say, "Well, you eat and so why can't I?" It's a good plan, and I wish I could work it on my suitemate, but she just won't play. The basketball games this afternoon were swell. Congratulations to the Osiron's, Tri K's, and Del Ver's; and better-luck-next-times to their opponents.

Saturday—A gala day for a few of those unfortunates whose campuses were over at eight this morning. But not Sally Manthel! Blisters all over her feet so that she couldn't play ball yesterday, and is still in the infirmary today. People's folks are beginning to come in for the Washington Birthday party. Seems to me like there are a lot more this year than last. Tonight was a real party in gym dance, and believe me, it was one of the best this year. I hope you all noticed the Del Casino neon sign outside the door. It was a Brauer-Manthel original and cost more toil than

can be easily reckoned. The surprise of my life was Margaret Hall, though! Who'd have ever thought that she could sing like that? Personally, I wouldn't mind a little serenade around Senior every once in awhile. How about it, Margaret? The chorus of ah's that went up when Bang started playing her fiddle is ample testimony. I think, so I won't proceed any further. In fact, I guess I've told about all, except the refreshments were the cutest you've ever heard of. Wasn't the "champagne" delicious?

Sunday—A spring day in every way except temperature. Walking to church this morning was lots of fun. The F. tea this afternoon was certainly a "swanky" affair. It's an annual custom for the F. F.'s to honor the Faculty and President's Council with a tea, and today was it. Betty Martin and Mary Elizabeth Kirsch looked lovely pouring tea. Jo Jobson and the Vestal speaker tonight were all terribly impressed with the idea that students all over the world were celebrating the International Day of Prayer just as we were. Hope Jo talks to us again some time.

Monday—The day of days! There were classes today, but everyone was so excited that there wasn't any use having them. Tonight was the George Washington dinner, and I've never seen anything lovelier. Before dinner the Seniors in the minut, dressed in their Colonial costumes, came down the stairs in Rec. Hall and down to the dining room. Seemed like those stairs were just made for white wigs and big skirts. I surely wish we wore them now. After dinner a group of the Seniors danced the minut in the gym before Martha and George, who were gorgeous. Jayne Coyle looked perfectly beautiful in that dress and wig. As for George, more familiarly known as Marjorie Ashcroft on campus, he was truly a handsome fellow. They looked lovely dancing together, too. We all got to dance till ten, after the minut was over and we had a wonderful time. That Marthanne Sealey is really a good dancer.

Tuesday—A mediocre day after all the excitement lately, but still pretty good. We were all surprised in chapel today when Miss Sisson announced that about 90 Senior-Middles who didn't have more than a major could include Hillsboro in their walking limits from now on. You've never heard such squeals as greeted this announcement. Mr. Benedict announced the New York trip today, too. It really sounds swell to me, and I can't wait to get a letter from home saying whether I can go or not. I'm certainly tired tonight. I guess it must be the weather. Anyway, I think I'd better quit, and go to bed. Good-night!

## Sunday Is Birthday of Renowned

### Founder of Mt. Holyoke, Mary Lyon

On February 28, the birthday of Mary Lyon, the world will pay tribute to the founder of Mount Holyoke College. By this, one is reminded of Smith, Vassar, and Wellesley, the oldest prominent institutions for girls in the country.

The life and work of Mary Lyon shows the remarkable type of person she was. The remark that she made in her last religious address to her students reveals her character. She said: "There is nothing in the universe that I fear, but that I shall know all my duty or fail to do it."

From an early age she craved knowledge and wished to be a teacher some day. She began her teaching career in a school near Shelburne Falls, Massachusetts. Through the influence of friends she was enabled to

go to Byfield Academy some time later. Several years afterwards she became affiliated with Ipswich Academy.

About this time she began to have dreams of some day establishing a new school of high standards. Through diligent work both on her own part and that of friends, enough money was accumulated to select the site of the new seminary. Little by little the money was raised, and it was finally announced that the school would open on November 8, 1837. Because of her religious views, the curriculum of the school favored the study of the Bible and many religious phases.

She has established a school that will hold long a high position in the United States.

The other privilege is a reward for those Senior-Middles who have not received more than one major since the beginning of school and have excelled in citizenship. Ninety Senior-Mids received this privilege. A third of the 90 girls have not received a single penalty.

### "Y" CALENDAR

Sunday, February 28  
4:00-5:15 P.M. International tea at the Anti-Pan-Club.  
Monday, March 1  
8:00 P.M. Maude Royden speaking at War Memorial Building.  
Tuesday, March 2  
7:00 P.M. Visit to Vanderbilt Hospital.  
Thursday, March 4  
7:00 P.M. Forum Leader: Anna Mary Pierce.

## SOPHISTICATED LADY

Merry Quip. A bright young thing who invariably makes up words to fit her fleeting thoughts halted a sedate dinner party the other night by giving the almost perfect epitome of modern manners. Speaking of a friend who had recently furnished a new apartment, she said, "She went modern and had herself completely uncintented."

—House and Garden.

A capable Montreal merchant has disregarded the idea of a suede leather guest book and instead has reserved a pane in the dining room bay window of his country house. His guests are given a diamond and asked to scratch their names.

Robert Hiden, the designer, has created a color scheme mainly in monotone for Mrs. Charles Weil's New York apartment. The background of walls, carpets, and curtains is a misty slate blue, represented in a leather sofa and the frame of a glass-covered coffee table as well as chairs covered in yellow-green chenille and tall lamps of milk glass making a pleasing contrast.

Mirrors on opposite sides of a room create endless vistas and a sense of space. You see one in the other and both in the other. And on and on! . . .  
Mr. Deeds Goes to Town, the delightful Columbia picture written by Robert Riskin, directed by Frank Capra, and starring Gary Cooper and Jean Arthur, is the choice of the New York film critics for the best production of the year. Walter Huston, as Dodsworth, won the award for the best male performance, and Louise Rainer, as Anna Held, in *The Great Ziegfeld*, for the best feminine characterization. —Theatre Arts Monthly.

### Prelude for a History

The way a diver roves his pattern in the cool green shadows woven in water the arms develop blue curves and puzzled arcs, and the water torn above gives his eyes to the sun and the kneeling bay and the white rocks drenched at the base and the gazing ships: and the arms design their dripping action again stroke and overstroke the legs in foam blurred driving weight in water; in the sun on wet plank eyes and body remember the lit downgazing and under soft masses of water the wrist ribboned in weed, the hard sand, the armored crabs in cliffs, sea ferns in the rock-knees deserted wood of killed galleys, the still stare forever of the upward eyes trapped under the lost keel; so from boards in the sun recall that underwater and the lumber left, and the dead men, and their names and the ships' names and the dead faces.

—RICHMOND LATTIMORE.

## Let's Go to the Movies

Cheerio! This is your cheerful critic forecasting three perfectly scrumptious shows for your entertainment this week.

PARAMOUNT—"On the Avenue" is a much-heralded, super musical, starring Madeleine Carroll, Dick Powell, Alice Faye, and another batch of song hits by Irving Berlin. Dick plays the part of a young play producer who puts out a comedy which satirizes the life of the richest girl in America, Mimi Caraway (Madeleine Carroll). Mimi is furious at the skit and comes backstage to bawl Dick out, but instead they fall in love. Dick resolves to cut down on the severity of the ridicule of his play and invites Mimi to see the revised edition. The star (Alice Faye) loves Dick, so she makes up her own version to break up Dick and Mimi. She succeeds, but repents of her deed, confesses and saves the day just as Mimi is about to marry someone else. The music is grand and the Ritz Brothers provide hilarious comedy.

LOEW'S—Another musical in a slightly more serious vein is "When You're in Love," starring opera star, Grace Moore, and Cary Grant. Grace is cast as a famous opera star from Australia who, when her immigration passport expires, has to go to Mexico until she can get another. She meets an artist, Cary Grant, whom her manager arranges for her to marry with a wonderful philosophy of life. Cary tells Grace she is a spoiled girl, but a fine one buried beneath a mass of tinsel. They finally discover their love for one another and Grace is changed to a sweet, lovable girl. The Arias and Jerome Kern songs are beautiful.

KNICERBOCKER—Lloyd Douglas' novel "Green Light," has at last become a movie with Errol Flynn and Anita Louise. Errol is Dr. Newell Paige who, though innocent, is blamed for killing Mrs. Dexter in an operation. She is the mother of Phyllis Dexter (Anita Louise). Phyllis falls in love with Dr. Paige on sight without knowing who he is, but on learning his identity resolves to hate him. Everyman acts at the advice of Dean Harcourt, a cripple, to marry with a wonderful philosophy of life. Dr. Paige goes to Montana to experiment with ticks, but is united with Phyllis again when she comes to nurse him and save him from spotted fever.

## DO YOU KNOW—

Last week's "Do You Know" must have been exceptionally good. No name was turned in. Next week a Ward-Belmont sticker will be given to the first girl who guesses the girl described. Send answer to 412.

This miss is a freshman from Texas.

At sports she is an easy exception.

Tennis is her pet.

Always laughing, and yet,

This will take a few guesses we bet.

## Campus Column

From the looks of the crowded fire escape outside the dining room Thursday night, Founders must have enjoyed the Senior dance too. Heron lost her two cents worth, and, of course, Pembroke turned out for the occasion. Several of the following were recorded on the inside. We heard:

What a knockout Minnie Maude was.

Everyone remarking about Doer-er's blue finger nails.

That Jayne Coyle went home after he had introduced the first boy she met to another girl.

Don't you wish this weather would make up its mind? One day we all think it's safe to get Spring Fever and the next day it snows. One thing sure, it isn't because we haven't been going right.

And it seems that Miss Breeze has another clever flame. The latest is the following extract, "Well, the good's all over. What a relief!"

Imagine Dottie Lehrer's embarrassment in church Sunday when she picked up a book to read Psalm 23 and found herself on page 147 of "Giant's on the Earth."

At dinner Wednesday night after the mob had sung "Happy Birthday," Florence Monk and Kay Phillips, some cute young thing walked up and said, "Will you please play 'Happy Birthday' for Florence Monk and Kay Phillips?"

Willy Rose sat on a pin, Willy Rose.

It seems that a certain friend of Gene Moore's couldn't be bothered with a little thing like rules when he called her during study hour the other night, and don't misunderstand us, girls, he talked to her.

We often wonder what comes under the head of an education. Here's part of Miss Hollinger's version. It seems that her first year Biology class was discussing the Kalikak family. Miss Hollinger added her bit by telling of one daughter of the family. "One daughter wasn't very intelligent and didn't want an education; so she had two daughters." This isn't the solution to our problem.

Jane Jones is displaying a long scratch. It's the result of a basketball game. One fine gal said to her, "If someone did that to me, I'd bop her down." Poor Jane only answered, "It was my roommate."

Even if one hadn't been in chapel to hear the new Senior-Mid privilege, one could tell by a most unpleasant one cent bill. Even the most inexperienced nose can tell that it was the Toddle House variety.

The net results of the Senior "shindig" can not be entirely counted but from the bulletin board's social-request-granted-slips, dates are not quite as out of date(s) as formerly.

The Vandy Washington ball was so hard on Henriette Ruth she had to stay home all the next day to recuperate. Grace, Elaine, Jane, Dot Proctor, Martha, Ann Ganier, and lots of others represented us there.

Keeping up with the jewelry . . . . . Dinkita Haynes has recently acquired a Beta pin—freshman, we understand. . . . . Peggy Wright wears a

local ring and a West Point pin. . . . . Ann Ganier sports a V. U. intra-mural boxing medal. . . . . Martha Greene has her Sigma Chi emblem. . . . .

And did you listen to Fred Allen the night they forecast the weather? Thursday: Chilly. Friday: Chilly. Saturday: Con Carne.

"Nobody loves me, but Minnie Maude May," Dick Clark said before his date Friday with her.

The Phillips' twins have their double troubles, according to Mary Jo. She was off on a story that went something like this: "In school when Martha Jane used to throw paper wads, I'd get the blame. Later when we were older, she'd speed and I'd get arrested. We fell in love with the same boy, and she got him. But the other day I got even with her. I died and they buried her."

It took Thanya two days to wake up after her Ann Arbor trip. But, oh, was it worth it!

Have you ever noticed: How sweet Gertrude Handly is? What pretty hair Helen Friedlander has?

What good-looking legs Nancy Reed had?

How good natured Caudle is?

How witty Janice Hansen is?

What a smooth complexion Dottie Lehrer has?

What a grand dancer Mart Roth is? How strange it seems for Polly to be a monitor?

Looks like Heron altogether has an ideal girl.

Wonder why all the mighty sighs in chapel Wednesday when Mr. Benedict announced that the New York party would go to Annapolis?

At the Washington dance *Vogue* paraded. Portia Phillips looked especially nice in a black velvet skirt with a lacy blouse. Dottie Hardendorf wore a black and white checked taffeta blouse with a black rumba skirt. Red flowers topped her costume. Polly donned the ever popular zipper-down-front black puffed-sleeved velvet. Mary Payne Claxton wore blue net over a flowered silk slip. Mary McConkey looked lovely in a white crepe with wine-colored velvet ribbon bordering the neck. Emilee Burnett's blouse across the low back was very becoming. Thanya Spurrier was striking in red, Marge Wilson pretty in blue, and Billie Barnes' flowered jacket number was the essence of spring.

### Heron Hall's New Hostess Makes Girls Her Hobby

In the absence of Miss Neal, Heron Hall has as its hostess Mrs. Jane H. Short. Mrs. Short was born in Franklin, Kentucky, and attended school at the Franklin Female College. This school is no longer a college but was turned into the high school.

Mrs. Short lived in Los Angeles, California, for sixteen years, and has one married daughter. For the past two years she served as a hostess in Martin College, in Pulaski, Tennessee.

When asked what her hobby is, Mrs. Short replied, beaming, "Girls and anything pertaining to girls." So sometime when you are not in a big hurry, stop by Heron and see Mrs. Short.

### Nine New Books Added To Collection in Library

The library has added several new books to the rental collection. These books may be borrowed for two weeks at ten cents a week. They are subject to the same fines as other books in the library, that is, five cents a day.

The following are the titles of the new books: *This England—Chase; Drama Along the Mohawk—Edmonds; Hundred Years, 1817-1937—Guedalla; The Return to Religion—Link; The Wingless Victory—Anderson; Stage Door—Ferber and Kaufman; Towerish—Deval; Romance of Lopsd's—Worsley and Griffith; The Golden Fleece—Harding.*

## Social Side

### F. F. Faculty Tea

Red, white, and blue were predominant in last week's color schen. Red roses and white tulips formed the centerpiece for the table at the F. F. faculty tea, which was held last Sunday at 3:30. Helen Bentlinger sang for the guests. Mary Elizabeth Kirsch, Dorothy Elliott, Betty Martin, and Elaine Ostergard poured. Lois Wood was the chairman of the serving committee and Dorothy Elliott chairman for the invitations.

### Agora Breakfast

The tables at the Agora breakfast for the A. K.'s were arranged like a horse-shoe. The centerpiece for the center table was of red and white carnations, while the side tables featured small groups of flags and little hatchets to carry out the George Washington theme. Doris Cole was in charge of the decorations, while Lois Jean Floyd and Lucille Smith were on the invitations committee. The breakfast took place at 9 o'clock and Miss Sisson, Miss Rhen, and Miss Casebier were present.

### Musical Tea

The Woman's Club will entertain Sunday with a musical tea in Recreation Hall at 3:30. Mr. Underwood and Miss Douthitt will play a number on two pianos, and Mr. Halton will play. Mrs. Howard Capp will play a violin solo and Mrs. Fowler one on the harp. Mrs. Blanton and Mrs. Benedict will pour. Jonquils are to be used on the table. The officers of the club, Miss Ransom, Miss Sisson, Miss Killebrew, Miss Looft, Miss Phillips, and Mrs. Souby will receive the guests.

### Showboat Party

The Angkor and Eccewasiin Clubs entertained Friday evening in the Gym, carrying out the general idea of Lanny Ross's Showboat—Molasses and January, Aunt Maria, and all the guest stars.

The entertainment program began with a tap dance "Way Down Upon the Swanee River." Then, the master of ceremonies took the stage and introduced the guest stars. The "Capitulators" played and promoted the usual swing spirit.

Refreshments of doughnuts and coffee were served about 9:30.

### AIRPLANE TRAGEDIES TRACED TO FINANCE

(Continued from page 1)

tant aides to flying: radio. To be of use, however, requires thorough training on the part of the pilots and operators, and equipped facilities. All this involves great expense and this expense is one of the stepping stones over which air executives are reluctant to pass. Instead, they are willing to risk the lives of their trusting patrons for the sake of a few dividends!

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## First Bracket of Inter-Club Basketball Games End Feb. 19

The first bracket of basketball games was brought to a close last Friday afternoon. The results of Thursday and Friday are as follows:

### Del Vers 18—Triad 16

The teams were so evenly matched that the game was an exciting and a fast one. Doherty and Brauer played outstanding games for the Del Vers', while the Triad team showed all-roundness.

#### Del Vers

Forwards	Guards
Manthei	Brauer
Doherty	Dembinsky
Elliott	Wright

#### Triad

Hampton	Johnston
Logue	Martin
Earls	Latta
Substitute—Hardeman.	

### T. C. 24—Angkor 18

The T. C. team showed unusual strength throughout the game. The Angkor's fought hard and had good material in Benedict, but the T. C. squad, and especially Townsend, outplayed the day students from the beginning.

#### Angkor

Forwards	Guards
Benedict	Vance
Ragland	Davis
Gibson	Orr
Substitutes—Burk, Robinson.	

#### T. C.

Bennett	Roth
Hardendorf	Brooks
Townsend	Schroer
Substitute—Brisco.	

### Anti-Pan 29—F. F. 4

The Anti-Pan's made two goals in the first two minutes of play and kept up their brilliant playing all through the game. Manly's outstanding playing did much to make the score 14-0 in favor of the Anti-Pan's at the end of the half. The game ended with the Anti-Pan's leading 29-4.

#### Anti-Pan

Forwards	Guards
Weir	Byrne
Manly	Alford
Barclay	Skinner

#### F. F.

Lotz	Lincoln
Slote	Elliott
Wingate	Kirsch

### Eccowasin 21—Penta Tau 18

At the end of the first quarter the Penta Tau's were leading 6-3. At the end of the third quarter they were still leading, this time 15-13. Then in the last quarter, Bobbie Leake tied the score, making it 15-15. Couble shot an overhand field goal for the Penta Tau's, but Leake immediately tied the score again. A personal on Betty Rye gave Couble a chance to put the Penta Tau's in the lead. Rye redeemed her-

self with a field goal, making the score 19-18 in favor of the Eccowasin's. Then the Eccowasin's, with one minute to play, ran the score up to 21-18. Leake was outstanding for Eccowasin's and Couble appeared No. 1 choice for the high school varsity.

#### Penta Tau

Forwards	Guards
Shindel	Copeland
Moul	Hamilton
Cable	Lustgarten

#### Eccowasin

Rye	Cabell
Leake	Morgan
Granbery	McMurray

### Osiron 25—Ariston 9

The first game played last Friday was an evenly matched one during the first half. The Ariston's played a good defensive game until the forwards on the Osiron team walked away several times with the ball. Lamiza Pearson and Roberta Luker were the outstanding players on the Ariston team, while praise may be given to the guards, especially on the Osiron team.

#### Osiron

Forwards	Guards
Griswold	Clark
Boyd	Du Vernet
Lay	Hartung

#### Ariston

Luker	Willis
Earthman	Williamson
Pearson	Smoot

### Tri K 27—Anti-Pan 10

This game was a fast one from beginning to end for both teams. The forwards of the Tri K team worked smoothly together and with the help of the guards increased their speed over the Anti-Pan's. Elizabeth Barclay and Ella Maude Manly, forwards on the Anti-Pan team, were quick and handled the ball with skill.

#### Tri K

Forwards	Guards
Merrick	Henshaw
Rice	Carpenter
Baxter	Moore

#### Anti-Pan

Barelay	Skinner
Weir	Alford
Manly	Bryne

### Del Vers 16—X. L. 7

During the first half of the game, both teams were playing fast and furious, but in the second half the Del Vers' began to score with a number of pretty baskets. Jane Elliott and Anita Dembinsky were the two forwards who made the most baskets. Letitia Breese was the scorer for the X. L. team.

#### Del Vers

Forwards	Guards
Elliott	Brauer
Dembinsky	Wright
Doherty	Lewis
Substitute: Hamilton	

#### X. L.

Meux, Jo	Meux, Martha
Phillips	Smith, Peggy
Breese	Smith, Patty

## Clubs Bowl Finals Thursday, Feb. 25

The third round of bowling was rolled Wednesday, February 24. The scores were as follows: Eccowasin 496, Agora 495, Anti-Pan 492, Angkor 449, Triad 448, Tri K 446, X. L. 404, Penta Tau 378, F. F. 376, A. K. 376, Del Vers 374, T. C. 373, Osiron 372, and Ariston 366.

The highest individual score for the day was made by Woods, of the Triad Club, who rolled 170. Redmond, Tri K, came in second with a score of 147, and Murphree, Ariston, third, with a score of 144.

The bowling tournament finals were played Thursday afternoon. The clubs competing at this time were: Agora, Eccowasin, Tri K, and Angkor. The pre-final scores of the clubs follow: Angkor 1440, Agora 1386, Eccowasin 1378, Tri K 1410, A. K. 1124, Anti-Pan 1234, Ariston 1149, Del Vers 1221, F. F. 1172, Osiron 1168, Penta Tau 1157, T. C. 978, Triad 1125, and X. L. 1039.

The highest individual score for the rounds before the finals was made by Woods of the Triad Club. Her score, made in the third round, was 170.

### JANE WRIGHT WINS SWIMMING HONORS

(Continued from page 1)  
Jane Wright was first in the 150-foot medley, with Peggy Armistead, second; and Helen Friedlander, third. In the underwater swim Buchanan and Cornelius tied for first place with Virginia White second.

For distance form Peggy Armistead was first; Doty Bell, second; and Elizabeth Buchanan, third. Winners in the 100-foot back-crawl were Jane Wright, first; Virginia White, second; and Marcia Smolian, third.

The last event was the exciting relay swim. The Tri K's came in first, Osiron's second, and the Del Vers' third.

It is interesting to note that Jane Cornelius who was third in high individual scores is the sister of Elizabeth (Whoopee) Cornelius who was the winner of the swimming meet last year. Jane will probably be a dangerous contestant next year for she is in the high school department and will be back to compete next year.

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## Four Teams Enter Semi-Final Round

Four boarding student clubs have gained the semi-final rounds in the basketball tournament. These games were played Thursday afternoon, Feb. 25th. The T. C.'s played the Tri K's, while the Del Vers' were pitched against the Osiron's.

The Del Vers' have had a successful season, defeating easily the A. K.'s and the X. L.'s. Their only threat, the Triad's, were unable to do their best against this team. The guards, Wright, Dembinsky and Brauer have played good games. With these three girls at guard and Elliott at forward the Del Vers' should be real competition for the Osiron's.

The Osiron's, looking good from the start, have come through with a good record, defeating the F. F.'s, the A. K.'s and the Ariston's. Marzee Boyd and Jean Lay have been the high scorers for the team. Mary Griswold, playing both forward and guard, has done extremely well.

The T. C.'s defeating the Angkor's, the Anti-Pan's and the X. L.'s played the Tri K's in the semi-final round. Mary Athyn Townsend with her calm, steady playing, and Ruth Bennett, fast and steady shot, have played well during the tournament. Gertrude Schroer, at guard, is very fast.

The Tri K's playing the Eccowasin's, the Ariston's and the Anti-Pan's won all three of their games. Helene Rice, forward, and Betty Ann Henshaw, guard, have played outstanding ball in every game.

The finals will be played tonight at 7:00 o'clock.

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# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXV

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March 6, 1937

Number 18

## IN REVIEW

### Neutrality Bill Debated

Congress has been the scene in the past few weeks of many heated debates, the principal subjects of the controversies being the neutrality bill and the President's court plan. Monday, Senator Borah and Senator Pittman, authors of the bill, clashed over the measure, declaring that the measure "will bring war to our ports." The bill would prohibit exports of arms to belligerents; forbid any other shipment of other commodities to them until American citizenship has been transferred to the purchasers; and give the president power to prevent American ships from carrying such goods.

Borah's chief objection was that instead of keeping America out of the war it would draw the country in because a belligerent would take action to prevent its enemies' ships from leading in American ports. Senator Vandenberg is supporting the measure except for one provision, that of allowing the President to decide what commodities could be transported to belligerents. Pittman protests that both objections are unreasonable and would not change our relationships with foreign countries. Interest in neutrality bills is especially high at present because of the tension in Europe.

### "Most Distinguished"

The five "most distinguished" books of the year 1936 have been chosen by the American Booksellers' Association. The winners in five fields of literature were announced last Thursday. They are: *Gone With the Wind*, by Margaret Mitchell, the most distinguished novel; *An American Doctor's Odyssey*, by Dr. Victor Heiser, the most distinguished biography; *The Flowering of New England*, by Van Wyck Brooks, the most distinguished general non-fiction; *The Country Kitchen*, by Della T. Lutes, the most original; and *I Met a Gypsy*, by Norah Loftis, the most distinguished "forgotten" book. Christopher Morley announced the winners.

### New Feminine Fancy

Hair to match gowns is the latest feminine fad, declares President Marc Gartman, of the Illinois Hairdressers' Association. The idea of the tinted hair is a shampoo that can be quickly and easily washed out. The color should either match or contrast with the gown; thus a blonde wearing a shell pink gown would use a shell pink tint. "Add a few gardenias in the coiffure and I give you a picture of romance," says Gartman. It will be interesting to notice the masculine reaction to this latest eccentricity of the hair stylist, who, it seems recently, has almost exceeded the bounds of mere eccentricity.

### Widow to Carry on Alone

Mrs. Martin Johnson, widow of the famous explorer, is determined to carry on her husband's work alone. Despite the fact that she must use a wheel chair for a month more, Mrs. Johnson tries to help herself around and declares that she longs to get back to the jungle because civilization is too "noisy." She has made no definite plans yet other than that she is going to the Belgian Congo to capture a gorilla. A lecture tour will keep her occupied until August. She declares firmly that she will take absolutely no one on her trip to the jungles. This declaration is for the thousands who have written and might write to her begging to be taken along. "One woman even wrote that she would divorce her husband if I would take her," said Mrs. Johnson. "Imagine."

### News in Brief

News tid-bits. . . Eugene O'Neill, playwright and the second American to receive the Nobel Prize for Literature (the other was Sinclair Lewis), rose from a wheel chair in Oakland, California, where he is recovering from an appendicitis operation, to accept the gold medal and \$40,000 from Swedish Consul General Carl Wallerstadt. . . Miss Ethel Du Pont, fiancée of Franklin Roosevelt, Jr., is a guest at the White House where she is recovering from a recent appendectomy. . . Rollo Ogden, editor of *The New York Times*, died of pneumonia at his home in New York. He was 81 years old, but in spite of his advanced age he had continued in active charge of the *Times* until a week before his death.

## Basketball Cup Won By Osiron Club

### Defeat Tri K's in Final Game by Score of 35 - 21

Amid wild cheering for both the Osiron's and the Tri K's the basketball tournament was brought to a grand climax Saturday night with the Osiron's the victors by a score of 35-21. From the first minute of play to the final whistle, both teams proved their right to be in the finals. It was the peak of the season for every player.

The Tri K's chalked up the first score in the first minute of the game, but not to be outdone Griswold for the Osiron's brought the ball down deep in her own territory and scored. From then on the play was fast and furious with the Osiron's taking the lead in the middle of the quarter. They remained on the larger end of the score for the entire game.

Towards the end of the quarter Lois Whitman came in for Laura Mae Carpenter after which no substitutions were made for either team. The passing and shooting combination of Griswold, Boyd, and Lay was a sight that would make many professional teams watch with envy. Throughout the first quarter the Tri K passing attack was somewhat erratic, but they, nevertheless, held the Osiron's to a close score until the middle of the game.

The Osiron's made three goals in rapid succession to start the second quarter, but the Tri K's fought hard and succeeded in coming within several points of the Osiron's.

Both teams came back greatly refreshed after the half and started in again with renewed vigor. Baxter made the first basket and was soon followed by Boyd. Play was evenly divided until the middle of the quarter when Lay scored for the Osiron's. After this the Tri K guarding attack seemed to weaken slightly and the

(Continued on page 4.)

## Group Office Goes to Miss Allison

At the annual convention of the National Association of Principals of Schools for Girls, held in New Orleans last week, Miss Annie Allison was elected vice-president for the Southern Region. Because of this position, Ward-Belmont will be represented on the national council.

Miss Allison tells of the convention as follows: "Many subjects were discussed concerning relationships with various colleges to which our girls are sent. The deans of women of Smith, Swarthmore, Mount Holyoke, Wellesley, and Bryn Mawr, besides several other well-known institutions, told of the progress of our former pupils in those colleges, and I was very much pleased to hear that two of our girls are graduating from Bryn Mawr this June with good records."

Among the outstanding talks at the convention was one by President Ada L. Comstock of Radcliffe College on "Some Observations of Civilized Women" and one by Dean Nicholson of Smith on "Learned Ladies."

Miss Allison said that the members of the organization were very interested in a talk by President-elect Ham of Mount Holyoke, concerning whom there has been much controversy, as he is the first man ever elected to the presidency of that college.

In concluding her remarks about the trip, Miss Allison said, "The people of New Orleans were most graceful and cordial to the visiting teachers, of whom there were about fifty, representing private girls' schools from Massachusetts to California." The visitors were entertained at the Sophie Newcomb College for Women and at Miss McGhee's lovely private school. There were also delightful visits to the old French quarter of the city and to the beautiful old and new garden districts.

## Bartlett and Robertson to Be Presented

### Triumphant Double Piano Team Will Play Again At W.-B. March 11

Ward-Belmont will present Ethel Bartlett and Rae Robertson in recital on March 11, in the school auditorium. This world renowned piano team will appear under the concert management of Arthur Judson, Inc., of New York.

After having outstanding individual careers Ethel Bartlett and Rae Robertson now win triumphs together in recitals of music for two pianos. Miss Bartlett, who is the wife of Mr. Robertson, has been called "one of England's most beautiful women." She is from London and of a family of musicians.

Rae Robertson is from Scotland, having received his academic degree from Edinburgh University. When he and Miss Bartlett were students under Tobias Matthay in London they fell in love and were married. When the World War was declared Mr. Robertson was in school, but he discontinued his work to enlist in the service. Unlike most men, he returned after the war and finished his work at Edinburgh.

Olin Downs of the *New York Times* states, "Their musical and highly intelligent performances have won for them a deserved following in this city." They interpret music without affectation, or ostentation or pretense, with communicative sincerity and feeling. The players are true musicians. They perform with imagination and feeling. They utilize the resources of pedal and tonal color that the piano furnishes with excellent results. Their program was a pleasant departure from the conventional. The

(Continued on page 4.)

## Senior-Middles Victorious In Winter Sports Contests

### Dean Burk Attends Dallas Meeting

Ward-Belmont was represented by Dean Burk at the seventeenth annual meeting of the American Association of Junior Colleges which met in Dallas at the Adolphus Hotel, February 26-27. W. W. Haggard, president of the Joliet Junior College of Joliet, Illinois, acted in the capacity of president of the convention.

"Changes Made to Meet Expanding Needs" was the theme around which eighteen papers were composed which were available to those attending. Two hundred delegates representing thirty states were present.

Dr. Kathryn M. Denworth, president of Bradford Junior College, is the newly-elected president of next year's convention; Dr. Nicholas Ricciardi, president of San Bernardino Valley Junior College, was selected as vice-president; while Dr. Doak Campbell of Peabody College, Nashville, will officiate as secretary and treasurer, assisted by Dr. J. Thomas Davis of Tarleton Junior College, Texas. Added to the Executive Committee for next year is ex-president Haggard and J. J. Delaney of Schreiner Institute, Kerrville, Texas.

The time and place for the next meeting of the American Association of Junior Colleges is to be decided by the Executive Committee. It is customary to select a city not more than twelve-hour journey from the meeting place of the National Education Association which meets immediately prior to this time.

This year Dean Burk acted as Chairman of the Nomination Committee and as a member of the Committee of Research.

### Bowling and Basketball Captured by First Year Class

Last Tuesday afternoon found the Senior-Middles victorious over the Senior class 11-9 in basketball, and 521-479 in bowling. The basketball game was one of the most exciting games ever played on the Ward-Belmont court. H.lene Rice was outstanding for the Senior-Middles with six goals to her credit, while Mary Griswold played a fine game for the Seniors. Marzee Boyd set the pace for her team by playing a very fast game. The Senior-Middles made the first goal and were ahead throughout the entire game.

### Line-up

Seniors	Position	Senior-Mids
Baxter	R.F.	Boyd
Lay	L.F.	Rice
Griswold	C.F.	Townsend
Moore	C.G.	Logue
Clark	R.G.	Latta
Brauer	L.G.	Henshaw

Substitutes: Seniors, Vander; Senior-Mids, Bennett and Lunkert.

### Sr.-Mid's Consistent

The bowling tournament started with a great amount of enthusiasm. With the first round it looked as though the Seniors were out to "clean up" on the Senior-Mids; Betsy Burgess started the game with a spare, Gibson followed up with a strike, Pasternacki made a spare next, and Robinson made a strike. Although the Senior-Mid team did not start with such success, it kept a more consistent high score.

The Senior-Mid's final score was 521 and the Seniors, 479. The Seniors had a total of 10 strikes and 9 spares; the Senior-Mid's had a total of 8 strikes and 14 spares. Jeanne Gibson was individual high for the Senior team with 4 strikes and 2

(Continued on page 2)

## Y. W. C. A. Sponsors Speaker on Peace

Rowland Leonard Miall, one of the three British students who arrived in America on January 6 to take part in the winter program of the Emergency Peace Campaign's drive to keep the United States out of war and war out of the world, was the guest speaker at Ward-Belmont on Monday. His visit here was sponsored by the Public Affairs Committee of the "Y."

Mr. Miall is a versatile athlete as well as an accomplished speaker, winning his letter, or "colors" as it is termed in England, in several sports including tennis, swimming, "fives," and football at Bootham School, York, where he studied before going to Cambridge. At Bootham, the Quaker Public School, he was secretary of the Debating Society and "Head" of the school. On graduation from there, he was awarded the Commemoration Learning Scholarship and a Travel Scholarship.

He studied Economics and Art at the Sorbonne in Paris, and then went to Germany at the time of the election which brought Hitler to power and studied Economics and German Literature at the University of Freiburg.

In 1934, he went to St. John's College, Cambridge, with a Scholarship in Modern History, and studied Economics and Law. His interests lay primarily in politics and journalism. He was appointed Cambridge representative at the Institute of International Relations at Geneva in 1934, and two years later represented Cambridge at the International Student Service Annual Conference at Signtuna, Sweden.

Mr. Miall condemned the practice of private manufacture of munitions and said that national armaments have not brought lasting security in the past, and are even less likely to do so now that weapons of attack have outstripped weapons of defense. He said that wars are planned by old men but fought by young men. Because he spoke as one who understands the existing conditions in both his country and ours he made the horrors of the next war quite vivid.

## "Treasure Island" Theme of Sr.-Mid. Banquet, March 18



Seated at the speaker's table for the Senior-Middle banquet for the Seniors last year were, left to right: Mrs. Burk, Mrs. Blanton, Mrs. Benedict, Miss O'Donnell, Anna Mary Pierce, Mabel Blackman, Dr. Barton, Edwin Schmid, Laura Mae Carpenter, Emily Hamilton, Mr. Benedict, Lois Whitman, Virginia White, Miss Rhea, Mrs. Barton, Miss Sisson, and Dean Burk.

On March 12 of last year, the Seniors and Senior-Mid escorts entered the dining room, which was transformed into a flower garden, with a sparkling fountain's murmur blending with the music of Murray Harmon's orchestra. Golden daffodils made the atmosphere one of spring and memory time.

The Senior-Middle Banquet this year, honoring the class of '37, will be March 18, and instead of in a flower garden, the guests will be on Treasure Island.

Last year Laura Mae Carpenter was the toastmistress; this year Grace Benedict will serve in that capacity. The other speakers will be Mary Elizabeth Kirsch, president of

the Senior-Middle class, Jean Ewing, and Laura Mae Carpenter, president of the Senior Class. Each of the speakers will represent a character of Robert Louis Stephenson's novel, *Treasure Island*.

The decorations will further the theme with a treasure chest, money on the floor, and palm trees on the walls, giving the effect of an island. The song to be used during the evening is being written by those who are entering a song contest that the Senior-Middle class is having for the best group of words to the music of the popular song, *Treasure Island*.

This will be quite a contrast to the flower garden of memories of last year.

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## EDITORIAL

## Tribute to the Wards

Seventy-one years ago Dr. W. E. Ward and his wife, Elizabeth Hudson Ward, established Ward Seminary. Thursday, February 25, 1937, their son, William E. Ward, head of Baird-Ward Publishing Company, passed away. So far as is known, Baird-Ward has handled the publishing of the HYPHEN ever since the first issue, and has made the name of Ward even dearer to the school.

Dr. Ward ended his first commencement address with the words, "I shall esteem myself most happy, if, in the distant future, I shall be able to send forth from this institution, some polished intellect, enamored with learning, who shall 'Give to the lyre of Heaven another string.'" Dr. Ward was able to send forth many polished intellects and has handed down the name of Ward as a notable and fine honor.

We, as admirers of the name of W. E. Ward, sincerely regret the passing of the head of Baird-Ward Company. Nashville and Ward-Belmont have known and lost a fine man.

## Take Harvard as an Example

Spring brings color and beauty to the campus, and enthusiasm and youthful pep to the student body. But it also brings a deluge of paper, orange peels, candy bags, etc., strewn about the campus. Does the coming of spring mean letting one's sense of campus cleanliness go completely?

For two hundred years, Harvard had the standard of having the prettiest campus of all schools in the United States. The Ward-Belmont girls should strive to attain the same goal as the Harvard boys, and should uphold the honor for an equal number of years.

The drought has hindered the beauty of the campuses of many of the schools; but with the excess rain that we have received in the past, the grounds should be exceedingly lovely. The girls should realize that it is a privilege to care for their school-home in the proper manner, and continue a clean-up campaign throughout the remaining year.

## Quotable Quotes

(By Associated Collegiate Press)

"Football does not interest me in the least. A quiet game of chess is my idea of a good clean American game." The University of Houston's Prof. James D. Hutchinson jumps kings for exercise.

"There is on most campuses a little noisy minority, but I really believe one of the serious problems we have to face is the conservative thinking of our students." Radicalism is not wrinkling the brow of the University of Michigan's President, Alexander G. Ruthven.

"If any fellow wants to play on a team I am coaching and his apparatus can't digest pie, his stomach is much too weak for him to be a football player, and I can't use him." Coach Bob Zuppke of the University of Illinois can't stomach half-baked notions about players and pastry.

"The best which instructors at school can do is give you the best information you can obtain, but you have to picture for yourself what you will do in life, and with the use of this information given, struggle along these lines towards acquisition of specific knowledge." Mr. Charles Kettering, president of the General Motors Research Laboratories, suggests a specific line to struggle along.

## Diary of Mistress Belle-Ward

Wednesday—Do I never get any mail? There must be a strike going on at home. The swimming meet was held this afternoon, with the Tri K's coming out victorious. And say, did you ever see anything like that Jane Wright in the water? I've never heard tell of such speed. Peggy Armistead did her usual beautiful diving and I certainly was surprised at Libby Buchanan and Dotty Bell. Club meeting tonight was swell. We had more fun playing, because we didn't have any business. I needed it too, to compensate for all that studying I had to do tonight after we finally got home.

Thursday—Classes today per usual. I declare, this week is just too full of things happening to be true. This afternoon, the basketball semi-finals were played, and what I mean, those games were really good. After four really exciting quarters each, the Tri K's beat the T. C.'s and the Osiron's fixed the De Vore's. That means that in the finals Saturday night we really will have a good game; we know from experience because the same two clubs were in the finals last year. Wonder how the results will be this year? For once since September, I got to bed early tonight. Gee, it really feels good—

Friday—And am I glad that tomorrow's Saturday! I don't believe my "early to bed" policy did me much good yesterday. Mag Baker and I must've been born tired. There are more people going home for this week-end. I don't see how they manage it. Take Evelyn Keene, for instance; she's going clear to Texas for the week-end. And there's lots more people leaving tomorrow. Tonight was a big night at W-B. We had the Honorable Ann Figgins honor us with her presence at dinner. Believe me, I almost forgot that I was eating fish. Come out some more, Figgins—some time when we have bone stew.

Saturday—I've never seen as many people at lunch. I guess the basketball games tonight must be having their effect. I think Hillsboro is having its share of business though, especially since Betty Taggart and Doris Day can go down. Tonight the basketball finals between the Tri K's and the Osiron's were played in the

gym. That was the very best girls' basketball game I've ever seen. The Osiron's won, but the Tri K's put up a grand fight and believe me it would have been worth almost any admission. That Betty Henshaw is really a good player and if you ask me, Keyes Clark did some awfully nice guarding, too. Afterwards, the two teams went down to the club for dinner. And was the food good? I know because I tasted a little and oh, me, oh my!!

Sunday—We almost didn't get up this morning. The long bell that Mrs. Powell rings to get up by night as well as not rung as far as we were concerned. This afternoon the "Y" had two speakers from India in the Anti-Pan house who were certainly wonderful. They wore some native costumes that were beautiful, and their lectures were as interesting as could be. We had tea and vespers in the club tonight. It surely is swell once a month, and Mitcham does better every time conducting the vespers.

Monday—A cloudy day to begin with, but it cleared off this afternoon, and it's grand now. The speaker in chapel this morning was one of the best we've had. Wasn't Mr. Miall's accent something? He really could put across what he was talking about. Pinkham did a swell job of introducing, but gee, did she blush at that crack he made about blondes! Lots of people went down to the War Memorial tonight to hear some of his associates talk. I certainly wanted to, but, of course, I always have too much studying. Everyone is preparing for the basketball and bowling tomorrow. We had a big pep meeting in Senior tonight, and if you ask me, Mary Pollard has enough pep all by herself to make those Senior-Mid's hear plenty about the Senior Class.

Tuesday—The big day—for the Senior-Mid's! They beat the Seniors in basketball and bowling, but let me tell you that the competition was really keen. The Senior-Mid's certainly didn't have any easy victories either. And what I mean, both sides really did some mighty cheering. Those ideas of the Senior-Mid's for the drum corps and the outfits for the banner-bearers were really "snitzy." Congratulations to the Senior-Mid's for this time anyway.

## Charles Moss, "Banner" Editor.

## Talks to All W-B "Face to Face"

Opening his remarks with "I never thought I'd see all the Ward-Belmont girls at one time face to face," and adding that he was a fraternity brother of Dr. Blanton's put Charles Moss, City-Editor of the *Nashville Banner*, in a friendly position with his audience, for his speech in chapel Friday, February 26.

In discussing the demands of newspaper work and the preparedness for it, Mr. Moss brought out as his first point the seriousness of the task. "The reporter is representative of the public in public affairs, and therefore must be accurate," he said. Secondly, the ability or willingness to write, so that everyone can understand you. "The law of journalism is to be simple and natural," stated the city editor. "Of course, mistakes creep in; but, that's because reporters go on at such a fast clip that they can't stop for just a word. Every reporter dreams of writing a masterpiece sometime when he has time. Some of them have

already written masterpieces, but they were thrown away with yesterday's newspaper."

Mr. Moss' third point was to realize that there is beauty in calling things by their right name. He referred to Rupert Brooke's poem, *Things I Love*, as listing commonplace things beautiful under their own names. "Newsman must look into the changing political and social problems of today and find out if two and two is still four," said Mr. Moss.

The city-editor explained that the profession is a very hard one with staff members having no set hours and subject to call at all time. "It gets such a hold on you that you forget yourself—your mind works as a reflex action," the newspaperman smilingly warned us. He ended with, "Don't enter the business unless you find the world an interesting place, like people, and get a kick out of watching the wheels go around; and remember to tell your husband that you might be late for dinner!"

## Misses Precise Speak at Tea Sunday Afternoon

The speakers at the International Tea held in the Anti-Pan clubhouse Sunday afternoon, were the Misses Pearl and Myrtle Precise of Dalhart, Texas. Having spent fourteen years in India, doing missionary work, they were well equipped to speak upon the social and educational problems of India. Both wore flowing costumes of hand-woven material, and favored those who attended the tea with three verses of an atonal, rather barbarous-sounding Christian hymn, in Indian dialect.

Both the Misses Precise are on an eighteen months' furlough from their duties at the Godhra Normal Training School, and the Baroda Hospital and Missionary Home. These institutions train Indian women of all castes for professional service, under the direction of the Methodist Episcopal Church of this country. According to them, missionary work in India is successful and stimulating. They ex-

pect to go back within two or three months, as soon as the monsoon season ends. In the meanwhile they are studying religious education at Scarritt.

The tea was sponsored by the World Fellowship Committee of which Elizabeth Barclay is the head. Tea was served by members of the committee with Lucille Smith pouring.

## SENIOR-MID'S VICTORIOUS

(Continued from page 1)

spares and a total of 142. For the Senior-Mid's, Virginia Schaeffer was high with 3 strikes and 4 spares and 152 total.

Members of the Senior-Middle team were: Debora Dembinsky, Dorothy Lundy, Martha Gordy, and Virginia Schaeffer. On the Senior team were Betsy Burgess, Jeanne Gibson, Anne Pasternack, Charlotte Robinson, and Margaret Monroe Yager.

Fifty University of Toledo women have signed up to play hockey. The season will end on November 24, when the two best intramural teams will meet in the "Army-Navy" game.

## SOPHISTICATED LADY

## Springing Up

An Easter Bouquet by Charbert contains Eau de Cologne in Lavender, Gardenia, and Carnation. You'll find these flower fragrances in the Charbert Drum—\$3.25. . . Marshall Field is advertising the 1937 jacket suit. The coat, cut like an Eton school boy's, is lined in taffeta and has a taffeta bow bobbing prettily across the chest.

Spring is full of courageous colour—heliotrope, hyacinth, cyclamen, ochre, toast, honey, maize, ashen, iridescence in Camille's flared skirts, the crinolines of Cup War Belles, and the billowing skirts and off shoulders of Empress Eugenie. . .

Schiaparelli is showing fox-heads, ram-heads, mermaid and butterflies as buttons; Patou is using flower pots and Marcel Rochas open books. . .

Parisian suggestions for evening show the short baller dancer-effect dresses of Schiaparelli, Patou, Marcel Rochas, or Chanel—just above-the-ankle length; or you can be an Innocent in Chanel's baby dresses of white lingerie effect; Lelang, Lanvin, and Mainbocher are using sentimental nets and organzas for these fragile Camilles or Civil War belles. Foot garb consists of ankle booties with braided pastel kid straps with which the mannequins wore short net gloves with flowers tacked on the back, or Paquin's new plan is one red sandal and one green one; or colonial pumps of printed crepe to match the printed dresses.

## Fauntleroy to Calamity Jane

Hollywood is on a delightfully mad splurge! Fancy dress is swaying over the film colony with a contagious touch. Hoops, stomachers, beau-catchers, guimpe, and bustles are the latest novelty. Madeleine Carroll in "Lions of London," Garbo in "Camille," and now "Gone With the Wind" is coming up—all costume productions.

Vogue's warning to Hollywood is that fans may rise up in a body and cry, "Take away that lavender and old lace!" . . .

## Ups and Downs

Still another of Vogue's latest consolidations on like and dislikes! Thumbs-down on "people who keep complaining at every party that they are dead exhausted, and have been out every night for five months—the night watchman complex; on anybody who still says 'Dear Lovely'; on the people who enjoy juicy, purple lips, straight from the Duke of Windsor's lips, particularly his definite plans." Thumbs-up on "Buddy Ebsen whose dancing fame and heart-breaking abilities are rapidly approaching those of Fred Astaire—and for exactly the opposite virtues; on the lunatic dialogues of ventriloquist Edgar Berger, whose dummy is an ingenious comic named artfully, 'Charlie McCarthy'; on open-air taxis; and (above all things) on milk. . .

## Barn Dance

Miss Elsa Maxwell had a barn dance at the Waldorf Astoria and only one guest failed to come—"Mr. Donald O'Sullivan," she said. "I had had my reasons." Certified milk and champagne fizzed from a mechanical milk can. Ray Bolger soft-shoed to "Turkey-In-The-Straw," and Beatrice Lillie tossed wood shavings around. Some party, huh, yeah!

## Sanctuary

Here in this lovely place  
The street lamps swing.  
And make of your shadow  
Some strange black thing:  
Where in a sea of clouds  
The moon is found  
When the white wide face  
Of someone drowned:  
Here let your heart escape  
Unbound, unpinning  
No one will hear it weeping—  
In this wind.—HENRY RAGO.

## Let's Go to the Movies

All the entertainment this week is serious and very dramatic. Dear! If you are down in the dumps this week's crop of shows won't help much in cheering you up.

*Knickerbocker*—"The Plough and the Stars" is a drama of the Irish Rebellion, starring Barbara Stanwyck and Preston Foster. They are a poor couple who are torn apart by the uprising because he is for it, a commander in the plot, and she is against it, all because she's afraid for his life. Barbara remains in love with her husband, though, and in the end shields him against the English and saves his life. The picture is noteworthy for the appearance of several of the famous Abbey Players.

*Paramount*—"John Meade's Woman" stars Edward Arnold as John Meade, a lumberjack who has made good and made millions, but who has ruined the land and created dust storms by refusing to reforest. He is about to marry a society girl (Gail Patrick) when he discovers a poor starving girl whom he helps and with whom he falls in love (the stage actress, Francine LaRroque). She finds that he has proposed to her only to spite Gail and so she goes back to her home in the country to fight him for the destruction he has brought to the fields. No wonder to say she does realize she loves him when everyone turns against him and he loses all his money.

*Loew's*—"Espionage" stars Kettie Gallian, Madge Evans, Edmund Lowe, and Paul Lukas. This is one of those complicated spy stories in which everybody goes around drawing guns and stealing passports. Edmund Lowe is the head of a Paris newspaper and Madge Evans has star reports. They go on the trail of the spies, Lukas and Kettie Gallian, and all sorts of thrilling experiences ensue.

## Do You Know—

Last week's Do You Know was Mary Auburn Townsend. Ruth Bennett was first to turn in her name. She won a Ward-Belmont sticker. There were many answers turned in so try your luck this week and send your guess to Box 412.

This girl hails from good Tennessee.  
The best sport there ever could be—  
In gym she's a whiz.  
She's a blonde but not diz;  
Now let's all make "A" on this quizz.

## Campus Column

Arlene Hoier's smooth Florida tan is the envy of the campus.

Gertrude Handly took Judy Scott to Little Lehigh home for the week-end. Guess you know the rest. They had, besides week-end dates, a lunch-date, formal dinner-dance, flowers, in-laws, and, above all, a perfectly glorious vacation. By the way, Judy's enjoying her romance in the Handly family. Nice work if you can get it, Scott.

Heron Hall stayed tucked in bed when the lights went out Tuesday, but not Senior. Trust them to take advantage of the dark and proceed to waste. And you're the ones to set the examples, girls.

Emilee Burnett's fond parents treasured in Monday and "Em" blew out with them. Among other things, she came back with some tennis shoes and a new tennis racket. Looks like she'll be concentrating on the courts from now on.

We've definitely decided that spring is the best time to start swinging. When the old bow with a twang, there can't be much doubt that winter is the best.

While we're on the subject, the Senior-Senior-Mid game can't be overrated. In the way of pep, the Senior-Mid's looked good in their purple and white, and the Senior's white and yellow did its duty. That was a cute little mascot they had too. In case you silent admirers were wondering, the name's Ann Howell. Henshaw played a brilliant game for the Seniors-Mid's, and Mary Griswold always shines. Altogether, it was a pretty swell game.

Walked into Musical Appreciation class and believe it or not, the girls were indulging in a bit of the Arabian Nights. Interesting class, too.

Mary Payne decided to try her turn at winning a car from the Ivory company and sent in this choice bit, "I'm Laughing at You." You ought to win a prize for that. By the way, Mary Payne's fourth name is Mary Hannah Payne Claxton.

Mary Jane's theme song should be, "I'm Laughing at You." Iddie and Fanny have set up a typing office and made the small sum of three cents a line, including no mistakes. Let the "Tippy Typers" do your job for less!

If you listen intelligently some morning at five after nine, you can hear a man shave over the radio. But

don't listen intelligently. They don't want you to hear.

There was a mistake in the Column last week. We said, "Have you ever noticed what pretty lousy Nancy Reed had?" We just want to tell you she's still got them.

Poor Hoffman, what a roommate you have; I do believe I'd do something about her. Can you imagine anyone who wouldn't pay the maid for your laundry. Maybe Coyle has the right idea though. Hoffman, we think maybe you could find a better way to spend your Tuesday evenings!!!!!!

Lights out and literally that, too. Sis Baxter is still a little on the scared side of life. Sis, how would you like for someone to play "cat" again and Meowwwwwww in your ear once more, especially after all this cat and pretty quiet.

Senior Hall has developed a new mode of transportation. It is to be called the Sheet Line. All you have to do is to get two husky friends, just anyone about this time of the year, and a sheet. Now you perch yourself upon the loose end of the sheet and embark for a non-stop flight down the hall, that is, if you're in luck and no one steps innocently out of their room and gets sorta clipped down. Marge Ashcroft was the victim of a hit-and-run driver.

Turmoil is no word for it. I doubt if even the Greeks had a word for it. It is what took place in Middlemarch after chapel on Tuesday. What a group of dignified and peace-loving Seniors we have!

May we compliment Miss Marion Doerfer on her new fail. (?) It seems that she is slightly confused as to the exact place where a house coat should be worn. Need we say more, Marion?

Up at Lebanon, to the Castle Heights dance last week-end, were Margaret and Suzanne Rye, Jean Caldwell, Eleanor Whitworth, Valerie Axtell, Martha Dobson, and Anne Ganier. Valerie and Ann practically commute between here and Lebanon every other week-end.

Friday, March the fifth, brought the long-looked-forward-to Owl Dance, several frat affairs, the Anti-Pan tea dance, and the Peabody program dance. Quite a full night for some of our members who are planning to take in more than one of these events.

## Social Side

### Birthday Dinner

Seven hundred and fifty buttercups were used to decorate the table for the first February birthday dinner. Numberless violets and white pottery figures were used with them to represent a spring garden. A pool in the center reflected another white figure and was lighted by white candles wreathed with buttercups. The place cards were mirrors, and as favors at each place there was a bunch of the buttercups tied with green ribbon.

Mr. and Mrs. Benedict and Miss Sisson were hosts. Those present were: Mary Gladys Brown, Ada Mosely, Bobbie Williams, Jim Frank Rudder, Martha Lou Maddox, Sara Redmond, Catherine Cheatham, Peggy Shindler, Kathryn Thompson, Eloise Turner, Blanche Brooks, Shelley Love, Barbara Ann Tibbets, Grace Love Peyton, and Jeanne Frazee.

### Spring Open House

Purple Iris and yellow jonquils were the decorations for the F. F. open house on Wednesday. Betty Martin was chairman of the floor committee; Helen Byttinger, chairman of decorations; Eloise Southard, chairman of invitations; and Mabel Rollins, chairman of refreshments. Miss Ruef, Miss Sisson, Mrs. Charlton, Dr. and Mrs. Burk, and Mr. and Mrs. Benedict were guests.

### Anti-Pan Tea

One hundred and forty guests attended the Anti-Pan tea-dance held yesterday from 4 to 6 o'clock. Club colors of green and yellow were carried out in the flowers and decorations. Those in the receiving line were: Miss Loeff, Gene Moore, Charlotte Fogg, Jane Ellen McWhorter, and Martha Browning. Mary Syd Medearis was chairman of refreshments, and Elizabeth Barclay was chairman of invitations.

### Shoebat Party

The atmosphere of a real shoebat held the gym Friday night when the Angkor's and Ecovasin's entertained with a dance there. Martha Greene and Jane Meadows, the club presidents, and Miss Bryan and Miss Saunders, sponsors, received the guests on the other side of the gang plank entrance. The program was started off by Anne Huddleston as Cap'n Henry, and Mary Morel as Lanny Ross. Throughout the program there were many guest stars. Those particularly well received were Charlotte Howard singing, "My Man"; Alice Holt Morgan singing "When My Dream-boat Comes Home"; and the harmonies of the Senior sextet.

A black-face team of Marguerite Wallace as "Molasses," and Jane Cornelius as "January" (with a real live rabbit); and Margaret Glasgow, as "Aunt Mariah" with her commercial advertisement of Maxwell House Coffee, all added to the fun and carried out the theme of Lanny Ross' Shoebat program. Judith Davis and Shelby Cabell acted out a little skit called the "Highwayman."

Other highlights of the evening were Maxine Harlan and Virginia Cochran singing a solo each, and the snappy chorus of tap-dancers doing the number, "Way Down Upon the Swanee River."

Maxwell House Coffee and doughnuts were served after the program—and then, dancing to the swing music of the "Captivators" until 10 o'clock.

### Penstaff Meeting Honors Former Members of Club

The Penstaff met Wednesday, March 3, in the Penta Tau Clubhouse. Honor guests were about twenty-five former Penstaff members who have graduated into college.

The program consisted of: a short story, "I Am the Captain," by Mary McConkey; a letter from Ward Seminary days by Llewellyn Granbery; three descriptions—"Miracle in Stone," by Elaine Haile, "Regret," by Emmie Leake, "On a Venetian Canal," by Jane Vance; two essays—"Fads," by Ann Gillespie, and "Scrambled Eggs," by Ann Stahlman; and several poems—"Fall Ploving," by Catherine Crossan, and "Revelation," by Margaret Noland.

Refreshments were served at the end of the meeting.

College women's clothing costs more than college men's clothing, according to a survey of 42 men and 56 women on the Texas Wesleyan College campus.

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## Résumé of Semi-Final Games Given

The semi-finals in basketball were played off a week ago Thursday between the Osiron's and Del Vers's. Both games were exciting as the players were fast and sure of themselves.

In the Osiron-Del Vers' game, both teams in the first half were evenly matched and both sides played good basketball. The score was 30-14 in favor of the Osiron's. The line-ups follow:

Osiron	
Forwards	Guards
Boyd	Clark
Lay	Hartung
Griswold	DuVernet

Del Vers	
Elliott	Wright
Manthei	Dembinsky
Gorton	Brauer

The Tri K-T. C. game was every bit as exciting as the first. Signals were worked well by the Tri K's, but the T. C. guards were exceptionally good. The score was 15-6 in favor of the Tri K's. The following line-ups were used:

Tri K	
Forwards	Guards
Baxter	Henshaw
Merrick	Moore
Rice	Carpenter

T. C.	
Bennett	Schroer
Townsend	Brooks
Hardendorf	Roth
Substitutes:	Tri K, Whiteman.

## Second Afternoon Recital Is Given

The second of the afternoon recitals given by students of the Conservatory of Music was held Thursday afternoon at 5 o'clock in the chapel. The following program was presented:

Piano—Nocturne in E flat	Chopin
Martha Lynde Browning	
Voice—	
(a) Lasciatemi morire	Monteverde
(b) My Lover is a Fisherman	Strickland
Norvell Cox	
Piano—The Little White Donkey	Ibert
Anne Wandelohr Browning	
Voice—	
(a) Orpheus with his lute	Sullivan
(b) April	Speaks
Margaret Hall	
Piano—Prelude in D flat	Chopin
Catharine Simpson	
Organ—Pastorale Op. 62 No. 4	Foerster
Lois Jean Floyd	
Piano—Scherzo-Caprice	
John Thompson	
Elizabeth Strickland	
Voice—	
(a) Florian's Song	Godard
(b) When Love is Kind	Old English
Helen Reutlinger	
Piano—Chimes of Saint Patrick's	
Emmerson Whitthorne	
Elaine Baker	

## BASKETBALL CUP WON BY OSIRON'S

(Continued from page 1)  
Osiron forwards broke through repeatedly to score.

Rice's spectacular shot from the middle of the court seemed to put new life in the Tri K team, but they still could not edge ahead. Keyes Clark held Sis Baxter throughout the game but tired slightly toward the last of the final quarter. There was high tension on both sides during the fourth quarter, the Tri K's making a last bid to overcome their opponents, and the Osiron's fighting hard to retain their lead. Only when the final whistle blew did either team relax for a minute.

It would be hard to name the outstanding players on either team, but Henshaw, Baxter, and Rice were particularly outstanding for the Tri K's, while Griswold, Boyd, and Clark played a superb game for the Osiron's. Griswold led the Osiron's with sixteen points while Baxter held scoring honors for the Tri K's with thirteen points.

The line-ups follow:

Osiron	
Forwards	Guards
Griswold	Clark
Boyd	Hartung
Lay	DuVernet

Tri K	
Baxter	Moore
Rice	Henshaw
Merrick	Carpenter
Substitute:	Whiteman.

## New Sports Season Opens Wednesday

The spring sport season, offering a great variety of activities, began last Wednesday, March 4.

Baseball, the main club sport of the season, has proven to be popular. All of the clubs except the Agora's and the X. L.'s have signed up with a full team and several subs. The baseball tournament will be managed in the same way as the basketball and hockey tournaments.

Advanced and beginners classes have been offered in archery to be taught by Miss Morrison and Miss Cayce. The end of the season will bring the individual and club tournaments.

Tennis is offered to those girls who feel the need of instruction. Every day, now that spring weather has come, will see the tennis courts filled with all types of players.

Water polo, a lively, exciting and entertaining game, from the spectator's viewpoint, is a new sport offered this season. The Seniors and the Senior-Mid's will include this sport on their list for inter-class competition.

Spring horseback riding has started and again one sees the ring crowded with enthusiastic girls and lively-stepping horses. The Spring Horse Show will be a fitting climax to hours of fun and hard work.

Track and golf cannot be left off the list of popular sports. Oh, for a second Patty Berg or Helen Stephens! Who knows what the season will bring forth?

Dancing of all kinds is continuing under the supervision of Miss Delaney. The May Fete will show results of the tireless efforts of Miss Delaney.

Fencing has gained many enthusiastic admirers and the staff has offered advanced fencing for those girls who have shown interest.

## Caulbe High Scorer in Inter-Class Basketball

Tuesday, March 2, the Junior-Mid's again defeated the Juniors, this time in basketball. The final score was 12-8.

The game was decidedly slow throughout, with the Junior guards sticking so close that the Junior-Mid forwards had trouble getting away to the goal. Jane Caulbe was high scorer, sinking many free shots.

Mary Jo Phillips played her usual clever game at guard; Martha Earthman and Martha Roth were the mainstays of the Junior team. Jane Caulbe and Martha Earthman were the managers. The line-ups were:

Junior-Middle	Position	Junior
Caulbe	C.F.	Morgan
Stote	L.F.	Earthman
Granbery	R.F.	Doherty
Knehr	C.G.	Roth
Phillips	L.G.	Orr
Breese		Lustgarten

Substitutions: Junior-Mid.—Phillips, Hardendorf. Junior.—Hall, Caubell, Lincoln, Ziegler.

## Junior-Mid's Score 424 Against Junior's 406

Saturday morning, February 27, the Junior-Mid's defeated the Juniors in a bowling tournament. The totals were 424 to 406. Portia Phillips managed the Junior-Mid's, while Kit Edwards captained the third-year team. The line-ups were:

Junior-Middle	
Nelle Edwards	115
Marguerite Wallace	113
Portia Phillips	107
Dorothy Evans	89
Total	424

Junior	
Martha Bryan	104
Shelly Welch	89
Kit Edwards	113
Marion Murphy	100
Total	406

## Club Bowling Finals Won By Day Student Clubs

The club bowling finals were rolled last Thursday, February 25. The clubs who entered the finals were Agora, Angkor, Eccowasin, and Tri K. The Angkor's won first place with a cumulative score of 1,880. The Eccowasin's were second with 1,847, and third place went to the Tri K's with 1,819. The Agora club rolled 1,789.

Sally Mathews topped the individual scores with Barbara Moore and Jeanne Gibson following with second and third places, respectively. These scores were for the entire tournament. High scores for the finals went to Jane Meadors (Eccowasin) 144, Marie Smith (Agora) 131, and Jeanne Gibson (Angkor) 129.

## BARTLETT AND ROBERTSON PRESENTED

(Continued from page 1)  
audience was very large and very enthusiastic.

Toronto Telegram. "Individually these two pianists are brilliant virtuosos, to whom technique means child's play. Collectively they play as one, and make two pianos sound like four."

They have also been said to be most agreeable, most gracious; both small, with naive charm. Since they have appeared at Ward-Belmont before, this team will need no introduction when they return on March 11.

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FIRST STYLES

# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXV

Nashville, Tennessee

March 13, 1937

Number 19

## IN REVIEW

### Windsor Will Not Attend

The Duke of Windsor will not attend the coronation of his brother, George VI, which will take place May 12. He will delay his marriage until after the coronation, since he has "been bred to believe that a King takes precedence over a Duke." The wedding will probably take place in Vienna about ten days after George and Elizabeth are crowned. Only a few close friends will attend. This, of course, is true provided that Mrs. Simpson's final divorce decree is granted. If not, and this is doubtful, she will file another suit in the French court, but the case would not come up until autumn.

The Duke is reported as being rather melancholy and "fed up" on his solitary life in Austria. He is suffering from insomnia but still enjoys his favorite sports, skiing and golfing.

### Sun Eruptions Expected

In Pasadena, California, astronomers are cautiously suggesting that the sun is experiencing or is about to experience its most violent eruptions since the turn of the century. Sun spots are increasing steadily in both numbers and size. Recently there has been one spot which would take forty planets the size of the earth to cover its surface. Formerly astronomers have been unwilling to recognize any effects on this planet of these spots other than disturbance on the earth's magnetic field and possibly a slight influence on the weather.

Within the past few months, however, more than forty short wave fadeouts have been observed to coincide with the "chromospheric eruptions in the neighborhood of sun spots and magnetic disturbances" on earth. It is the fact that others have attempted to link sun-spot cycles with "almost everything on earth, including the stock market, war, revolution, insanity, and the fur on rabbits, which makes the astronomers unwilling now to say anything unusual is taking place.

### Academy Winners Named

The 800 members of the Academy of Motion Picture Arts and Sciences have announced their choices for the best work in moving pictures for the year. Louise Rainer was awarded the gold statuette for the best woman's performance of the year, her work in *The Great Ziegfeld*, in which she played the part of Anna Held.

Paul Muni's work in *The Life of Louis Pasteur*, as Dr. Pasteur, was judged the best male performance. Both Muni and Miss Rainer are from Austria. It was Miss Rainer's second picture in this country.

*The Great Ziegfeld*, was rated as the best picture of the year, while the story of *The Life of Louis Pasteur* was acclaimed for the best and most original screen play of the year. Frank Capra's direction of *Mr. Deeds Goes to Town* was judged the best for 1936.

The outstanding jobs in supporting roles were credited to Walter Brennan in *Come and Get It* and Gale Sondergaard in *Anthony Adverse*. The song *The Way You Look Tonight*, by Jerome Kern and Dorothy Fields, was picked as the best song.

### Spanish Freighter Sunk

Last January a ship loaded with airplanes from the United States on its way to Spain created a stir in Congress. The warplanes were contraband cargo under the new neutrality act. The Spanish freighter *Mar Cantabrico*, which got under way from New York on the heel of a congressional act—which had it been passed a day sooner—would have barred the shipping of the American planes. Apparently running a blockade disguised as a British ship, the freighter was sunk by rebel forces in one of the most dramatic episodes of Spanish Civil War. The rebel ship *Canarias* trapped the *Mar Cantabrico* off the Spanish coast, where it was cut to pieces with shellfire and sunk. The crew and passengers were taken off the blazing vessel and imprisoned aboard the *Canarias*. There were believed to be two or three American volunteers for the Loyalist Army.

## The Wearing of the Green Day Is to Be Celebrated March 17

March 17 is St. Patrick's Day—the wearin' of the green day. Perhaps you, too, can remember how, not so many years ago, you looked forward to wearing your new green print dress to school, arranging a shamrock in your hair, and inviting all of your friends in for green and white ice cream and cake.

St. Patrick's Day does have a legendary history, however, and it is interesting enough to review.

Almost as many countries claim the honor of having been the natal soil of St. Patrick as made a similar claim with respect to Homer, Scotland, England, France, and Wales, each furnish their respective pretensions; but, whatever doubts may obscure his birthplace, all agree in stating that, as his name implies, he was of a patrician family.

He was born about the year 372, and when only sixteen years of age was carried off by pirates, who sold him into slavery in Ireland, where his master employed him as a swineherd on the well-known mountain of Sleamish, in the County of Antrim. Here he acquired a knowledge of the Irish language, and made himself acquainted with the manners, habits, and customs of the people. Escaping from captivity, and after many adventures, reaching the Continent, he

was successively ordained deacon, priest, and bishop; and then he returned to Ireland to preach the Gospel to its then heathen inhabitants.

The principal enemies that St. Patrick found to the introduction of Christianity into Ireland were the Druidical priests, of the more ancient faith, who, as might naturally be supposed, were exceedingly adverse to any innovation. These Druids, being great magicians, would have been formidable antagonists to anyone of less miraculous and saintly powers than Patrick. Their obstinate antagonism was so great that, in spite of his benevolent disposition, he was compelled to curse their fertile lands, so that they became dreary bogs; to curse their rivers, so that they produced no fish; to curse their very kettles, so that with no amount of fire and patience could they ever be made to boil; and, as a last resort, to curse the Druids themselves, so that the earth opened and swallowed them up.

A popular legend relates that the saint and his followers found themselves one cold morning on a mountain, without fire to cook their breakfast or warm their frozen limbs. Unheeding their complaints, Patrick desired them to collect a pile of ice and snowballs, which, having been

(Continued on page 4)

## Spanish Club to Present Program at Hume-Fogg

The Spanish Club of Ward-Belmont will present a Spanish play, April 8, in Nashville. The club is a member of the Nashville Chapter of the American Association of Teachers of Spanish, and as a member will furnish part of the program.

The play, *Juerga Flores*, is an old Spanish custom from the Middle Ages. It is in respect to the Poet Laureate appointed in England. In this contest, different poems were submitted to a group of judges. The judges chose the best poem from the group presented.

The *Juerga Flores* was held in honor of the author of the winning poem. The author picked a queen and she chose her court. On the final day, different speeches and dances were on the program and, at the close of the program, the queen presented a flower to the poet who had won the recognition.

The Spanish Club has chosen Jayne Coyle as Queen of the *Juerga Flores*, and invites the public to attend the selection they will present at the Hume-Fogg Auditorium.

## Life of Christ To Be Theme of Play

"He Dwelt Among Us" is the title of Miss Townsend's Easter play this year. It is a religious drama depicting the life of Christ. The theme of the play is, "To the Glory of God and for the Service of Man."

This play was given in 1928 at the Ryman Auditorium by the invitation of eighteen churches of Nashville, with 250 Ward-Belmont girls participating. It is being given again this year at the request of many who saw it then.

The play is divided into six scenes and two interludes beginning with Christ among the doctors. These scenes follow his life very closely after maturity, including Baptism, Testimony, Palm Sunday, The Last Supper, the Garden of Gethsemane, the Judgment and Crucifixion, and the Resurrection Morn. The cast is long and composed entirely of first-year expression students. The costumes are authentic and colorful, giving an inspiring picture of the progress of the Son of Man.

Mr. Dalton's chapel choir will sing, (Continued on page 4)

## Staff Offers Book "Hoping to Make Immortal, Love and Memories We Hold for Our School"

Possibly the most reliable source for reference and escape into the past history of a school is its yearbook. We can leaf through the pages of Ward Seminary's yearly edition, "The Iris" and live again in the days of hoop skirts and early Nashville college life. In "The Aitrop" activity is recorded on the Belmont campus. These two schools were rivals, Ward's in downtown Nashville and Belmont in its present location, and the yearbooks probably afforded a means for competition. In 1914, as the schools were combined in Ward-Belmont, so "The Iris" and "The Aitrop" became the "Milestones" as we treasure it today.

Let us turn through pages of "The Iris," so named for the famous Tennessee flower. First we catch glimpses of the scantily populated classes, and instead of clubs, sororities fill the pages. The following poems seem worth reprinting:

NOW AND THEN

"The north wind doth blow,  
And we shall have snow,  
And what will the Ward girl do then?

Poor thing!

"She'll moan and she'll sigh,  
While the skaters go by,  
And hide herself under her wing,  
Poor thing!

"When June roses bloom,  
And there's sunshine at home,  
What will the Ward girl do then?  
Poor thing!

"She'll list' to the bees,  
To the youth on her knees,  
And hide herself under her wing,  
Sweet thing!"

"G'in a body meet a body  
Comin' frae Ward School,  
G'in a body kiss a body  
Need it break a rule?

"Ikka laddie ha' his lassie,  
Name they see hae I;  
Yet all the girls, they smile at me  
Whenever I pass by."

In "The Aitrop" the different state clubs seem particularly important, although they have retired to the social background today. There are pictures of heavily garbed young ladies playing ball, and to understand how one participated in games with any skill or grace is almost impossible. This poem is an extract from the Belmont yearbook:

## Milestones Opens Campaign For Subscriptions Wednesday

### Awards Presented In Winter Sports

Individuals and clubs were rewarded by the Athletic Association Thursday morning in chapel for their proficiency during the winter sports quarter. Two cups and a trophy respectively were presented to the Tri K Club in swimming, to the Angkor Club in bowling, and to the Osiron Club in basketball.

Accumulative club scores in swimming, bowling, riding, and basketball were read by Mary Byrne, secretary of the Association. The three groups with the highest scores in each of these sports were as follows: *Swimming*, Del Vers 9, Tri K 7, Penta Tau 4; *Bowling*, Agora 79, Angkor 75, Tri K 76; *Riding*, Tri K 12, T. C. 10, Del Vers 10; *Basketball*, Osiron 99, Tri K 96, T. C. 73.

Total scores in athletics up to the spring quarter were announced as follows:

Club	Score
Tri K	354
Angkor	247
Eccewasin	255
T. C.	248½
Osiron	247½
Del Vers	247
Triad	238
Penta Tau	237
A. K.	219½
Ariston	215
Anti-Pan	208½
F. F.	190
X. L.	185
Agora	171

Twenty-six new girls became active members of the Athletic Association and were announced as follows: Marjorie Boyd, Jane Canbie, Margaret Keyes Clark, Norvell Cox, Anita Dembinsky, Nancy Doherty, Dorothy Elliott, Dorothy Evans, Jean Ewing, Jeanne Gibson, Rose Hartung, Betty Henshaw, Janie Lincoln, Sarah Logue, Sally Mathews, Jane Meadows, Harriet Orr, Ann Pasternacki, Portia Phillips, Helene Rice, Virginia Schaefer, Peggy Shindell, Harriet Slote, Anita Williamson, Katie Rose Woods, and Jane Wright.

### Miss Sisson Says Easter Plans Should Be Filed

Easter week and this year will be treated as any other week-end. Girls having a "C" average may take single cuts, while honor roll girls may have the usual double cuts. Miss Sisson announced in chapel on Tuesday that all girls who are planning to go away over Easter should file and make arrangements right away.

### Staff Acts as Hostess at Annual St. Patrick's Dinner

The annual *Milestones* St. Patrick's Day dinner will be given this year on Wednesday night, March 17. Through the courtesy of the school the staff acts as hostess to the student body again this year, as has been the custom for many years in the past.

Anna May Moul, editor-in-chief of the 1937 *Milestones*, will introduce the speakers of the dinner: Mr. A. B. Benedict and Virginia White, Feature Editor of the book. The staff will be seated together.

Dinner dancing will be enjoyed throughout the evening. There will also be a short program, including all Irish numbers. Betty Martin, Dorothy Elliott, and Allene Fain will appear on the program with several vocalists. The "Captivators" will furnish music for the occasion. The dining-room will be decorated in St. Patrick Day colors.

At the conclusion of the program a campaign for subscriptions will be formally opened. As has been the custom in previous years, the staff will take subscriptions at the dinner, and the campaign will then continue throughout the week.

There will be one girl in each hall and one in each day-student club to take subscriptions after the dinner. The day-student campaign will continue for two weeks and the one in the boarding department will last for one week. Last year the Ariston's led the day-student group with 38.7 per cent. The total percentage last year was 29.2 per cent in the day-student clubs.

To the girl securing the largest percentage of subscriptions from the halls after the dinner Wednesday night a free *Milestones* will be given, and one day student will be awarded a book on the same basis. Last year the boarders' subscriptions totaled 98½ per cent, and to Ruth Pinkham of Founders Hall and Clara Lee Helwig of Pembroke, a free subscription was given because both halls subscribed 100 per cent. The girls to lead the subscriptions in each hall will be announced later by Reba June Mersfelder, Business Manager of the '37 book.

Two hundred and sixty-five boarders bought books at the dinner last year.

### Day-Student Honor System Planned

Since the day students are on campus such a short time, and since they are subject to so few rules which are necessary for them as a group, it has been unanimously voted that all day-student officers will voluntarily join on the honor system.

All girls eligible were invited to a tea given by Miss Sisson and Miss Cayce, at which time each girl voted either yes or no, for the day-student honor system plan. In time, it is hoped that by this plan every day student will be a gradual accomplishment, but since every girl who is ever an officer, council member, or president will be on her honor, it is hoped, it can be done.

There are forty-seven girls who are now on this honor system. They are the following: Jean Allen, Eleanor Bailey, Grace Benedict, Mabel Blackman, Lucy Jean Brown, Martha Bryan, Jean Burk, Jean Caldwell, Eleanor Richie Burke, Carroll Cole, Jane Cornelius, Judith Davis, Martha Eastman, Nellie Edwards, Dorothy Evans, Jean Ewing, Jean Fleming, Ann Ganier, Jeanne Gibson, Anne Carolyn Gillespie, Margaret Glasgow, Llewellyna Granbery, Martha Greene, Mary Hall, Elizabeth Hall, Ann Hardeston, Mary Alice Herbert, Corinne Howell, Elizabeth Howes, Ann Rudleston, Dorothy King, Marion Latta, Barbara Leake, Ellen Martin, Sally Mathews, Virginia McClellan, Jane Meadows, Mary Morel, Josephine Neil, Dorothy Proctor, Elizabeth Pinner, Adelaide Roberts, Betty Rye, Suzanne Rye, Ann Stangall, Jane Vance, and Peggy Wright.

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## EDITORIAL

## Can You Afford to Miss It?

We suppose that every girl prides herself on keeping abreast of the times, but to keep a record of important events is equally essential. As the month of May draws to an end, so does the Ward-Belmont school year of 1936-37. All that will remain of it will be a memory which dims with the passing of time. But a plan has been devised whereby we may have a more perfect and lasting record—this tangible record comes to us in the form of our school annual, the *Milestones*.

Not only would we neglect ourselves if we were to fail to purchase a *Milestones*, but our posterity as well. Each of us can no doubt remember looking at pictures of our grandmother and her schoolmate and shouting with laughter at the odd hairdresses and clothes. Would we deny our grandchildren the fun of laughing at us in pictures taken in our gym shorts on the hockey field? Would we want them to miss seeing grandmother in a cotton wig and a satin costume as she danced the minuet at the George Washington celebration?

Wednesday, March 17, Ward-Belmont will celebrate at a St. Patrick's Day Dinner. At this time, the first opportunity to sign up for a *Milestones* will be presented to the student body as a whole. The ideal thing to do is to come prepared to sign for an annual so that procrastination cannot get the better of our good intentions.

## Must We Have "Sit-Downs"?

The General Motors "sit-down" strike has precipitated an epidemic of similar strikes in stores, industries, business, etc., all over the world, or at least brought this variety into the headlines. In Detroit, 150 clerks in two 10-cent stores staged a "sit-down" which finally ended in an agreement between store officials and three labor unions. Messenger boys in Chicago returned to work under a temporary truce pending arbitration of their demands, 40 cents an hour and the right to wear regular long trousers instead of the uncomfortable leather puttees. Also, the cab drivers in Chicago "sit-down" struck recently.

Sisters in Ontario are "lie-down" striking against their brother, who proposed that they move out of his house; some Egyptian monks "sat down" in their monastery when their new abbot forbade frequent visits to town; when Japanese Geisha girls struck, tragedy for one of their number resulted. She killed herself rather than participate in the mysterious rites planned by the strikers. In a Texas theatre, a large group of children staged a "sit-down" in protest against the short program shown them. Adults waiting in the lobby could not enter and the management had to refund their money and run another picture for the recalcitrants.

The absolute puerility of this last instance should make grown men and women blush with shame to be put in the same category, and the utter foolishness of several of the others speaks for itself. "Sit-down" strikes are not legal and they are damaging to the employer and employee in that the strikers lose their wage for the period of strike and the company loses money in having to close shop. This results in raised prices and the consumer of whom the employee is one, pays. Ordinary strikes have been recognized since they are practically the only power by which the worker can gain his demands. This is true only when the strikers do not damage private property.

Besides the question of legality, "sit-down" strikes can be a danger to health although not so serious a menace as the "hunger" and "suicide" strikes which occasionally make the headlines. All of these are forms of tyranny but even if their claim is justifiable, the end does not justify the means. Legalization of "sit-down" strikes would be a socialistic measure unconstitutional in violating private property.

## Diary of Mistress Belle-Ward

Wednesday—My check at last, and boy howdy, am I ever going to use it! I've got a million things all planned for it. In fact, I've noticed that most W-B'ers do have a place for every cent. It couldn't be that we're spendthrifts could it? To Hillsboro this aft. to get myself improved for the first time since I went broke. Who in the world should I see down there but LaVerne McMurtry! Her hair certainly did look nice. I have you heard about the new game that's taken the campus by storm? There are numerous rules and by-laws but the essence of it is that if somebody catches you off guard without your fingers crossed and yells "freeze" you have to freeze, and stay that way till they tell you to "meet." It's really loads of fun. I guess that's the reason why we've seen Janet in so many queer positions today.

Thursday—A long and dreary morning of classes but it wasn't without its "roof of sunshine" (Shall it be hope or sunshine?) That was cute Margie Glenn. She has the nicest smile that makes everyone else want to. To town this afternoon for the first time in ages. I was getting to be a real home body. But my! I had an awful time! Nearly walked my legs off (and Roommate's, too) trying to find cute kids better, and did. Oh, woe, woe!!! The Forum tonight was one of the best we've had. I wouldn't mind if Anna Mary led it every Thursday night. Her introduction was grand and after that nobody felt queer about saying what they thought. Study tonight, per usual, but not much. I caught up on my very small correspondence most of the time.

Friday—Gee, I feel good today! The weather's so pretty I just can't help it. Just like dear old California (so I hear tell from Betty Herman) who should know today? I think? There were classes today—and in case I ever forget to say so, take it for granted, will you?—but they were lots easier than usual. Miss Scruggs is back on the job after a week or so in Florida, and we're really glad to see her. She looks like a better person, we're hoping that she won't be out any more. Dinner in the club tonight for some of us, and I'll bet you can't guess what we had to eat! Hot dogs! Wonderful hot dogs! With plenty of butter to roast the weiners in and plenty of mustard. My mouth still waters to think of it, even though I'm so full now that I'm about to pop.

Saturday—Louisville left in a body for a week-end at home today. Mary Alice left first, early this morning, and Keyes and Beverly left at noon. Surely do envy them getting to go home. You've noticed how much quieter the campus is, though, haven't you? Today has been the grandest day! I've just felt happy all day because this afternoon I got caught

up on lots of the things I've been meaning to do ever since Christmas. The rest of the time—while I was getting ready to go to bed for a little nap, if you want to be technical—I thought about Carlie down in Florida having the time of her life. I'll bet. Oh, yes, and did you see Ada Moseley just before they left for town? She was certainly dressed up. Easter or just spring, Ada? And guess what happened tonight? Barb Moore went to the Showboat and won a beautiful pillow. You ought to see it. It's yellow and blue with a flower on it. My, it's pretty. A whole lot of W-B'ers went to the Sigma Chi dance tonight. They certainly looked pretty. If they don't make a hit I don't know who will.

Sunday—I forgot to say yesterday that Anna Mary told us that we could go to Hillsboro on Sunday. We could all the time except we didn't know it. So all our suite got up this morning and went to the Tiddle House for breakfast. Gee, but it was fun! And who should we see down there but Kay Phillips. Her campus is finally over and boy, is she glad! They had her coming-out party in the Tiddle House this morning. This afternoon was spent in the library and Miss Church really was happy to see me, because I paid my library fines. Pat myself on the back! Mr. Dalton spoke in Vespers tonight and Marjorie Ashcroft sang. She has the deapest voice and I certainly did like it.

Monday—A lovely day, but my hardest so I didn't see much of it. Poor Betty Murtagh has had to have another operation and goodness knows when she'll get back to school. Let's all go on a strike and go over to see her. I see where Founders is having a "Betty Murtagh Week" and they're going to send her cards and go to see her, etc. It certainly is a swell idea. The "Residents' Council" went out to The Reveries for dinner tonight, and from all I can hear they had a wonderful time. What food they had! You ought to hear Betty Lou Dailey tell about it! The "Y" cabinet also were "out" for dinner. They had a perfectly delicious steak dinner at Mrs. McBryde's, the X house. It was keen, although they had quite an argument about Lloyd Douglas and *The Green Light*. The Ballet Russe tonight was beautiful, and well worth the money. I'm so glad I went.

Tuesday—Classes, and oh, my, what classes they were! I guess the spring fever's got me. The Tri K invitations to a perfectly swell sounding party Friday came out today. I guess you noticed how excited everyone was over their "telegrams." Baseball this afternoon was the most fun I've had in ages. I'm already starting to get sore, though, so I'm expecting the worst tomorrow. We have a big psychology test too, so guess I'd better quit and study. Oh, if my head could only absorb!

Historical "Ides of March"  
Commemorates Caesar's Death

"The Ides of March" always call to mind visions of Julius Caesar with flowing bloody toga, collapsing in the Senate House, muttering sadly, "Et tu Brute." Those who are versed in ancient languages say that those were not his actual words—even that he may not have said anything at all—but the feeling was there. Caesar was surprised to find himself slain at the hand of a young and beloved friend, but the assassination did not come as a complete surprise to the emperor. Numerous prodigies of singular nature had been observed and interpreted as ill omens. Caesar himself dreamt that he soared to heaven and shook hands with Jove. A little king-bird flew straight towards that Senate house the day before the Ides, but was fallen upon and torn limb from limb. A puma, Caesar's wife, dreamt that

her house burned down and that Caesar was mortally wounded by enemies. A door flew open spontaneously, and fire sprang painlessly from the hand of a soldier's slave. These prodigies were regarded with awe at the time and have been provocative of much discussion since.

It has even been suggested that the removal of Caesar's gilt chair from the Senate House after the murder, had some evil significance. Such is the course of superstition! The Ides itself was simply the fifteenth day of March in the Roman calendar, and coincided with the full moon. The Ides of each month were sacred to Jupiter. In later years the fifteenth of March has been commemorated as the death day of Mezzofanti, a linguist so singular that at the time of his death he knew from seventy-eight languages, complete with dialects.

## Miss Charlotte Nivins Is Student Group's Guest

Miss Charlotte Nivins, secretary of the World Y.W.C.A., will be the guest of all the student associations in the city on Sunday, March 14. At a Vespers service to be held from 4 to 5 o'clock, in the Scarritt Chapel, she will speak to the students of Nashville.

Music for the service will be furnished by three college choirs, and Mrs. Williams, president of the city association, will preside. All students are cordially invited.

## "Y" CALENDAR

SUNDAY, MARCH 14  
2:00 P.M. Play hour at the Tennessee Children's Home.  
2:45 P.M. Visit to the Junior League Hospital.  
6:00 P.M. Vespers in "Rec" Hall.  
MONDAY, MARCH 15  
7:00 P.M. Trip to the Old Ladies' Home.  
TUESDAY, MARCH 16  
7:00 P.M. Visit to the wards of Vanderbilt Hospital.  
WEDNESDAY, MARCH 17  
5:30 P.M. Forum.

## SOPHISTICATED LADY

## In the Air

Carved white wooden camellias serving as the only decoration for an artfully fitted black woolen coat, over a subtle dress of black cloqué crepe flattered by stark white sweeping from throat-line to hem. . . .

Kislav Gloves and Lewis Purses have been united into a family recognized in all social registers. The gloves of washable, indeleible French doeksin, stitched by hand, are matched in the same fabulous leather by the Lewis Purses. Blue Rhythm is their latest color combine. . . .

Stetson Shoes are introducing "Julip, the coolest shoe you ever wore." Stetson will send you a picture-sheet of the new styles. . . .

J. John Roth, Jr., 601 Madison, will make you a mirrored backgammon board with crystal and ruby doeksin to order. It's quite frivolous and very decorative. . . .

Woodworth's have a new twenty-five-cent game called "Four, Five, Six, Pick Up Sticks," which is the kibitzer's delight. . . .

Latest commercial advertising fools the public. It is a mirrored stand which, when you step in front of it suggests that you smoke such and such a brand of cigarettes. . . .

Hollywood is off again on a new diet in which you eat meat and green vegetables twice a day, every fifth day you live on citrus fruit juices, and every sixth day you fast off for two days. *Harper's* "Shopping Bazaar" will send you full particulars if you send them a self-addressed and stamped envelope. . . .

Jay Thorpe is actually showing a slithering, shining, hoop-skirted satin formal. It has no shoulders, and is caught with rosettes at intervals in the skirt. Maybe weren't born too late after all! . . .

If the lad of your heart is a soldier or sailor, give him a compass with luminous dial, and watch-like case. Good for twenty-four hour service. That will show him his way around. . . .

Jay Thorpe is showing a super Pullman hanger with taffeta bag to hold literally everything. Nice Easter gift. . . .

## Back-to-Vienna

Even Alix has gone waltzing with the Back-to-Vienna theme. Eighty-one yards of purple chiffon for the skirt, and ten thousand francs for the price, and rucking at the bottom in green, orange and purple mousseline. . . .

Schiaparelli's suggestion for a Blue Danube waltz is heavy silk gauze in a shade of hyacinth blue with silver cross bars. The bodice is cut low and the skirt swings wide at the bottom, weighted down by a heavy, silver cord. A garland of iridescent, pink apple blossoms with green leaves entwined around the neck and a fan-shaped spray of the same flowers is mounted on a comb for the hair low at the nape of the neck. . . .

Katherine Hepburn wears a white crocheted woolen shawl over her Vionnet bias-banded white satin formal. The shawl ends in a triangular corner for the top of her head and makes a most unusual evening wrap. . . .

## Let's Go to the Movies

Bon Jour! There are two grand shows this week and one medium one. Be sure to go to the Knickerbocker and Paramount.

Knickerbocker—"Ready, Willing, and Able" stars Ruby Keeler, Ross Alexander, and Lee Dixon. Ruby is a hopeful aspirant to fame on the stage with the same name as a famous English actress, Jane Clarke. She is mistaken for the real star and is signed for a show by Ross Alexander and Allen Jenkins. Ross is her leading man and immediately falls in love with her. When she decides to explain her identity, it is too late. Ross is out of a mint of money and the real Jane Clarke has heard of the impostor and is coming to America to see about it. Ruby persuades the English actress to take her place in *Res show* and she also gives \$10,000 more to back it. When Ross finds this out, they make up and everything is lovely. Ruby dances divinely, as usual.

Paramount—"Maid of Salem" is an old-fashioned Puritan show starring Claudette Colbert and Fred McMurtry. Claudette is Barbara Clarke, a maid of Salem, Mass., who is accused of being wild and dancing with a man. The man is a stranger from Virginia (Fred McMurtry), who loves her but has a price on his head for being a rebel and must return home to clear his name. A little girl (Bonita Granville, the meanie of "These Three") starts the gossip that Barbara is a witch and it is discovered that her mother was condemned the same way. She is about to be hanged when Fred returns to save her and claims her for his own.

Loew's—"Family Affair" stars Lionel Barrymore, Eric Linden, and Cecilia Parker. To tell the truth, we weren't able to find much information on this film, but it is supposed to be a Will Rogers type, homey and down to earth, with pathos and drama. Lionel Barrymore may be good, but no one can ever take the place of "Our Will."

## Do You Know—

Sally Manthei proudly received the W-B. sticker last week. She was the first to hand in Marjorie Boyd's name. Send this week's question to her.

This young lady hails from Ohio, Glee Club claims her lusty contralto. She has good-looking close-cropped hair. A wit that conquers her foes. A sticker will tell if the right one you chose.



## Campus Column

Marjorie Lotz did a complete job of the F. F. dance. Already she's had two dates, and in this keeps up, all you who have "steadies" can begin getting worried.

We're all glad to have Janice Hansen back again. Looks good to see Anna Louise Davis in our midst once more, too.

And dates swarmed over the campus, Sunday. Saw Bang and Cheatum doing the rounds.

The difference between a Phi Delt and a Beta Theta Phi, and the home fires burning—While the other keeps company.

Barbara Gould's and Marcia Smolton's parrots came for the week-end with said ladies, and in the course of their visit took a whole gang of girls out for a look at the fair city.

Norvell Cox sang swell at the student recital. Little songbird, you're just another Kate Smith.

Pat Smith had that look in her pretty eyes. We heard a Candyland fan asked to be introduced and then after a word or two with Pat exclaimed, "She's beautiful!" P. S. He got the date, too.

Jean Ewing sailed through the campus with a cute little male trick Sunday. By the way, who's the good-looking V. U. basketball center you've been playing around with? Last seen at the Toodle House. He's a Sigma Chi and from Louisville—right? Guess you played the last signal without a fumble.

In a recent newspaper article Musolini made the statement that he was a vegetarian and hadn't been sick for fifteen years. Mary Payne offers the bright remark, "Well, he certainly gives everybody else a headache."

Miss Scruggs' class was somewhat puzzled when Marion Doerrier said that Goldsmith was influenced by Wordsmiths.

Jean Wetteau has a double purpose in her trip to Memphis, and even though she has to make a speech she seems to be looking forward to the trip. She says that this is the way to gardenias, orchids, etc.

Congrats Polly (Mary Pollard)—an "A" in anything is wonderful, but an "A" on an English term paper—well, that's superhuman!

We're very jealous of Nancy McGinnis' trip to Natchez—her whole suite will be seeing beautiful old homes, as well as a colonial ball.

We nominate Jane Jackson for "fashion" after seeing her new navy and red spring suit.

Was Justine surprised Sunday night when she rushed up to "Res" to see the visitor from Lubbock and found there a Nashville boy—with good intentions and good ideas.

Where is that Sigma Nu pin, Marjorie Aston? We are afraid that visitor from home is the cause of its disappearance. After all Marjorie did say that this visitor was THE one.

Some of the Vanderbilt boys were up to old tricks the night of the Angkor-Eccowasin Showboat party, because we found the following on the bulletin board in "Big Ac":

LOST  
Mary Tarpley! If found, please return to the A.T.O. House at once!

Maybe Mary has the situation well in hand, but I'd say she ought to come to the lads' rescue P.D.Q.

Have any of you seen Elizabeth Williams' Castle Heights boy friend?—tall, dark, and handsome!! We've heard he is a second Robert Taylor! Nice going, Elizabeth.

Can it be that Josephine could be so careless as to forget and let her Cumberland friend keep her front door key for so long?—two weeks, we hear!

The latest day-student fad is skating to lunch. However, the after effects seem to be quite bad judging from the bruises, etc. Ask Sallye, Jean, Lucy, Lois or June if it's worth the novelty.

By the way, have you ever heard the Logue girls sing together? We

think they should sign a contract with the Boswell sisters.

It seems that Pat is always getting in some funny tight spot. Her latest is most unique, though! When she went over to be measured for her cap and gown, she understood the man to ask for her street address, so she proceeded to tell him 3774 Grand. It seems the man didn't understand, so Pat repeated, "3,774 Grand." Finally, the man said, "Young lady, I want you to give me your bust measurement!" Imagine her embarrassment!

From all reports, the Owl Club dance was a riot of a success; and believe you me, many of our fair damsels were right there in the midst of it all. Among those lucky girls were: Lucy Lee, Jean Ewing, Mabel Blackman, Jane Meadows, "Bizz" Johnson, Marion Latta, Dot King, and many others. All the girls came to school Monday morn raving about the lovely black evening purses they were given as favors. Oh! For an Owl!

Why doesn't someone tell me these things? Eleanor Earle has gone off to U. T. to the mid-winter dances; Sallye went to Georgia Tech to the semester dances; Polly Sweitzer went to the Alabama mid-semester dances; Alice Morgan went to Pulaski for a week-end; Marion Latta is anticipating a pleasant trip to the Alabama semester festivities and Charlotte to V. M. I. sometime soon.

Marthanne Seeley returned reluctantly to the campus Sunday night with a somewhat deflated look on her face. We wonder how her Billy is now.

Henry came through with another picture and all Lucy Wingate can do is to sit and gaze at it and heave deep sighs. Just think of this week-end, Lucy!

We overheard a young man last Sunday describing a Ward-Belmont girl and trying to find out from any and all sources what her name is. Here is the description (if it fits any of you young things, take heed!) The place seen was West End Methodist Church; her ankle was strapped and she had on a green checked coat.

Nancy Heckle has really been getting around—in fact she never seems to have enough hours. It's a shame some of us wallflowers can't donate a few of our extras.

And does Carrie look worn out! Oh, well, a couple of military balls will do that to any one. It has been said that she met somebody that she just can't seem to forget.

## Social Side

### Presidents Meet

On Monday evening the members of the Presidents' Council dined together at *The Rendezvous*. After dinner a discussion about individual citizenship points was held in front of an open fire. The meeting was adjourned at 8 o'clock.

### "Y" Cabinet Dinner

The "Y" Cabinet met at the X. L. club house last Monday at six o'clock for dinner and a business meeting. Miss "Van" was in charge in the absence of the president, Minnie Maude May. Plans for the rest of the year were discussed, and the meeting closed at 7:30.

### Tri K Skating Party

The Tri K's entertained their friends last evening with a skating party at the Hippodrome. The group met at 5:15, proceeded to the rink in taxis, and skated until 7 o'clock. After this, dinner was served at the club. Lois Whitman was in charge of invitations.

### Osiron's Hostesses

The Osiron Club will hold its gym dance this evening at 8 o'clock. The gymnasium will take the form of a grape arbor, and the entertainment and refreshments will carry out the motif.

The committee chairmen that have been appointed are as follows: Marzee Boyd, theme; Charlotte Howard, entertainment; Rose Hartung, refreshments; and Lou Maddox, invitations.

### Wordsmith Supper

The Wordsmith Club will meet Sunday evening at the Osiron club house for supper. After supper manuscripts submitted for second semester entrance into the club will be considered and several selections read.

### Reunion of 1957

On Friday, March 12, time jumped ahead to the year 1957 as the members of Miss Ordway's English class celebrated their twentieth reunion in the form of a luncheon at the T. C. club house.

Some of the notable figures present were: Martha Jane Phillips, a specialist in Pediatrics; Sue Baylor Trulluck, a famous interior decorator; Rachael Farris, well known for her essay on the "Etiquette of Moonlight Riding"; Betty Brewer and Marguerite Wallace, better known as Viola and Margo, costume designers; Elizabeth Howell, an artist of the old school; and Jane Caudle, authority on family life.

Catherine Crossan as the Ina Rae Hutton of '57, and Judith Davis as the Kathleen Norris of the same period, acted as toastmistress. The luncheon consisted of cakes and "Eat-a-Snacks."

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## Varsities in Basketball and Bowling Announced Thursday

Varsity teams in bowling and basketball were announced in chapel Thursday morning at the annual presentation of Athletic Association Awards for the winter sports quarter. In addition to a first and second college varsity in basketball, two also were given composed entirely of high school students.

Two students received special mention for making the basketball varsities two years in succession. Mary Griswold, who twice made the college varsity, was presented a basketball medal and Llewellyna Granbery received honorable mention for again making the high school varsity.

The four basketball varsities follow:

### College

First Varsity	Second Varsity
Mary Griswold	Louise Baxter
Marzee Boyd	Helene Rice
Sarah Logue	Mary Aubyn
Barbara Moore	Townsend

First Varsity  
Lois Whiteman  
Margaret Keyes  
Clark

Second Varsity  
Jane Wright  
Rose Hartung  
Betty Henshaw

### High School

Jane Cauble  
Elizabeth Ragland  
Llewellyna Granbery

Harriet Slote  
Nancy Doherty  
Dorothy Harden-dorf

Anita Williamson  
Gertrude Schroer  
Florence Lustgarten

Judith Davis  
Mary Jo Phillips  
Letitia Breese

The two varsities in bowling, composed of members making the highest individual scores, were released as follows:

First Varsity  
Sally Matthews

Second Varsity  
Joan Gibson

Barbara Moore  
Katie Rose Woods  
Virginia Schaefer

Marguerite Wallace  
Martha Gordy  
Margaretmonroe  
Yager

## Mr. Riggs Gives Resume' Of Piano Team Recital

Mr. Lawrence Riggs gave an interesting explanation in Monday's chapel of the concert which was given the following Thursday evening.

He said that the program was to be divided into four groups. The first of these consisted of selections arranged from vocal numbers, including: "Solomon," an oratorio by Handel; the Peasant Cantata by Bach; and the sacred Cantata, No. 85, entitled, "I Am the Good Shepherd," by Bach. Mr. Henkel played portions from the aria of the latter of the two.

The second group was "Theme and Variations," by Brahms. Mr. Riggs said that this "might be described as a friend dressed in various costumes." Brahms used as his theme an old chorale of Hayden and wrote it in both orchestra and two-piano form. The first variation is based on the repeated notes at the end. The fourth variation changes to the minor key, while the seventh variation is lyrical. The finale is known as the ground base melody used over and over.

Mr. Riggs did not discuss the last two groups of the program other than to state that the third group to be played was made up of three modern descriptive pieces and the fourth group of a miscellaneous collection.

## "Stuffed Owls" Is Given By High School Group

Friday morning, March 5, the members of the high school expression group presented in chapel a play entitled, "Stuffed Owls," by Edna Higgins Strachan.

The characters were as follows: Mrs. Putter-Porter, president of the Plainsville Minerva Club, Bernice Kaplan; Mrs. Foster, vice-president, Martha Wade; Mrs. Lovejoy, secretary, Lawrence Butler; Mrs. Mullin, an honor guest, Lillian Rowe; Sallie Hobbs, a guest, Marjorie Lotz.

## Musical Vespers Program Conducted by Dalton

Sunday evening, March 7, the Vesper service was held in the chapel at 6 P.M.

The theme of the quest for God through prayer was carried out beautifully through the music. Virginia Cochran played the organ, and Marjorie Gunn played a violin solo. Marjorie Lou Ashcroft, accompanied by Miss Boyer, sang a solo.

Mr. Sydney Dalton told stories of several of the great hymns, and led the group in singing. Anna Mary Pierce presided during the service.

## WEARING OF THE GREEN DAY TO BE CELEBRATED

(Continued from page 1)

done, he breathed upon it, and it instantly became a pleasant fire.

The greatest of St. Patrick's miracles was that of driving the venomous reptiles out of Ireland, and rendering the Irish soil, forever after, so obnoxious to the serpent race that they instantaneously die on touching it.

St. Patrick is commonly stated to have died at Saul on the 17th of March, 493, in the 121st year of his age. The birthplace of St. Patrick has been disputed as much as has that of his burial. But the general evidence indicates that he was buried at Downpatrick, and that the remains of St. Columba and St. Bridget were laid beside him; according to the old monkish Leonine distich:

"On the hill of Down, buried in one tomb,  
Were Bridget and Patricius, with Columba the pious."

## 20 Girls Sign for Trip to New York

At 10:00 p.m. on Tuesday, April 6, 1937, the private Ward-Belmont Pullman will leave Union Station carrying about twenty girls.

The train arrives in Washington at 1:00 a.m., and the party will breakfast in the Willard Hotel coffee shop and then go to Annapolis. Thursday afternoon will be spent in a sight-seeing trip, including Mount Vernon, the White House, Capitol, and other points of interest in the city. The girls will have dinner in the Crystal Room of the hotel.

At 1:30 Friday, April 9, the train leaves Washington, arriving in New York at 5:30 in the evening. The girls will dine at the Governor Clinton Hotel and then go to the theatre. *White Horse Inn* is apparently the general preference, but the definite theatre party has not been decided upon.

Saturday activities will include the Riverside Drive, the Palisades, Radio City, and Chinatown. Saturday afternoon has been left open for girls to shop or probably see "Red, Hot, and Blue." The party leaves New York at 12:00 midnight, making the return trip by way of the Shenandoah valley, arriving at Natural Bridge at 4:00 p.m. Sunday. The party is booked to have dinner at the Natural Bridge Hotel, and then take the bus to Roanoke. The train leaves Roanoke at 11:00 Sunday night and arrives in Nashville at 1:10 p.m. Monday.

Total expenses of the trip will be \$98.50 instead of the price originally stated, because of the stop-over at Natural Bridge. The trip includes all expenses except "spending money." The trip is assured because twenty girls had signed up as the HYPHEN went to press. Those who have signed up are: Mary Anne Easterlin, Judy Wooten Scott, Martha Gilchrist, Caroline Hunter, Jane Byrne, Mary Kay Phillips, Peggy Armistead, Katherine Thompson, Patricia Mason, Susan Norris, Reba June Mersfelder, Mary Lewis Blundell, Doris Day, Betty Martin, Martha Greene, and Clara Lee Helbing.

## French Club Head Taking Pre-Medical Work Here

Sally Manthei, the newly-elected French Club president, is from Lake Linden, Michigan. She attended Lake Linden-Hubbell Public School for eleven years and graduated last June among the first three in her class. Sally was a member of the band, orchestra, and mixed chorus during her four years of high school, and in her junior year, she made the debating team. Last year she was the president of the Drama Club, and a member of the Hobby Club.

Sally decided to come to Ward-Belmont in her sophomore year of high school to take two years of pre-medicine before entering the University of Michigan, at Ann Arbor. She is now a member of the "Y" cabinet and of Del Vers Social Club.

## April Issue to Announce Chimes Contest Winners

Many new names appeared among the list of contributors, as a result of the *Chimes* contest. The winners of the contest will not be announced until the spring issue comes out, which will be about the middle of April.

The close of the contest does not mean that no more material will be accepted. If you have a manuscript which you would like to submit, do so at once, as the magazine will soon go to press.

The staff wishes to thank all the students who submitted material. Because of this response and talent the spring issue will inevitably excel the first issue.

### LIFE OF CHRIST THEME OF PLAY

(Continued from page 1)

and behind the scenes a group of Miss Boyer's students will sing.

Miss Townsend arranged the play by taking short excerpts from the life of Christ from the Bible.

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# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXV

Nashville, Tennessee

March 20, 1937

Number 20

## IN REVIEW

### Press Battle Puzzles U. S.

The United States and Germany have recently been taking part in a verbal battle, brought about by Mayor LaGuardia's reference to Hitler as "a brown-shirted fanatic who is persecuting the peace of the world." The German dictator resented this remark made in a speech by the mayor at a meeting of a group of Jewish women. Secretary of State Hull apologized formally for the unfattering remarks and thought the incident closed. The last week found the Ger- man press full of invectives against the New York mayor. One publication pictured him as King Kong crushing in his hand the dove of peace while others printed stories about him said to be too vicious to reprint in this country.

The United States Government gave notice last Thursday that it did not like recent attacks in the German press against American citizens and institutions. Secretary Hull instructed William E. Dodd, American ambassador to Berlin to express to the German foreign office the U. S. amazement at the violence of the denunciations.

Coincident with this interchange of diplomacy came the spy charges made against the Nazis by Representative Dickstein who declares that he has evidence supporting the charge that there are 100 Nazi spies in this country and that Fritz Kahn, whom he declared to be chemist in the Ford Motor Company, is the appointed leader in this country.

### Chrysler Gets Injunction

Circuit Judge Allan Campbell of Detroit ruled Monday that the respect for the law has been menaced by the delay in granting injunctions against the "sit-down" strikers and granted one to the Chrysler plant. Judge Campbell held that even if the Wagner Labor Relations Law is valid, the strikers do not have the right to occupy private property. This has been the argument used all along by those who recognize the fact that the United States is a democracy which provides for the protection of private property as well as recognizing the right of individuals to hold property. This same ruling was made in Los Angeles by Judge Emmet Wilson in settling a "sit-down strike in a pie shop."

### Great Britain Makes Plans

Plans to triple Great Britain's air force were disclosed in the House of Commons on Monday. The plan includes a new branch, the royal air force, a network of training schools, coaches of essential materials and plans for ocean flying. During the coming year, they plan to train 1,153 pilots. New types of air craft will increase Great Britain's aerial striking power. The need for raw material has been carefully ranged and arrangements made for the purchase of reserve stocks and the storing of them. It is quite evident that nothing will find the British Empire unprepared.

### Glamour for Luise Rainer

For those who seek glamour, M.G.M. wishes to give its star, Luise Rainer, who recently was awarded the Academy reward, for the best acting of the year (without glamour) new and glamorous appeal. Adrian, called in for consultation, suggested that her black hair be dyed red in order to photograph more beautifully.

He then sketched designs for some costumes for the Austrian actress. The gowns featured the use of beads and jewelry, since he desired real bead workers, twelve Mexicans, the only real craftsmen whom he knew were brought to Hollywood. There, they are working in 12 hour shifts toward a new Luise Rainer.

According to Adrian, "Miss Rainer has the same flannel for unorthodox clothing as has Garbo. She'll look better, actually, in eccentric styles rather than in conventional models." What does Miss Rainer's new husband playwright Clifford Odets think about all this glamour, we wonder?

### News in Brief

News flashes—President Roosevelt has been vacationing in Warm Springs, Georgia. . . . Egyptian monks recently won a small crown strike and gained more social privileges. . . . The Duke of Windsor is said to be planning a trip to France next week in order to meet Mrs. Wallis Simpson for the first time since his abdication.

## Guests in Colorful Descent From Gangplank onto Island

For one evening the dining-room was transformed into a veritable island covered with palm trees, coconut trees, and many other appropriate landmarks. As the guests descended from the gangplank onto the island, they made a most colorful picture. Mary Elizabeth Kirsch in a lovely white taffeta dress escorted Laura Mae Carpenter, president of the Senior class, who was attired in a white brocaded taffeta. Clara Louise Pennington, secretary of the Senior-Middle class, and Elaine Baker were seen in the company of Mrs. Rose and Mrs. Blanton, while Miss Sisson and Mrs. Bryan were attended with Rachel Hamilton and Elizabeth Buchanan.

The hostesses and sponsors of the college dormitories were escorted by the following Senior-Middles: Carolyn McKenzie and Miss Phillips, Nannie Hainje and Mrs. Tate, Betty Brown and Mrs. Driver, Mary A. Harris and Mrs. Weedon, Genelle Buescher and Miss Casebier, Billifae

Ellis and Mrs. Jeeter, Ione McKnight and Miss Ruef, Peggy Smith and Mrs. Powell.

The members of the President's Council attended with the following Senior-Middles: Grace Ashby and Betty Lou Dailey, Ada Moseley and Gene Gill, Nancy Mulnix and Mary Griswold, Marthanne Seeley and Margaret Keyes Clark, Pauline Washington and Minnie Maude May, Doty Bell and Barbara Moore, Jo Schrader and Lois Whiteman, Margaret Richards and Anne Rudolph, Mary K. Barnard and Marjorie Ashcroft, Anita Dembinsky and Rachael Brauer, Mary Alice Tieche and Anna May Moul, Susan Norris and Gene Moore, Ruth Atkinson and Bets Doty, Jean Skinner and Anna Mary Pierce.

At the speaker's table were Mr. and Mrs. Benedict, Dr. and Mrs. Burk, Miss Sisson, Mary Elizabeth Kirsch, Mrs. Blanton, Laura Mae Carpenter, Grace Benedict, Peggy Smith, Peggy Weir, Edith Clark and Jean Ewing.

## Dining-Room Scene Of Annual Affair School Subscribes 72.10% to Book

The annual Senior-Middle banquet was given Thursday evening at 6:30, in the big dining-room. Palms, a chest, coconuts, gold, jewels, and pirates were the essentials of the theme, "Treasure Island."

A gangplank formed a nautical entrance to the island. The speaker's table, to the right of this, was decorated with gold mirrors, ships, leis, bags of gold coins, and anchors of flowers. The long tables had shallow bowls filled with yellow and blue flowers alternating with piles of gold.

The six pillars in the center were transformed into palms. These formed a lane where pirates and girls from the mainland danced. The lights were covered with greens and coconuts. Silhouetted on a gold background, stood a domineering pirate, as ruler of the land.

Grace Benedict as toastmistress introduced the speakers of the evening. The first was the "Welcome to the Seniors," given by Mary Elizabeth Kirsch alias Captain Smollett; second, the Pilot, Jean Ewing, gave "Compasses and Charts"; next, Peggy Weir as Ben Gunn spoke on "Ben's Buried Bullion"; Peggy Smith, as John Silver, gave "Cutlasses and Sabers," "The Treasure Chest" was given by Edith Clark as the First Mate; Laura Mae Carpenter, the last of the student speakers, was Billy Bones telling about "Gold Coins." The final address was given by Mr. Benedict, who represented Dr. Livesey.

During the evening, Maxine Harlan introduced the Senior-Middle song, composed by Mabel Rollins; and Elaine Baker played "Dark Eyes" on the accordion. The banquet closed with the singing of "The Bells of Ward-Belmont."

## Miss Sisson Entertained By Wisconsin Alumnae

Miss Sisson returned Wednesday from a trip to Milwaukee to attend a dinner given by the Wisconsin Alumnae at which she was the guest speaker. About twenty Ward-Belmont alumnae were present including Miss Jane Pulver who is field representative for the school in Wisconsin, Illinois, and Minnesota. The first of many similar meetings which will be held throughout the country between now and June. Last year, meetings were held in Milwaukee, Fort Worth, Houston, Little Rock, Indianapolis, Frankfort, Kentucky, Kansas City, St. Louis, Des Moines, Omaha, and Oklahoma City.

## Student Leaders Preside Over Special Services

During Holy Week special services will be held each morning in the big "Y" room from 7:05 to 7:30 o'clock.

The "Y" Cabinet has asked the following to lead the services: Monday, Laura Mae Carpenter; Tuesday, Marjorie Maude May; Wednesday, Margaret Mitcham; Thursday, Joan J. Schmitt; and Friday, Elizabeth Barclay.

## Ideal Girl's Life, Year Book Theme

### Seniors' Challenge Given in Chapel

The challenge of the Senior Class to the Senior-Middle Class for competition in sports and games on April 3, Senior-Senior-Middle Day, was given last Friday morning in Assembly. This marked the formal beginning of plans for parades, decorations, cheers and athletics as well as the search for the Senior pennant.

In a street in Rome, Seniors, dressed in white togas, walk, play marbles, and discuss in Roman style the news of the Empire. This is the opening scene of the challenge. The good Roman citizens disclose their dismay at the unexpected and unprecedented defeats of Caesar's army by the newcomers. They cannot believe but what the victory will be theirs; yet there are the Fates to be remembered. For the decree of the Fates a runner is sent to the three Fates in the hills. He brings back the news that they are taking a neutral stand and are leaving brawn and brain the deciding factors on April 3. The Romans cheer with the confidence of victory.

The program follows:

Scene I The Roman Forum at the time of the Gallic Invasions  
Scene II The Abode of the Fates  
Scene III The Roman Forum

CAST OF CHARACTERS  
Orator Ann Pasternacki  
First Roman Elizabeth Ann Hoffman  
Second Roman Margaret Keyes Clark  
Third Roman Antoinette Tull  
Old Man Marion Doerfer  
Messenger Lois Whiteman  
Young Roman Anna Mary Pierce  
First Fate Jean Webster  
Second Fate Virginia White  
Third Fate Gene Moore  
(Continued on page 4)

### Moul, White, Benedict Speak at Campaign Opening

The annual Milestones St. Patrick's Day dinner was given Wednesday night in the Ward-Belmont dining-room. The staff, with Anna May Moul, Editor-in-chief, and Reba June Mersfelder, Business Manager, acted as hostesses on this occasion. The entire dinner was under the direction of Reba June Mersfelder. The staff was seated in the large dining-room with Miss Elizabeth Phillips, sponsor of the publication, as hostess.

The program included a number by Allene Fain, a dance by Betty Martin and Dorothy Elliott and vocals by the "Captivators" sextet: Jane Allison, Lois Whiteman, Gene Gill, Mary Pollard, Joan Jobson, and Marjorie Ashton. The school orchestra under the direction of Catherine Crossan furnished music for dinner dancing and the program.

Anna May Moul opened the campaign and introduced the speakers and the staff. Virginia White was the speaker for the staff, and she described the book and stated the theme. This year the publication has selected as its theme the Ensemble Girl's life at Ward-Belmont. The staff speaker opened her speech with, "All of you have been wondering who the Ensemble Girl is. Well, tonight I've come to tell you—that you'll find her in the Milestones in May." Mr. Benedict, speaking for the administration, opened his talk with a comment on the number of year books he has in his home. He stated that he had "almost a library of annuals."

After the campaign was opened, the student body was asked to sign for books on checks which were on the tables.

## Miss Townsend's First Year Class Presents Annual Easter Pageant, "He Dwelt Among Us"

Miss Townsend, head of the Expression Department, will present the first year expression class in an Easter pageant, *He Dwelt Among Us*, Sunday evening at the Vesper hour. This is the same play that Miss Townsend presented at the Ryman Auditorium in 1928, except that it has been cut to fewer scenes. The costumes to be used are authentic in every respect, having been taken from the Bible, from da Vinci's *Last Supper*, and from Hoffman's *Christ Among the Doctors*. Even the colors have been matched as closely as possible.

The pageant opens with two messengers, or interpreters, telling the story of the Annunciation, the scene of Mary and the angels, the Nativity, and the presentation at the temple. In this way, the time is bridged between the Annunciation and the scene of the first scene. Elizabeth Barclay and Margaret Hall are to be the messengers, and Miss Townsend speaks of their performance as being filled "with understanding, and dramatic power, and yet with utmost simplicity."

The first scene is of Christ with the High Priests and Elders in the temple. The girls portraying these dignitaries of the church are: Millie Regier, Marjorie Joyce, Rae Friedlander, Ethel Doherty, Jean Goldsberry, Betty Henshaw, LaVerne McMurtry, and Virginia Amomette. Mary, the mother, is given with great reverence by Jane Ellen McWhorter. LaVerne Reynolds plays the boy, Jesus, with understanding and sympathy.

There are sixty people in Scene II representing those who have seen Jesus or those who are desirous of hearing about his miracles. The part of John the Baptist is played very well by Mabel Rollins. The disciples tell the story of the choosing of the disciples, while the people listen eagerly.

The last Triumphal Entry into Je-



The above picture reproduces the Easter play, "Thy Kingdom Come," directed by Miss Townsend and enacted by the School of Expression in 1935.

rusalem on Palm Sunday is the subject of Scene III. While the people wave palm leaves and strew flowers, Christ enters riding "in glory on an humble ass." Virginia Cochran sings during this scene and is joined by a chorus of nine and the entire cast in hosannas.

Scene IV is a posed picture of *The Last Supper* after da Vinci's painting. From the words "he took bread and broke it" to the last words "do this in remembrance of me" a group of nine of Miss Boyer's pupils sing Eucharistic hymns behind scenes.

The experiences in the Garden of Gethsemane, the Betrayal, Judgment, and Crucifixion are given in carefully chosen description by the messengers. This scene closes with scarlet lighting as the spears and crosses pass behind the walls. Mr. Henkel will

play crucifixion music as the curtain closes.

The last scene is located at the tomb, and opens with the children coming in and strewing flowers. The soldiers see that the stone is in place, and fall asleep as night comes. "Morn marches on for which Creation was born of God, as white-robed angels of the Resurrection set their winged shoulders to the great stone and roll it slowly away from the mouth of the tomb." The Angel of the Resurrection sings *Be Not Afraid, He Is Risen*, and a great volume of sound joins in to sing *He Is Risen*.

The Easter pageant this year promises to be one of the best that Miss Townsend has ever presented. It is being given this Sunday night because so many students expect to go away for Easter.





## Campus Column

Girls, beware! There is one amongst who has great power of witchcraft, or something. At any rate, she certainly showed some signs of practice this week-end when she made some easily and caused everyone to be sick. Two people had appendicitis, and about three more have been sick in bed—so, as I write, beware!!

Always room for a joke: "Your first deft man (to judge)"—"Your first deft man owes me a grocery list amounting to \$11.50 and he refuses to pay it."

Second deft man—"That's a lie, judge! My dog didn't eat him." Third judge—"Well, there is honor in both sides, but one of you two gentlemen really should support your mother."

And then there's the absent-minded professor who clapped and shouted "Author!" at a Shakespearean drama.

Feature a boy friend coming 90 miles to take a certain day-student to lunch—What power holds ye over this man, Lucy?

"den" is all smiles these days as he is eagerly anticipating the arrival of her Sigma Chi "O. A. O." at Easter. He's coming all the way from Purdue! Who wouldn't be happy?

We think Eddie Belle Leavell quite bright for this remark pertaining to her knowledge of history:

"We owe to the Middle Ages the two worst inventions of humanity—romantic love and gunpowder."

Have you ever heard Mary Morel and Jean Watterau talk about "Sneep"? Tell 'em about "IT," girls.

One of our dashing Vandy swains has been two-timing a certain college day-student lately by dating some of the boarding students. But the last weekend, things were patched up, and Fred is now back with his blonde.

And the poetic attempt: Smartly dressed in a coat of fur Lounging against his new car Gee! How I wish you were As cute as you think you are!

Sig's Sociology class went to a candy factory Wednesday, to investigate and find out what makes the wheels go around. One of the girls said that in the Taffey department it was nothing but a lot of pull.

"I could not love the dear so much, And I not your money more."

Dottie Lehrer was introduced to some gallant lad at church who seemed home to call her and engage her for the Junior Prom. Maybe it's luck, but we think Dottie's got something. By the way, all this happened right under a certain old dame's nose. In fact, he introduced the two.

Miss Phillips was showing the twins some old Milestone's and Mary Jo asked to see some pictures of her when she was a W-B belle. Twin happened to see a picture of Miss Morrison on the same page and asked, "Oh, did she go to school with you?"

Snoring is nothing but a lot of sweet music.

Everyone sat anxiously awaiting new privileges in chapel Tuesday. We got fooled and got dismissed instead.

Martha Jane really burned up the wards at the Tri-K skating party. Rachael took the count high on to five times, and Florence Monk barely escaped a broken neck. But outside of a few more minor spills there were no injuries recorded. Miss Nance and Miss "O'D" proved themselves quite deft at fancy skating. Miss Sisson and Miss Morrison couldn't be induced to try a round.

Gertrude Handly interrupted Mary Read as she was in the midst of deep thought staring down at the floor. "Don't look down at your feet, Mary, you'll get dizzy."

Here are a few Handy Antes—Phase—Physiognomy, face, or puss. Chassis—An invitation to turg. Peril—A thing found in oysters. Posture—A man who preaches in church on Sunday.

Metal—Pertaining to someone who snoops.

Date—How should we know?

Martha Morrison—"I'm sure I heard a mouse squeak."

Barbara Johnson—"What do you want me to do? Get up and oil it?"

Here's one we bet you can't tie. Miss Cassier asked as her history class began, "How many of you aren't here?"

Constable (to motorist)—Take it easy, don't you see that sign, "Slow Down Here?"

Motorist—"Yes, officer, but I thought it was describing the village."

Exchange. And then there's Dottie Bell who says goodnight to Miss Sisson like this, "Goodnight, hon."

ODE TO ELIZABETH PINNER Between the dark and the daylight, When the shadows begin to glower, Comes a pause in the day's occupations

That is known as the Pinner Hour . . . "Maw, pin me up!"

Marguerite Wallace didn't waste any time while in Florida—result: a frat pin from New Jersey. Make your own connections.

Teacher: I'm letting you out early from class today; go quietly so you won't wake up the other classes in Big Ac!

Off our cuff: Emily Payne has a good-looking pin, Deke, we think. The Jean Tucker-Marshall Cherry and Nancy Perry-Charles Plaxico combines are practically insoluble. The Triad's and Osiron's have strong slugging baseball teams. Both should go far in the tourney.

### Pratt Art Exhibition to Be Opened on March 22

March 22 will be the opening date of the new Pratt Institute Art Exhibit. The work is taken from the School of Fine and Applied Arts and comprises work from the four-year class of the school. The examples are architecture, industrial design, Normal art, interior decorating, and costume design.

The exhibit will be open Monday after school to the students and open to the public each day from three until five o'clock.

Analysis shows that an increased number of children of Cornell graduates have registered, there is a broader national distribution of students, and there are more students from foreign countries.

### Whose Brown Coat?

To the left of the HYPHEN office, as you enter, is a very plain brown hat-rack. On it is hanging a brown fur coat—the same brown fur coat which has been hanging there for over a week. Now, as you recall, this week has been exceedingly wintry with gales blowing skirts up and curls askew: so—some young miss must have a plentiful wardrobe to spare a fur coat for seven bitterly cold days.

Also, a mystery surrounds the coat. It has a small tear just above the left elbow, and a Levy Brothers, Houston, Texas, label. Since we can't think of anyone on the HYPHEN staff from Houston and no one has ever been seen entering the office in a similar coat, we are bewildered as to how the bereaved garment became separated from its owner.

Anyone knowing the whereabouts of the owner of said garment will kindly refer the benighted individual to the HYPHEN office where she may reclaim the "lost, strayed, but not stolen."

### Fr. Club Enjoy Singing And Charades at Meet

A regular meeting of Le Circle Francaise was held in the Del Vero club house on Monday evening. Sally Manthel, president, presided over the meeting, and the evening was spent playing charades and singing French songs.

Lois Whitman, Barbara Moore and Mary Griswold were appointed early last week as captains of groups, and they had words all chosen which would be suitable. Lois used *fort-camp*, Barbara used *chateau*, and Mary used *apercevoir*. Then Charlotte Howard led the group in songs which included *Frère Jacques* and the *Marseilles*.

Cocoa and wafers were served to the group and the meeting was adjourned.

### Rachael Brauer Selected New Wordsmith Member

The Wordsmiths met for tea and a literary discussion at the Osiron Club-house Sunday evening, March 14, Jean Ewing, president of the club, received contributions from girls trying out for membership and the club voted to accept Rachael Brauer as a new member in the organization.

Jean Ewing read a poem, "It's Thank You"; Laura Mae Carpenter read an essay, "Lift Up Thine Eyes"; Louise Baxter read an ode; Margaret Keyes Clark read an essay, "Not By Flood!"; and Virginia White also read a selection.

The club is planning a dinner meeting with an outside speaker in the future.

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## Many Students Sign This Week For Spring Tennis Tournament

For the past week girls have been signing up for the doubles tennis tournament which will be played this spring. As this tournament will not be between clubs, girls may play with outside partners of their choosing, and will not have to play with a club member. Individual and club points for entry and winners will be awarded just the same. The tournament will begin April 12.

Last year's tournament was won by Grace Benedict and Ruth Hewitt. Ruth was a Senior from Houston, Texas, and both girls were in the semifinals of the singles tournament. This year Grace is playing with Virginia McClellan. The following girls have already signed up for the tournament: Burk-Bryan; McClellan-Benedict;

Townsend-Cauble; Gillespie-Haile; Earthman-Ziegler; Williamson-Evans; Perry-Tucker; Carter-Jane Davis; Robertson-Franklin; Bell-M. Wallace; E. Hamilton-Treadwell; Payne-Haynes; Hampton-Parnell; Brees-Lincoln; Moore-Carpenter; Greene-Judith; Davis; Ashcroft-Jackson; Dembinsky-Moyers; Whitman-Moul; Hardeman-Orr; Lee-S. Logue; Campbell-Baird; Milan-Williams; Stith-Keene; Granbery-B. Rye; Sloate-Friedlander; White-J. Elliott; Noiland-Murphy; Millon-Henley; Robinson-Matthews; Irma Wallace-Carson; Brauer-Griswold; Cornelius-Ragland; Tarpley-Carver; M. Boyd-Webster; Maxon-Rowe; Foerster-Smoot; Leavell-Gibson; Ruth-Noland; Howell-Roberts; Roberson-Mitchell; and Stone-Reyer.

## Srs. and Sr.-Mids Vie for Honors

Yellow and purple streamers flying from every twig, stump, and limb will lead people driving along the street to believe that Ward-Belmont girls are on a "tear." But everyone on campus will realize that Senior-Senior-Middle day is under way.

Sportsmanship, skill, and loads of fun will make the day a huge success, and the colors of the victors will be left up in the dining-room that night. The Senior-Middle committees have not been announced as yet. The Senior committees follow:

Parade Committee: Jean Webster, chairman; Mary Pollard; Pat Herbert; Kay Phillips; Anna Mae Moul; Margaret Ann Rhodes.

Campus Decorations: Polly Du Vernet, chairman; Mary Byrne; Jean Lay; Mattie Palmer; Barbara Moore; Nell Storer; Jeanne Gibson.

Dining-room Decorations: Lucile Smith, chairman; Ella Marie Cain; Lucy Wingate; Minnie Woods Carroll; Virginia Robertson; Reba Jean Mersfelder; Lois Jean Floyd.

Songs and Pep Committee: Clara Lee Helbing, chairman; Margaret Keyes Clark; Emily Hamilton.

Colors Committee: Lenora Crossfield; Gene Moore.

Streamers for Challenge: Margaret Ann Rust, chairman; Dorothy Elliott. Challenge: Louise Baxter.

Chairmen of Sports: Peggy Armisted, swimming; Marjorie Treadwell, baseball; Margaretmonroe Yager, archery; Jane Edgerly, tennis.

## Part of Easter Offering To Help Japanese Girl

It has been customary for many years to have a thanks offering at Easter time, under the sponsorship of the "Y" Cabinet. The money this year is to be used to help support a Nashville family in which Ward-Belmont has been interested. Another part will be sent to help a Japanese girl who is doing Christian social work among the lepers. This young woman was formerly a factory girl in Japan, and she was helped through the school by another Easter offering several years ago. At present she is among the leper children doing some much needed work.

The box at Middlemarch near Miss Lester's window is being used as a depository for the thank offering.

## Schrader, Manley, and Jesse Speak at Vespers

Sunday evening, March 14, the Vesper service was held in "Rec" Hall at 6:00 o'clock.

The purpose of the service was to share with the other students some of the experiences that the girls have been having in their community work. Joan Schrader, chairman of the Junior League Hospital committee; Ella Maude Manly, chairman of the Vanderbilt Hospital committee; and Jol Dell Jesse, chairman of the Tennessee Children's Home committee, were the speakers. They each told of several people with whom they have come in contact during the year.

Mrs. Corinne Myers Armstrong, a pupil of Mr. Dalton, sang a solo, accompanied by Virginia Cochran. Minnie Maude May, president of the "Y" presided.

"Slippery slim slimy sappings" and "rubber buggy bumpers" are some of the tongue-tanglers that were given to Rensselaer Polytechnic Institute students who were trying to win a position on the announcing staff of the local radio station.

## Miss Hay Reviews Current Events

Miss Vera Hay, teacher of history in the high school, gave an interesting summary of current events in chapel Monday. She gave two conditions of current affairs—the economic and the relation of peace to war.

She brought out the fact that Germany is continuously working for her own advancement. Germany has tried to separate England from France and to cause the disintegration of the Little Entente, which has been slowed up by the heavy re-armament of England, and is also trying to stop the Balkan Alliance, which will not favor her.

In regard to the present Supreme Court issue, Miss Hay gave several points in opposition and in favor. Some of the opposing points are: no device could make progressivism permanent; the issue opens a road to dictatorship; it would pack the court. Those in favor believe that: the Supreme Court is a super legislator; the government has reached a deadlock, and Roosevelt desires progress; the right to act should be restored to Congress; the court is being unpacked instead of packed; enforced retirement will restrain future court construction; a constitutional amendment is impracticable; we are not yet out of the depression; and the people of today are more broad-minded and fairer.

Miss Hay discussed the four points of the Pittman Bill and Borah's opposition to it.

## SCHOOL SUBSCRIBES 72.10% TO BOOK

(Continued from page 1)  
Fidelity 61.5 with 24 subscriptions. Jane Wright of Fidelity, Edith Clark of Founders, Catherine Crossan of Heron, and Mary Aubyn Townsend of Pembroke are competing with Rachael Brauer for 100 per cent halls at the end of the week.

Charlotte Robinson, Angkor; Marion Latta, Triad; Lois Jones, Ecocowasin; and Lamiza Pearson, Ariston are covering the day student subscriptions for the year book staff.

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## Cup Stars Here in Exhibition Play

Friday night, March 19, two of the world's best tennis players staged an exhibition match in the Hippodrome. Fred Perry, the former British Davis Cup star, and Ellsworth Vines amateur singles champion, only recently turned pro, met in a singles match which has long been recognized by the tennis world as a prolonged fight for the world's championship.

The famous pair is accompanied on their American tour by two of America's top ranking players, Bruce Barnes and George Lott. Barnes is a Texas man who led the University of Texas to a series of Southwestern championships. Barnes and Lott began the exhibition with a singles match, and were followed by the singles match of Perry and Vines.

Perry and Vines' match thrilled the whole audience with its superb steady playing and blinding speed, which is attained by no other players, save the old man of tennis, Big Bill Tilden, who incidentally is also a member of a professional team now touring the United States. At present Perry holds a slight lead over Vines in spite of the fact that Perry had some trouble in becoming accustomed to indoor playing on a canvas cover. This cover accompanies the troupe everywhere.

The exhibition was closed by a doubles match with Perry and Barnes paired against Vines and Lott.

## SENIORS' CHALLENGE GIVEN IN CHAPEL

(Continued from page 1)

Miscellaneous Romans  
Laura Mae Carpenter, Rachael Brauer, Marjorie Ashcroft, Catherine Cheatham, Marjorie Gunn, Muri Copeland, Jane Jackson, Jane Jones, Jean Lay, Hester Flowers, Eva Boyd, Barbara Moore, Jane Elliott, Mattie Palmer, Mary Pollard, Emily Hamilton, Minnie Maude May, Jayne Coyle, Joan Johnson, and Charlotte Howard.

The challenge was written by Louise Baxter (with apologies to mythology) and directed by her, Reba June Mersfelder, and Laura Mae Carpenter.

The books in the University of Minnesota's main library are valued at \$2,150,601.

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FIRST STYLES



# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXV

Nashville, Tennessee

March 27, 1937

Number 21

## IN REVIEW

### Hughes Vouches Opinion

Chief Justice Hughes asserted last night that an increase in size in the Supreme Court would impair rather than increase its efficiency. Hughes affirmed his statements to the effect that the policy of "injecting new blood" into the courts. His letter was in response to inquiries made by Senator Wheeler about the work of the court. The Chief Justice said in his letter that he had been able to consult with Justice Brandeis and Justice Van Devanter and that his statements were entirely approved by them.

Regarding enlargement of the court, he said, "There would be more judges to hear, more judges to converse, more judges to discuss, more judges to be convinced and to decide. The present number of justices is thought to be large enough so far as prompt, adequate, and efficient conduct of the work of the court is concerned." He also said that the court was "fully abreast" of its work.

Wheeler, long known as a liberal (Montana, Dem.), declared in an ex-temporary remark that he was "fully convinced that if you want to destroy the president, I know of no better way than to approve this legislation."

### Amelia Saved by Wit

Amelia Earhart's quick wit probably saved her and her two companions' lives in her recent plane crash in Honolulu. As the ship rolled down the Luke Field runway, it began to sway crazily as nearly three tons of gasoline dished onto in the partly filled tanks. A tire blew out under the strain and the plane jumped out of control, spun to the right, crashed down on the right wing with the right motor snapping off the right side. The left undercarriage buckled, and the left wing dug into the ground. There was a single spurt of flame, but Miss Earhart had turned off the ignition and thus saved the ship from catching fire. The ground around the ship was drenched with gasoline, and had the ship caught fire, Miss Earhart and her companions, no doubt, would have been trapped in the blazing plane.

This was Miss Earhart's sixth narrow escape. The whole flight will not be cancelled, only postponed while the plane is repaired at the factory.

### Plot to Assassinate King

There is, or at least there was, a plot to assassinate the king of England, so the *Sunday Referee*, a London weekly asserted last Sunday. The police of London declined to confirm or deny the report that there is a suspected plot against the King's life. Although it seems a trifle improbable, the paper declared that Scotland Yard is investigating an unnamed man after a raid at his room where they found a throwing knife wrapped in a map of the route of the coronation procession and more than a hundred newspaper clippings giving details of the procession.

Scotland Yard refused to give any statement concerning the matter, but the paper insisted that Yard officials are questioning many people in London about the man whose name is being kept secret, and that the branch handling the case is the special branch which is concerned with protecting royalty and deals with political matters. The paper in which this story appeared is an independent left-wing journal.

### Strikers Still Resist

Governor Murphy of Michigan is between the devil and the deep in the present strike situation. "End sit-down," demand the business men, while the strikers threaten violence if evacuated and the calling of a general strike which would involve the General Motors. A court order has demanded the arrest of 6,000 strikers and a few plants have been evacuated. The sit-downers who have spent twelve days in the Chrysler plant showed little concern over the possibility of arrest. "The sheriff has to be a little bit more than a servant," said one picket. Meanwhile, the governor strives for peace while on one side men say that he shall be forced to call out the National Guard.

(Continued on page 4)

## Miss Delaney Will Present Dance Review

### 82 Girls to Participate in Different Types Of Steps

On Thursday, April 1, Miss Mary Elizabeth Delaney, instructor of dancing, will present her students in a colorful recital. Eighty-two girls will participate and the many different types of dance taught in Ward-Belmont will be demonstrated including tap, ballet, and plastic. The program will be as follows:

I. Polish Mazurka—Girls: Jane Barton, Margaret Hay, Marion Latta, Mildred Milam, Jane Parker; Boys: Elizabeth Buchanan, Mary Cooper, Martha Earthman, Jeanette Oliver, Ann Smith.

II. Dance-O-Pation—Jean Burk, Adeline Cockerill, Judy Gumbin, Rachel Hamilton, Florence Lustgarten, Helen Nelson, Jane McWhorter, Lucy Parnell, Mable Rollins, Suzanne Rye.

III. Stride and Strike—Girls: Alida Gulick, Joi Delle Jesse, Mary Evelyn Jensen; Boys: Martha Morrison, Ruth Pinkham, Marthanne Seeley.

IV. Ahoy! Fair Skippers—Elaine Baker, Grace Benedict, Joan Butterfield, Joanne Hampton, Kitty Morris.

V. Valse Romantique—Martha Louise Morrison.

VI. St. Louis Blues—Ruth Atkinson, Sue Craig, Dorothy Elliott, Margaret Hay, Jean Skinner, Nancy Stone, Carolyn Waggener, Sarah Logue, Helen Miller, Mary Morel, Ida Sue Smith, Jean Wetterau.

VII. Swadebaia—Martha Bryan, Nancy Chaney, Mary Helen Emmons, Alida Gulick, Maxine Harlan, Maxine Hainje, Martha Morrison, Marion Murphy, Margaret Nolan, Dorothy Procter, Helen Reutlinger, Katherine Thompson, Mary Mitchell, Evelyn Turner, Jane Vance.

VIII. Tap Specialty—Joan Butterfield.

IX. Tiller—Mary Payne Claxton, Mary La Rue Coleman, Elaine Ilalle, Margaret Hall, Sarah Logue, Sally Manthei, Martha Morrison, Maxine Porter.

X. Suzie-Q—Nancy Anderson, Jean Burk, Elizabeth Barclay, Caroline Hunter, Nannie Hainje, Jane Jackson, Betty Martin, Eleanor Okegaard, Mary Sandell, Ann Smith, Pauline Washington, Eleanor Whitworth, Elizabeth Williams.

XI. "Tapes" of 1937—Joan Butterfield, Kitty Morris, Joanne Hampton.

(Continued on page 2)

## Pennant Seekers Foreshadow Sr.-Sr.-Mid. Day Activities



The above picture shows a typical Senior-Senior-Middle Day scene, as the Seniors round the circle, their band leading the parade. A similar sight will be viewed on April 3, when the college classes of '37 meet for class supremacy.

### First Year College Class Chooses Committees For April 3

Senior-Senior-Middle Day has been scheduled to take place on April 3, this year. Conspiring groups of Seniors and secretive bunches of Senior-Mids can be found in every nook and cranny plotting their plans for the day.

The last week of March, the pennant will be hidden by a committee from the Senior class, and the Middles will have until April 3 to find it. Mystery and lots of excitement always surround the pennant. It has been hidden in such elusive places as underneath the pulpit (upon which the Senior-Mids poundingly shout, "We must find the pennant!") on the vestrum; sewed in the curtain on the stage; and hidden in some crannies of the projection room.

Frances Cochrane found the pennant the first time it was hidden under the temporary boardwalk from the new Senior Hall to the Academic Building. A year before it was found by Mabelle Worsley and Libby Siegmund; and last year Jean Rogers found it in the vicinity of the Osborn Club House. The three times that the pennant has been found, the spirit of the entire class seems to have been buoyed up. Both classes have chosen secretive committees to work on hiding and looking for the pennant. The Senior committees were printed in last week's *HYPHEN*; the Senior-Mid committees follow:

Campus Decorations: Martha Chaney, chairman; Jean Skinner, Jane Thompson, Doris Davis, Kate Grims, Jane Hyne and Elaine Dondineau.

Dining-Room Decorations: Alice Schwartz, chairman; Elise Tagge, Hildred Herald, Sally Flowers, Rachel Hamilton, Suzanne Fogg, Ruth Bennett, Kay Friedlander, Marthanne Seeley and Rae Thompson.

Swimming Pool Decorations: Helen Galbraith, chairman; Helene Rice, Barbara Morrow, Virginia Annette, Martha Gilchrist, Genelle Buescher and Ada Moseley.

Baseball: Margaret Hall, chairman; Lois Wood, Doty Bell, Bobbie Williams, Nannie Hainje, Jeanne Frazee and Bettie Jane Smith.

Parade Committee: Martha Gordy, chairman; Libby Buchanan, Martha Greene, Marjorie Chapman and Jane Meadows.

Cheer Leaders: Scott Causey, chairman; Ida Sue Smith, Lucille Watson and Anne Stegall.

### Pep Contests Held In Senior Class

Between 11:30 and 12 last Saturday morning, the Senior Class held, in the dancing studio, a pep contest, which ended with the Second Floor Seniors victorious. The object was to create more spirit and stir up new songs and yells.

The class was divided into four sections. Each floor in Senior Hall was a section while the day students made up the fourth section. Those girls who live in *Fidelity* and are Seniors were scattered among one of the groups in Senior Hall.

Margaret Keys Clark was general chairman of the contest and made up the following rules. Each section had to give three original yells, sing two good songs, and every member of all the groups had to be able to sing, word for word, the class song. Mrs. Powell, Miss Ruef and Miss O'Donnell were the judges. They had a difficult time deciding which group was the winner, and finally had to draw straws between the second and first floors.

The prize offered was a party with food, given for the winning team; the team coming second was to furnish the entertainment, while the two losing teams had to pay for the good time. The party will be given in the near future, some night between 9:30 and 10.

### April 16 Date for First Elections

As the year draws nearer its end, thoughts turn to the girls who will be the leaders next year. The entire student body votes on the officers for all the major organizations on the campus except of course, the social clubs. All voting which involves the entire student body is to be conducted by secret ballot and will be held in the Academic Building.

The majority of the elections are to be held next month with the social and departmental clubs holding theirs the first part of May. The following elections will be held on the following dates:

Student Council	April 16
Y.W.C.A.	April 19
Senior Class	April 22
HYPHEN	April 25
Milestones	April 25
Chimes	April 25
Athletic Association	April 25
Social Clubs	May 5
Departmental Clubs	May 15

### Two Halls 100% at Campaign Close

The *Milestones* subscription contest closed Wednesday night at ten o'clock with two halls 100%. Heron was the first to subscribe 100% and to Catherine Crossman (who was representing the year book in the campaign), goes a free book. She had subscriptions from the entire prep group by Thursday morning, after the campaign was opened on Wednesday night.

Mary Aubyn Townsend, who is responsible for *Pembroke's* 100% will also receive a free copy of the year book.

Senior Hall's percentage as the contest closed was 98.75 per cent with 79 out of 80 possible subscriptions. Fidelity has a percentage of 82.5 with 33 out of 40 possible subscribers. Founders has 72.2 per cent with 39 out of 54 subscriptions.

The total percentage for the entire school was 93.02 with 292 out of a possible 315 subscriptions. Reba June Mersfelder, Business Manager of the 1937 book, announced the subscribers at the close of the contest Wednesday night.

### Dr. Clarke Ends Trio of Lenten Talks in Chapel

Wednesday morning in chapel, Dr. Clarke ended the series of three talks which he has delivered during Lent. His topics were: "Follow the Glean," "The Fundamentals of Religion," and "Christ is the Only Way."

He divided the last talk into three parts: the Way, the Truth, and the Light. Dr. Clarke illustrated the last point of his talk by a story of a Chinaman who was stuck in a pit with his feet in the mire. One man stopped and said that if he had followed him, he would have been all right. This was Confucius. The second man said, "Forget your desires and the happy down there." He was Buddha. The third man jumped down and helped him up. This was Christ, who led him away.

Dr. Clarke ended by quoting a hymn, the poetry and music of which he did not like, but the words had a meaning which expressed the whole idea of his talk. This hymn was "Love Lifted Me."

### Early Easter Service An Impressive Tradition

The early service, which has become a lovely tradition, will be held Easter Sunday, March 28, at 7:30 a.m. Dr. John Hill will be the guest speaker. Everyone is cordially invited.

This service will be held in Recreation Hall and is a beautiful memory for Ward-Belmont girls to carry away with them.

## Sound Body, Ready Wit, Needed For Entrance in Pratt Inst.

Pratt Institute is this year celebrating the fiftieth year of its founding. The school is administered by the descendants of Charles Pratt; its present board of management are the grandsons of the founder. The buildings and library represent an investment of \$13,000,000. The art library is one of the finest in the world. Here one may study, for museum textiles, ceramics, and other art objects which are taken from day to day to classrooms for the use of the students.

Pratt Institute stands at the head of American art schools that include in their curriculum: Advertising, Textiles, General Art, Costume Design, Interior Decoration, Photography, and Teachers' Training. Entrance requirements to the courses are very rigid. Students must come with a sound body and previous scholastic requirements rated at "B" and above. Entrance into two years of college work for entrance. Good citizenship is an essential for entrance requirement and that standard must be maintained throughout the course. It is a significant fact that the leading art teachers of America have been Pratt

trained. Pratt succeeded the Boston Normal Art School some twenty-five years ago as the leader in the field of teacher training and the other courses listed in their catalogue. It is interesting to know that ninety per cent of the art teachers at Columbia University graduated from Pratt.

In room 300-B in the Academic Building there is being displayed a most interesting Pratt student exhibit. This exhibit includes selective work from the courses offered in the school of fine and applied arts. The school of fine and applied arts in this display are: Advertising, Textile, General Arts, Costume Design, Interior Decoration, and Photography. These art courses as shown represent four years' training. This is one of the numerous exhibits which are sent out from time to time to interested groups. It is a source of inspiration to the art students and is being shown under the auspices of the Ward-Belmont Art Club.

It is of interest to Ward-Belmont students to know that Miss Shackelford is a graduate of Pratt and holds a diploma in Teachers' Training, and certificates in General Design, which includes Costume Design and Interior Decoration.

## WARD-BELMONT HYPHEN

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## EDITORIAL

## To Junior Colleges—Bouquets

This is not a paid advertisement!

It is not a sop thrown to any college Cerebus in an effort to curry favors. It is a personal statement of a personal experience and must, of course, be evaluated as such.

I graduated last year from the college department of Ward-Belmont—like all graduates, a little dazed by past events, a little dubious of future ones. It had not been entirely my choice that I attend the Junior College department, but after a semester and a half of university classes, I thank the gods that are in charge of my scholastic life.

There are a half-dozen or more advantages that my Junior College gave to me and, I presume, my sister graduates. Three which have been brought home most forcibly to me are:

(1) *We are surer of our major interest than other university Juniors seem to be.* After two years in a school that encouraged a broad general knowledge, we have the psychological satisfaction of feeling that the course on which we have chosen to concentrate for the last two years is the right one. There is too much of a tendency in universities today to force college freshmen and sophomores to narrow their fields almost to the point of becoming ruts. There is a normal curiosity that every student feels concerning subjects he has not been allowed to explore. This curiosity not only distracts the student but adds another note of insecurity to an already bewildering world.

(2) *We have two years of active leadership to our credit.* University trained Juniors have only two years of rather passive "fellowship." In any university, extra-curricular positions of leadership are taken over by Juniors and Seniors and experience is required.

(3) *We have caught on to the mechanics of studying after two years of supervised work.* We feel a certain responsibility for assignments that other students are able to ignore, and extra readings or outside work fit in with the individual initiative encouragement that we gained in our Junior College.

Other factors may creep in that will spoil my present slant. Right now, though, I'm a loyal alumna and a strong supporter of my Junior College not only because of the sentiment attached to the years spent here, but also because of the real educational and vocational value they have been.

## The Cancer Army

Recently there has been a movement among the medical circles to bring about a nation-wide war against cancer, the United States' most prevalent and thus far most incurable disease. A "Woman's Field Army" is being formed under the direction of Dr. Clarence C. Little. A dollar will be collected from about two million women for the purpose of financing mass meetings, lectures, radio broadcasts, and newspaper and magazine articles to make the nation conscious of the need for prevention of this disease, which for so many years has remained practically a mystery to the medical profession.

There is no longer need to fight cancer alone. There are seven hospitals in the nation that specialize in nothing but cancer cases and there are two hundred more clinics that are certified by the American College of Surgeons. The treatment is being perfected and made possible to the poorest working man. A Cancer Council has been formed of six of the country's most eminent surgeons for the sole purpose of answering any reasonable question about cancer sent them by doctors or laymen.

They have made a great start, and let us all hope that this most worthwhile work will continue ahead in forwarding the health and civilization of our country.

## Diary of Mistress Belle-Ward

Wednesday—What a day! What a day! The worst English exam I ever took in my life. None of my mid-semester exams are turning out as they should. I'm afraid. Seems like everybody on campus went somewhere this afternoon. A lot went to town and there was the X. L. tea dance. I never saw as many nice looking people in one place. Didn't Mary Aubyn look grand? And did you see Anna Mary? The St. Patrick's day dinner was sponsored by the Milestones staff. I guess you all signed your checks didn't you? I don't see how anyone could keep from it, it all sounded so good. I've been trying ever since to imagine what it's going to be like. Betty Martin and Doty Elliott were keen, too. And weren't those new pieces of the "Captivators' good? Everytime I hear that sextet I like it better.

Thursday—I don't know whether I'll ever get today written up or not. I feel so teary now that the banquet is over. To begin at the beginning, tho'—the Senior-Senior-Mid banquet was held tonight and I never felt as royal. My "date" was just swell and gave me the grandest time I've ever had. She sent me a lovely corsage before hand too. Grace Benedict made a grand toastmistress and the speakers certainly gave her cause to be proud. Mary Elizabeth Kirsch started us off on the right foot and we kept right on going. What I want to know is—where did Ben Gunn, alas Peggy Wier, get all his dirt? I believe there must be trailers in the good brig "Senior Hall." Peggy Smith's talk was another high light of the evening, as was that cute dance. You'd think those girls would be ashamed not to wear petticoats, now wouldn't you? It was a very successful evening to all concerned, but I just knew, in spite of all that, I'd cry when they sang Mabel Rollins' *Treasure Island* and the *Bells*. Some of we hardies did sob before we got safely tucked in bed too. Oh may June stay away!

Friday—Not much fun today because I had classes all day. The tea room was certainly crowded this afternoon tho'. Does Marcia Smolian live down there? I believe she does, because every time I go down, there she is, munching away. Rae Friedlander is just about as bad, but more power to 'em if they can still keep their girlish figures. I can't. We went to the club for dinner tonight but we almost didn't. We got the very last house left vacant. Study tonight—extraordinarily so. I've an awful Math test tomorrow.

Saturday—Can you believe that it's only a week in Easter? I couldn't tell I tried wandering around in those crowds in town today. My, it was certainly bad. We saw Miss "O. D."

and Miss Nance down tho'. Miss "O. D." was shopping for a sunbath for the dance tonight and almost never found one. She finally had to go to that ultra-ultra shoppe on Fifth Ave. Kress, Inc., and then she had to pay such a price for it that it left me gasping. I hope you gave it due notice at the party. The T. C.'s honored their sister club, the Osborn's, with a barn dance in the gym, and of all the fun! Everybody dressed up, and if you didn't, I wish you could have seen some of those get-ups. Mary Pollard and Ethel Doherty were just about tied for the title of being "Miss Best-Dressed Hillbilly" while Messrs. Louis Whitman and Catherine Crossan were positive shirks. And I can't help mentioning "Marie" Chapman. She was the perfect model of what to wear in 1928. Oh, she was lovely!

Sunday—And did I ever make the best of it. I didn't even hear the 9:30 bell and Roomate had to wake me up. Fried chicken today for dinner and we all nearly fainted. It's so early and so unexpected and so good. As a result I've felt miserable all day tho'. The Easter Pageant tonight was the most beautiful thing I've ever seen at W-B. Weren't the costumes gorgeous? Mabel Rollins and LaVerne Reynolds were certainly good.

Monday—The first of the early morning services this morning. Carpie talked and her talk was grand. It started me off right for the whole day and I've been feeling swell. We had baseball this afternoon out-doors. It was a very good game. The "Captivators" played for dinner tonight in honor of the old girls who have been here this week-end. It certainly has been grand having them back, but we wish they didn't have to leave. Tonight was study except from 9:30 to 10. Then all we did was gossip.

Tuesday—Spring has come! Today was the most wonderful of the year. Otherwise, the day was quite commonplace. We had baseball this afternoon, and I was surely glad. Afterwards, I saw a bunch of people practicing, and can that Sarah Logue ever throw a ball! Boy howdy, I'd say. Miss Philling was out there part of the time, ever ready with her camera. I think she ought to be in line for that Candid Camera Congress described in last week's *Life*. We had honest to goodness ghosts in the library tonight. The lights went off right in the middle of everything, and, believe it or not, nobody screamed. I nearly fainted myself, when I realized it. But what an end to my studying for tomorrow. I just couldn't study in the room while Charlie Butterworth was on. I think he's the funniest, funniest man there is. Honestly, I get a thing done on Tuesday nights! Oh, well, end this foolish nonsense! Good-night!

Easter Vacationists Depart in  
Glory for Seventeen States

It's March, it's springtime, it's vacation time; for again the howling winds of March have blown the Easter holidays around the corner, and how well the W-B girls know it. In the week which is to come, Ward-Belmont will be represented in Kansas, Missouri, Indiana, Mississippi, Georgia, Illinois, Alabama, Kentucky, Tennessee, Arkansas, Ohio, Texas, Oklahoma, Michigan, New York, Florida, and the District of Columbia, as 180 students journey by train, bus, and plane to visit their families, relatives, or school friends.

Indeed, the vacation list is an interesting one and tells a story all its own—here's the news in the chapter headed, "I Accept With Pleasure!" Florence Monk will visit Marjorie Aston in St. Louis, Missouri; Reba June White will visit Mary McConkey in South Bend, Indiana; Laura Mae Carpenter, Anna May Moul, Lois Whitman, and Betsy Burgess are going to Webster Groves, Missouri, to visit Barbara Moore; Mary Bond

Athletic Demonstrations  
Given at Nashville "Y"

Miss O'Donnell and Miss Cayce gave a joint demonstration of their tennis, fencing and golf classes at the Nashville Y.M.C.A. last Friday. They met along with all the other schools in the city. Representing Ward-Belmont in golf were Kitty Morris, Helene Rice, Helen Miller and Emily Payne; fencing—Susan Norris and Martha Gilchrist; tennis—Barbara Morrow, Edyth Murray, Helen Galbraith, Peggy Weir, Nancy Haugwout, and Elaine Osgersd.

MISS DELANEY WILL PRESENT  
DANCE REVIEW

(Continued from page 1)  
witz, Sarah Douglas, Martha Lou Gorton, Llewellyna Granbery, Jockeys: Lawrence Butler and Jane Vance.  
XIII. Water Lilies—Elaine Baker, Alda Gulick, Jol Dell Jesse, Mary Evelyn Jensen, Martha Morrison, Ruth Pinkham, Marthanne Sealey, Marcia Smolian.  
XIV. Flower Girl—Grace Benedict.  
XV. La Feria—Sarah Douglas, Martha Lou Gorton, Susan Norris, Allie Sedwitz.  
Miss Elizabeth Gray will accompany at the piano.

## SOPHISTICATED LADY

## Carnival

Madison Square Garden has scheduled the Skating Carnival for March 27, 29, and 31. World Champion, Nat Schaefer, who at present is honeymooning in this country and Maribel Vinson, who has also quite a famous name will appear. There will be pairs, ballets, and such gaud as the Ottawa twelve and the New York Skating Club Jay Freeman, who has been playing the *Parade* Broadway, will entertain with an orchestra of forty.

Rhumba is the rage in New York and even if you are the girl who can follow any man at the prom you still have to have instruction to master this dance (so the authorities tell us). There are 60 rhumba bands in New York now, operating on a system whereby they alternate with the regular orchestra. At Arthur Murray's you learn the Són, the rhumba which the high-class Cuban dance themselves. The Murray criteria is to keep the feet as close together as possible, and keep them flat on the floor. Take small steps. Don't move from the waist up. Don't throw your hips around. Rhumba records practice are "Siboney," "Fiesta," "Just Once Around the Clock," and "Noche." We haven't found Spanish shoes in Nashville, however!

## Circulation

Loaf mitts—made from a fibrous, spongy substance that's the aftermath of drying out the inside of a tropical species of cucumber—are wonderful aids in a good massage. Another super method for keeping you in circulation is to drop a few tablespoons of Epsom Salts into steaming tub—hot as you can stand it; soak about fifteen minutes and then rub your skin with a fistful of iodine table salt. Then take a cold shower, if you're Spanish enough for the shock.

## Have You Heard?

That the drawer of a theatrical trunk was Joan Blondell's first craze? . . .

That the Warner Brothers director, Lloyd Bacon, has never produced a picture that failed at the box office? . . .

That Charles Boyer wears a patched and faded dressing-gown between scenes? It dates from his *Paris Days* and Boyer wears it for sentimental reasons and because he believes it has always brought him luck. . . .

That Bing Crosby never records a song without wearing a cap—the same cap which he has always worn when recording a song? . . .

That Her Majesty, the Dowager Queen Mary, has made a special request that, whenever she attends the cinema, the program include a Mickey Mouse film? . . .

That Frederick Lonsdale, who wrote "The Last of Mr. Cheney," wears an old gold monacle at all times—except when he sleeps, of course? . . .

That Gail Patrick is so fond of red that she pens many of her letters in red ink? . . .

That James Gleason admits that he hates acting and wants a directing job? . . .

## Let's Go to the Movies

Spring has come and with it some good movies. There are two grand ones this week and we're glad there's more, for it would be hard to make them.

**KNICKERBOCKER**—"The Great O'Malley" is the last important of the three but is a right good show. It stars Pat O'Brian and Sybil Jason (Shirley Temple's rival). Pat is an Irish cop who is very strict about enforcing the rules and is responsible for sending an unemployed (Humphrey Bogart) to prison; the convict is Sybil's father. Pat becomes attached to the little girl who is a cripple, and repents of the injustice to her father and brings about his release and the little girl's return to health. All the thanks Pat receives is getting shot by Sybil's father who thinks he is coming to put him back in jail when he's only coming to bring Sybil some toys. Eventually, though, Pat recovers and marries Sybil's school teacher (Ann Sheridan).

**LOEWS**—"Maytime." At last! Jeanette MacDonald and Nelson Eddy. The story is terribly sad with Jeanette as an old woman telling her story to two young lovers (Tom Brown and Lynne Carver) at the end of which she dies. She was a beautiful opera singer who promised to marry her mean, jealous, singing teacher (John Barrymore), and then fell in love with Nelson Eddy. For ten long years Jeanette didn't see Nelson until she was cast in an opera opposite him which had a story identical with their own love. They renew their love and are interrupted by a pistol shot from her husband which kills Nelson Eddy. She later goes to join him.

**PARAMOUNT**—"Waikiki Wedding" stars Bing Crosby, Martha Raye and Bob Burns. It's one of those hilarious musical comedies with grand songs and Bing and Martha to sing them. It was all filmed in Hawaii with beautiful dancers and everything. To tell the truth the show has been the story hasn't come out yet but we guarantee it will be worth seeing.

## Do You Know—

Barbara Moore shyly figured out Allene Fain as last week's *Do You Know*, and rightly! A Ward-Belmont sticker's coming to you, Barb! If you can guess this week's girl, send your answer to Box 412, and we will send you your sticker right away!

Her home's in the city of Nashville, She's always a cure for your ills, Quite prominent in gym— She's tall, blonde, and slim— To Box 412, please, send your guess in.

## Campus Column

Lois Meeks remarked as she dropped her collection in the box, "Pennies for Heaven."

A hundred and fifty inmates immigrated and all points are now overflowing with W-B. holiday seekers. Mary McConkey took Reba home to a week-end of fun; Liddie went home to take care of the chickens; Janey took to Ohio to find out if Price is still Priceless; Sarah and Betty Redmond were in Alabama bound the last time we saw them; Mart decided that Columbus couldn't get along without her and she's probably all wrapped up in fun at this point; Enilee Burnett went to Jeff City, but of course Sigma Chi Jim didn't have anything to do with it; Hansen and Hoier are now in Chicago enjoying the comforts of home; Pat Smith left Thursday for Birmingham; and then there are more and more. Norvell Cox, Jeanne Brady, Barbara Gould, Mary Read, Dottie Hardendorf, Pat Thorouby, Judy Gumbin, Marcia Smolton, Harriet Sloe, (five cuts), Mary Payne Claxton, Mary Jane Gorman, and Finis.

Just about as many parents came to visit little daughter, Nancy Reed's sister and mother, Nancy Doherty's mother, and Mary Wilson's parents are a few we can think of at present. They, of course, are spending happy moments in various Nashville hotels. And this all goes to show you that a good time was had by all.

Certainly was wonderful to see Mosselle, Libby, Edwina, Patsy, Brigham, Ashley, Kim, Louise, Eula, and Margaret Greene. Of course you all noticed their slim, trim figures, so don't let a little thing like tuna fish salad and a cinnamon roll or two bother you. They ate the same meals for two years and their girlish figures still are.

We quote Charlotte Howard on this: "An optimist is a man who says, 'My glass is half-full'; a pessimist is one who says, 'My glass is half-empty.'" Pretty slick definition, isn't it?

Signs of spring: Joyous Junior-Mids zooming out the circle. . . . Blind Man's Buff in the circle. . . . Crowded tennis courts. . . . "Phil" playing baseball. . . . Wash dresses in gay colors.

Here's the latest version: "In the spring a young man's fancy turns to think the girls have been thinking about all winter."

Ebbers from chemistry: "If this experiment should fail, this school and all of us would be blown sky high. Gather round me closer, please, in order that you may follow me."

Read all about Jeanne Gibson's past life in her letters left in a magazine

contributed to her clubroom. Jane and Peggy found them rather interesting (and revealing?).

Horses, like co-eds, are man's dumb friends.

We've been trying to find out where Eleanor Bailey went to lunch the other day—it's rumored that it was not the place to go.

Grace must have spring fever or a bad case of absentmindedness or sumptin' judging from what we hear happened at council meeting this week. She got up to read a report that she had already read and insisted that she had not read it.

We think "Figgin's" must have been born in a cave because when Pat opened her mouth "Figgin's" said, "Shut it! It makes me homesick."

Jeann Fleming will have to do some tall explaining to us about that stiff neck and her absence from school the day after her Georgia trip. That's all right, Jean! It was a little cold that week-end.

And aren't we proud of "Bobbie" Leake being one of the Vandy Prom favorites? That's one orchestra leader who really knows how to pick the "fairer" of the "fair" sex. Shirley Leake, one of our ex-W-Bers, was another one of the lucky ten. Let's give these two a hand, girls!

Imagine girls! Two hundred and sixty-six girls from one of the big colleges in the Middle West viewing Annapolis a few weeks ago alone, unaided and unknown. There were 266 middies who had signed a ticket in the "Stephens Sweepstakes" there waiting to be their escorts for a perfect Sunday afternoon.—That's life!

Wasn't the barn dance choice? Miss "O.D." was really the laughing stock of the barnyard. Miss Nance learned the tricks of swinging with a little help from Pinky. Peggy Armistead and Dot Elliott had us in stitches and Marge Chapman was a riot, no less. The ducks focused a great deal of attention. Gertrude Schroer can really make her tap shoes burn, and that hoop dancing is no easy job. She was superb!

Miss Sadie says that the girls this year have spent more money than ever before. From the looks of all the Spring clothes, that isn't hard to believe. And then again, Miss Sadie, don't forget that Hillsboro has become more prosperous because of us.

Fortune sat on Mary McConkey's shoulder and guided a tennis ball into her lap, straight from the mighty swing of Bruce Barnes. He was the man of the hours according to Ward-Belmont. The tennis ball's on exhibition any time you're over near Heron.

## Baker Named Among "Vandy" Favorites

Among the young ladies at Ward-Belmont is one who is very popular, both here and at Vanderbilt—so much so, in fact, that she was chosen as a Prom Favorite at the annual Vanderbilt Junior Prom held Friday evening, March 19. Elaine Baker is the name and she is from Clarksburg, West Virginia.

She, with fifteen other boarders and Mrs. Charlton, attended the Prom. Her gown, a black net, was made along simple lines and she wore a corsage of gardenias.

It was during the grand march that the girls were judged by members of Gus Arnheim's orchestra. Twelve girls were chosen as the line of march separated, the girls going to the right, the escorts to the left.

As favors, they each received tiny gold-link bracelets with the Vanderbilt seal on the front, and the following engraving on the back: Prom Favorite, Vanderbilt, 1937.

Pictures were taken of the group as they surrounded the Queen of the dance.

All Elaine had to say was: "I was thrilled beyond words. I was so surprised and a little scared, who wouldn't be? There were so many pretty girls there that I don't see how they chose me. 'Penny' said it was because I had all that hair piled up on top. I've received lots of wedding and teasing, but I'm terribly happy."

## Junior League Group Has Easter Egg Hunt Sunday

At 8:45 A.M., Sunday, March 28, a group from the Junior League Hospital committee will go out to conduct an Easter egg hunt for the children.

Since some can get about, the hunt will be conducted outside for them. For those in bed there is a different kind of hunt. The children close their eyes, and the girls hide the eggs. Then the girls look for the eggs under the direction of the children. Those who find the gold and silver eggs will get prizes.

## Professional Bridge Has Future and Makes Money

Oxford, England — (ACP) — Play bridge and make money, is the suggestion of Oxford University's magazine, *Isis*, to students.

Recommending the formation of a university bridge club, the magazine said: "Our suggestion is inspired by publication of Culbertson's annual income. There's something in this bridge, and it looks like money. While professional tennis is now overcrowded, professional bridge still has a future."

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## Social Side

### Del Vers' Picnic

The Del Vers Club entertained its members with a picnic Wednesday afternoon at 4 o'clock. Jane Wright was in charge of the food.

### Osiron's Honored

The T. C. Club entertained in honor of its sister club, the Osiron, last Saturday evening in the gymnasium. As their venture, the T. C.'s used the barn-dance idea, but carried it out most originally. Large bales of hay were placed around the walls and formed the doorway; farm tools of all kinds hung on the walls. The old red barn was placed most realistically at one end of the gym, and in front of this was a pond with three living ducks. Gene Gill added an artistic touch by drawing a cow, a duck, and a chicken which were placed on the hay over the barn.

The floor-show consisted of a chorus of four boys and four girls who did an old-fashioned barn dance. Those participating were: Nancy Heekle, Kitty Morris, Gertrude Schroer, Eva Boyd, Lawrence Butler, Mary Florence Briscoe, Dorothy Leher, and Martha Roth. Solos were given by Gertrude Schroer with a hoop dance, and Kitty Morris in a tap routine.

Refreshments consisted of hot dogs and Coca-Colas, which were served by the girls taking part in the floor show.

In the receiving line were Gene Gill, president of the T. C. club; Miss O'Donnell, sponsor of the T. C.'s; Mary Griswold, president of the Osiron club; Dottie Lehrer, vice-president of the T.C.'s; Blanche Brooks, secretary of the club; and Margaret McCord, treasurer.

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## Balls, Strikes Fly As Season Opens

Amid strikes, balls, flies, Texas leaguers, etc., baseball players are beginning to show their exact worth. Spirit and enthusiasm is running high, judging from early morning practices and those who come early and stay late to indulge in a game of "Scrub."

Janie Elliott, Nancy Doherty, Marzee Boyd and Mary Pollan are nearing the perfection mark in swift and accuracy in throwing the "pill," as every noon you may see the four some weaving fast and hard balls in and out of tree limbs in front of Seniors.

Nancy Ann Moyers' batting average should be high considering those long drives she frequently makes into left field. Mary Griswold, Ann Pasternacki, and Doris Day are also among the list of heavy hitters. Watch out, you fielders, they will give you some hard work. Janie Jackson, the Phillips' twins, and Mary A. Townsend's field work will be a great asset to any pitcher.

Speaking of pitchers, the Tri K's are lucky this year in having Crossan pitching for them. Crossan has been out of sports so far but watch her dust and also her curves.

With all these players and many more equally as good, the games which incidentally are not so far away, should be excellent.

## Ten Alumnae Spend Week-End at W-B

With spring vacation and Vanderbilt "Proms" as an added incentive, many Ward-Belmont alumnae returned to Nashville and to their Alma Mater for the week-end.

Jeanne Brigham, Libby Siegmund, and Edwin Schmid, of Webster Groves, Mo.; Moselle Worsley, Columbus, Ga.; Patsy Schorndorfer, Elyria, Ohio; and Sarah Ashby, Dayton, Ohio, all of whom graduated with the class of 1936, spent the week-end on campus.

Margaret Greene, Louise Douglas, and Elizabeth Cornelius, Nashville alumnae of the same class, were here Monday evening for dinner and the musical program was dedicated to them by the "Captivators." Jean McEwan, also of '36, from Port Arthur, Texas, is a student at Vanderbilt University and was also present.

Sara Kimmel, ex '37, of Dayton, Ohio; Eula Wade and Louise Morton, of Columbus, Ga., ex '36, spent the week-end on campus, too.

Most of these girls have gone to their homes for the rest of the spring vacation, and then will return to their respective colleges.

## Junior-Mids Given Early Privileges on March 20

All Junior-Middles who hadn't received more than a major during the year were given their spring privileges March 20. The following boarders received their Senior-Middle privileges: Letitia Breese, Dottie Hardendorf, Catherine Crossan, Jeanne Brady, Lawrence Butler, Jean Campbell, Betsy Covington, Lelia Jesse, Harriette Slato, and Marcia Smolian. All of the Day Students except two received their spring privileges. None of these students had ever been to monitors' meeting or had ever received a warning. The boarding students are allowed to go downtown and to church unchaperoned. The day students can go out to lunch.

Students who did not get their privileges will receive them later according to the number of penalties they have.

## Prep Art Class Presents Marionette Play Monday

The girls of the high school art class presented a marionette play, "The Three Wishes," Monday evening in the art studios. They themselves made the marionettes and the scenery under the direction of Miss Gordon.

The forest, in which Martin freed the fairy and received the ring, was made of miniature trees, cut out of wood and painted. The kitchen, where the three foolish wishes were granted, had a fireplace, a table, chairs, a cupboard, and even dishes to give it a realistic look. The puppets, made of wood and papier-mâché, consisted of a woodsman, his wife, a drunkard with bushy hair, the fairy, and animals and insects. Several girls manipulated and spoke for the marionettes.

## Duchess von Lindenburg Sets Idea of Easter Egg Hunts

The idea of using brightly colored eggs at Easter time dates back many hundred years ago when Duchess Rosilinda von Lindenburg was forced to leave her country because of war. With her she took her two children and a faithful old man servant, and left her husband engaged in the war.

At this time, chickens were practically unheard of, and certainly were not domesticated. Once she sent her man servant back to their homeland and asked that he bring a coop of chickens back with him. When the chickens arrived she gave them to her friends and they were so entranced with the fowls that she was delighted over her selections. In a short time baby chicks were hatched and to think that they could eat alone as the mother hen and walk on the first day of their lives astounded the natives.

Because of the delight and interest the women took in the fowls, the Duchess saved eggs until she had enough to have a feast of eggs. She had them fixed every way that she knew and after her guests had eaten

one kind she told how it was prepared, and served another.

Now, after she saw that the women went home with eggs as the main thought for several weeks, she decided to give the children an egg party at Easter time, because she had no fruit and no nuts to give them. She invited all of the children of the community to meet at a forest and there she gave them all twigs and sticks with which they were to make nests and put their names on each. She had taken grasses and flowers and made coloring for the eggs. The children were sent to play and when they returned and found colored eggs in their nests, they knew that the young hare that had jumped from the bushes when they were building their nests had laid them. They repeated this thought to themselves so many times that they accepted it as the truth.

So this legend of the bunny rabbit and the Easter eggs has been handed down through many generations and to many countries, but nowhere outside of Vatorland are the eggs laid by the timid hare.

## Advanced Music Students To Give Recitals Soon

The Ward-Belmont music department is very proud to announce the certificate and diploma students for the year. There is one post-graduate student in the piano department, Lisbeth Smith, a student of Mr. Underwood. The diploma student, also a pupil of Mr. Underwood, is Minnie Woods Carroll.

The piano certificate students are: Anne Browning, Mary Buford Francis, Nancy McGinnis, Joan Jobson, Ruth Willis, Martha Browning, Nell Storer, Louise Baxter, Maxine Hurt and Polly Ann Schweizer.

The voice certificate students are: Virginia Cochran and Charlotte Howard.

There is only one certificate student from each of the other departments. They are: Eddy, Mary Sue McMullen; violin, Marjorie Gunn; and harp, Celeste Jane Throckmorton.

The dates for the recitals have also been named. The first one is by the post-graduate student, Lisbeth Smith, on April 23. The programs have not yet been named for the other three dates: April 30, May 7, and May 14. The students of Ward-Belmont are cordially invited to attend each of the recitals.

### IN REVIEW

(Continued from page 1)

Guard, and on the other side, Martin (one of the union heads) begs for a "fair chance" for the workers. It would seem that twelve days' inaction has been more than a "fair chance" for them.

Some students at Louisiana State University get the air for \$5 an hour. They are members of the aviation class who fly the community plane, a Fairchild, three-place cabin type equipped with the latest safety devices.

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## Suspense Grips All As Classes Battle

### Seniors Will Be Victorious!

By Margaret Keyes Clark

Seniors will win today! Banners over the main entrance, the summer house, and the columns of Big Ac announced last year's predictions in glaring gold letters. And the seniors did win—though competition was extremely keen! In the last twelve years only twice have the middles won the competition of Senior-Senior-Middle Day. In 1924 the senior-mids won by a 25-15 margin, coming out ahead in archery and golf as well as scoring points in other events.

The climax of the day last year was the awarding of the cup to the victorious seniors and the reading of scores for each sport in the competitions. The only tears shed were happy ones on both sides. The middles were just as glad to see the seniors win because they knew they'd have another stab at success. Now, we're seniors, fighting hard to bury our "Seniors" who want to win!

We've lost three major sports, but we're just beginning! We had six players on the hockey varsity: Whiteman, Barbara Moore, Jane Elliott, Allison, Wingate, and Oze; four on the basketball varsity: Whiteman, B. Moore, M. K. Clark, and Griswold; one senior, B. Moore on the bowling varsity; and Jane Edgerly on tennis varsity.

Prospects for baseball are most hopeful with M. Byrne, R. Brauer, and J. Merrick as prospective pitchers; such heavy hitters as Whiteman, Treadwell, C. C. Clark, and Byrne; and many speedy runners. Swimming with Armistead, Moore, and others; and tennis with Moore, Whiteman, and Griswold.

Today is the day of reckoning! Fair play, sportsmanship and the will to reign supreme! We want to win and so do the middles—the victory will be a costly prize!

### Sr-Mids Answer Class Challenge

The answer of the Senior-Middle class to the Senior challenge for Senior-Senior-Middle day on April 3 was given Friday in chapel. This reply marked the close of the preliminary actions before the actual competition today.

The scene was laid in a Toyland courtroom where a trial was taking place to decide who will win the annual contest between the Toylanders (Seniors) and the Tinkertowners (Senior-Mids). The Tinkertowners had as their witnesses representatives of three sports already played and the Toylanders had as their representatives the four sports to be decided on Senior-Senior-Middle day.

#### Cost of Characters

Judge—Nannie Marguerite Hainje.  
Lawyer for defense—Peggy Weir.  
Lawyer for prosecution—Alice Schwartz.  
Jurors—Eleanor Vandever, Blanche Brooks, Nancy Chaney, Betty Smith, Caroline Hunter, Mary Elizabeth Kirsch, Lucille Watson, Ella Maude Nance, Jane Byrne, Marjorie Glenn, Nancy Mulnix, Maxine Porter.  
Bailiff—Elsie Taggart.  
Basketball witness—Maxine Porter.  
Archery witness—Susan Norris.  
Tennis witness—LaVerne Reynolds.  
Baseball witness—Dotty Bell.  
Swimming witness—Elaine Buckner.  
Bowling witness—Elizabeth Buchanan.  
Hockey witness—Edyth Murray.

#### Jane Vance Hostess

Penstaff met Wednesday, March 31, at Jane Vance's home on Brighton Road. The program consisted of a group of themes by Catherine Crossan; a description by Jean Burk, "Last Chance," a personal essay, by Mary Elizabeth Henley; "Custer's Last Stand," by Sue Craig; and "A Magic Night," by Corinne Howell. At the conclusion of the meeting, refreshments were served by the hostess.

## Senior and Senior-Middle Baseball, Tennis, Archery, Water Polo Teams Compete For Victory Cup Do It Again!

By Mary Aubyn Townsend

Senior and Senior-Middle teams for today were announced only tentatively as the HYPHEN went to press. Many girls had not returned from the Easter week-end and positions were not definitely stated. The following lists are as accurate as possible.

#### Senior Water Polo Team

(Approximate weight, 656 pounds.)  
Manager—Peggy Armistead

Forward Baxter  
Forward Armistead  
Guard Griswold  
Guard B. Moore  
Center Whiteman  
Substitutes—Pasternacki and Doty.

#### Senior-Middle Water Polo Team

(Approximate weight, 599 pounds.)  
Manager—Walton Shanklin

Forward Rice  
Forward Schrader  
Guard Allen  
Guard Moon  
Center Wright  
Substitutes—Bell and Shanklin.

#### Senior Baseball Team

(Approximate weight, 1,387 pounds.)  
Manager—Marjorie Treadwell

Catcher Elliott  
Pitcher Brauer  
First Base Whiteman  
Second Base Moul  
Third Base Doty  
Right S. S. Treadwell  
Left S. S. Heribert  
Right Field B. Moore  
Left Field Pasternacki  
Center Field Pollard  
Substitutes—Byrne, Clark, Doerner, Cook, Merrick, Carpenter, Lay, and Robinson.

#### Senior-Middle Baseball Team

(Approximate weight, 1,224 pounds.)  
Manager—Helene Rice

Catcher Rice  
Pitcher Townsend  
First Base S. Logue  
Second Base Shindle  
Third Base Moseley  
Right S. S. Latta  
Left S. S. Boyd

Right Field J. Logue  
Center Field Pearson  
Left Field Moyers  
Substitutes—Vanderbilt, Henshaw, Redmond, Turner, and Manley.

#### Senior Tennis Team

(Approximate weight, 664 pounds.)  
Manager—Jane Edgerly  
Moul, Griswold, Doty, Baxter, Whiteman.

#### Senior-Middle Tennis Team

(Approximate weight, 538 pounds.)  
Manager—Sally Matthews  
Benedict, Bell, Townsend, Norris.

#### Senior Archery Team

(Approximate weight of first six, 587 pounds.)  
Manager—Margaret Monroe Yager

Tull, A. Browning, M. Brownink, Huddleston, Baxter, Pollard, Collins, Miller, Allison, Rudolph, Yager.

#### Senior-Middle Archery Team

(Approximate weight, 679 pounds.)  
Manager—Blanche Brooks

Clark, Gunn, Anderson, Gordy, Lee, McCord.

### Dancers Appear In Lecture-Recital

Since Doris Humphrey and Charles Weidman appeared in a recital in Cincinnati last Thursday night and were therefore near Nashville, the Physical Education Department was able to engage them for a lecture-recital at Ward-Belmont, Friday night. Doris Humphrey is a dancer choreographer—choreography is the art of representing dancing by signs as music is represented by notes—and an exponent of the modern dance.

According to the *Theater Arts Monthly* of January, 1930, Humphrey and Weidman cover a wide field in fusion of styles and periods. Much of their work in not modernistic in the strict meaning of the term, but nevertheless it is delightfully clever. All of Miss Humphrey's compositions are interesting, and she has a variety of invention and a gift for sustained excellence.

Their program was as follows:  
Talk of the Individual Approach to Movement and choreography  
Doris Humphrey

Demonstration:  
a. Studies in technique  
Doris Humphrey  
With Katharine Litz, Sybil Shearer, Katherine Manning  
b. Studies in composition  
Charles Weidman  
With Jose Limon, George Bockman

Intermission  
1. Variations on a Theme of Handel  
Brahms

Doris Humphrey  
2. Traditions  
Lehman Engle  
Charles Weidman, Jose Limon,  
(Continued on page 4)

### Angkor Representative Wins Free Year Book

After two weeks of keen competition the day student's *Milestones* subscription campaign ended Wednesday afternoon. A contest was sponsored among the clubs with one girl from each club acting as subscription manager.

Charlotte Robinson, the manager for the Angkor club, won the contest and will receive a free *Milestones* as reward.

The contest was figured on the basis of the number of girls in each club, and the greatest percentage of girls buying a year book. The percentages came out as follows:

Angkor—16 out of 41... 39%  
Triad—11 out of 47... 23%  
Eccowasin—9 out of 41... 22%  
Ariston—9 out of 42... 21%

### Helen Friedlander Jr.-Mid. Speaker

The Wednesday morning chapel period was in charge of the Junior-Middle Class, with Helen Friedlander as the main speaker.

She said that in a school such as ours every girl has the same problems—what to wear to the tea; how to work the math problem; what club will win; why Bill doesn't write. We all more or less alike; we are all spoiled, petted, egotistical. Yet some girls stand out above the crowd. It may be because of their grades, certain talents, or friendliness.

Helen brought out the fact that the routine of each day becomes rather monotonous. Some students become bored with this. Boredom becomes an illness. It is characterized by homesickness, breaking of rules for excitement, irritability, and inefficiency. Some girls criticize the school, but the solution lies within themselves.

There are two habits that can be cultivated to get away from this boredom and to gain success. They are: concentration and interest in other people. The homesick girl can make friends just as interesting as the ones at home. One must also learn to concentrate. When the speaker was a high school freshman, a man told the student body that if each one would use will power for concentration, the average of the school would be raised. Strange to say, when it was tried in that school, the average jumped four and one-half points. But not only should one concentrate on lessons. One should concentrate on having a good time or on playing a good athletic game.

She said that "life here is a reduced duplicate of later life." One must make oneself for that life. "Analyze yourself and concentrate on bettering your faults. Get rid of your inefficiency, homesickness, and incapability."

### SENIOR-SENIOR-MID DAY CALENDAR

7:00-7:30 A.M. Decoration of campus  
7:30 A.M. Breakfast  
9:00 A.M. Parade—Seniors followed by Senior-Mids  
10:00 A.M. Baseball  
11:00 A.M. Archery  
12:00 M. Lunch  
1:00 P.M. Tennis  
2:00 P.M. Water polo

### April Programs At Ryman Announced

The latter part of April will bring to Nashville two outstanding entertainments. "Reflected Glory," the new George Kelly comedy, will present Tallulah Bankhead, glamorous star of stage and screen, in the leading role at the Ryman Auditorium on April 29. The play tells the story of a prominent stage star who apparently does not know her own mind. It is, however, a conflict of character because Mr. Kelly has pointed out that the leading figure might just as well be a business executive or a writer as an actress.

The play had its first performance in San Francisco about eight months ago and since then has proved record-breaking in many cities.

On April 21, Mr. Eugene Ormandy will bring his world-renowned Philadelphia Orchestra to the Ryman Auditorium on its second annual transcontinental tour of the United States and Canada. Approximately 12,000 miles will be traversed in the coast-to-coast trip.

The Nashville Community Concerts Association will present the orchestra as the final attraction of the season.

### High School Honor Roll For March Announced

The high school girls making grades high enough to be on the March honor roll have been announced. They are as follows: Jeanne Brady, Letitia Brees, Jean Burk, Frances Carter, Adeline Cockrill, Carroll Cole, Norvell Cox, Catherine Crossan, Jane Davis, Judith Davis, Lucy Allen Doyle, Mary Helen Emmons, Helen Friedlander, Ann Carolyn Gillespie, Judy Gumbin.

Elaine Halle, Ann Hardeman, Melissa Haynes, Mary Elizabeth Henley, Elizabeth Howell, Ruth King, Dorothy Lehr, Virginia McClellan, Helen McMurray, Jeannette Oliver, Harriet Orr, Lucy Parnell, Elizabeth Pinner, Dorothy Proctor, Elizabeth Ragland, Betty Redmond, Adelaide Roberts, Martha Roth, Lillian Shacklett, Harriette Slot, Benny Smith, Marcia Smolian, Ann Stahlman, Mildred Stahlman, Nancy Stone, Sue Bayler Trulock, Jean Tucker, Jane Vance, Peggy Vaughn, Marguerite Wallace, Anita Williamson.

We've done it before, we can do it some more! Only twice in the past twelve years have we come out on the large end of the score of Senior-Senior-Middle Day, but what we've done twice we can do again. So far this year we have proved that the Senior-Middle class is not to be looked down upon by our worthy opponents, the seniors. On the contrary, we have proved our ability on the three occasions that we have met this year on the field of battle.

We had five players on the hockey varsity: Benedict, Latta, Turner, Vanderbilt, and Gordy, whereas the seniors had six; two on the basketball varsity: Marzee Boyd and Sarah Logue, while the seniors had four. There were three on the bowling varsity: Sally Matthews, Katie Rose Wood, and Virginia Schaeffer, the seniors had one. On the tennis varsity we had three: Benedict, Townsend, and Bell, while the seniors had one. We, the senior-mids, have a total of thirteen representatives on varsities, whereas the seniors have twelve.

Candidates for senior-mid baseball fame are unusually promising. Rice, S. Logue, and Moyers are not only exceptional batters but can play any position on the field with equal ability. Moon at guard and Rice at forward show great promise in water polo. The fact that we have the winner of the singles tennis tournament, Benedict, in our midst speaks for itself.

We of the Senior-Middle class are ready for the competition today and whether we win or lose we will sportingly take our defeat or victory.

### Final Plans Made For Eastern Trip

The Ward-Belmont party of girls going on the New York trip will leave Nashville at 10:00 p.m., April 6. They will arrive in Washington on April 8, and will stay at the Hotel Willard. The morning will be spent at Annapolis and they will return in time to spend the afternoon taking a tour across Arlington Bridge to Alexandria and Mount Vernon.

On the morning of April 9, official tours of the city will be taken. The group will leave Washington at 1:30 p.m. of the ninth. At 5:30 p.m. of the same day they will arrive in New York where they will stay in the Hotel Governor Clinton. That night the girls will go to the theatre to see "Victoria Regina." On the morning of the tenth the party will go on a tour of New York, but they will spend the afternoon doing as they desire, either shopping or attending a matinee at the theatre.

Sometime while they are in New York, a visit will be made to Radio City and the NBC studio. Leaving April 10, after dinner, the journey will continue on to Natural Bridge, Virginia. They will arrive there April 11 at 3:45 p.m. Here the party will visit Natural Bridge in the afternoon. After their visit to the bridge they will leave for Roanoke and from there on to Nashville. They expect to arrive at school at 1:10 p.m., April 12.

The girls going are: Mary Ann Easterlin, Judy Scott, Caroline Hill, Martha Gilchrist, Jane Byrne, Mattie Palmer, Mary Byrne, Justine James, Kay Phillips, Peggy Armistead, Kay Thompson, Patricia Mason, Susan Norris, Reba Jane Mersfelder, Mary Lewis Blundell, Martha Greene, Betty Martin, Clara Robing, Margaret Ann Rust, Ruby Graham, Peggy Weir, Helen Mary Miller, Ruth Atkinson, Virginia McClellan, Lou Maddox, Marthanne Seeley, Lenora Yturria, Jane Elliott, and Lydia Yturria. The party is to be chaperoned by Miss Merriweather and Miss Cayce.

## IN REVIEW

## Glass Voices Opinion

Senator Carter Glass (D. Va.) in his first major address since he urged Roosevelt's election in 1932, declared his stand in the court conflict last Monday night. Contending that party loyalty was not involved in the situation, the senator called the court legislation "abominable" and that it was what Woodrow Wilson once called "an outrage upon constitutional morality." His leading points of attack were: "It was the Supreme Court of the United States that validated the suffrage laws of the South which saved the section from anarchy and ruin in a period of the unspeakable outrages of which nearly all the nation recalls with shame."

"We would better abolish the Supreme Court and, by the required process, do away with the Constitution if they are to be made the playing of politicians."

"With private property seized at will; the courts openly reviled; rebellion rampant against good order and peace of communities; with governments pleading with mobocracy instead of mastering it, we seem to have reached that period of peril which Governor Roosevelt visioned seven years ago."

## Snow in "Dust Bowl"

Snow fell Monday night in the "Dust Bowl," and everywhere farmers acclaimed the moisture a blessing for spring wheat. At Watonga in North Central Oklahoma, farmers declared that the wheat prospects were the best in seven years. The snowfall unusually heavy for this time of year promised a respite from the "black blizzards" which as recently as last week harassed parts of Texas, Kansas, Oklahoma and New Mexico. A less bright side of the picture is viewed by Texas fruit growers. The

low temperature played havoc with the fruit and vegetable crops in North Texas.

## Noel Coward Reminisces

Noel Coward, versatile young playwright and actor, has turned autobiographer. Doubleday, Doran of New York has recently released his autobiography, *Present Indicative*, a 357-page volume scintillating with typical Coward wit and full of delightful reminiscences. One passage reads, "The legend of my modesty grew and grew. I became extraordinarily unspoiled by my great success. As a matter of fact, I still am. . . . As a general rule, the most uppish people I have met have been those who have never achieved anything whatsoever. I am neither stupid nor scared, and my sense of my own importance to the world is relatively small. On the other hand my sense of my own importance to myself is tremendous."

## Kidnap Suspects Held

Two suspects are being held in the Mattson case. One is held in Tucuman, New Mexico, although he lives near Tacoma. He was arrested last Saturday and taken to the courthouse to be compared with an artist's construction of the Mattson kidnaper. It was found that the man had a cleft chin, broken nose, and thin, black hair on his arms, all of which tallied with descriptions of the kidnaper. Although he said that he could not write, an unfinished letter was found in his coat pocket.

The other suspect is being held in Atlanta, Georgia, near where he was found in a "hobo jungle." He answered the description of the kidnaper and police said that he told authorities that he had traveled extensively in the northwest. Federal agents had no comment to make regarding the suspects.

## Do You Know—

Take it you children are a little off on guessing names. The last week's Do You Know? was Miss Cayce. Ever hear of her? Portia Phillips did and she won a W-B. sticker. Send your answer to this one to Box 412.

And now a blonde cracker from Georgia, She's good-looking, her hair is quite gorgeous, She's right there in sports, With A's on reports, For this you'll need guesses of all sorts.

## Six Students Appear in Conservatory Recital

Six students of the Conservatory of Music were presented in an organ, piano, and voice recital last Tuesday evening at 8:15 in the auditorium. The program was as follows:

Organ—Meditation *Frysjer*  
Piano—Partita, B flat *Bach*  
Prelude  
Minuet  
Gigue  
Constance Eberling

Voice—  
(a) Mah Lindy Lou *Strickland*  
(b) The Nightingale has a Lyre of Gold *Whelpley*  
Mary Florence Briscoe  
Piano—Clair de Lune *Debussy*  
Polly Ann Schweizer  
Piano—Fantasie—Impromptu *Chopin*  
Elaine Baker

Organ—  
(a) Song of Consolation *Cole*  
(b) Dawn *Jenkins*  
Sue McMullin  
Piano—Impromptu, A flat *Chopin*  
Maxine Hurt

## State Music Contest Won By Pupil of S. Dalton

Miss Emma Pitt, contralto, pupil of Mr. Dalton, and guest soloist for the Ward-Belmont Glee Club concert last May, recently has been awarded first place in the local and state contest of the National Federation of Music Clubs. She sang an aria and several songs chosen from a group by the judges. One of the judges in commenting upon Miss Pitt's ability said, "It is one of the most beautiful voices I've heard in years—I was completely thrilled." Next week Miss Pitt will go to Memphis to sing at the district contest and if successful there will be eligible for the national contest at Indianapolis.

Ward-Belmont extends to Miss Pitt and Mr. Dalton—Congratulations.

Halls of the buildings at the College of Mount St. Joseph on the Ohio are now equipped with ink filling stations. A penny in the slot will release enough ink for a fountain pen filling.

## Miss Norris Takes Classes On Trip

On Thursday and Friday, March 25 and 26, Miss Norris' psychology classes made trips to the Peabody Demonstration School to observe the work of the primary children, whom they have been studying in class this month. The girls visited the kindergarten and first, second, and third grade rooms, and, as the classes were not in session, they were able to note the types of schoolroom apparatus while not in use.

Peabody is not a "progressive" school in a strict sense, but modern tendencies in education are observed to advantage. Emphasis is placed upon construction and creation especially in these lower grades. The activities are self-motivated, and the children plan most of their projects, aided merely by the suggestions of the teachers. The standard subjects ordinarily included in primary curriculum are taught in connection with building and modeling, and therefore, the interest of the student is more spontaneous.

In the kindergarten room, a large train had been erected with barrel staves, tin cans, and soap boxes as basic material. The most attractive feature of the first grade room was a paper house, complete with curtains and furnishings made by the first graders. On the floor of the second grade room was found a huge colored map of the United States, which serves as stimulating subject matter for the students.

Each room was characterized by movable desks, low blackboards, exhibitions of drawings, and evidences of group projects in the form of Mexican murals, museums, and prospectuses of the accomplishments which the students themselves wish to accomplish in the year's work.

The trip was concluded by Miss Norris' brief lecture on problems and experiments in modern primary education.

Everything is swing these days. A modern music club is being organized at New York University. The purpose is to aid in the understanding of modern music, particularly those forms known as jazz, hot jazz, and springy swing.

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## EDITORIAL

### Happy Birthday to Hughes

Chief Justice Charles Evans Hughes will celebrate his seventy-fifth birthday on April 11. The age of this great man is of extreme current interest in the light of the present contest over Roosevelt's desire for extension of the judicial system, for Hughes would be one of the five justices whose powers of independent action would be curtailed, were the President's plan to be executed.

The argument of the President's supporters is summed up in a belief that the supposed inefficiency and consequent delays in the United States Judiciary are occasioned by the fact that there are too few justices, and that some of them are defacilitated by age. He demands that he be given power (amongst other concessions) to appoint justices to assist those who fail to resign from office after having reached the age of seventy. The opposition has maintained clear enough vision to see that such a relegation of power to the President would be a vast stride in the direction of dictatorship, if it would not indeed be unconstitutional to allow the chief executive to bend the most sacred branch of government to his liberal uses.

However, the nation has little to fear from hasty action while such leaders as Hughes maintain freedom from political bias, and state, fearlessly, that there is no inefficiency in the Judiciary, and no necessity for change in the *status quo* unless the people express such a desire, through a constitutional amendment.

### Control Your Moods

Why moods are prevalent in college is a seeming mystery. There is less time to waste brain-cell energy in brooding thoughts and more opportunities to turn low mood and thoughts of self to helping others than most places possible to name.

Do you snap at your roommate's head on Monday morning when you find rain pouring outside? Or do you moan about all day without saying a word, with no visible cause of such silence? Most people do have days of not feeling their cheerful selves.

There are complex reasons of moods; some psychologists give glandular secretions and chemical conditions of the body as an explanation. Whatever the causes are, moods certainly are unhandy. For example, the day comes when you are to meet an interesting person to whom you wished to give the best impression, but something happens to your thought process and you only say a polite but dull "how-do-you-do." If many days are spent in moody fashion, your work begins to show up poorly, and perhaps your friends have started avoiding you.

You can control your moods. It has been tried, and it has succeeded. Build up a determination to fight that "nothing" that is ruining your day. Tell yourself that it will pass, soon if not immediately. Many people find that doing work with their hands, such as sweeping or washing, helps overcome depression of spirit. There is the old prescription of doing something for someone, and if you look for someone to help, you will not have far to go. Relaxation of mind and of body is also helpful on tense moods.

The school year is fast drawing to a close. You are probably the only judge of how well you have controlled your moods. Six weeks are left to prove your mettle. If things get on your nerves, grab a broom and sweep!

## Diary of Mistress Belle-Ward

Thursday—Two tests today, so I had to step lively to get my bed made so I could study from 8 to 8:30. It really pepped me up though, and I've been feeling good all day. This afternoon was wonderful. I didn't have a thing to do, so I went to bed and slept. It was the first time in just ages and it really did fix me up. It didn't keep me from hating to dress up for the concert tonight though, but afterwards when I did get to the dance recital it was really worth it. The costumes were just wonderful—not to mention the people in them. Take those red and white checked ones for example. They were just darling and didn't Jane McWhorter look nice in hers? The ones for the Suzie-Q were ducky, too, and Elaine Ostergard looked awfully cute, but I thought I'd die laughing at her. You could tell that she was just giggling for all she was worth even if she was trying to control herself. And Martha Morrison! And Martha Morrison's costume! Oh, gasp! gasp! I've never seen a more gorgeous thing. I tell you, folks, that gal's going to be a famous exponent of the dance some of these days!

Friday—The Senior-Mids didn't find the pennant! Oh, honestly, I'm so thrilled that I can't see it. It was in such a wonderful place that I don't wonder that they couldn't, but anyhow it tickles me that there are 5 more points for the Seniors. School today and another concert tonight. Doris Humphrey and Charles Weidman were here with their group of dancers. They were grand any time you've never seen so many ladders being shoved around and yellow and white papers hanging around everywhere. The Senior-Mids were hard at work, too, and the big dining-room certainly did look nice after their efforts. Gee! I'm tired tonight!

Saturday—Senior-Senior-Mid day at last! And before I'd even thought about getting up this morning, here

came my HYPHEN delivered right into my hands by a bunch of screaming staff members yelling, "Extra! Extra!" etc. It was really a swell idea. After that I thought the 7:00 o'clock bell never would ring and when it did—the rush and scramble characteristic of the whole day began. Yellow, white and purple was all over every place before you could say "Jack Robinson!" And what did you think of the Roman forum on the steps of Big Ac? Did you meet the racers on the campus in front of Pembroke? I see now that it was a mistake to go the Senior-Mids on by putting them in the order they were in. Then after breakfast came the big parades—the Roman and the Senior-Mids. The outstanding high light of the mighty Romans was Cleo—alias Mary Byrne—taking a bath. I thought I'd die laughing at that. And what did you think of those poor people in the lions' den? Wasn't Keeey a ferocious lion? The Mid parade was grand. That mascot of theirs was the cutest thing I ever saw, but I expected Sarah Louise Douglas and Kay Givens to dump him over any time. And didn't Marion Latta make a wonderful drum major? She must have had practice before. Did you see Grace Benedict's shoes and stockings? Well, you should of. As far as I'm concerned—we could lightly skip over the matter of the baseball game, but I guess the Senior-Mids wouldn't like it. Anyhow, they won 35-13 over the Seniors, and may I say that a lot of that was due to the grand playing of Nancy Ann Moyers and Turner. They were superb. In archery the Seniors were victorious and they really did some keen shooting. Sis Baxter had high score and Allison was swell, too. Let's not mention tennis either except that the Seniors did put up a swell fight, but what would you have them do against such professional playing as the Senior-Mids put out? The Seniors won water polo, but not without a struggle. The Senior-Mids really got some tough breaks. Mr. Benedict announced the first result of all our struggles tonight at dinner, and we Seniors could have cried. 35-33% for the Senior-Mids! But they deserved it and here's my hand on their really being swell sports.

## "Titanic" Nightmare Survivors Reminded of Great Disaster

Twenty-five years ago this month, the *Titanic* sailed the Atlantic Ocean. This \$10,000,000 beauty, the pride of nautical engineers, sailed the seas unsurpassed in splendor and luxury. Yet this ship, a triumph of man's handiwork, was overcome by forces of nature.

As the select group of passengers enjoyed themselves to the fullest, either at card games, or dancing to excellent music, it happened. There was but a moment's silence as the sickening lunge was felt and then the music and laughter continued as merrily as before; only the crew and the radio operator craved the seriousness of the situation. Cruising not more than an hour's journey away from the spot of the disaster was the *Californian*. But aboard the *Californian* none of the desperate SOS and CQD messages were received, for the radio operator had gone off duty some few minutes earlier. "Come quick! Distress! We are sinking fast," was picked up by steamships *La Provence* and *Mount Temple*, however, and even the *Carpathia*, 58 miles away, picked up the electric signal. Aboard the *Titanic* everyone was merrily shelled on deck, but even then, few realized how severely the sleek sides of their ship had been crumpled by the submerged iceberg. All passengers were confident in the *Titanic*, the pride of the White Star Line, for she could not sink! But Captain E. J. Smith, commander of the White Star fleet, knew how serious the situation was.

Of the 1,513 who went down with the sinking sea queen, most of them were men, as all stood aside for the rule of "women and children first."

Among those who went down with the crew was Col. John Jacob Astor of whom some said "he was calmly smoking a cigarette as the *Titanic* dove." Maj. Archibald Butts, aide to President Taft; Henry B. Harris, famous Broadway theatrical producer; and C. M. Hays, president of the Grand Trunk Railroad were also killed in the disaster.

The steamship *Carpathia* was the ship that accomplished the rescuing of those who had left the sinking vessel in small boats.

At a Senate investigation it was decided that the *Titanic* didn't have enough life saving equipment, and that the crew was ignorant and lax in life saving methods. It was also recommended that all passenger liners should have a wireless operator on duty at all times, having in mind the unfortunate situation aboard the *Californian* when the operator was off duty as the plea for help was sent.

It is told that as the ship went down the orchestra was playing "Nearer My God to Thee."

In the memories of the 711 survivors, the nightmare night of April 15, 1912 lingers as a vivid reminder of the inevitable downfall of every thing material.

### Waltz Theme for May Day

May Day this year will be in waltz form. Plans and costumes are well under way though no definite information is ready to be given. This year there will be eight May poles instead of the regular club May poles.

## Do You Know—

Your guessing average is getting better—Mary Jo Phillips gets a sticker for guessing Helen Friedlander. There were several names turned in, so let's go again—Box 412 with your answer.

Here's someone we couldn't do without, Who may be the cause if you're stout; Exceptionally skilled, The name rhymes with hilly— Bet we've got you on this, it's a dilly.

## SOPHISTICATED LADY

### Oh, to Be in London!

Now that spring is here! With the Coronation a near-future reality, young and old of every country are pilgrimages to England. Diamonds and all precious stones along with plumes, satins, and spangles will glitter and gleam as lords and ladies promenade to the crowning of England's new King.

*Vogue* has given us personality sketches of the royal family in its royal album, so to speak. The new Queen is not of royal birth, and has the distinction of being the first consort in centuries of royal marriages. She is equally English and Scottish, having been reared partly at Glamis Castle, partly in old Queen Anne house in Hertfordshire, and having a mother descended from the Bentinck family, originally Dutch. The youngest child of a family of ten she met the future King when she was five and he ten. Princess Elizabeth, her older child, who shares the British public's affections with Shirley Temple, is the world's most important child. "She sees selections from her fan mail, has no nerves at all, has to apologize for too many replies, is not being overeducated, but has been told what she is in for."

### Scarlett and Rhett

Six actors and nine actresses are, at present, heading the balloting for the leading roles in *Gone with the Wind*. Frederic March, Gary Cooper, Warner Baxter, William Powell, Clark Gable, and Ronald Coleman are the preference for the insolent, sarcastic Rhett; and Tallulah Bankhead, Miriam Hopkins, Bette Davis, Margaret Sullivan, Constance Bennett, Katherine Hepburn, Joan Crawford, Jean Harlow, and Claudette Colbert are the people's choice for Scarlett of the sixteen-inch waist. Composite portraits in *Vogue* picture the future players, but our choice is Miriam Hopkins and Gable—who are you for?

### Number, Please!

Inspiration for a coolie beret in slick black straw cloth collapsing when pulled off, comes from the East... At the Petit Mouchoir in East Sixty-First Street imported hand-blocked, hand-woven cashmere Coronation scarves with turbaned Indian trousers parading all around cost \$7.50 in silk \$2.50... Haynes-Gullin on Madison Avenue have a new inter-urban communicating system in pairs called Courier-Call. You plug one part into one room, the other into the library, and you'll hear the least sound made. You were born too early, Sherlock...

## Christina Rides Again!!!

### Dear boys and girls,

Your Aunt Chrissie wants to be your little helper in every way that she can, and so she hopes that if any of you have problems you will send them to her in care of Box No. 34. All difficulties will be given loving consideration. Christina.

### Dearest Christina,

After years of earnest effort I have worked up to the position of hostess in the big dining-room. But in spite of my exalted position, troubles beset me at every turn. The maid who waits on my table frightens me to death. I have to summon all my will-power to ask for a second plate of buns. I never can look her in the eye, for if I did, I wouldn't even be able to tell her what she drinks are. I have learned to gauge, by the way she slaps the plates onto the table, just what kind of a mood she is in. If it is a ferocious one I gladly content myself with an inferior (understatement) piece of meat. It is horrid to allow oneself to be intimidated like that, and Chrissie dear, I want you to help me.

Yours truly,  
Harried Hostess.

### Dear H. H.—

Your problem is a comparatively simple one. In fact, there are three courses open to you, one of which will surely enable you to find a happy ending to your woes. Some bright morning just try flashing your winning smile at old vinegar puss. She will be so surprised that she will be as cooked macaroni in your hands. If you don't use Colgate's, however, you must assert yourself. Go to sleep the night before, saying over and over to yourself, "I will be strong!" When you wake up take an ice-cold bath, dress in a red skirt and sweater, conceal a can of spinach in your jacket, and go downstairs thoroughly determined to conquer. Are you a man or a mouse? Stand up for your rights. Yoids is a heritage of bravery, so go out and win. If the maid subdues you, try bribery.

Love,  
Chrissie.

### Dear Christina,

When I returned to dear old W-B last fall I was full of joyous expectation for the coming year. So far, so good. But I fear that May Day will ruin ALL! My roommate and I decided to march together attired in a dainty shade of lavender. We planned everything far ahead so that we would not be left in the lurch, as we usually are. When we separated for Easter, Roomie said that she would buy the material, so that we could have both dresses made exactly alike. When we met my surprise upon returning, to find the room literally filled with yards and yards of a violent purple shade. I was almost (but not quite) too dumfounded to speak. I hate purple, Christina. My one ray of hope is that, as we have not purchased the material, I may be able to choose one for which we haven't enough material. But I'm too hard up to buy more. Oh, this is such a mess. Please help me.

Yours in tears,  
Belligerant.

P. S. Roomie swears that we decided on purple. B.

### Dear Belligerant,

You silly girl. There is no reason on earth why you shouldn't wear purple on May Day. It goes beautifully with practically any colored hair (except red), and at the same time is the color of the mighty Mids. Why not operate for a change? Think how lovely you will look wafting down the aisle between the blues and the reds. I feel that your problem is absurd, and I feel a little hurt that you should bother me with it.

Indignantly,  
Christina.

## Campus Column

Alice Holt Morgan received a big push at the medical frat dance last Sunday night, so we hear. Eleanor seems to have been right there, too.

What those Seniors didn't have to suffer in their preparation for Senior-Senior-Middle Day! "Carpie" and Miss Phillips rode four miles in the trunk of Pat's car just to bring in an aid wagon for "Cleo" to ride in at the parade. Gosh! But they looked cute!

Poor Anne! Maybe she's feeling bad, or maybe just anticipating a little sad luck. She came tearing out of Senior Hall at 6:45 a. m. on Senior-Senior-Middle Day, and chased a black cat clear across the campus. She swears she didn't chase it, but we've evidence from some of the Seniors who saw it running.

Girls, you should come up and visit Dean Burk's Education class some mornings—especially the days he tells us stories of the "Pin-drop education." It's really a scream!

We certainly pity the poor boys who had to eat the supper that Dot King and Lorraine Latta cooked last Sunday night! Burned—flat biscuits and burned steaks. We suggest Aunt Jerima's prepared biscuit flour next time, Dot!

What is this sudden craze for mints? Everybody you meet asks for a mint. Gracie started it!

Figgin's Easter flame came all the way from Memphis this last week-end to see her. That gal sure knows the tricks!

When Courtney Riley Cooper said, "Ma Barker was the most dangerous criminal that has lived," Bottle Gillespie nearly popped. The connection is quite obvious (a Vandy Freshman).

Lucy Doyle's tactics on the baseball diamond almost broke up the class last Tuesday. She was so eager to get around the bases, she practically ran over the somewhat surprised runner ahead of her.

Bobby Woodridge, a Vandy frosh, has been telling folks that he has given his pin to a W-B. prep—a border. Have you noticed a new one anywhere?

Charlotte Robinson, Jane, and "Gaggy" Logue have methods all their own when hungry. The man in the Tiddle House has either a kind heart or a weak brain, because he gave them each a piece of pie when they harmonized for him.

As we compose this, girls going to New York are calling "goodbye!" and the excited misses are hurrying to chapel for last minute instructions. Judy Scott's the lucky high school girl making the trip. She was decked with gardenias and looked grand.

Oh, Nancy, have pity on your girlish figure—three hamburgers at one sitting. That's not like you (?).

This is the joke of the week. Courtney Mary Buford Francis. A lady had stopped her car at a busy intersection as the light turned red. The light changed to green and the lady made no attempt to move on. Finally a cop walked over to the car and said, "Say, lady, the light doesn't get any greener."

Harriet Slotte finally returned from her lengthy vacation with enough turtles to fill Polly's bathtub. Some of the favorites are Shirley Temple,

Robert Taylor, and Garbo. Bet they'd feel flattered!

Nancy Reed and Mary Payne had just been left alone as their roommates ran up to breakfast. Nancy offered, "Looks like we're a couple of spare tires."

M. Payne corrected, "You mean flat tires. Our roommates just blew out."

Heron Hall's song sensation of the week is, "It's the Mood that I'm in."

M. F. Briscoe and Evelyn Keene have discovered what life as a W-B. day pupil is. Their mothers are the cause of it. And have they had fun! Ask them.

When Miss Casebeer asked the simple question, "Who elects the president?" she got this answer, "The electrical college."

Any old clothes? That's Lois W. and Barb Moore's cry now. Mary Griswold had a blouse, but the blouse didn't fit her; so she gave it to Mattie. It didn't look so good on Mattie; so Mattie gave it to Lois and Barb. Sunday night the battle was on. Lois got Barb between the bed and the trunk, and the winner—Lois, maybe. Well, anyway a compromise. Lois is having the blouse washed, and Barb is going to wear it.

Imagine Anna Mary's embarrassment when she walked in from Hillsboro Sunday afternoon, and Nell Storer and Lois J. Floyd confronted her with this—"We were just sent to Miss Sisson, and she said Seniors couldn't go to Hillsboro on Sunday afternoon and shop"—Guess we'll see the president of Student Council on a three-week campus! Note—It was all a mistake. We can eat, but we can't bring a dozen or three hamburgers back from Tiddle House for our hungry roommate.

If you want to get a good case of hysterics from laughter, by any Senior, just say "And you, Hoffman, go to your room!" and "I didn't expect this of Seniors." If you want to ask this deep and mysterious problem, ask any knowing Senior what happened Tuesday night.

Seen on Senior-Senior-Middle Day: Miss Phillips and her camera (again).

The whole student body with a sunburn. Janie Elliott knocking two home runs.

Seniors taking a batting (beating) in baseball. Noisy HYPHEN staff running around with "Extras."

## Social Side

### High School Tea

Ward-Belmont entertained the mothers of the high school day students with a lovely tea Tuesday afternoon. About one hundred mothers were received by Miss Allison and the high school faculty. Short talks were made by different members of the faculty as to the way the subjects are presented in the high school department. After the business meeting, tea was served. Mrs. Blanton and Mrs. Benedict presided over the tea table.

### Dinner at Club

Wednesday, April 7, several members of the Agora Club, accompanied by Miss Sisson and Miss Casebeer, their sponsor, had dinner at the Belle Meade Country Club. The girls left the campus at 5:00 in order to view the grounds and note the beautiful surroundings of the Club.

### Barn Dance

The Ariston and Triad Clubs entertained Thursday evening in the Gym with a barn dance.

The Gym was decorated in the true barn style with bales of hay, saddles, wagon wheels, and scarecrows being used to add to the hill-billy background.

The "Captivators" furnished the music for the lively crowd. The floor show consisted of a hill-billy dance by Ann Figgins, Eleanor Bailey, Mary Tarpley and Pat Herbert. Sarah and Jane Logue, and Charlotte Robinson gave a typical country-trio; and Ann Smith and Joan Hampton gave a tau number. Vocal solos were given by Lemiza Pearson and Beatrice Kinsey.

The refreshments of Coca-Colas and gingerbread were served by different members of the Clubs.

### Annual Party

The annual party for the high school graduating class given by the school will be on April 16th this year. It will be a tea-dance from 5 to 8 in Rec. Hall.

### A. A. Board Week-End

This week-end, members of the Athletic Board are going to White Bluff where they will spend Saturday and Sunday. Each girl on the board has invited one of her friends to be her guest. Miss Hatcher and Miss Delaney will chaperone.

### Faculty Tea

Friday afternoon at 2:45 in Rec. Hall the regular monthly meeting of the college faculty was held in the form of a tea. The speaker was Mr. Andrew Holt, newly elected secretary of the Tennessee Education Association.

Dr. Linda Rhea reviewed Dr. Demiashevich's volume, *Introduction to the Philosophy of Education*.

### HERE'S ME!

(Continued from page 1)  
queried, "Doesn't Muri look devilish?" and Carpie said, "I'll give you a penny if you can find the black lady!"  
Records in the HYPHEN office show that the pictures of the baseball teams, A-11 and A-31, were two of the most popular, and A-35 of Mary Byrne as "Cleo" was also in the running.  
Have you by any chance been around to tell your pals, "Here's Me!"

Jason Bernie, son of the "ol' maestro" is a freshman at Rutgers University; he is pledged to Phi Epsilon Phi fraternity.

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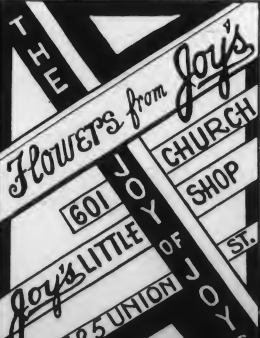
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## Good Will Is Subject of Wednesday Chapel Talk

Mrs. Frederick Fisher, who has spent twenty-five years in the Orient doing missionary work, spoke to the Ward-Belmont student body and faculty Wednesday morning, April 7. Her subject was, "Good Will Attitudes Toward Other Nations."

Mrs. Fisher recommended that we look for the best points in a nation instead of citing its peculiarities. The speaker foresaw a universal woman peace table. If such a gathering were to take place, the Japanese representative would act as hostess because, according to Mrs. Fisher, the Japanese are best trained in social etiquette.

The Indian woman would lead the devotions, as they are deeply religious. The Chinese agent would be the business manager, and the American delegate the promoter.



## IN REVIEW

## Strike Is Settled

Big news of the week is the final settlement of the strike between Chrysler and the U.A.W. The strike was called last March 8, when the union asked for sole bargaining rights and had been refused. A few of the terms provided for by the agreement according to an Associated Press dispatch are: The Chrysler Corporation recognizes the United Automobile Workers of America as the collective bargaining agency of its members who are employed by the firm, promises to "not interfere" with employees joining the union nor discriminate against its members. It promises also that it "will not aid, promote, or finance any labor group or organization" which might undermine the U.A.W. The U.A.W. agrees that "neither it nor its members will intimidate or coerce employees" and also "not to solicit members on corporation time or plant property."

The agreement further provides that negotiations will be held in Detroit, April 4, on a supplementary agreement disposing of issues not treated in the document of April 6.

## C.C.C. Recommended

On April 5, the fourth anniversary of the C.C.C., President Roosevelt recommended to Congress the creation of a permanent Civilian Conservation Corps of 300,000 members. Under the present law, the corps which provides employment of youths on such projects as park building, reforestation, and road development, will expire June 30.

Present C.C.C. enrollment including the veterans is around 3,000,000. President Roosevelt praised the work of the corps in his message to Congress and declared that there is still need for providing useful and healthful employment for a large number of youthful citizens.

## Twenty Years Ago, War

Twenty years ago, April 5, Senator Norris voted against American entrance into the World War. Norris predicted that this country would not become embroiled in the "next war," and declared that if he had it to do over, he would again vote "No." The senator also added, "I don't think they'll get us in another war. The nation's memory of that last conflict is too fresh."

The condition of world affairs today shows that some other means rather than war will have to be found to settle the affairs of the nations. Peace conferences and peace courts have proved themselves ineffective in such crises as Hitler's violation of the "unarmed" Rhine Valley, Mussolini's war with Ethiopia, and interference in the present Spanish conflict by numerous nations. The men who went out to fight "to make the world safe for democracy" must wonder often what they did fight for and what they did achieve.

## Film Actor Is Safe

All those who heard that Errol Flynn, film actor and adventurer, had been the victim of Spanish bullets, may breathe a sigh of relief. A piece of plaster fell from the ceiling in the building in which he was staying and wounded him slightly, but by the time this reaches press the actor will be safely out of Spain.

## Loyalists Claim Victory

The loyalists in Spain have turned the tables on the seemingly victorious rebels by recently repulsing both attacks made by the insurgents on the northern Guadajajara front. The rebels, however, claim a victory in Northern Spain. As far as could be judged from reports from the war zone, neither side is in a position to claim victory in the conflict nor will be for sometime to come. Meanwhile, the horrible slaughter goes on while the rest of the world waits and watches.

## MARCH ISSUES JOURNAL RELEASED

(Continued from page 1)  
found an article on "Mr. Riggs as Composer," the first flag-raising ceremony, the amount of food consumed by W.B.'ers and guests at Thanksgiving, the W.P.A. art exhibition, and the fall horse show. The awarding of the sports cup, the Senior-Middle's victory, and the two banquets, Sr.-Mid., and Mixtoes are included in this column.

In the latter part of the book, Miss Frances Church gives a review of several currently popular books including *Gone with the Wind*, *Drums Along the Mohawk*, and *The Last of the Apsleys*. At the end of the edition a list entitled "Bits About 'Em" gives marriages, addresses, and death notes of alumnae.

This *Journal* is published quarterly by the Alumnae Association of Ward-Belmont and the subscription price is \$1.00 a year.

## Miss Martha Hart Talks Of Her Life at "Vandy"

Miss Martha Hart, a graduate of Vanderbilt University in 1936, spoke at the Vesper service held Sunday, April 4, at 6:00 P.M., in "Rec" Hall.

The general theme of her speech was "Life Has Loveliness to Sell." She spoke of her college life, and what she thought such a life had to offer. All the different elements of college life may be separate as are musical instruments, or blended as is a symphony. She closed with a meditation on beauty from "The Prophet," by Kahlil Gibran.

Virginia Cochran played the piano. Lois Whiteman, accompanied by Miss Boyer, sang a solo.

## SR.-SR.-MID. DAY CLIMAXED WITH TALK

(Continued from page 1)  
test and with a keener, quicker aim the Senior's took the winning points with a final score of 834, the Senior-Mid's following with 736. Individual high scorers were Louise Baxter with 186 points and Anne Huddleston with 174 points for the Senior's; and Martha Gordy with 153 points and Edith Clark with 155 points for the Senior-Mid's.

Each team consisted of six girls who shot 36 arrows each, shooting 3 ends and 6 arrows at each end. They shot from 2 distances; 3 ends at 30 feet from the target and 3 ends 20 feet from the target.

Most of the girls displayed beautiful archery form and showed a keen skill in their shots.

## Tennis

Grace Benedict, playing for the Senior-Middles, took the singles match 9-3. The match was not close enough to be very exciting although there were several deuce games. Moul won the toss and chose to serve. Benedict's return of the first service was in the net, and the first point of the match went to the Senior. Benedict won the next five points taking the game. Benedict took the second game after several good rallies. The third was deuced and finally went to Moul.

Moul took the fourth winning on a double fault. The fifth was also Moul's a love game on her serve. Benedict took the next eight games to win. There were several good volleys and three deuce games. The twelfth and final game was deuced by Moul with Benedict leading 40-15. Moul sent a hard return outside to make it add for the Senior-Middles. Benedict's last serve was low and fast and the return went into the net ending the match.

Whiteman and Doty began the doubles match against Rye and Norris, Senior-Middles, by winning three straight games. The Senior-Middle's failed to take the next game without allowing the Senior to score. From then on, the match was exceedingly hard fought with the odds on neither side and all four girls playing very evenly matched games.

The match itself was deuced when the Senior-Middle's won two games to make the score 8-8. The next game was deuced twice, with both sides fighting determinedly. Having won this, Rye and Norris followed up their advantage to take the next game winning 8-10.

The doubles match between Townsend and Bell of Senior-Mids and

Griswold and Moore of Seniors proved to be quite an unbalanced match. The Seniors put up a good fight but were on the whole outclassed by Townsend's fast serves and Bell's neat recoveries. Griswold came forward with several spectacular plays at the net. It was interesting to note that the victors, with a final score of 9-0, played freak tennis, so to speak. They contradicted the theory that winners of doubles had to play in parallel. They conquered the Seniors as Townsend covering net and Bell the back of the court.

## Water-Polo

Water-polo, youngest of Ward-Belmont sports, was the final event of Senior-Senior-Middle Day and was indeed a fitting climax to the day.

From the opening minute to the final whistle of the game, the Senior's proved themselves far superior to their opponents. There were, however, few if any dull moments and the Senior-Mid's fought hard in a desperate attempt to overcome the ever-increasing lead of the Senior's, but were unsuccessful.

Armistead made the first goal as a result of a well-executed play by the Senior's. On the next play, Manthei fumbled for the Middle's, but Schrader recovered and evened the score by her goal. The Senior's scored next as a result of an intercepted pass by Moore and this was followed almost immediately with a goal by Armistead. The last few minutes of the first quarter were comparatively uneventful.

The second quarter opened with a goal by Moore, and Schrader followed with one for the Middle's. In the middle of the quarter two successive goals by Baxter seemed to spur the Senior's on and at the end of the half they were leading 19-6.

In the third quarter the Senior-Middle's became very erratic and though they had innumerable opportunities, they failed to score. The passing attack of the Seniors proved extremely destructive to the Senior-Mid guards as they slowed down perceptibly.

The Middle's failed to score in the last quarter whereas the Senior's added more points to the already lopsided score. The final score was 36-8.

Moore led the Senior's with fifteen points to her credit while Schrader was high point for the Senior-Middle's with six points.

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# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXV

Nashville, Tennessee

April 17, 1937

Number 24

## IN REVIEW

### Court Upholds Wagner Act

Monday morning the Supreme Court upheld the Wagner Act as constitutional and President Roosevelt signed it into law. With both Lewis and Green jubilant, Roosevelt pleased, and former President Hoover also agreeable, everyone seems to be happy or nearly everyone. Henry Ford, who declared that he would never "recognize any union," is perhaps the most understanding of those whom the bill did not please. John L. Lewis and Homer Martin, U. A. W. president, are confident that in time Ford will change his mind.

The Wagner national labor relations act states this policy: "Employees shall have the right to self-organization; to form, to join or assist labor organizations; to bargain collectively through representatives of their own choosing; and to engage in concerted activity for the purpose of collective bargaining or other mutual aid or protection."

Also the act states that it shall be an unfair labor practice for an employer: to interfere with or coerce employees in the exercise of rights stated in the act; to dominate or interfere with any labor organization or to contribute financial or other support to it; to discriminate against any employee who has acted within the rights of the act or to refuse to bargain collectively with employees.

The act provides that the majority unit shall rule in collective bargaining. It also sets up a labor relations board of three members to enforce the provisions of the act and to conduct elections among employees should a dispute arise as to which of two or more labor organizations represents the majority of employees.

### Royal Marriage Troubles

Marriage to a commoner is making trouble for another member of royalty. This time, it is Prince Nicholas of Romania, brother of King Carol II, who has been married since 1931. The prince has been stripped of all his royal rights and has been declared no longer a member of the royal family. This is the culmination of a feud growing between the two families springing from the morganatic marriage and political intrigues.

### Rulings on Sit-Downs

Although the passing on the Wagner Act by the Supreme Court is believed to prevent any more sit-down strikes in the United States, Vermont, last week, was the first state to pass law definitely making such strikes illegal. Canadian Premier Hephburn also declared that if Lewis "or any of his gang" came to Canada and committed any "overt act," they would be put in jail "for a good, long time and there wouldn't be any bail for them." He listed three "overt acts":

(1) Advocating a sit-down strike.

(2) Inciting the strikers to any kind of violence.

(3) Trying to prevent General Motors Employees from returning to work if and when the company decided to reopen the Oshawa plant. (There has recently been a strike at this plant.)

### News Flashes . . .

With labor as the principal news of the week, other news bits of interest are: Katharine Cornell, actress, won the National Achievement Award of the Chi Omega sorority which named her the "outstanding woman of 1936." The medal was presented by Mrs. F. D. Roosevelt.

Pope Pius XI held his first audience since his illness and received 500 cardinals at the Vatican. . . Mrs. Robert Todd Lincoln, widow of President Lincoln's son, died at 90 at her home in the Georgetown section of Washington, D. C. . . Maria Rasputin, daughter of Grigori Rasputin, the "mad monk," is a rider in the Singling Brothers Barnum and Bailey Circus.

## Student Gov. Heads First Nominated

### Day, Boarding Councils Lead Campus Elections

The first of the student elections was held Friday. This was the balloting for day and boarding Student Council officers. Because of the importance of these organizations on the campus it naturally took precedence over the other elections.

For the new girls the process of voting was probably more or less of a mystery as it is carried on much the same way as a formal election. All of the balloting which involves voting by the entire student body will be held in the Academic Building.

Next week two more elections will be held, Y.W.C.A. and Senior Class. The method of these and the following elections will be the same as that of the Student Council.

Nominees for the Council offices were as follows:

#### Boarding Council

President, Peggy Smith and Joan Butterfield; First Vice-President, Mary Lewis Blundell and Sarah Redmond; Second Vice-President, Letitia Brees and Jane Caudle; Secretary, Pauline Washington and LaVerne McMurtry; High School Representative, Martha Roth and June Haldt.

#### Day Council

President, Jean Ewing and Ann Steagall; First Vice-President, Jane Meadows and Marion Latta; Second Vice-President, Carroll Cole and Martha Wade; Secretary, Sue Craig and Sally Matthews; High School Representative, Corinne Howell and Martha Bryan.

## Prep Grads Given Annual Tea Dance

Organdies, nets, chiffons, de soie, and piques floated over the campus to Recreation Hall Friday evening, as the Junior-Middle Tea Dance ushered in the first Ward-Belmont spring dance. The dance is an annual affair and is given for the graduating preps by the administration.

Mrs. Benedict, Miss Allison, Miss Cayce, and the class officers made up the receiving line. Nelle Edwards, the class president, chose brown net over printed silk. Catherine Crossan, vice-president, wore a dark blue pique sailor dress trimmed in white. Llewellyn Granbery, treasurer, donned a flowered silk, and Judith Davis, secretary, wore a pale blue-green chiffon with a high round collar and lavender sash. The music was furnished by Horace Holley and his orchestra.

(Continued on page 3.)

## Staff Members Watch "Wheels Go Around" at Baird-Ward, Inc.

Have you ever smelled printer's ink? Have you ever wondered what happens from the time "news" is made until you see it in the newspaper? A few members of the publication staff went on a "personally-conducted" tour through Baird-Ward Printing Company, Friday, April 9, and were carefully instructed as to the detailed procedure.

Friday begins the week for us with assignments posted on the bulletin board in the HYPHEN office. Untyped copy is due Tuesday of the next week and typed copy on Wednesday. All copy is typed, proof-read, and placed on the "dummy." This goes to the printer early Thursday morning and comes back in page-proof form Thursday evening. After final proof-reading, the copy goes back to the printer and reappears as the HYPHEN—Published every Saturday by the students of Ward-Belmont.

On the Baird-Ward expedition, staff

## Chimes Staff Chooses Three Winners In Creative Contest

### Birthday of Shakespeare Brings Memories of W.-B. Production

April 23 is a day of significance, because it was on this day in 1616, that William Shakespeare died; the date of his birth has been greatly disputed, but in any case it could not have been later than April 23, 1564, and accordingly it is on this day that festivals are held in his honor.

On Shakespeare's 300th anniversary Miss Townsend presented on the Ward-Belmont campus a pageant, "The Procession of the Drama," written by her and dedicated to the two great Shakespearean actors, Edward Sothern and Julia Marlowe, who accepted it in a most gracious manner. An audience of 10,000 witnessed this production in which every W.-B. student and fifty Vanderbilt boys took part. The character of Shakespeare was taken by Miriam Appleby, then assistant in the expression department.

The earlier scenes brought the drama from the Greek to the religious church festivals and a chronological order of the plays followed. All principal characters emerged from the center pavilion which was covered by a representation of the Globe Theatre. The background was painted scenery

representing Shakespeare's home and the ancient church. In the last scene every character assembled on the green and with a burst of music sang "Master Shakespeare," written by Mr. Henkel and accompanied by the Ward-Belmont orchestra. Miss Boyer sang a number of Shakespearean folk melodies and Miss Sisson, then head of the Physical Education Department, was "The Dark Lady of the Sonnets"; she also created and directed a Greek dance by twenty girls illustrating tragedy.

This year the little known and less often acted "Winter's Tale" will be produced.

It is interesting to know that the following Shakespearean plays have been presented at Ward-Belmont: "As You Like It," scenes from "Love's Labor Lost," scenes from "Julius Caesar," scenes from "Merchant of Venice," "Mid-Summer Night's Dream," "Much Ado About Nothing," scenes from "Romeo and Juliet," scenes from "The Tempest," "Taming of the Shrew," "Twelfth Night," scenes from "Two Gentlemen of Verona," and scenes from "Comedy of Errors."

## Texas Honors W.-B. Graduate of '36

Evelyn Norton, who graduated from Ward-Belmont last year, has recently been given the title of "most named" girl in the South. She is the daughter of Coach Homer Norton and Mrs. Norton of Texas A. & M. College. This year, Evelyn is a junior at the University of Texas where she enrolled in February and is a pledge of the Zeta Tau Alpha sorority.

While at Ward-Belmont she won first prize in her class in the fall riding show and was well known both at Ward-Belmont and in Nashville as a dancer of merit. She was named duchess in the Nashville Iris festival and danced on a number of occasions for the University Woman's Club of Nashville.

More recent honors which have fallen to Evelyn came when she was chosen queen of the fall rodeo, annual event sponsored by the student body and Sirion Club. This month, she was chosen "Sweetheart" of A. & M. College at the University of Texas annual roundup. Governor Alfred crowned her queen at the A. & M. dinner in Austin. She will also be a member of the Ross Volee court at the annual R. V. week beginning April 22, at A. & M. College.

## School Orchestra Renders Concert

The annual concert of the Ward-Belmont Orchestra, held on Tuesday evening, April 13, attracted a large audience of town people in addition to the Ward-Belmont students themselves. This year, the orchestra, under the direction of Mr. Kenneth Rose, has grown to number 52 pieces.

The program included the "Overture to the Magic Flute," by Mozart; three movements of "Beethoven's 'Symphony No. 5'; "Ballade and Polonaise," by Vieuxtemps, with solo part played by Mr. John Wise, a student of Mr. Rose's; "The Blue Danube," by Strauss; "Ardent Cantabile," by Tchaikovsky; and "Malaquena," by Moszkowski.

The conversational passages in the strings were most effective in the Overture, and the flute passages were to be commended. The fact that the Symphony was well appointed to Beethoven lovers, but the command of performance was satisfying. Mr. Wise's number was executed with understanding and poise, especially the Polonaise section.

The members of the orchestra seemed to enjoy the Strauss waltz quite as much as did the audience. The Tchaikovsky selection was performed by string orchestra alone, and only the fact that the violinists made no attempt to bow together branded them as amateurs. The Malaquena was stirring and dramatic, and made an adequate climax to a highly creditable demonstration.

## Art Studio Brings World-Famous Exhibit in May

Sponsored by the WPA, two world-famous exhibits will be brought to Ward-Belmont sometime before May 3. The first is an oil painting display and the other is a group of photographs from some of the world's best photographers.

From May 4 to 18, the Southern Print Makers' Show will be open to the public in Room 300-B. It will contain examples of lithographs, etchings, wood-block prints in color and black-and-white, and wood engravings. This exhibit is said to be the most comprehensive of its kind in rotary circuit. Ward-Belmont is fortunate in securing third place in the circuit. Local artists represented are Miss Shackelford and Miss Hergesheimer.

## White, Granbery, Crossan Submit Prize Work

THE HYPHEN takes pleasure in announcing the Spring issue of *The Chimes*, and with it, the winners of *The Chimes* contest.

Virginia White is the winner of the short story division with "Always—Forever," a pathetic and human interest story of a little girl and her red Irish setter. "Dear Sister Jennie" is a letter, as the title implies, written to a younger sister back home telling her of the school, studies, and extra-curricular activities in the days of Ward Seminary. This excellent essay brought first place laurels to Llewellyn Granbery. Catherine Crossan, already well known for her ability as a poet, submitted the prize-winning poem, "Lost Heritage."

Many new names appear on the table of contents as authors of poetry and short stories. Mary Pollard's essay, "Brett," was so enthusiastically accepted by the English Composition class that the staff was urged to obtain it for *The Chimes*. In this essay Mary has given a character sketch of Brett and also a vivid picture of Toas, New Mexico.

Another new name is that of Mattie Palmer. This is her first attempt at dialect and in "Cawn Likker," she tells a true story of a former negro maid and her tragic love life. Margaret Keyes Clark's essay, "Not by Flood," gives a personal viewpoint on the Louisville flood. She obtained her material from letters from home and also from radio reports. These are just a few of the splendid articles to be found in the April *Chimes* which is dressed in a new spring suit of blue and gray.

It is highly probable that next year will see *The Chimes* published in three issues, Fall, Winter, and Autumn.

## Recital Features Diploma Student

On Friday evening, April 23, the Ward-Belmont Conservatory of Music will present Miss Lisbeth Smith, pianist, in a post-graduate diploma recital; she is to be assisted by Miss Lela Fry, soprano.

Miss Smith has studied piano for four years under Miss Throne, and is one of Nashville's outstanding artists. Miss Fry is a student of Miss Boyer and is now attending Vanderbilt.

The program will be as follows:

Theme with Variations, Op. 16, No. 3		Paderewski
Care selve	Miss Smith	Handel
Alleluia	Miss Fry	Mozart
Adagio Op. 16 No. 2		Schumann
Impromptu Op. 29		Chopin
Cordova		Albeniz
Reflets dans l'eau		Debussy
Ronde from "La Boite a Joux"		Debussy
	Miss Smith	
Two Roses		Gilbert
Midsummer	Miss Fry	Any Worth
Concerto No. III, first movement		Beethoven
(Cadenza by S. Stojowski)		
	Miss Smith	

## Dorothy Proctor Hostess At Penstaff Meet Wed.

Dorothy Proctor was hostess at the Penstaff meeting Wednesday, April 14, at her home on Froquois Avenue. Carroll Cole presided and Elaine Haile introduced the following program: three poems and a short story, "Over the Hill," by Judith Davis; a description by Carroll Cole; and two poems and a short story by Sue Craig. At the conclusion of the program refreshments were served by the hostess.

## WARD-BELMONT HYPHEN

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## EDITORIAL

## Whose Honor?

About six years ago the leaders of the student body of our school felt the need for a few changes in their methods of supervision. This was the beginning of the plans for the Ward-Belmont honor system. As the years have passed the system has been expanded to embrace all the changing needs.

In 1931, the leaders felt it detracted too much from the dignity of their office to have their infringements on the rules of the school treated by the girls whom they were supposed to lead. Therefore the necessary decisions made in regard to the behavior of the leaders was referred to the Student Council rather than the regular monitor meetings. Since this time, our honor system has been extended to include other phases; for now the leaders of the school organizations attend council meetings only when they report themselves for misconduct. This does not mean that honor girls are expected never to violate any regulation, but rather, that they grasp at once the opportunity to report themselves for their misdeemeanor.

Thus gradually the fundamentals of our honor system are crystallizing, yet always leaving open the possibilities of amendments or additions. Plans for an honor system are not sufficient within themselves to develop it successfully, for these plans deal with something too deeply embedded within the girl to be touched by mere ideas. The system is not adopted to make things easier for the leaders. Public opinion may try to make these girls seem goody-goodies if they report deeds for which they could easily have escaped penalty—but this very element may undermine the goal of the honor system more than any other one thing. If instead of this definite negative reaction to the stand which the leaders attempt to take, a public opinion could be created which would ostracize the girl failing to live unwaveringly according to the regulations of the honor system, not only would the leaders themselves benefit but the school as a whole. This is an ideal situation, however, which cannot be developed completely in a few years, but must be built up gradually and handed down as a heritage from one class to another.

## Introducing "Son Jimmy"

When James Roosevelt, son of the President, made his speech in Georgia several weeks ago, he did not break through the front page of the American newspapers, but went unnoticed by the press because of the news from the Supreme Court and sit-down strikes. The fact that he made a good speech for his father's judicial reorganization program was only of fleeting interest. His making his political debut, though in as quiet a manner as possible, was the real news in the event.

He now carries on in Washington as secretarial assistant to the President and leaves his political rôle for later years—so some predict. Some members of the National Press Club see the man that they dub the "Crown Prince" of the New Deal running for governor of Massachusetts in 1938, and the Senate in 1940 . . . and perhaps the chair that is now occupied by his father later on.

The other members of the National Press Club concede that President Roosevelt is preparing his son for the vacancy created by the death of Louis McHenry Howe, as one of his most trusted advisers.

Many of his friends say that the only thing that James Roosevelt needs is experience. He has a voice of smooth quality as his father; is earnest, energetic, and . . . is in a position to receive daily lessons from the modern master of political strategy.

## Diary of Mistress Belle-Ward

Note: Belle: Mistress Belle-Ward has been to New York!

Wednesday—We're on our way! And we're all so excited we can hardly see. We had a time getting away last night, what with getting everyone settled in their berths, etc. There were two huge sacks of oranges from Mr. Benedict to help us on, though, and my, did they ever taste good! We're all unanimous in our thanks. But on top of all that, this morning Miss Meriwether passed out almond Hersheys and Heath bars from the same kind donor. My, but this trip is really the staff. I believe Mr. Benedict thought of everything. A forerunner of some people's activities on this trip started this morning when Judy Scott got up bright and early to see some bright young swain in Knoxville. Too bad we couldn't have stayed longer. I was just getting out to look at him when the conductor announced that we were leaving. We're all pretty tired of riding by now, having made only two stops all day, one at Bristol and one at Roanoke, Va. There's the prettiest hotel I ever did see at Roanoke. I'd like to stop off and stay a while there. But poor Mary Lewis! She didn't get to see a thing. She was the official nursemaid all day today. I know now that I'm never going to run an orphan asylum or anything of the sort. To-night in the diner, I've never heard of such giggling as Susan Norris, Lou Maddox, Peggy Weir, and Helen Mary Miller were putting out. Cayce got real worried about the conductor's fitting a W-B. lady. Bed sort of early tonight, because after all, we want to be prepared for whatever tomorrow may bring forth.

Thursday—We got into Washington last night some time, don't ask me when, and imagine my surprise in waking up and finding myself looking into the cab of a perfectly strange engine. Most embarrassing, I assure you! There was an awful scramble getting dressed and out of the train, but we finally accomplished it with only one casualty—the loss of one bag (which later turned out to be a bathos that someone had checked at first and carried later). To the Willard Hotel for breakfast in the hugest bus you can imagine. Breakfast there, and we certainly were ready for it. Orange juice! Now aren't your mouths watering, you stay-at-homes? After breakfast we went up to our rooms, which are grand, and then hot-footed it out to the bus, and away we went to Annapolis and the Midshipmen. The Naval Academy is the prettiest place imaginable. I'd like to be a boy so I could go there. The chapel is about the loveliest thing, I think. The inside is white, and the glasses in the windows are blue, so that the whole thing looks pale, pale blue. About the time we all got inside, they started changing classes, and we all had to run out again, and take some pictures. Gee, I surely hope they're good. Justice James, Kay Phillips, and Mary Anne Easter were with me. I know many more, all knew boys at the Academy, but Mary Anne was the only one lucky enough to see anyone. You ought to have seen her beam when she got back on the bus (she met us at the bus instead of making the rest of the rounds, so she could talk to him). Back to Washington for lunch, and then out to Alexandria, where Sis Baxter lives, only we couldn't find her home among those included in the tour, and out to Mt. Vernon. That's the grandest place! The view is about the best we got all day. Of course, it had to rain though, and you ought to have seen us trotting round with papers held over our new hats. From there we went to Arlington Cemetery and the tomb of the Unknown Soldier. That's the most beautiful thing! The amphitheatre in the back is wonderful. Marthanne Seeley said it inspired her to write the play. I think so. I guess. Back to the hotel for dinner and then to the Congressional Library, which is so pretty that I don't see how anyone could possibly concentrate on studying there.

Friday—Sight-seeing all morning of the capital, the Washington monument and untold numbers of anything. Did you know that the Washington monument is 555 ft. 5 1/2 in. high? I'll bet we heard that about ten thousand times during this one morning. And statistics! Gee, I bet Miss Ellis and Miss Ewing would have enjoyed punning that punning we heard. One of the prettiest things was the lagoon with the cherry trees all around, and in bloom. Let me tell you that that hasn't been exaggerated one bit. They're lovely. And there were some Japanese Magnolias blooming that were even prettier. I bet you had a thrill, thrill! We got our pictures taken! If you ever want to see a lovely group of girls just take a look

at that picture! Look at Mary Byrne, for instance. We left Washington at one, and had lunch on the diner. I've never tasted such wonderful chicken. It was super. We all slept, except for a small group of choral singers that lulled(?) us to sleep. Into New York about five, and gee, is it cold! We had to wait for hours in the station hunting for some bags that Kay Phillips and Jane Elliott were sitting on all the time. I don't wonder that they were completely hidden, do you? Then to our hotel, which is just one of Marzke's stone-throwns from the station. Again we have grand rooms, and boy howdy, does that shower feel good! After dinner, with an orchestra and everything except someone to dance with, we went to the Center Theater and saw *White Horse Inn* which is the grandest, funniest, and altogether most enjoyable thing I've seen. The woman yodling at the first is perfectly marvelous. You've never seen anything heartier. And Kitty Carlisle is as pretty, if not prettier, than she is on the screen. I'd like to stay here and see that every night. After the theater we walked down Broadway to Times Square, and at all the lights, and signs! The Wrigley's sign was lovely, but it was nothing to compare with one advertising *The Good Earth*. In that one there was a red neon dragon spouting honest-to-goodness smoke out of his mouth. I've never heard tell of such goings-on. Then we went into an Automat to eat. That's loads of fun. The man making change was a marvel to behold. I thought Kay Thompson was going to eat the place out of food, though, because she liked to work those food-fingers so much. After more sight-seeing, we went back to the hotel, where we could hardly sleep because of cricked necks.

Saturday—Oh, what a time we did have getting up this morning! This sight-seeing business is really telling on us. More of it this morning, all of New York, in fact. What time most of us weren't sleeping, we saw enough sights to last us a lifetime. But any, I was really disappointed in Fifth Avenue and Riverside Drive. I thought there'd be lots of beautiful homes with all the trimmings, but instead there are just ugly old stone houses with not even one tiny bit of yard or grass or flowers. Grant's tomb was also a big disappointment. I'd expected to find a grand old Memorial Radio City was our last stop and it is perfectly magnificent. We got lots more statistics, etc., but the big thrill came when Cayce went down and raked up old memories of W-B. in Jimmy Melton and he came up and met us. He's every bit as cute as in the pictures, and he's every bit as different. The believe-it-or-not of the whole trip though was that Caroline Hunter's mother was one of his old flames, and he kissed Caroline right there and then. You ought to have heard us less-fortunate sigh. After lunch, those of us who had rested sufficiently went shopping. It was a late then that we didn't get much done. Saks is the most wonderful place, but Best's isn't what it's cracked up to be, if you want my opinion, which I suppose you don't. Saturday night we took in *Victoria Regia* and although we've mighty tired and it was the grandest show, Helen Hayes is the grandest actress alive.

Sunday—Nobody got up today until about 12:00 or after. That sleep certainly did us some good, too. Into Natural Bridge, Va. at 3:45, and into the grandest bus you ever saw. It outlasted all the others we've had by far. The seats were so high that Kay Elliott and Judy Scott couldn't see a thing except out the window. The scenery was lovely though, and that's about all they needed to see. I've just about decided that I like mountains. We got to the bridge itself about four, and it was the grandest place. The hotel is white, rambling, comfortable, and served the first hot head we've had since we left the South. Hoora! We saw the bridge after night, and I've never been so impressed with anything. And to think that I wasn't so very enthusiastic about seeing it!

Monday—We had to get up a bit earlier this morning, but it's a good thing because we would have missed some mighty pretty scenery. The mountains around Chattanooga are lovely as can be. Betty Martin and Jane June Mersfelder don't look so very lively. Maybe it's because they've been keeping too late hours. Well, I guess all things must end and this perfectly wonderful holiday did end around one when we got into Nashville. There was Mr. Benedict down at the station to meet us tho' and to give us a medal. Life getting out to school was loads of fun and telling people about it was almost equal to the fun we had.

## SOPHISTICATED LADY

## Prom-Trotters Primer

We quote snatches from Katherine Roberts' article—  
"The only people who know about college work-ah, ah, ah—by telegram or special delivery letter, by fan mail or foul. Invitation by proxy—the perpetual intruder on the blind date—should give you pause. . . . One of the most fatal things you can do is to try and get in a good work on the side. Don't disappoint them with a man other than your rightful escort. It may seem like a good idea at the time, but it is fatal to your reputation and (b) your chances of being asked back. Late-dating is also bad business. . . . (Another thing to be crabby about fraternity pins) . . . If you can't get enshrined in a college man's heart, go easy on his back. Don't order the most expensive thing on the menu. . . . hamburgers are every bit as nourishing as lobster. . . . drop pointed hints about how your white dress compares for orchids, and don't insist on a taxi for a series over two blocks. He has probably mortgaged his future to have you there at all."

## Dressing Up

Did you ever hear of Painted White No? Lord and Taylor has a striking formal on princess lines in this color of the ship.

Melroe is showing a chair for Delmar dance-hall of satin laced across the feet from toe to ankle. . . . St. Melior in the Waldorf makes wonderful accessories for cars. He has horns that sound like organ; glass figures for your radiator cap; gold initials for the door; and even a bar for your back seat. His creation is gear shifts made from cue balls, and adorned with your monogram, crest, club symbol, or anything your heart desires. . . .

Whitman and Cook has note-paper as heavy as wrapping paper in warm terra-cotta or deep trooper blue and monogrammed in white—nice for writing in when ink. . . .

Now there's a "strip-tease" scandal! Nothing in it but one strap and other slender straps of gaudy and patent leather crisscrossing intricately over the body. . . .

However, *Bazaar* says—"This is no year for gaudy gulfalls about clothes. If you get a laugh, don't let your shoulders and glory in your craziness. For right and you're wrong this year. It is chic to be simple."

## Tones for Spring

The cue for the season's make-up is never to be the same. Make-up one night as Carmen, another as Trix, or maybe a Mädchen in uniform; never be the same.

## Christina Rides Again!!!

Dear Christina,

Although my problem may seem silly and trivial to you, it has been one of the major things in life to me. I am a rider (horse rider). Since the warm weather has begun, I experience increasing difficulty in removing my boots. In cold weather it was bad enough, but now it's well nigh impossible. And to add insult to injury, my roommate, who usually helps me, has rebelled. I don't blame her, for she has really been very patient. But does give one a sort of "all gone" feeling to be spread-eagled on the bed, one hand grasping the head of the horse, the other braced against the wall, the room in the boot, her foot braced on the bed and on you, and to feel quite sure that no progress is being made. Then when the little helper drops your foot in disgust and walks away, the depths of despair are surely reached. Please try to help me, as my need is pressing.

Love,

Margie.

Dear Little Girl,

You need keep no longer. Your troubles are over. The weather is too warm for regular riding clothes anyway, so why not begin being comfortable? Wear overalls and sneakers to ride in. They are very comfortable, and while they may not be the last word in style, they certainly are not difficult to remove. They could also be donned in a hurry, and you could then stay in the teatime till the last possible minute, and not have to waste any time dressing elaborately. Or you could invest in a boot-jack.

Lovingly,

Christine.

Dear Friend,

Perhaps the little item that troubles me should be taken to a good psychologist, as it seems related to popularity, but you have been so sympathetic and helpful to some of my friends that I thought you might not mind helping me. My suitemate has definitely crossed me off her visiting list. In fact, things have gone so far that she slams the door in my face. This wounds my vanity, and also scares me a little, as I am afraid my nose might get injured. She throws water on me when I take a bath, and wakes me up when I try to get in a little of the sleep I so greatly need. I am at my wit's end, and truly need any help you may be able to spare.

Anxiously,

M. L. B.

Dear M. L. B.,

Surely, at some time or another, you have been just a little crude to said suitemate, have you not? Dear, let one who is older and wiser than you give you just a little bit of advice—never slam a suitemate. It doesn't pay, and you can't win. Try at all times to keep your nose so far from the door that there is no danger, whenever you meet your enemy (I hate to use that word, but greet her with a winning smile. You Aunt Christina is a great believer in the efficacy of a smile. As to the water-throwing, could it be that she was trying to put over a gentle hint? Just how often do you bathe, dearie? There is absolutely no remedy for lack of sleep. I might suggest sleeping powders, but I also feel that some of our younger readers may go too far in that direction, and you know what that might do to their health. All in all, you must give your very best efforts to keep cheerful and smiling, and always return good for evil.

Yours in spirit,

Christina.



## Campus Column

Trust Mary Jo. Her mother sent the two dresses for the tea dance. They were not little white organdy dresses, but without slips. Mary Jo, however, proceeded to rush her mother a special airmail so that the package could be sent in time for the dance. On the outside of the envelope was the address. "Please open immediately. If mother isn't home, open immediately to her over phone." Quite a bit of fussing over the matter. However, she dismissed the matter. Through her notebook the next day, she ran across the letter. She had supposedly sent home. And now the tragedy. The letter sent to her mother reads, "Dearest Jimmy."

And, as the dignified Miss Mass was referred to in chapel. She fell for the sons of the Pennsylvania state. Have a nice trip?

Now, do you know them??????  
Helen Kiesel Friedlander  
Eileen Marie Lustgarten  
Barbara Regina Nelson Sloate  
Patricia Witherspoon Phillips  
Evelyn Bayless Lee  
Mary Hannah Payne Claxton  
Mable Park Read  
Verna Elizabeth Brewer  
Nancy Sherwin Reed  
Kathleen Letitia Breese

What we did the other day?  
You're wrong. We ran across Marzee and indulging in a bit of poetry. As statements for the press, Tenny-

The tea dance was a colossal success. Now if the male element enjoyed it half as much as we did it will be just ducky. Anyway the Junior-Belmonters are waiting at the telephone for all those promised calls.

"Come with the Wind," is our special song hit for this week. Get an early start if the first chance you get.

Some of the Toddle House Sunday nighters were wandering along quite innocently in Hillsboro, and bumped into a group of young gentlemen taking pictures of them. Wait'll I show them.

We heard that Virginia Lee certainly was on Sunday nights, with a lot of five boys coming to see her. But she only has eyes for one.

There's a sight to behold the other day when a little stray pup at Eddie Belle's tennis ball and had her chasing him all over the campus after it. Eddie Belle says, "These people who catch their dogs tricks!!"

Mary Turpley's fortune says it's

## Social Side

### Heron Hall Holds Picnic

Heron Hall is having a picnic today at Percy Warner Park, lasting from 3 until 7. The hall has been divided into two sides with Gertrude Schroer heading one and Helen Friedlander the other. There will be a baseball game between the sides and a treasure hunt, and afterwards cakes, hot dogs, and fudgiches. Each side will go and come in a separate bus.

### Del Vers' Picnic in Park

The Del Vers' went to Percy Warner Park Wednesday for a picnic, held from 3 until 7:45, in place of the regular meeting. Buses furnished the transportation, which was in charge of Charlotte Lewis. Beatrice Noble was in charge of the food.

### Presidents' Dinner

The Presidents' Council went to Belle Meade Country Club for dinner on April 12. Dinner was served at 6:15 o'clock and then the members all sat around a large, round table on the sun porch. Every president was present.

### French Club Meets

The regular monthly meeting of the Ward-Belmont French Club was held last Monday night in club village. About thirty members were present at this meeting. Bridge was played in French, and Muri Copeland and Caroline Sandlin shared honors for the prize. Hot chocolate and cookies were served.

Plans were made for a large treasure hunt and picnic for the last meeting of the year which is to be held on May 10.

love and marriage, even before she had ever had a date with Gilly, too!!

She who puts off studying until tomorrow is going to have a swell time tonight.

Jean Ann Allen really is tops with the A.T.O.'s we hear!

Wasn't the Triad-Ariston Barn Dance cute? Lamiza Pearson and Beatrice Kinsey certainly did themselves proud, to say nothing of Pat, Figgins, Eleanor and Mary!

Martha Greene won't tell us about her New York trip 'cept that she got two letters and a telegram from home—these lucky gals who won't share the fruits of their experiences with us!!!

The day-students are really going out for tennis this spring. Just drop by the courts some noon and see them—keep your eye on Greer and Earls, for they're plenty good.

Miss "O.D." is not afraid of runaway horses as she well demonstrated the other day when "Dan" got loose. But she is afraid of cat's legs! Rachael slipped up behind her in the Lib, and held up in front of Miss "O.D." two cat's legs from the Biology lab. She burst forth with a muffled screech! Who wouldn't???

First Nut: How old is your Latin teacher?

Second Nut: She must be pretty old, because she taught Caesar.

Last Monday and Tuesday afternoons Charles Robinson, one of our blonder Senators, had the privilege of modeling new spring prints and patterns at Cain-Sloan's. From the reports of those who went down to see her, she did W.B. proud in the modeling field.

Corinne Howell really has the right idea in baseball. When three or four infielders were chasing a ball between first and second, Corinne lit out through the middle of them, heading for second base. She tripped, stumbled, and slid the better part of the way through her flustered opponents.

Notable events over the week-end: Junior-Middle Tea Dance and "Sug" Bryan's wedding.

### PREP GRADS GIVEN ANNUAL TEA DANCE

(Continued from page 1)  
Members of the floor committee were: Carroll Cole, Dorothy Hardendorf, Helen Friedlander, Jeanne Brady, Betty Blackman, Elaine Haile, Martha Wade, Valerie Axtell and Dorothy Evans.

## Do You Know—

Edith Clark guessed "Willy," the rook, and won a W.B. sticker. Thanks to all of you who have submitted answers. Keep trying. And come to the HYPHEN office for your sticker. Box 112 with your answer.

She's a tall, dark, outstanding Del Vers.

Her abilities are especially rare;

She sure takes to water,

Like ink to a blotter—

Try and guess this, 'cause you really ought'er.

## Let's Go to the Movies

This week's crop of movies is a let down after last week's grand set—

*Lucie's*—This is a repeat performance of Shakespeare's "Romeo and Juliet," and at popular prices! If anyone missed this grand production of the classic at its previous showing, don't do it again!

*Paramount*—"History is Made at Night" stars Jean Arthur and Charles Boyer. Charles plays the part of a blasé French boulevardier who, as a burglar, accidentally rescues Jean from the attack of her chauffeur hired by her husband to produce a scandal and prevent their divorce. It is love at first sight between Jean and Charles, but since she is married, he sails to America to forget. He opens a successful café there and in a year or two Jean and her husband by chance visit his restaurant. The husband returns to France and the lovers are happy till Charles learns that an innocent man has been convicted for the unintentional murder he committed to save Jean. They go to France and induce Jean's husband to confess his part in the matter and Jean and Charles escape together.

*Knickerbocker*—"Marked Woman" features Betty Davis and Humphrey Bogart. Betty plays the role of a cheap night club hostess who changes her name to prevent any harm or loss of admiration from her adoring young sister. Betty and four other girls at the crooked night club are made to testify in behalf of the cruel proprietor to acquit him. He in turn tries to ruin the life of Betty who has been arrested as the suspect in a murder committed by the night club gangsters, and he accidentally kills Betty's sister. This time the cruel crook is sentenced to death but only after Betty and her four friends have bared their sordid lives to the public, and Betty has sacrificed the love that she might have had, that of the young lawyer, Humphrey Bogart, who convicted the slayer of her sister.

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## Birthday of "Backbone of Early American Capitalism" This Week

Saturday, April 17, marks the hundredth birthday of one of the first great financiers, John Pierpont Morgan. Born in Hartford, Conn., in 1837, he received his education at the English High School in Boston and at the University of Gottingen, Germany. After his graduation he worked in the New York banking house of Duncanson, Sherman, and Co., later becoming agent and attorney for George Peabody and Co. in which his father, Junius Spencer Morgan, was a partner. Through a series of promotions he became head of the firm in 1895, and the banking house changed to J. P. Morgan and Co.

Morgan was instrumental in forming the United States Steel Corporation and making an Atlantic Ocean shipping "combine" by buying some of the steamship companies and helping to finance others. His banking house, now one of the most powerful

in the world, reorganized numerous railroads and lent sixty-two billion dollars in gold to the government to help the Treasury restore its gold reserve to one hundred million.

J. P. Morgan was exceedingly generous in his gifts and endowments. His largest gifts went to hospitals and churches, the Trade School in New York, and Harvard University. Although he left his remarkable and valuable art collection to his son, he suggested in his will that J. P. Morgan, Jr., should continue his gifts to charity and use his collection for the enjoyment of the public.

Perhaps no other American capitalist was so well known and so thoroughly trusted in Europe as Mr. Morgan. He was the backbone of early American Capitalism and succeeded in founding a great and powerful syndicate of bankers and financiers.

## Mrs. Hardy Relates Life in Orient

Mrs. W. Moore Hardy, a Nashville resident, gave an interesting account of her life in China and Tibet, during Monday morning chapel. Upon graduating from college in 1911, she accepted a position to teach in a girls' school in Nanking. On her way to China she stopped at Japan and taught there for three weeks. Then she went up the Yangtze River to Nanking. Instead of teaching, as she had planned, she met a young man from Tennessee, married him, and went to Tibet.

She traveled inland in boats, which were pulled over rapids by Chinese coolies. Later, she rode in a sedan chair, carried by four coolies. Over mountain passes, six men went by the chair, two being for relay work. On one of these passes, the coolies left her stranded, because they had run out of opium. For awhile after that, she rode on a washboard strapped to the back of a mule. At the border town of China and Tibet, she changed to the Tibetan mode of travel. Astride Yaks, she and her husband traveled with the biggest robber band in the country.

After telling of her travels, she explained the Tibetan mode of their habits. These tall people are not like the Chinese, but are more like the American Indian. They are usually nomads, and, in this rigorous climate, only the strong survive. Their food does not vary, and they use much tea, which they import from China. They are worshippers of Buddha. In the villages prayer flags and prayer wheels can be seen almost everywhere. To show their religious attitude, they require that one of each family become a priest. These priests are well educated, good traders, and owners of land.

## Sociology Classes Make Field Trips

For the past three weeks the girls in Miss Van Housen's Sociology classes have been making observation trips to the various social organizations of the city. The classes are studying American charities and Social Work this semester; this includes the study of institutions of child care, medical social work, and industrial social service.

The first trip was made to the Tennessee Children's Home which is a state orphanage under the supervision of Mrs. Elrod. Last week about 30 girls went to Vanderbilt Hospital where they saw the workings of various clinics and observed the activities of the social workers. Miss Nairn, the director of Social Workers in the hospital, gave a short, interesting talk on the principles and history of Medical Social Work. This week the trip was made to the industrial side of Nashville. The classes visited the Jarman Shoe factory, which has one of the most modern and ideal types of social work for the employees.

### "Y" CALENDAR

Sunday, April 18  
2 P.M.—Play Hour at Tennessee Children's Home.  
6 P.M.—Vespers in "Rec" Hall.  
Dr. Roger T. Nooe, speaker.  
Tuesday, April 20  
7 P.M.—Joint meeting of "Y" Cabinets of W.B. and Vanderbilt.  
Thursday, April 22  
7 P.M.—Visit to wards of Vanderbilt Hospital.

## Miss Phillips Entertains Senior Staff Members

Saturday afternoon, April 17, the Senior members of the HYPHEN and *Middleton* staffs will leave for a week-end trip to Beersheba, Tennessee, as the guests of Miss Phillips, sponsor of the publications. They will leave immediately after lunch in private cars, and will remain until late Sunday evening.

In Beersheba, which is located in the Cumberland Mountains, the party will stay in a private home. Those going on the trip are: Margaret Keyes Clark, Jeanne Gibson, Jane Edgerly, Mattie Palmer, Anne Browning, Gene Gill, Marjorie Lou Ashcroft, Mary Griswold, Lois Whiteman, Peggy Armistead, Rachael Brauer, Anna May Moul, Betsy Burgess, Virginia White, Reba June Mersfelder, and Jean Webster.

## Dr. Link's Book Reviewed By Miss Norris, Sunday

Sunday evening, April 11, the weekly Vesper service was held in "Rec" Hall. Miss Mary Norris, a member of the faculty, reviewed Dr. Henry C. Link's book, "The Return to Religion." She cited several cases, showing the outlook of Dr. Link who tells what they must do, and lets God come to them while doing it. Much fun is poked at people in this book.

Miss Norris then compared her first book to Dr. John L. Bunting's "Managing the Mind." He has done much for people by making them immediately aware that they are not facing life alone. Slowly but surely they become strong.

Mrs. Gillespie, a pupil of Mr. Dalton, sang, "My Task," accompanied by Virginia Cochran at the piano and Marjorie Gunn on the violin. Thanya Spurrier presided.

Harold H. Isbell, former production manager of the Columbia Broadcasting system, is directing a course in radio technique, both acting and writing, at Northwestern University.

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## Tourney Proceeds With 104 Entries

The doubles tennis tournament began last Monday, April 12. The first round was to be played by this Saturday.

About 104 girls have signed for the tournament. When this number of girls have signed many byes are drawn in the first round. The following couples drew byes: Belle and Wallace; Granberry and Rye; Cauble and Townsend; Benedict and McClellan; Rice and Morris; Moyers and Dembinsky; Whiteman and Moul.

Dotty Bell and Margarite Wallace, both able tennis players, should go far in the tournament. Lou Granberry and Betty Rye look to be the only real outstanding competition in their bracket, but one can never tell what may happen before they meet.

Jane Cauble and Mary Aubyn Townsend look excellent in practice and will probably be among those that reach the top. Grace Benedict and Virginia McClellan are bound to go "places" with Grace's serves and good placing backed by the steady play of Virginia.

Helene Rice and Kitty Morris will cause an upset somewhere in the tournament. Helene's serves and her tricky placing will gain many points for these two girls.

With the above girls in the tournament and the many others, who will cause surprising defeats, the tournament should prove to be one of interest and full of enthusiasm.

## Cooking Classes Plan, Cook, and Serve Meals

All first year cooking classes began a series of projects on Friday, April 9. In this series the girls plan, cook, and serve the entire meal. Friday's meal consisted of corn chowder, Waldorf salad, hot biscuits, oatmeal cookies with sorghum molasses, and hot tea. The girls acted as hostesses, waitresses, and guests, thus getting practice in all phases of table service and table etiquette.

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# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXV

Nashville, Tennessee



April 21, 1937

Number 25

## IN REVIEW

### Powers Isolate Spain

Four powers have made a "sanitary ring" around Spain to isolate civil conflict there and to prevent other powers from furnishing either side with munitions. Fifty warships arrived at the coast of Spain at midnight April 20, in a desperate attempt to save Europe from another war. Mexico, who has shipped large cargoes of munitions to Spain and refused to join the League's non-intervention policy, served notice that she would continue to aid the loyalist government in every way possible.

It is rumored that there is a plan for an armistice foot. This plan would probably come from England's Downing Street and is a plan by which neither the rebels or loyalists would come by the fruits of victory. England want neither a Fascist dictatorship nor a communistic government in Spain. The Spanish government is lately resentful about the cordon which is blocking its ports and declare that it is unjust and contrary to international law. They intend to get it and have set up a "hands-off-Spain" committee.

### Coronation in the News

Strike news seems to be on the decline this week, and many a harassed employer and employee are breathing a sigh of relief. With the approach of May 12, coronation news grows more important. Numerous magazines as well as newspapers are running coronation articles, and many of those who can afford it have booked passage for England and rented castles and town houses for the coronation and the summer. The English are showing much of the eagerness attributed to their Scotch kith and in the way they are turning the coronation celebration into a money-making proposition.

There will be many distinguished guests in England at coronation time. Royal relatives, which are numerous, other royal guests, representatives of the Dominions beyond the Seas, and many wealthy (and distinguished) foreigners. Our own Grace Moore was asked to sing for the newly crowned king and queen and was forced to give it up because of voice trouble.

The papers have been silent this week about that other member of the royal household, who were it not for some strange trick of fate, would have been the principal figure in the ceremonies of May 12. What will he be thinking of that not so far off day?

### Paul Revere Rides Again

April 19 was the anniversary of one of the most famous horseback rides in American history, that of Paul Revere. It was 162 years ago that the patriotic silversmith galloped through Middlesex villages and towns to arouse the colonists against the "red-coats." A colonial-costumed National Guardsman as Revere with another portraying William Dawes, Jr. covered the same routes that Revere and Dawes rode after they had seen the two lights in the belfry tower of the North Church. Another rider impersonating Dr. Samuel Prescott met the two riders at Lexington and dashed to Concord where the Minutemen fired the shot heard 'round the world." During the night two lanterns hung in the North Church tower as they did 162 years ago. This was all part of the Patriotic Day celebration in Boston.

### Four Diplomats Appointed

President Roosevelt has recently nominated four diplomats for posts in Europe and Latin America. He named the second woman whom he has appointed when he nominated Mrs. Florence Jaffray Harriman, widow of J. P. Morgan, New York banker. The post for which she has been nominated is that of minister to Norway succeeding Anthony J. Drexel Biddle, Jr., who has been named ambassador to Poland. Other nominees were Robert Granville Caldwell to be minister to Bolivia and Herbert Claiborne Pell of Rhode Island to minister to Portugal in place of Caldwell.

## W.B. Journal Keeps Grads Acquainted

### Alumnae Association Dues Give Book and Hyphen For Year

As June draws near each Senior undoubtedly feels acutely the pang that comes when she realizes that she will soon leave Ward-Belmont for the last time. It is then she realizes all that school life and friends have meant. It is then that she wants some tangible reminder of these things. For this purpose the Alumnae Association was established years ago.

It is composed of all former students, whether they have graduated or not. Active membership is made up of those who pay the dues of \$1.00 per year. All active members, in addition to the privilege of voting, receive a yearly subscription to the Alumnae Journal, which is published quarterly. In this way former students are enabled to find out about friends whom they had not seen or possibly not heard from in years. This year's Senior, who pay their dues, will receive in addition to the Journal, the HYPHEN free for one year. This in itself should be a great inducement for many girls.

Throughout the year, teas, luncheons, and dinners are given by the Association in various states. At these functions, a guest speaker is always present from the school. On March 15 the Milwaukee alumnae held their luncheon with Miss Sisson as guest.

Following is the schedule for future luncheons:

- May 22—Little Rock, Ark., Guest, Miss Sisson.
- June 5—Indianapolis, Ind., Guest, Miss Phillips.
- June 7—St. Louis, Mo., Guest, Mr. Underwood.
- June 7—Chicago, Ill., Guest, Miss Phillips.
- June 8—Cleveland, Ohio, Guest, Miss Phillips.
- June 9—Kansas City, Mo., Guest, Mr. Underwood.
- June 9—Detroit, Mich., Guest, Miss Phillips.
- June 10—Des Moines, Ia., Guest, Mr. Underwood.
- June 11—Omaha, Neb., Guest, Mr. Underwood.
- June 12—Columbus, Ohio, Guest, Miss Phillips.
- June 12—Tulsa, Okla., Guest, Mr. Underwood.
- June 12—Lexington, Ky., Guest, Mrs. Bryan.
- Dallas, Tex. and Orlando, Fla. will hold meetings sometime in June. The exact date and speaker as yet are undecided.

## Baseball, Bunny-Back, and Hikes Add Fun to Beersheba Week-End

You might have wondered why sixteen members of the Most-Revered Senior Class were sitting on the rail beside Senior Hall giggling girlishly and chattering on lollypops Saturday, April 17! But then, if you had cast an eye around the circle you would have seen four cars—"Phil's," Bessie Mai's, Boyette's, and "Uncle George's." You would have had a good idea that the senior members of the HYPHEN and Milestones staff were off to Beersheba for the week-end as the guests of Miss Phillips.

The ride lasted for about three hours with much comment concerning Saturday afternoons in a country town and much popping of ears as the Cumberland Mountains were reached! When we first hit "Ye Olde Beersheba Hotel," we tumbled out to stare with frank (and noisy) admiration on the beautiful vista lying beneath us.

Then we tore into a rousing baseball game with Mattie Palmer and Arminstead as captains, and a cheering section of mountain lads. A picnic supper with sizzling hamburgers cooked on hot bricks by "Phil" and Bessie Mai; potato salad, created by Mrs. McBryde; and much harmonizing around the fire was quite a contrast to school routine. The rest of the evening was spent

## Speakers For Commencement Talks Announced By School

### Citizenship Grades Being Recorded By Committees

Work on the citizenship cup for this year is well under way. There is each year awarded to the club with the highest grade in citizenship a cup, and honorable mention is given to the girl who is graded the best citizen on campus.

Each girl in school is graded by a joint faculty-student committee which is appointed to make a study of the points to be considered in awarding the cup. The five main points on which she is graded are academic attitude, athletic participation, attitude toward rules and regulations, attitude toward campus responsibilities, and social attitude. For each a maximum of thirty points is given.

Each teacher grades each student on her academic attitude according to intellectual and moral integrity. The gym department grades each student on athletic participation. The sports considered in this grading are archery, baseball, basketball, bowling, dancing, hockey, riding, swimming, tennis, and track.

The points given each girl for her

attitude toward rules and regulations are totaled by the number of council sentences one receives. The points for attitude toward campus responsibilities are given according to the offices that a girl holds. These are given in the point chart in the Blue Book. If the student absolutely fulfills her responsibility she will receive the total number of points allotted in the scale for each semester she holds the office. If she fails in any way to fulfill the position, she will be graded off by the sponsor, and if she is a minor officer she will be graded by the ranking officer and sponsor.

For social attitude a girl may receive from zero to thirty points. Each student is rated by three different committees: (1) her social club president and sponsor; (2) her hall sponsor, hostess and proctors; and (3) Miss Sisson, Miss Van Hooser, and Miss Phillips.

The grades from the social clubs and campus organizations and those from the hall committees are prepared and work is being done on organizing the other reports.

### Miss Ransom Guest Ella Maude Manley Speaker At Club Elected "Y" Head

Miss Ellene Ransom, member of the English faculty at Ward-Belmont, appeared as speaker at an open meeting of the Louisville Woman's Club, Wednesday. The subject of her talk was "The Charting of Utopia in American Fiction." Miss Ransom is known as a frequent contributor to poetry magazines and to several Southern publications. Recently, she won first place in a contest of the Tennessee Poetry Society. At present, she is chairman of the poetry study group of the Nashville branch of the American Association of University Women.

Miss Ransom is a graduate of Vanderbilt University and has done graduate work at Yale and Columbia universities and at Peabody College. She is a member of the Centennial Club in Nashville and is noted for the high standard of her talks.

Miss Ransom has been here since 1920, and acted as sponsor of the Senior-Middle Class in 1921-22. She was sponsor again in 1922-23 and was sponsor again in 1932-33.

Ella Maude Manley, who was elected by student vote, Monday, will take over the office of president of the Y.W.C.A. next year. This year she has been an active worker in that organization and has been chairman of the Vanderbilt Hospital Committee. As a member of the Anti-Pan Club, she has been on several of the athletic teams, and was also a member of the Senior-Middle basketball squad.

Not only has Ella Maude been active in work at Ward-Belmont, but she was an outstanding member of her high school. She lives in Leesburg, Florida, where she attended school until she came here. She was the manager of the high school basketball team for one year and a varsity member for two years. During her junior year in high school, she was president of her class. She was a member of the student council for three years and was its vice-president her senior year. She was also president of the National Honor Society. Last year she won a Rotary Award for service.

### W.P.A. Art Works On Exhibit Here

A collection of paintings done under the WPA Federal Arts Project is on display in Room 300-B of the Big Academic Building through Tuesday and is open from 9:30 A.M. to 5:30 P.M. It is one of the large series being sent out to the art centers in various sections of the country by Holger Cahill, director of the project. It includes work from the East, Middle West, South and Southwest and ranges from figure compositions to still lifes.

Perhaps the most outstanding picture of the group is the *Portrait of Flo*, by Jacob Lubin, of New York. In this the compact design and the dark-toned harmonies are both used to contribute to the strength and total force of the delineation. Other outstanding pictures included *Thou Seest*, by Gene Kloss, of New Mexico, *Strike Hull*, by Clair Silver, of Washington, D.C., and the *Green Dress*, by Sidney Lauman, of New York.

### Two Rhodes Scholarship Students Address Graduates

Speakers for the Baccalaureate and Commencement sermons for May 31 and June 1 have been announced by the administration.

The speaker for the High School commencement on the evening of May 31 will be Mr. Merrimon Cunningham who took his A.B. degree at Vanderbilt University, and his Masters degree at Duke in 1933. He received a Rhodes Scholarship and took his B.A. degree at Oxford in 1935, and a Theology Diploma in Oxford in 1936. Mr. Cunningham is known as one of the outstanding young men in the South because he is a man of great culture, fine influence and accomplishment and widespread interests. He has been most active in all the modern activities of college life, and at one time was the city tennis champion of Nashville. He expects to compete in the semi-finals at Wimbledon for the second time this summer.

Dr. Oliver Cromwell Carmichael, Vice Chancellor of Vanderbilt University and Dean of the Senior College and Graduate School of that institution, will speak at the college commencement exercises on June 1. Dr. Carmichael is a native of Alabama, receiving his A.B. degree at the University of Alabama in 1911 and his masters from the same institution in 1914. He served in the United States Army during the War, and then went to Oxford University as a Rhodes student.

Dr. Carmichael has been in educational work since his return from England, has done a great deal of research work in this country and abroad, from England to India, his diploma from Oxford being in Anthropology. Dr. Carmichael was for several years the President of Alabama College, the State College for Women, at Montevallo where his work in the development of that institution was outstanding.

The commencement sermon will be delivered by the Reverend Dr. Gibson, Pastor of the Congregational Church at Webster Groves, Mo.

### Peggy Smith Heads Student Council

Boarding Student Council elections for next year were held last Friday. Peggy Smith, of Bluefield, West Virginia, will head the council. This is her second year at Ward-Belmont and she has been on the council this year as second vice-president. She says, "I really haven't anything to say of how I felt when I heard of the election. I am afraid I was a little stunned." She will succeed Anna Mary Pierce.

Following Emily Hamilton, Mary Lewis Blundell, of Lockhart, Texas, will hold the office of vice-president of the council next year. This is her first year at Ward-Belmont and she has been proctor of Fidelity Hall for the last semester of this year. When asked how she felt when she learned of the results of the election she said, "I was awfully surprised. Of course I was glad."

Lucile Smith will be followed next year by Pauline Washington as secretary of the boarding council. She came from San Antonio, Texas, to W.B. last September and since February has been a member of the council having been elected chapel proctor at that time.

The second vice-president of the council will be Letitia Breese who will take the office that was held by Peggy Smith this year. She is from Hamilton, Ohio, and this is her second year at school in Nashville. She said, "I really can't remember just how I felt except for a rather weak-kneed sensation," when she heard of the results of the polls.

The office of high school representative will be held next year by Martha Roth of Columbus, Ohio. This is her third year at Ward-Belmont and she was elected proctor of Heron Hall for the second semester this year.



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## EDITORIAL

## Out for Track

Sitting in the tall green grass surrounding the athletic field, I watched the activities of a Ward-Belmont track class. First they "warmed up" by doing some exercises which even watching made my joints creak and my muscles ache. They bent double and waved their arms and legs around in circles—all to the accompaniment of the rhythmically clapped hands of the instructor. After performing these exercises until each pupil's face was flushed crimson and her hair awry, the class was informed that they were ready for work. Stretching down a field of interminable length were four courses, each nicely laid out by chalky white lines. In each course were four hurdles about three feet in height. The class divided itself into four groups and each group lined up behind a course. When the signal was given the first girl in each line started running and leaping the hurdles until she reached the last one, when she slowed her pace, only to be advised by the instructor to "keep running fast." This process continued until every girl in the class had run the course several times.

Something of special interest to me were the methods used by the different individuals to surmount the hurdles. I divided them into about five principal groupings. There were those girls whose entire body seemed perfectly prepared to take each hurdle with ease and certainty. Then there were those who ran with ease, but when they reached the hurdles they gave a harassed look, bit their lips, shut their eyes and lunged, trusting to luck. The third classification were the girls who started with a speedy sprint, but upon reaching the hurdle came to a sudden stop or slow trot and then sort of gingerly stepped over. In the fourth group were the girls who ran quickly to the first hurdle and gave a lunge into it and fell clattering to the ground followed by the hurdle which landed on top of the crumpled form. My heart went out to each of the girls in the four above-mentioned groups, for I could sympathize with each in turn—but the fifth group was quite despicable. They started out at a nice pace and as they neared their hurdles they slackened their speed, but seeing their contemporaries flying over the hurdles ahead of them, this class evaded the issue entirely by running around the hurdle.

These groups exist not only in Ward-Belmont track classes but in our civilization today.

## Bill Receives 5-4 Decision

Another five-four decision by the Supreme Court has given the Wagner Labor Bill its right to function. This bill gives employees the right to bargain collectively and organize. For many years there have been unions and some collective bargaining carried on by groups, yet there was no law authorizing it. Collective bargaining is simply the right of the employees to act against, or with, the employer by having several representatives present their needs and desires to the executives. By the passing of the bill it is thought that strikes can be prevented and peace between employers and employees is the aim. Its purpose is to set up a National Labor Relations Board with power to settle disputes, prevent unfair work, and protect Employer as well as Employee. The orders of the Board are to be enforced by United States Circuit Courts; both sides may appeal to the Circuit Court.

At this time of disputes and strikes a real need for methods of adjustment is seen. In industry there can be democratic ways of handling problems as in governmental affairs, and to the worker in a huge factory the problems in the factory are more vital to his living than the passing of laws by his government.

## Diary of Mistress Belle-Ward

Wednesday—

Now I know that summer is here. There couldn't be a gorgeous day like today in winter. I sent my heavy coat home on the strength of it anyway. Here's hoping there won't be any northerns now. Classes today and I begin to see what a job I have before me trying to catch up in my work after last week's jaunt. Baseball practice today and goodness knows that we need it. Oh, to be another Sarah Logan! Dinner in the club tonight and was it good! Potato salad and fried chicken? I ate till I almost died. So much, in fact, that it put me in a sort of stupor so that I just couldn't finish my French. Here's hoping that I have time in the morning before class. Senior Hall meeting tonight and that nice Mrs. Bryan has invited us all over to see Sug's wedding presents Sunday afternoon. I can hardly wait. I know they're perfectly beautiful.

Thursday—

Another day like yesterday and I didn't think that it was possible. All of Dr. Hollinshead's first year chemistry classes went out to the sulphuric acid plant today and did we have fun! Walking on the narrow boards was gobs of fun and the view that we got from one place was lovely! And on the way back, Dr. Hollinshead let us stop at a drugstore and be "refreshed." Wasn't that wonderful? I don't believe I ever tasted such a good cake. To town this afternoon to buy odds and ends and to sort of window shop for a May Day dress. No luck tho, and I'm terribly disappointed. Haven't an idea when I'll get mine. Betty Lou Bailey has hers and it's really a beaut. Study tonight and bed early. Do you reckon I'll ever get caught up in my sleep?

Friday—

This has been an unusually usual day. Lovely weather, no mail, classes and study—plenty of the latter, too. Lois Whiteman's father came this morning and took out practically the entire second floor of Senior and a goodly portion of the third. I hear they had a wonderful time and all came back wearing flower pins which had been the favors. Such style as those Whitemans do put on! The Junior-Mid tea dance was this afternoon and if you've seen a lovelier looking bunch than they were going up to Rec Hall I don't know where you found 'em. They had a wonderful time and I've never heard of such rushes as Crossan got, not to mention the Phillips' twins and Hardendorf. As for the rest of us—we ate dinner at 5:30 and really had to rush to get dressed after gym.

Saturday—

The big day!! Classes all morning, during which I could hardly contain myself—especially when I heard about Eleanor Bailey's telling Miss Ross that one of Bert Harts' short stories is "Get Out of Pooterskas." I've never heard of anything

as funny in all my life. Right after lunch the Senior members of the Hyphen and *Milestones* staffs left for Beersheba, Tenn., and had the most wonderful time imaginable. I can't attempt to tell you all about it except that—Jeanne Gibson ate so many red-hot on the way up that she almost didn't get there. Then after we got there we played baseball till supper time, and you should've seen that game. I'll bet Miss Morrison would have been surprised at some of the rules we invented—such as Gill's that "I guess she can run if she wants to, even if it is a foul and she has to come back." Of course we had to have some excitement, so Anna May Moul and Betsy Burgess got themselves lost. Some fun, only my feet still hurt from walking around hunting them. To climax the whole day, tho, some handsome young mountain swains came and sang to us. It was really pretty. You should have heard Harvey's bass and Buck's tenor.

Sunday—

We could barely get up this morning, but it was worth it after the struggle was over. We had the most wonderful country breakfast and then left for a 6-mile hike up the mountain. It was perfectly beautiful. There were wild violets everywhere and the views were—indestructible. You should have seen Margie Ashcroft running around barfoot up the mountain. I should think her feet would deal her plenty of misery but they didn't. This afternoon we played baseball and bunny bag and went to Indian Spring. And Phil's candid camera was there! We had to leave around 5:30, and gee, did we ever hate to! Thanks loads, Miss Phillips, for one grand week-end. Home about 9:15 and bed at 9:18. Oh me, I'm tired!

Monday—

Congratulations to Ella Maude Manley! I know she'll make a wonderful "Y" president next year. I'm so entirely exhausted today that I can't write much, so please don't expect it. Seniors have started sitting on the steps of Senior again. It really looks natural to see Coyle and Doerrer and Fagerberg out there tanning. Hope they don't blister like I am now.

Tuesday—

New privileges by the carload today in chapel. We can play tennis on Sunday and stay out till 6:45! Just what we've been waiting for! At least that's what the applause, that went up when Miss Sisson announced it, indicated. I think half the school went to Hillsboro for dinner tonight. I've never seen such crowds down there. Sally Katherine Flowers certainly has taken advantage of the new privilege when I saw her, and so were Jane Anglin, Charlotte Lewis and Jane Edgerly between glances at the handsome Lothario (without socks) next to them at the Toddle House. Study immediately after I got back and the work's smashing. My, but I'm glad that's over with.

## Let's Go to the Movies

One show here this week, "Top of the Town," has been widely advertised, but the others are less talked about. This week's entertainment is more or less of a slump.

*Kickerbocker*—"Top of the Town" stars a newcomer, Doris Nolan, with George Murphy and Hugh Herbert. Doris is a headstrong heiress who is determined to spend all the combined money of her four rich uncles in producing artistic dancing. She places herself in the chorus of a night club whose floor show is directed by George Murphy. They fall in love but she gets mad when she learns he has been giving her the "works" in rehearsal to discourage her ambitions in hopes of getting a certain job he wants from her uncles. She buys the night club, becomes George's boss and proceeds to put on a ballet directed by Hugh Herbert. The show is saved only by additional jazz variations added by George on the spur of the moment. Doris and George make up, by the way.

*Paramount*—"Internes Can't Take Money" features Barbara Stanwyck

and Joel McCrea. Barbara is an ex-convict who was implicated in a robbery because unknowingly she married a gangster. She works in a factory and her only aim in life is to find her baby girl who was hidden by her husband before he was shot. She is burned on the arm and at the hospital she meets an interne, Joel McCrea. They fall in love. Joel fixes a knife wound for a gangster and receives \$1,000 for his work. Since internes can't take money, Barbara Stanwyck asks him to lend it to her in helping find her baby. He refuses, so she tries to steal it and is caught. She finds a gangster who claims to know the whereabouts of her baby so she plans to leave town with him. Joel hears of it and gets the gangster whose wound he dressed to stop them with bullets. Joel then works to save the man's life and forces him to return Barbara's daughter. The three live happily ever after.

*Loews*—"We can't find any news about 'Good Old Soak,' starring Wallace Beery, but it is another homey down-to-earth picture of the Will Rogers type.

## Do You Know—

Janey Lincoln made a good guess and won a sticker. The "Do You Know" was Jane Wright. Let's go again, now!

Another Del Vers who's from Michigan, At baseball she plays good as "Dizzy" can—She's brunette and you could, Find a hint in week's work.

To box 412 if you accidentally should.

## SOPHISTICATED LADY

"Bo Bonnet"

"Bo Bonnet" is quite the newest thing in the rustling world. It is a tailored bag in a variety of straws and twelve different styles. It numbers countless color combinations and is refreshingly exclusive.

One of the Koret Handbag Originals is dubbed "Bo-tonniere Red"—newest color scoop—and the liveliest, becoming shade an alligator ever wore! Created to sport your new spring costume as smartly as does the creation in the lapel of a man's dinner jacket.

Notes

Pearl pins in quaint, old-fashioned shapes, such as circles, harvest and crescent moons, ovals and squares are being definitely revived.

Boy-Meets-Bullet theme is supplanting Boy-Meets-Girl in a new play by Eugene Frank in original German. Walter Winchell got his start in a single sheet, *Daily Newsweek*, which he posted on back-stage boards of theaters. His movie, "Wake Up and Live" is being released nationally on April 23. Winchell was forty years old last week and was named by Wilfred J. Funk, editor of *Literary Digest*, as one of the "ten modern Americans who have done most to keep American jargon alive."

An Ohio woman sued for divorce on the grounds that her husband continually cursed the President of the United States, and since her friends were mostly Democrats this was a bit embarrassing.

An Iowa State College had telegraphed his girl at Denver a double chocolate soda for a gift. The telegram charges were 55 cents, and \$1.08 for other tolls! True love, no doubt.

The Post Office Department is being charged with cutting off one star from Robert E. Lee's uniform in the photograph presented for use on the new four-cent stamp.

A Massachusetts juvenile court judge has instructed a seven-year-old lad who called him a sissy because he wore a "long black dress" to meet him on a competitive basis, a bag of marbles will be used for the battle.

## CRISTIANA, THE CRUSTY CRITIC

Dearest Christina—

I am naturally a person who gives serious consideration to my problems, so it is with a baffled sigh that I give the one to you to do with as you are able. Christina dear, I am in love. Not the ordinary boy and girl romance of ours, but one that, beginning in mutual admiration, will, I hope, culminate in marriage. Only one stumbling block, though a big one, lies in our path. His income is only \$86.00 per month. I feel that we can live on this but he says that he hates to marry until he can give me every luxury. Do you think that we should marry? Please say you do! Also, will you please map out a budget for us in this amount?

Thank you ever so much. With love,

Dearest Peg—

Ah! true love is a beautiful thing, but will it last \$86.00 per month? I fear not. Personally, I would never marry on less than \$600.00 per month, but of course that is where we differ. Are you used to having your own car? Have you a maid? Do you like to go to the movies? My child, none of these can be yours for \$86.00. Although my heart aches for you, I strongly advise waiting for more income.

However, if you insist, here is my budget:

	INCOME	
	\$86.00	
	OUTGO	
Rent		\$20.00
Light		\$5.00
Heat		\$5.00
Gas		\$5.00
Food		\$8.00
Clothing		\$5.00
Car		\$10.00
Savings		\$5.00
Charity		\$5.00
Incidentals		\$5.00
Doctor bills, amusements, magazines, presents, etc.		
Total		\$70.00
The other ten will have to take care of the unknown quantity.		
Lots of love and best wishes,		
		Aunt Christina.

Dearest Christina—

My problem seems trivial, even to me, yet months of concentrated thought on the subject have brought me no relief. I am in the same predicament in which I found myself in September. My roommate, although possessed of most of the virtues, has one vice. She worries excessively about her appearance. She does not affect me in the least but it has inclined into being a problem of ethics. My said roommate decides to switch dresses at seven-thirty does my loyalty call upon me to wait, and risk being late, or is it all right for me to leave her to her own fate?

Sincerely,

Dear Reni—

I know just how you feel. Those little problems can cause a lot of trouble. My own impulse is always self-preservation. But of course you must be subtle. To do this you need an inventive mind, but that I am sure you possess. For instance, one morning you might grab an envelope and shout, "I must mail this letter. Have you any that I can take?" That should touch her, and make her forget your seeming infidelity. Or, you could leave her room a little before the bell, mumbling, "I have to see so-and-so about this assignment." Then if the bell rings while you are gone you can go right away without any compunctions. Of course, it might be worth while to try to convince her that the dress is O. K., but you are the best judge of that.

I will be interested to know the result.

Love, Christina.

## Bryan-Benedict Wedding Solemnized Last Saturday

One of the most brilliant weddings of the season was that of Miss Sarah Richardson Bryan, daughter of Mr. and Mrs. C. N. Bryan, to Andrew Bell Benedict, Jr., son of Mr. and Mrs. A. B. Benedict, which took place at 8:30 Saturday evening at Scarritt Chapel. Both families are closely connected with Ward-Belmont; therefore, the wedding was of particular interest to the school.

Dr. Coe J. Harrell, pastor of West-End Methodist Church, read the service in the presence of a large assemblage of relatives and friends, and the musical program was given by Mrs. Thomas H. Malone, Jr., vocalist, and Mr. F. Arthur Henkel, organist.

White dogwood, spiraea, ferns, and palms backed the altar, forming an effective background for the bridal party. The wedding scene was illuminated by tall, white tapers burning in wrought iron floor holders.

The bride was lovely in her gown of ivory satin. It was fashioned along extremely simple lines with a neckline and fitted sleeves coming to a point over the wrists. Over the long train of her dress was a veil of rosepointe lace that was worn by her mother, and her only ornaments were a seed pearl necklace and brooch, which had belonged to her grandmother. She carried an arm-bouquet of lilacs of the valley. She was given in marriage by her father.

Mrs. Darrell St. Claire of Washington, D. C. was matron of honor, and the maid of honor was Miss Grace Benedict. Miss Anne Davis Lurton of Washington, and Miss Louise Bryan of Cincinnati, O., cousins of the bride, were bridesmaids. They wore gowns of ocean green marquisette and carried white lilacs, and the flower girl, Corrine Vaile Seales, wore white mousseline de soie over shell pink satin and carried a miniature colonial bouquet.

Mr. Benedict's father served as best man, and the groomsmen were Nugent Shands of Jackson, Miss., Garth Fort, Avery Handy, Thomas J. Anderson, and Horton Early.

Mrs. Bryan, the bride's mother,



Mrs. A. B. Benedict, Jr.

wore powder blue chiffon and a corsage of pink roses and delphinium. The groom's mother wore a gown of dahlia-colored satin and a corsage of dahlias.

Mr. and Mrs. Benedict left after the ceremony for a Southern motor trip, and on their return will be at home at Bonny Burn, the summer home of Mr. and Mrs. Benedict, Sr., on Curtis Woods Lane. For traveling, Mrs. Benedict wore a beige wool suit with black accessories.

The bride, who was graduated from Ward-Belmont in 1933, was president of the Angkor's in 1932, Senior class president in 1933, and May Queen and Ensemble girl. She was also graduated from the College of Arts and Science of Vanderbilt, and is a member of the Kappa Alpha Theta and the Junior League. She has traveled extensively both in this country and abroad.

Mr. Benedict was graduated from Wallace University School and Vanderbilt, and is a member of Alpha Chi and Phi Delta Theta fraternities and the Dons' Club. He is connected with the American National Bank.

## Campus Column

Alice Holt Morgan certainly exerts a great deal of energy these days. She comes skipping into class and gayly takes her place as she bangs down the arm-rest on her chair and says, "I like to start out the day with a bang!" I guess Spring Fever hasn't hit her yet!!

Overheard in a conversation between June Gunn and "Carpie" about a boy they both knew, the following, June saying to "Carpie": "I wish I could fall for him. That would make it sort of mutual."

The other day in sight translation Spanish class, who was the dumb cluck that translated "la ropa interior" (which means underclothes in Spanish) into "interior curtains"??

Mart, Dottie H., Pat, Dottie L., and Mary Aubyn, had themselves quite a time at Smyrna. Pat's voice listens like some odd species of frogs.

All sorts of nice things to Brauer for the excellent edition of "Chimes." You've really got something there.

The Anti-Pan-Del Vers gym dance was the usual success. Also the same ending. The girls were heard uttering helplessly, "I can't remember his name. I wouldn't know him if he called me."

Charlie Butterworth gave us an idea. We're going to start a "Flop House" for all Monday morning candidates.

I eat my peas with honey—I've done it all my life; It makes the peas taste funny But it keeps them on my knife!

## Social Side

### Texas Club Picnic

The Texas Club is having a picnic today for the entertainment of their friends. At four o'clock the girls will leave in buses for Percy Warner Park and stay until seven. There will be "cokes," sandwiches, chicken salad, and ice cream. Among the guests will be Miss Sisson, Dr. and Mrs. Burk, Mr. and Mrs. Benedict, Mrs. Rose, Mrs. Blanton, and Mrs. Barton.

### Anti-Pan-Del Vers' Dance

The Anti-Pandora Club entertained Thursday night with a gym dance for the Del Vers, their sister club. It is the second gym dance ever to have been given with boys present, and lasted from 7:30 until 10:30.

The gym was hung with gray curtains, forming the background for huge black pipes from which there were bubbles in the form of balloons. Great bunches were suspended from the ceiling, and the orchestra sat in a huge bowl. For refreshment, mint punch was served. Mr. and Mrs. Benedict, Dr. and Mrs. Burk, Miss Sisson, and Mrs. Charlton were present.

Those in charge of committees were: Nancy Hainje, refreshment; Anne Browning and Joseph Jobson, floor committee; and Alice Schwartz and Mary Sid Medearis, decoration. In the receiving line were Miss Looft, Miss Ogden, Gene Moore, and Elizabeth Doty.

### German Club Entertained

The German Club, sponsored by Mrs. Parker, held their last meeting of the year at Percy Warner Park yesterday afternoon. Upon arriving at the Park they took a short hike, during which they conversed in German. Later they toasted weiners and returned to school in the early evening.

### Castle Heights Program

Members of the Castle Heights Glee Club will give a concert in the Ward-Belmont Auditorium, Saturday, April 24. "The Captivators" will play at dinner.

### Mrs. Fulton Speaks to Students on Wednesday

Wednesday morning in chapel, Mrs. Davy Fulton, a missionary worker, spoke on the subject of being prepared when one's opportunity comes. She illustrated her point by telling the story of her favorite Bible character, Rebecca. She told of the struggle that went on inside of her when Isaac's servant chose her as his master's wife. Mrs. Fulton said that anything that is worth-while is a sacrifice, and only with hard work can one obtain anything ideal in life.

Where was it we heard:

"Early to bed  
And early to rise:  
And your girl will go out  
With some livelier guys."

Jean Jackson seems to have carried off Eleanor's fellow of many years with little trouble. . . . Ann Caroline is constantly haunted by thoughts of "Mr. Neguquam" (look it up in your Latin book).

Have you heard? They're giving minors to batters for "not connecting."

Polly was chief cook and bottle washer at Marg Wilson's birthday party. She cooked her hand and washed the hamburgers.

Bang! Bang! but not war. Just a hair curling spree. You couldn't miss Fidelity and the fancy hair dresses.

### MISS RANSOM GUEST SPEAKER AT CLUB

(Continued from page 1)  
every year thereafter until 1931. She sponsored the Seniors of '32 and the Senior-Middles again in 1934-1935. At present, she is the president of the Ward-Belmont Woman's Club.

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## Spring Baseball Tournament Begins April Twenty-Six

The spring baseball tournament will begin on Monday, April 26th. The schedule for games is as follows:

Monday, April 26  
Ariston's vs. Triad's  
Eccowasin's vs. T. C.'s  
F. F.'s vs. Del Vers'  
Tuesday, April 27  
Angkor's vs. Osiron's  
A. K.'s vs. Anti Pan's  
Penta Tau's vs. Tri K's  
Thursday, April 29  
Angkor's vs. Eccowasin's

Ariston's vs. Osiron's  
F. F.'s vs. Penta Tau's  
Friday, April 30  
Triad's vs. Del Vers'  
A. K.'s vs. T. C.'s  
Anti Pan's vs. Tri K's  
Monday, May 3  
Ariston's vs. Penta Tau's  
Angkor's vs. T. C.'s  
F. F.'s vs. Tri K's  
Tuesday, May 4  
Eccowasin's vs. Del Vers'  
Triad's vs. Anti-Pan's  
A. K.'s vs. Osiron's

## Tennis Tournament In Early Stages

The tennis tournament has, up to date, progressed through the second bracket, with the winners of the first bracket named below. The second round had to be played by Thursday, April 22, at 6:50 p. m. Other winners of the second round began the third round on Friday, April 23; a time limit as yet has not been set.

Winners are as follows: F. L. Miller, M. E. Henley vs. I. Waller, L. Pearson, incomplete; Payne, Haynes, 6-2, 6-4; Grandbery, Rye, Rye; Noland, Murphy, 6-3, 6-0; Elliott, White, 6-4, 2-6, 6-3; Cornelius, Ragland, Rye; Robinson, Blackwell, score not recorded; Mather, Robinson, Rye; Williamson, Evans, Rye; Howell, Roberts, 6-3, 6-0; Milam, Williams, default; Carter, Davis, 6-0, 6-1; Hampton, Parnell, 6-2, 6-0; Smith, Keene, default.

Hampton, Treadwell, 6-1, 6-1; Bell, Wallace, Rye and 6-4, 6-2; Benedict, McClellan, Rye; Herbert, Logue, 6-1, 7-5; Boyd, Webster, 6-1, 6-2; Morris, Rice, Rye; Burk, Bryan, 2-6, 7-5, 6-4; Perry, Tucker, 6-3, 6-3; Stahlman, Edwards, 6-2, 7-5; Whiteman, Moul, Rye.

Davis Greene, Rye; Griswold, Doty, 6-2, 6-3; Earls, Greer, 6-2, 6-1; Denbinsky, Moyers, Rye; Earthman, Zeigler, 6-1, 6-0; Whiteman, Rye, 6-1, 6-0; Slate, Friedman, 6-3, 8-6; Townsend, Caulte, Rye.

## Sunday Tennis Included In Spring Privileges

Miss Sisson announced two new spring privileges in Chapel last Tuesday. One was that all college girls might stay out in the evening until 6:45 unchaperoned. This means of course that they may stay in town or go to Hillsboro for dinner.

The other privilege was an entirely new one: that of playing tennis on Sunday. Students are now allowed to play tennis on Sunday morning from 7:30 until 9:30, and any time Sunday afternoon.

## "Y" Committee Tours Colored Community

Bethlehem Center was the object of the tour of the Community Tours Committee of the Y.W.C.A. on Thursday afternoon, April 15.

Bethlehem Center is a community house for colored people and is under the direction of deaconesses of the Southern Methodist Church. When the group arrived, they were greeted by the head resident who led the group into the living room where she described the neighborhood in which the house is located, and recounted the activities which are carried on to meet the needs of the section.

The girls were taken on a tour through the main building and gym where all kinds of clubs and classes were in progress. Most interesting to the group was the baby clinic conducted by the Public Health Department of Nashville. In the gym, preparations were being made for a mother-daughter party that night.

Anne Pasternacki is chairman of the Community Tours Committee and was in charge of the trip.

## "Reflected Glory" Plays At Ryman Thurs. Night

After a successful four-months engagement at the Morocco Theater in New York, Tallulah Bankhead, in "Reflected Glory" will be presented with the original New York cast and production at the Ryman Auditorium, Thursday night, April 29.

Miss Bankhead was born in Alabama where her family is prominent socially and politically; her father, William B. Bankhead, is the present speaker of the House of Representatives, and her uncle is a United States senator.

The supporting cast portrays its subordinate roles with distinction. The play is directed by the author. The transcontinental tour of "Reflected Glory" began in San Francisco and will include principal cities in the country.

## May Baskets

According to the custom of previous years, the Seniors will next Saturday morning hang May baskets on the doors of every member of the faculty and household who live on campus.

## Students Present Musical Program

Ten students of the Conservatory of Music were presented in a piano, violin, voice, and organ recital last Tuesday afternoon at 5 o'clock in the Auditorium. The program was as follows:

Piano—To the Sea MacDowell

Voice—  
(a) Nina Pergolesi  
(b) Do Not Go, My Love Hageman  
Elaine Baker

Violin—  
Meditation from "Thais" Massenet  
Mary Lewis Blundell

Piano—  
Tendre Aveu Schuetz  
Eddie Bell Leavell

Voice—  
But the Lord is Mindful Mendelssohn  
(From "St. Paul")  
Maxine Harlan

Piano—  
Scotch Tone Poem MacDowell  
Betty Penick

Voice—  
(a) Porgi Amor Mozart  
(b) Open Thy Blue Eyes Massenet  
Margaret Hall

Piano—  
Goliwogg's Cake-walk Debussy  
Rose Hartung

Violin—  
Paraphrase on two Russian Folk Songs Kreiser  
Lorraine Sager

Organ—  
Marche Pontificale Lemercus  
Jeannette Olliver

## Dr. Roger T. Nooe Speaks On "Lives" at Vespers

The speakers for the Sunday evening Vespers service in "Rec Hall" was Dr. Roger T. Nooe, pastor of the Vine Street Christian Church, who used as his subject "Lives."

In the words of Dr. Nooe, "As we travel life's highway, our souls need to stop at spiritual filling stations just as our automobiles stop at gasoline stations. The faster life moves, the greater is our need for a refreshing pause while we commune with God. A favorite walk, a lovely poem, some particular time of day; these and many more serve as spiritual filling stations."

Dr. Nooe spoke of a plan for setting up shrines on the highways as they have done in several European countries, notably Italy and France.

Music was furnished by Nancy McGinnis and Marjorie Gunn as accompanists and Marjorie Aston and Gene Moore in a duet.

## Dr. Burk Takes Students To Neighboring Towns

During the spring, Dean Burk has been taking representative members of the music, expression, and dancing departments to near-by towns including Murfreesboro, Clarksville, Goodlettsville, and Franklin.

The last of the trips was made Thursday, April 22, and was somewhat different in that the destination was Isaac Litton School in Nashville. Martha Lou Gorton gave a group of monologues; Elaine Baker played the accordion, Marjorie Gunn the violin, Joan Johnson the piano, and Charlotte Howard gave a vocal solo; Joan Hampton gave several tap numbers.

The purpose of these trips has been to give the girls experience and increase friendly relations between high schools and colleges.

Some of the unusual names of Northwestern University students tend to be alcoholic. There are a couple of Beers, a Booz, a Beerman, a Brewer, a Bender, and a Bock—not to mention six Steins. Some of the non-alcoholic names are: Pond, Pool, Brook, Lake, and Rainwater.

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# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXV

Nashville, Tennessee



May 1, 1937

Number 26

## "Winter's Tale," Spring Production

Annual Shakespeare Play  
Scheduled For  
May 8

The entire group of Seniors and certificate expression students will present Shakespeare's "Winter's Tale" on May 6 in chapel. This play is very seldom used because of the extreme emotion of the kings and the handling of Paulina and Hermione. It was first produced in the United States in New York in 1851. In 1856 it was produced in Boston at the Athenaeum. There was at that date no theatre in New York, and after a lapse of another eighteen years had quite an extensive run in the same city.

The love scene in it is as delicate and beautiful as the balcony scene. The sheep-shearing scene Miss Townsend has spared no effort in an attempt to make it as authentic as possible. This was the scene that in 1611 the censors refused to allow, though it is in effect only a May Day festival given in the autumn.

The English teachers have taken an especial interest in this production because the Seniors have created the characters without former class study of the play and are carrying over the fusion of reality which is much to their credit. Again the blue boys will take the place of the present-day radio announcer. These boys are representative of the horse boys used when the strolling companies stopped at the inn.

## "The Pizen Song" Given At Community Playhouse

In the Nashville Community Playhouse's recent production of "The Pizen Song," Miss Catherine Winnia and Mr. Thomas Donner of the Ward-Belmont faculty and Frances Carter of the student body were represented.

Miss Catherine Winnia of the Extension Department faculty in the role of Dossie Padgett, the work-worn wife of a Holy-Roller preacher, again demonstrated her ability as an actress and added another to her successes in Little Theatre productions. Mr. Thomas Donner, teacher of Spanish, as a member of the Massigale gang played a convincing mountaineer; while Frances Carter, sophomore in the high school department and a student of Miss Winnia, gave an excellent portrayal of a young mountain girl of the present generation, linking the old civilization with the new which resulted from the building of highways and schools.

So successful was the production that the Bowling Green Players Guild of Bowling Green, Kentucky, will present the Nashville cast in the "Pizen Song" on Monday, May 3, as one of their season's productions.

## "Does Mother Want Mother's Day?" Is Question Now Asked

As a tribute to her mother, Miss Anna Jarvis, a native of West Virginia, resolved to set aside a day in May of each year as a memorial to her—and thus it was that she became the founder of Mother's Day. On that day she selected a white flower to wear—it was a fitting emblem, she thought, of the love and devotion between mother and child. In May, 1914, a resolution was passed in Congress, due to Miss Jarvis' influence, setting aside the second Sunday in May as a national day of remembrance. Since that time Mother's Day has spread to all parts of Europe, to Japan, China, Africa, Palestine, and other countries.

In spite of the fact that Mother's Day has become a day of national observance and has spread to all parts of Europe—this question is a good one, "Do mothers want Mother's Day?" Clara S. Ling writes to *The Presbyterian Advance* that she has made it a custom to ask the women of her acquaintance at every Mother's Day celebration what they thought of

Mention Given to  
Leake and Davis

Two Ward-Belmont girls recently received honorable mention in the literary division of the recent *Scholastic* Contest. Judith Davis, fourth year high school student, and Emmie Leake, third year high school, received honorable mention for their autobiographical sketches. Judith's was titled, "A Little Girl Frowns"; and Emmie's, "I Learn About Life in the Third Grade." The latter appeared in the last edition of *Chimes*. Both girls are students of Miss Martha Ordway.

This was the Tenth Annual Scholastic Exhibit of Creative Arts and Crafts, sponsored by *Scholastic*, national high school weekly magazine. The *Scholastic* has sponsored these contests for the last thirteen years and has been giving national recognition and cash prizes amounting to thousands of dollars to students who distinguish themselves in the writing of poetry, plays, short stories, and essays.

The student-written issue of *Scholastic* left the press April 27, and went out to 7,500 high schools, where more than 12,000 students who entered various contests, eagerly awaited printed copies of their efforts. Eighteen scholarships to America's best-known art schools are among the most coveted prizes. All prize-winning entries will remain on exhibit in the Fine Arts Galleries of Carnegie Institute until May 9, when the show will be divided into sections and will travel throughout the country, stopping at important educational and art centers during the school year.

Two Elementary Students  
Receive Hobby Prizes

Two students in the Elementary School, Jane Bryan and Mary Dalton, received ribbons in the annual Girls' Hobby Fair sponsored last week by the Altrusa Club of Nashville. Hobbies were entered by students from practically all the elementary and high schools in the city.

Two blue ribbons were awarded Jane Bryan for her entries of a handmade towel and a handmade tray cloth. Mary Dalton received a blue ribbon for a handmade card-table cover and a second-prize red ribbon for her historical doll depicting Queen Elizabeth.

The entries included such varied subjects as models of sewing, painting, writing, cooking, and wood carving; collections of dogs, stamps, dolls, butterflies, and autographs; and puppet shows.

Both Ward-Belmont girls are in the seventh grade.

Peggy Weir Chosen  
To Lead Seniors

If you were sitting near Peggy Weir last week when Mary Elizabeth Kirsch tapped the bell and announced that Peggy had been elected president of the Senior class of 1938, you saw the light flash across her blue eyes and her brown hair fly back a bit as she looked around smiling at everyone.

Peggy is from Oklahoma City, Oklahoma, and has been in school at Ward-Belmont since September of this year. She was graduated from the Classen High School last spring. She was a member of the student council of that school for three years, secretary of the sophomore class, treasurer of the junior class, and vice-president of the National Forensic League of Oklahoma City Chapters.

She says, "My greatest interest at the moment is planning my summer and thinking of finals." Then she stated, "I don't know what to say about the election. Of course, you can realize how I felt—rather weak-kneed and shaky. I have never had a greater honor or anything happen to me that has made me so happy."

Peggy is an Anti-Pan and says that the event of this year she will remember most "is the election, of course, but I think Senior-Senior-Middle Day was great fun too. But I'll never forget that moment when Kirsch rang the bell in the dining room to announce the results of the election."

High School Girls  
Make Fine Grades

The high school honor roll for the month ending April 23 has been released by Miss Annie Allison. Several of the girls made outstanding records. Students making honor roll grades are:

### First Year Class

Betty Barton Brown, Adelaide Cockrill, Mary Helen Edmunds, Sue Grimes, Betty Maddin, Mildred Milani, Lucy Parnell, Mildred Stahlman 3 A's, Nancy Stone 3 A's and 2 A pluses, Evelyn Turner.

### Second Year Class

Mary Maxine Bozeman, Frances Carter, Jane Meriwether Davis, Mary Allen Edwards, Mary Elizabeth Henley, Corinne Howell, Helen McMurray, Elizabeth Ragland, Adelaide Roberts, Benny Smith 4 A's and 1 A plus, Ann Stahlman, Elizabeth Strickland, Jean Tucker, Peggy Vaughn.

### Third Year Class

Norvell Cox, Anne Hardeman 5 A's, Melissa Haynes, Dorothy Lehrer, Margaret Nolan, Betty Redmond, Martha Roth, Henrietta Ruth, Anita Williamson.

### Fourth Year Class

Jeanne Brady, Letitia Brees, Jean Burk, Carroll Cole, Catherine Crossan 4 A's and 1 A plus, Ruth-Allen Doyle, Neile Edwards, Rachel Farris, Helen Friedlander, Ann Carolyn Gillespie, Llewellyna Granbery, Elaine Haile, Elizabeth Howell, Ruth King, Mary McConkey, Jeanette Oliver, Dorothy Proctor, Harlette Slotte, Marcia Smolian, Sue Baylor Trulock, Jane Vance, Marguerite Wallace.

### SCHEDULE OF FINAL EVENTS

Thursday, May 6—Expression Play, "Winter's Tale," by Shakespeare.  
Saturday, May 8—Annual Spring Riding Show.  
Tuesday, May 11—Glee Club Concert.  
Saturday, May 15—May Day Festival.  
Tuesday, May 18—Junior-Middle Banquet.  
Thursday, May 20—Athletic Association Banquet.  
Monday, May 24—Beginning of Exam Week.  
Saturday, May 29—Step Singing.  
Sunday, May 30—Baccalaureate Services, Step Singing.  
Monday, May 31—All-Club Banquet, High School Commencement.  
Tuesday, June 1—College Commencement.

## Publications' Heads Selected For '37-'38

Photographs Form  
Unique Exhibit

A fascinating collection of photographs done by Bernice Abbot and titled "Changing New York," is on display in Room 300-B from 9:30-5:30 through Tuesday, May 4. Display hours for Sunday are 2:30 to 5:30.

Miss Abbot's essential purpose has been "to preserve for the future an accurate and faithful chronicle in photographs of the changing aspects of the world's greatest metropolis, true to its essential fact, its hurrying tempo, its congested streets—the past jostling the present." She has recorded for future generations many characteristics of New York which in another ten years may have radically changed or entirely vanished. Steep roof tops, markets under the eel, the waterfront, picturesque streets in foreign sections are included in the subjects recorded in this project.

Among the most outstanding of the photographs are "Court of First Month Tenement, N. Y.," which shows lines and lines of washing criss-crossing and interchanging high overhead, from one window across the court to the next; "Fifth Avenue, 4-5-6" is a fine example of perspective with the camera looking up through railed balconies and skyscrapers enhancing the background. "Church of God" is a picture of a colored church with a poster on the front portraying a pious negro pointing to heaven and saying, "Behold, He is Coming." Another masterpiece of light, dark, and composition is "Jay Street, Brooklyn," showing a colored family group on the steps of their tenement house.

There are scores of other unusual and entertaining photographs and to all who are interested in the art of photography, Miss Abbot's selective feeling for her material, her perspective, and her use of light and shadow will make this collection well worthy of study.

Athletic Ass'n Members  
Elect Blanche Brooks

Blanche Brooks was elected president of the Athletic Association for 1937-38 at a poll held Monday, April 26. The vote was taken at the gym office from the active members of the Athletic Association.

The new president is from Little Rock, Arkansas, and a graduate of the Little Rock High School. She was president of the dramatic club for two years, and a member of the National Honor Society. She is of medium height, with brown eyes and hair. Blanche is a member of the T. C. Club and has held the position of secretary for the club this year. She made both her club hockey and basketball teams.

## First May Day Traced Back To Roman Goddess, Floralia

While the joy of the human spirit in the revival of spring is probably responsible for the spirit of May Day festivities, the celebration itself can be traced back to Floralia, a Roman holiday in honor of the goddess of flowers. Indeed, the May Queen herself in old English celebrations, was a flower-crowned representative of the goddess Flora, who was worshipped on this day.

The traditional May Day celebration can be traced in England as far as to Chaucer's time, for many such references are found in such poems as "The Legend of the Good Women." At this time, even the court joined in the May Day, which later became a strictly middle-class occasion. Even in the time of Henry the VIII, the heads of the corporation of London rode out early into the high grounds of Kent where they were met by the king, and Catherine of Aragon, who helped them to gather flowers.

The country people arose at daybreak, and rushed to the fields to gather hawthorne, which was called "May," thus giving rise to the ex-

Townsend, Crossan And  
Benedict New  
Editors

At the election held last Monday to select heads of the school publications, Mary Aubyn Townsend was chosen editor of the *HYPHEN*, Catherine Crossan editor of *Milestones*, and Grace Benedict editor of *Chimes*.

The new *HYPHEN* editor, who will succeed Margaret Keyes (Clark, comes from Dallas, Texas. In high school she worked on the staff of her school paper for two years, and was also a member of the basket ball team. This is her first year at Ward-Belmont and she is a member of the T. C. Club. Mary Aubyn has distinguished herself in all athletics, and is well liked on the campus. She is a member of the tennis varsity.

Catherine Crossan, a Junior-Middle, will succeed Anna May Moul as *Milestones* editor. This is Catherine's third year at Ward-Belmont; last year, she was a day student. Catherine, during her sophomore year, was secretary of her class and is vice-president this year. She is from Bethany, Missouri, and a member of the Tri K Club. Catherine has distinguished herself by a successful and varied record during her three years here.

The comparatively new publication, *Chimes*, will have Grace Benedict at its head. She will be the second editor of *Chimes*, succeeding Rachael Brauer, the originator of the magazine. During her high school years here, Grace was a member of the Penstaff Literary Club; and, for the past four years has been a member of the Athletic Board. Last year she was president of the Junior-Middle class. This year she is a member of the college tennis varsity. She belongs to the Angkor Club, and is on the Day Student Council. In March, Grace was toastmistress at the Senior-Senior-Middle banquet. Grace has consistently proved her value and dependability in the positions she has held.

Penstaff Holds Regular  
Meeting in Clubhouse

The Penstaff met Wednesday, April 28, in the day student clubhouse. Thomas read and discussed included ones by Sue Craig, Ann Stahlman, Betty Blackman, Emmie Leake, Sue Trulock, and Dorothy Proctor. Judy Davis and Emmie Leake were congratulated for having won honorable mention in the autobiography section of the literary contest sponsored by *Scholastic*, high school paper. The sketches were: "A Little Girl Frowns" and "I Learn About Life in the Third Grade."

Deviations from this gender of May Day celebration were observed even in the British Isles themselves. In the more Celtic regions, fires were kindled on hills, in memory of the ancient pagan festival "Beltein." In Edinburgh, the great ladies sallied forth at dawn to bathe their faces in dew. Sometimes, further south, the Robin Hood tradition was made the theme of May Day activities, with village lads as "Robin Hood," "Little John," etc., and the most ravishing maid of the village, far from sitting apart in a bower, entered into all the sports as "Maid Marian" slaying hearts instead of harts.

## WARD-BELMONT HYPHEN

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## Associated Collegiate Press

Margaret Keyes Clark	Editor
Jeanne Gibson	Day Student Editor
Jane Edgerly	Associate Editor
Catherine Crossan	Associate Editor
Mattie Palmer	News Editor
Mary Byrne	Circulation Manager
Miss Elizabeth Phillips	Faculty Advisor

## Reporters and Feature Writers

Jean Burk, Anne Browning, Gene Gill, Marjorie Lou Ashcroft, Louisa Bassett, Mary Griswold, LaVerne McMurry, Alice Forsythe, Betty Taggart, Mary Aubyn Townsend, Jean Byrne, Carolyn McKenzie, Walton Shanklin, Kitty Morris, Louise Curfman, Ann Caroline Gillespie, Lois Whiteman, Peggy Armistead, Sally Manthei, Rachael Brauer, Jean Webster, Dottie Hardendorf.

## When Citizenship Counts

Six o'clock at night! From Middlemarch over the high walk and down to Heron Hall, a continuous line of girls, grouped into their own clubs, animates and gayly colors the campus. It's May 31, the night of the All-Club Banquet, and tears and laughter are all choked into one emotion.

From that line one group represents the highest number of points in club citizenship, and one individual has been chosen "Best Citizen" on campus. How are those girls judged and who judges them? What factors are taken into consideration in the passing of this judgment?

All year long club presidents and old girls have "harped" on citizenship. Before we came to college, citizenship to most of us meant refraining from throwing banana peels, keeping to the right in traffic lines, supposing flag and country, and waiting till reaching the austere age of twenty-one before believing oneself a true citizen. The words "citizens of the United States" meant mostly to us "those people residing within the boundaries of the forty-eight states of the United States of America!"

But, being a citizen of Ward-Belmont means something entirely different. It means befriending less-aggressive students; upholding honor in the face of all situations; respecting faculty, classmates, and self; and being fine and lady-like in everything you do.

May 31, some student will shake Mr. Benedict's hand and smile graciously as she receives one of the finest and highest awards on Ward-Belmont campus. Some group of club sisters will glow with pride in the honor of winning the citizenship cup. Look at that girl, those club girls, and praise them for records to be ever proud of! Praise and admiration belongs, in full measure, to the best Ward-Belmont citizens of '36-'37.

## For the Benefit of Humanity

Appropriations of \$151,459.94—\$11,300,000 given away. What for? The list includes everything from catching the little *Aedes aegypti* mosquito to providing some seven hundred fellowships for postgraduate training. Researches in yellow fever, malaria, hookworm disease, tuberculosis, yaws, diphtheria, and influenza are undertaken by the worldwide program of the Rockefeller Foundation. Work in 53 foreign countries is included, with a range all the way from Scandinavia to Java.

The purpose of the Rockefeller Foundation is "to promote the well-being of mankind throughout the world." Changing conditions in scientific and social development must necessarily affect decisions as to how that purpose can best be realized. The advancement of knowledge, with research as the chief too, has been the definite object and method of the actions of the Foundation. In natural science it has placed its emphasis on experimental biology. In public health it is not enough to know how a single case of a disease can be cured, but methods must be developed which will educate the whole community with prevention. Public health work must go hand in hand with research. Disease research sends men into jungles of South America and Africa and in native villages of Jamaica and India. The Public Health Department does not usually have time or funds for such wide research.

Why this Rockefeller Foundation? Why should one man have left humanity so much? One John D. Rockefeller caught a vision and followed it. He was led on by motives higher than personal gain. Money is not an influence on human good, but his money directed by his foresight coupled to his desire for the betterment of his world, has an ever-spreading circle of influence as years pass.

## IN REVIEW

## New Pact Considered

A new Locarno pact was believed being formed Sunday night when Anthony Eden flew to Brussels from London. Diplomats said that Eden was contemplating a pact among the five former members of the old Locarno pact—Britain, France, Germany, Italy, and Belgium. This new agreement would guarantee the signatory nations against invasion, they declared, and would replace the old agreements which became "scraps of paper" last year when Germany marched into the Rhineland. The second Locarno was reportedly backed by France and England.

Belgium has already attained absolute freedom from her agreements in the old Locarno, in which she agreed to declare war on the aggressor nation in a Franco-German war and allow the invaded nation to use her as a battle field. Any such clause in a peace treaty seems to defeat the purpose for which it is supposed to have been created, and one cannot blame Belgium or any other country for seeking her freedom. If the new Locarno expects to help materially in assuring the peace of the Western world, it should be an improvement over this one. The efficacy of treaties has often been questioned, but since they seem to be the only means by which international agreements can be reached even temporarily, they must continue. The best way for their being effective is to create fair ones, an ideal which is definitely not that of many diplomats.

## Cause of "Pilot Fatigue"

Recently, Senator Copeland, New York Democrat, has urged that the government scientifically determine whether "pilot fatigue" is the cause of many airplane disasters. A \$50,000 appropriation has been written into the pending Commerce Department appropriation bill to provide for this investigation, so important does the Senator, chairman of the Senate Air Safety Committee, consider this subject. His committee recommended that a group of outstanding physicians be named to help in the research work.

Committee members said that "it is not work, according to flight surgeons, but worry over affairs not related to piloting nor to aerodynamics that causes the drain on a pilot's human faculties, creating a menace to safety." Studies in "pilot fatigue" are expected to include the effect of the distance and duration of flights, differences in type and equipment of planes, noise and vibration, visibility, extent and character of navigational aids and landing conditions, and marked changes in altitude and temperature on the human system.

Even with all this investigation and the methods adopted as a result of it, however, the human element cannot be eliminated. It can, no doubt, be greatly improved.

## Retrenchment Advised

The need for retrenchment in Federal spending was stressed in the monthly review of the Guaranty Trust Company recently. According to the review, retrenchment is necessary as a safeguard against recovery "along radically unsound" lines. The survey said in part: "The most significant feature of the Treasury's current position is not that receipts have fallen off, but that the increase in receipts has been offset by an even greater rise in expenditures, together with the fact that no real determination to balance the budget has yet been shown. . . . The situation now calls not for stimulation but for restraint, and the first step in effective restraint must be a balanced budget." That sounds very much like one of the planks of the Republican party in the recent but almost forgotten election. Whatever it was or is, it is the only sound policy recognized by thinking men and women in this country.

## Valuable "Stone" Found

Some people don't believe in luck, but some people have it. Two brothers in Cobalt, Ontario, who have worked a claim for twenty-five years found a "stone"—which turned out to be a silver nugget weighing approximately a quarter of a ton. They had regarded the "stone" with detached interest and even worked a trench within 20 feet of it, but it was not until one day that the sun glinted on

## Campus Column

Should say we've had a touch of real winter weather. The elections were good old November ones.

Sometime get a load of Mary Jo out on the baseball field taming wild onions.

The tennis courts really got a workout Sunday. Noticed Emilee, Billie Barnes, Mary Gorman, Mart, Polly, Hoier, and just lots more were out bright and early to take advantage of the newest privilege.

Helen Friedlander got her nose mixed up with a baseball. She didn't boo hoo because it hurt, but because she was going to Georgia and a house party for the week-end. So now she'll have to camp with an ice pack. The moral of this story is "Never make a date on the dance floor."

Janey Phillips is doing a little fancy stepping. She went to the Sigma Nu dance Friday night, the Castle Heights dance on Saturday, and she's going again to the Theta spring formal next Friday. Such popularity.

Lincoln says, via someone else: "Is Joe E. Brown man or mouth?" "Said the Admiral's wife to the Admiral, 'Don't get your feet wet.'"

The Texas club played a trick on the weather and in spite of the gloomy atmosphere, had their feast in the clubhouse with the best time yet recorded.

In the spring a young man's fancy. Yes, isn't he?

Poor Marion! A sad, sad tale! She went to Alabama dances, and one of the boys gave her his frat pin. But what should she do but lose it before she ever left there!

Martha Greene and Jean Ewing and dates really had an exciting time discovering a fire down by Vandy campus Saturday night! They even turned the fire-alarm in! Their dates could quite a bit of extra excitement trying to be "brave" and rescue something!

Congratulations Dot King! The ring is lovely! When will we hear the wedding bells, now?

Pat had us in stitches telling us about her Scotchman friend at the Gym dance Sat. night. He seemed to have regretted he came to the dance and would keep saying over and over to Pat, "Ef aye that aye a bein' stand-in so much, aye woulda brin a cane!" And that's not all! Loads more! See Pat and ask her about "Scotchie!"

The other night a young man was courting a certain girl in Rec. Hall. It seemed he had let the time slip by and did not realize he had to leave. One of the chaperones came in and said, "Young man, do you know what time it is?" He answering quickly with no thought of being impertinent, "No, m'am, but I'll find out for you!"

Overhead in the library—"You know, last night, I heard the swell-est music. It was Schubert's 'Unfinished Symphony.'"

If you want a dissertation on bottled milk, consult Gene Gill. It seems that the inhabitants of White Bluff are not acquainted with the "modern" methods of selling milk. Bottled milk is unheard of. All you have to do is wait for the store-keeper to run out in the yard and milk his cow, that is if it's milking time.

Betty Taggart wants to be different so she rolls up all but one curl at night. She says that every one rolls up all their curls so hence the hanging curl.

At heart Miss Sisson is just a dog lover. You should have seen and heard her trying to persuade Miss Morrison to give her her finger nail scissors to cut a burr out of John Barton's scottie's ear. Believe it or don't but Miss Sisson won.

its frosted surface that one of them made a closer investigation.

It is believed to be a "float" torn away from the main body of ore by some age-old geological disturbance. Bar silver was quoted at 44 1/2 cents an ounce Friday in the New York market.

## SOPHISTICATED LADY

## Suggestions

If you have matrimony as an immediate or future goal, you might start thinking of wedding breakfasts, since people remember what you eat almost as well as what you wear! Some of the more elaborate breakfasts are:

Consommé Madrilène  
Breast of Guinea Hen on Virginia Ham  
Asparagus  
Ices

Little Cakes  
Black Coffee  
Wedding Cake

OR:  
Crème Vichyssoise  
Boned Squab  
Fresh Pease  
Tiny Potato Balls  
Endive

Pistachio Mousse  
Black Coffee  
Cakes

Of course, they're a little unsubstantial along the line of feeding you properly, but wedding guests can't be choosy.

## Up to Tricks

When the evening gets dull and the atmosphere strained, resorting to parlor-tricks is a neat idea. You can make a coin vanish by coating the nail of your fourth finger with wax or soap. Place a coin in the palm of your hand and when you open it—presto, change, the coin has disappeared.

Ask someone to pick a number up through nine, double it and multiply by five. When he gives the result, just drop the zero on the end and announce in a loud voice the remaining figure, which is the original number. Good stuff, don't you think?

## Third Dimension

Robert Blikenederfer, thirty-year old painter, has hit on a new and fascinating manner of obtaining third-dimensional effects. Blikenederfer paints on the inside half of a hollow globe, and by bending and twisting his canvas achieves more than mere height and depth. He has done five of these paintings and intends to have an exhibition when he finishes six more.

## Window Shopping

If you're planning on gardening this summer, you might like a checked canvas apron with wonderful pockets for holding all your implements.

The newest thing in hat boxes has transparent celluloid sides and also room for an extra pair of gloves. It comes folded up and snapped together.

The new game "Brewster's Millions" is wonderful for giving you a new slant on life. You play it on a board divided into sections for speculation, entertainment, love affairs, and social life.

You can order cork bookends in your own initials. Leaded bottoms make them heavy enough to support piles of books and they look quite fetching in your room. For dollars a pair at Grables, 122 N. Oak Park Ave., Oak Park, Ill.

## Let's Go to the Movies

The movies this week are extra special, especially two—Loew's and Paramount.

Paramount—"Love Is News" starring Loretta Young. Tyrone Power and Don Ameche is what you might call a modern comedy of errors. Loretta is an indignant, sophisticated heiress who announces her engagement to Tyrone for spite because he is a reporter and has tried to trick her into a "scop." Don Ameche, who is also in love with Loretta Young, is Tyrone's boss, and spends his time bawling out, firing and rehiring Tyrone. Loretta and Tyrone bring about lots of fast-moving action by a series of chases and tricks to spite each other which ends in their falling in love. We are anxious to see Tyrone Power, the latest movie idol, in a modern plate clothes role for a change since his big hit "Loyals of London" was a costume play.

Loew's—"A Star Is Born" features Janet Gaynor in a comeback role after a slump in her popularity. Incidentally she's supposed to be on the up and up again, and Fredric March with his usual good performance. The show is filmed in technicolor and presents the inside story of an extra in Hollywood, their striving for stardom and the effect of alcohol on the brilliant career of a great director (Fred March). The little extra who is helped to stardom by the great producer is Janet Gaynor.

Kniekerbocker—"Mountain Justice" has as its leading characters Josephine Hutchinson and George Brent. The story is similar to that of "God's Country and the Woman" and "The Trail of the Lonesome Pine" in that there is a conflict between civilized northerners and ignorant mountaineers. Josephine is a mountaineer's daughter, who has become a nurse and wishes her town to be like the North. Her father is convicted for a crime by a Yankee lawyer, George Brent, who falls in love with Josephine. When her father gets out of prison, he is bitter against Josephine and in a struggle to defend her little sister from her father's wrath, Josephine strikes her father because he later dies in the country, the Judge convicts her. George kidnaps her from the jail and has her acquitted by a fair court. The story is perhaps a true-to-life picture of our own Tennessee Mountains.

## DO YOU KNOW—

Marzee Boyd was the first to guess Marjorie Treadwell. Maybe our clues are too obscure. This one's easy. Come on, now!

And now comes a young Texas cowgirl. Her hair has that envied natural curl. In all sports she contends. She has plenty of friends, To Box 412 your answer please send.





## Baseball Tournament Begins With Seeded Teams Winning

Due to bad weather the baseball games played Monday were in the gym. The scores were unusually high and errors frequent due to the change from outdoor to indoor conditions. Bases were easily stolen and balls overthrown throughout the three games.

### Triad 17—Ariston 14

A wild last inning made the score closer than it had been the whole game. The Ariston's put over 7 runs to make it rather exciting. Lamiza Pearson as catcher and Sarah Logue on first base turned in good performances. The line-ups were:

Triad	Ariston
J. Logue	C Pearson
Parnell	P Williamson
S. Logue	1st Murphy
Hampton	2nd Doyle
King	3rd Milam
Haynes	S S Laker
Herbert	S S Miller
Blackwood	F Willis
Robinson	C F Evans
Axtell	F Nolan

### T. C. 40—Eccowasin 17

Townsend's pitching, flawless except for one inning, and the hard hitting of Schroer, Turner, and Gill were important in downing the Eccowasin's, whose defense was decidedly weak. Lu Granbery, Mary Morel, and Barbara Leake were the only bright spots in the defeated team. The line-ups were:

T. C.	Eccowasin
Lehner	C Morgan
Townsend	P Wallace
Turner	1st B. Leake
Roth	2nd Morel
Schroer	3rd Caldwell
Buescher	S S Blackman
Briscoe	S S McMurray
Keene	F Cole
Brown	C F Cabell
Gill	F Farris

Eccowasin substitutions: E. Leake, Granbery.

### Del Vers 21—F. F. 19

Two teams "evenly matched" battled pretty equally the first four innings with Rowena Lee's pitching and the slugger of the Del Vers' outstanding. Interesting to note was the fact that the Del Vers' team was 70% college and the F. F.'s 80% high school. The line-ups follow:

Del Vers	F. F.
Elliott	C Lincoln
Noble	P Lee
N. Doherty	1st Lotz
Doty	2nd Stith
Pollard	3rd Campbell
Hansen	S S
Treadwell	S S
Brewer	F Elliott
Brown	C F Meeks
Dembinsky	F Jesse

Unreeling the second day of base-

## Winners In Tennis Tournament Listed

The tennis tournament has been of slow progress, and up to present, little outstanding playing has resulted. Now that it has passed into the fourth round the best players have proved themselves and competition is becoming more keen. The future should hold some of the best matches of the year.

Here is a notice which was copied from the bulletin in the gym office, "All the third and fourth rounds must be played by Saturday, May 1. (This includes Saturday.) The winners of the second round are as follows:

Granbery-Rye—6-4, 6-2.  
Elliott-White—6-4, 11-9, 6-0.  
Cornelius-Ragland—Default.  
Robertson-Blackwood—7-5, 8-6.  
Williamson-Evans—6-3, 6-1.  
Carter-Davis—6-0, 6-1.  
Hampton-Parnell—Default.  
Bell-Wallace—6-4, 6-2.  
Benedict-McClellan—6-3, 6-0.  
Morris-Rice—6-0, 6-4.  
Burk-Bryan—7-5, 4-6, 6-3.  
Whiteman-Moul—6-4, 6-2.  
J. Davis-Greene—7-5, 10-8.  
Earls-J. Greene—No score.  
Whitworth-S. Rye—6-2, 8-6, 6-4.  
Caulb-Townsend—6-1, 6-0.

### "DOES MOTHER WANT MOTHER'S DAY?"

(Continued from page 1)

pare Dad for the worst, you will love my new evening dress, write to me again soon."

There is the objection, too, that Mother's Day has been commercialized until it is meaningless. This statement surely ought to inspire right-minded people to exert every possible influence to keep this day as pure as its motive is exalted.

The general belief is that the senti-

ball games the Osiron's defeated the Angkor's 17-7, the A. K.'s beat the Anti-Pan's 17-15 in the closest game of the tournament, and Tri K's had little trouble in defeating the Penta Tau's 18-6.

### Osiron 17—Angkor 7

Although both teams played rather sluggishly the Osiron's nevertheless came through as expected to defeat the Angkor's. For the victors, Blundell, Day, and Pasternacki were outstanding whereas with the exception of Libba Ragland the losers had no outstanding individual players. The line-ups were:

Osiron	Angkor
Blundell	C Matthews
Boyd	P Overton
Day	1st Ragland
Clark	2nd Benedict
Palmer	3rd Davis, Jane
Doerrier	L S S Howell
Phillips	R S S Orr
Pasternacki	L F Burk
Webster	C F King
Griswold	R F Stahlman

### A. K. 17—Anti-Pan 15

In the only upset of the tournament the A. K.'s defeated the Anti-Pan's and showed an excellent brand of baseball in doing so. Knehr and Byrne, rival pitchers, exhibited both fast balls and cool thinking. The hard hitting of the Phillips' twins, Butterfield, and Friedlander played an important part in the victory. Moseley for the Anti-Pan's was excellent both in the field and at bat. The line-ups were:

A. K.	Anti-Pan
Phillips, Janie	C McWhorter
Knehr	P Byrne
Vanderhilt	1st Moseley
Cox	2nd Tagge
Friedlander	3rd Barclay
Phillips, Mary Jo	L S S Alford
Butterfield	R S S Moore
Wilson	L F Manley
Webster	C F Barnes
Gorman	R F Lundy

### Tri K 18—Penta Tau 6

Exhibiting unusual skill in batting, the Tri K's had little or no trouble in downing the Penta Tau's. Crossan as pitcher and Whiteman at 1st were particularly outstanding for the victors while Caulb and Moyers stood far above any of the other members of their team. The line-ups were:

Tri K	Penta Tau
Rice	C Ashcroft
Crossan	P Caulb
Whiteman	1st Moyers
Moore	2nd Jackson
Marrow	3rd Peyton
Gordy	L S S Lustgarten
Merrick	R S S Ellis
Henshaw	L F Moul
Burnett	C F Doherty
Redmond, B.	R F Pierce

ment upon which the day is based is so strong that its observance is likely to be continued in spite of objections.

Courses in playing house, swinging, climbing, riding kiddie-kars, and blockbuilding are offered in the University of New Mexico's emergency nursery class this fall.

## Annual Horse Show Names Best Rider

### Eight Classes Scheduled For May 8 Event

The spring horse show, which will be held on Saturday afternoon, May 8, at 1:30, is the outstanding show of the year, as the best rider in the school will be chosen. For each girl who rides, or who wins some placement in a class, club points will be given.

The first class is the Beginners' Jumping or handy horse class. The first jump will be taken at a trot; at the second, the rider will dismount and lead her horse over; the third will be open and closing a gate on horseback; and the fourth will be a jump taken at a canter.

The second class is the Advanced Jumping. The course will be the figure eight with two brush jumps, a plain one, and a triple jump. The third class is a Beginners' Class for girls who just started riding in the spring term, and the fourth class is a three-gaited class—walk, trot, and canter.

In the fifth class, there is a combination of driving and then showing the horses in five gaits.

The sixth is a Park Ride or a pair class and the seventh class is a Management Class in which the girls will walk, trot, and canter one at a time.

In the last class, the girls who have won first or second places in the five-gaited, three-gaited, and management classes, will compete for the best rider. Individual riding by the winner will bring the show to a close.

## Archery Tournay Among Spring Sports Events

The archery preliminaries have been going on this week. In spite of the rain, the finals will be held as scheduled on May 5 and 6. Those girls working for a Ward-Belmont letter in archery work independently, and are in no way connected with this tournament which will be held May 10-12.

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LOVEMANS



# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXV

Nashville, Tennessee

May 8, 1937

Number 27

## Monday Set For Final Sports Event

### Five Teams Eligible For Relay In Annual Track Meet

The last sport event of the year will be the annual track meet, which will take place, if weather permits, on May 10 at 2:00 o'clock on the lower athletic field. This competition is not only inter-club but also individual. A cup is awarded to the club with the most points and a silver medal is given to the individual winner. There is one stipulation to this as only a club with three or more members participating can be awarded the cup. The cup was won last year by the F. F. Club.

This year's field is quite large with thirty-nine contestants divided between the nine events. A contestant may participate in as many as five but not less than three events. This does not include the relay. There are five clubs eligible for the relay: A. K., T. C., Penta Tau, Tri K, and F. F.

The events in order of occurrence are:

- (1) 60 yard hurdles
- (2) Basketball throw
- (3) 50-yard dash
- (4) Shot put
- (5) High jump
- (6) Hop, step, and jump
- (7) Baseball throw
- (8) Running broad
- (9) Relay

A first place counts 5 points, a second place 3 points, and a third place 1 point.

The officials of the meet are as follows:

Clerk, Miss Morrison; starter, Miss O'Donnell; judges and timers, Messrs. Goodrich, Chadwell, Hall; marshal, Moul; recorder, Fogg; scorer, Townsend.

The prospects for the meet are above average and Miss O'Donnell predicts the best meet in several years. The Phillips twins and Polly Knehr show exceptional skill in the leg events. Both Willis has been showing some ability in running and the high jumps. Martha L. Gorton and Eloise Turner are expected to come forward in the arm events. It is needless to say that Schroer will not be left behind in competition. With these prospects and Mother Nature controlling the rainfall, Monday should see a record-breaking contest.

## School Dramatists Present Classic

The entire expression department under the direction of Miss Pauline Sherwood Townsend presented on Thursday evening, May 6, *Shakespeare's The Winter's Tale*. This very successful production climaxed the year's work.

The cast was as follows:

Leontes, King of Sicilia Lucille Smith  
Camillo, His Friend Dorothy Elliott  
Polixenes, King of Bohemia  
Reba June Mersfelder  
Hermione, Queen to Leontes  
Laura Mae Carpenter  
Paulina, Wife of Antigonus  
Charlotte Howard  
Archidamus, Lord of Bohemia  
Marion Doerrer  
Antigonus, Cleomeles, Dion—Lords in Sicilia; Sally Catherine Flowers,  
Mary Mabel, Beatrice Kimsey.  
Ladies attending Hermione: Catherine Cheatham, Alice Overton, Margaret Richards.

Lords of Leontes' Court: Jane Anglin, Virginia Collins, Anita Denbush, Elizabeth Ann Hoffman, Betty Martin, Marthanne Seeley.  
Page, Mary K. Barnard; Guards, Betty Lou Dailey, Joanne Gibson.  
Shepherds: Margaretmonroe Yager, Virginia White, Lucy Wingate, Mary Elizabeth Brown; Shepherdesses, Mary Byrne, Jane Elliott, Jol Delaney.  
Florizel, Prince of Bohemia  
Elizabeth Barclay  
Priest, Ruie Osmundson; Time, Antoinette Tull.

(Continued on page 4)

## Outstanding Girls Elected To Lead Social Clubs Next Year

Wednesday, the social clubs elected presidents for next year as follows: Osiron—Doris Day; Anti-Pan—Alice Schwartz; F. F.—Mary Elizabeth Kirsch; Del. Vers—Sally Manthei; Agora—Millie Reiger; X. L.—Martha Jane Chaney; Penta Tau—Marjorie Chapman; T. C.—Dottie Hardendorf; Tri K—Sara Redmond.

Doris Day is from Lockhart, Texas. She served as vice-president of the Osiron club and has had an outstanding record. Nancy Muhix was elected vice-president. She is from Grand Rapids, Michigan, and was president of her high school sorority.

Alice Schwartz, new president of the Anti-Pan's, is from Salina, Kansas. She has been prominent in campus activities this year and has been a member of her club teams and the honor roll. Jane Ellen McWhorter from Roswell, New Mexico, who served as secretary this year, is vice-president.

The new president of the F. F. Club, Mary Elizabeth Kirsch, has been an outstanding leader this year as president of the Senior-Middle Class. Mary Elizabeth's home is in Paragould, Arkansas. Laverne McMurry of Clarendon, Texas, is the vice-president. Besides participating in other campus activities, Laverne is a *HYPHEN* reporter.

Sally Manthei from Linden, Michigan, has been very active this year as Y.W.C.A. reporter to *THE HYPHEN* and a member of the "X" cabinet. Jane Wright is the new vice-president of the Del Vers'. She is from Cleveland, Ohio, and was individual winner of the swimming meet this year. Nancy Pat Hamilton of Oak Hill, West Virginia, was elected treasurer. She also has been active in "X" work, acting as assistant to the first vice-president.

The Agora Club elected Millie Reiger from Newton, Kansas, as their president. She has been active in club work this year and has appeared in several productions of the Expression Department. Laura May Thompson from Minneapolis, Minnesota, is

vice-president and rush captain. Betty Taggart of Collinsville, Illinois, was elected treasurer. She has been outstandingly active in Senior-Middle Class activities and is a *HYPHEN* reporter.

Martha Jane Chaney was elected president of the X. L. Club. She is from De Witt, Arkansas, and has been prominent in expression work this year. She is assistant chairman of the Junior League Crippled Children's Home. Edith Murray of Lake Wales, Florida, is vice-president. Edith has been proctor of Founders Hall the second semester.

Marjorie Chapman from Webster Groves, Missouri, is the president of the Penta Tau's. Marjorie has been very active in club work. Edith Clark was elected vice-president. She is from St. Louis, Missouri, and has been prominent in Senior-Middle affairs, being a speaker at the Senior-Middle banquet. Lucile Watson of Wilmette, Illinois, will be secretary. Jane Canale was named treasurer. She is from Winston-Salem, North Carolina, and will graduate from high school this year. Jane has been one of the outstanding athletes in the club.

Dottie Hardendorf of Houston, Texas, was elected president of the T. C. Club. Dottie will graduate from high school this year. She has been a *HYPHEN* reporter for the last semester. Becky Bates is vice-president. She is from Riverton, Kentucky, and has been active in club work.

Sara Redmond is the president of the Tri K Club. She is from Birmingham, Alabama, and has been proctor of Pembroke for the last quarter. Helene Rice was elected vice-president. She is from Greenup, Kentucky, and has been outstanding in both club and class sports. Betty Ann Henshaw of Oklahoma City, Oklahoma, will be treasurer. She also has been very outstanding in athletics. Jane Thompson was named sergeant-at-arms. She is from Minneapolis, Minnesota.

The A. K. Club will announce its elections later.

## Mrs. Burk Elected New Woman's Club President

At the final meeting of the Woman's Club, held in clubhouse, Friday, April 30, officers for the coming year were elected as follows: President, Mrs. Joseph E. Burk; first vice-president, Miss Martha Ordway; second vice-president, Miss Cora Henderson; secretary, Miss Gertrude Casabier; and treasurer, Miss Marion Meriwether.

The club meets monthly for the purpose of promoting good fellowship among its members. Activities of the past year have included in general, travel talks, a picnic, a German dinner at Christmas time, and a large guest tea. Any woman member of the faculty, administration, household, or office force and any wife of a faculty member is eligible for membership.

Outgoing officers are: President, Miss Ellice Ransom; first vice-president, Mrs. Susan S. Souby; second vice-president, Miss Margaret Loft; secretary, Miss Elizabeth Phillips; and treasurer, Miss Kate Killbren.

## Miss Ransom Named Head Camp Elizabeth Lutton

Miss Ellice Ransom of Nashville and teacher at Ward-Belmont was recently named the new director of Camp Elizabeth Lutton, a Y.W.C.A. camp located 32 miles south of Chattanooga.

The camp opened May 1, for week-end parties, but the regular season will not begin until June 20.

The camp is at Sulphur Springs, Georgia. The health and comfort of campers is the primary consideration. The catalogue states, in a description of the camp, "Pure running water, screened buildings, electric lights, and large porches contribute to this well-consideration of the campers' welfare." The Indian Glee campfire gives opportunity for long-to-be-remembered programs under the stars.

The camp is open on request before or after the camp season for organized groups or families. Arrangements for these parties are made at the Y.W.C.A. office.

## Southern Printmakers Exhibit Work Here

### Annual Glee Club Concert Tuesday

The Glee Club's annual concert will be held Tuesday, May 11, at 8:15, under the direction of Sydney Dalton. Charles Helton, a student of Mr. Dalton, will present several solo numbers with Minnie Woods Carroll, diploma student of Mr. Underwood, accompanying the soloist and Glee Club composed of forty members. The program is as follows:

- I.  
a. Music, When Soft Voices Die Charles Wood  
b. Spinning Song (German Folk Song) Arranged by Astanoff Glee Club

- II.  
a. O del mio dolce ardor Glick  
b. Gia il solo Tal Gange A. Scarlatti  
c. Widmung Schumann  
d. Allerseelen Strauss

- III.  
a. Now Sleeps the Crimson Petal Helton  
b. It Was a Lover and His Lass Glee Club

- IV.  
a. Ballade, op. 118, No. 3 Brahms  
b. Malagueria Malaguer  
c. Minnie Woods Carroll

- V.  
a. The Robin in the Rain Cain  
b. A Snow Legend Glee Club

- VI.  
a. I Love Thee Grieg  
b. Homing del Riego  
c. Jeanie with the Light Brown Hair Foster-Hudson  
d. Border Ballad Helton

- VII.  
a. Twenty Eighteen (English Folk Song) Arranged by Taylor  
Soloists: Virginia Cochran, Maxine Harlan  
b. May Day Carol (English Folk Song) Arranged by Taylor  
c. Gay Young Jack (French Folk Song) Arranged by Davis Glee Club

## "Happiness" Subject of Sunday Night Vespers

"Happiness means fulfillment and is the subject of all efforts and ideals," said Miss Sisson, Dean of Residence, in the Vesper speech Sunday evening, May 2.

She went on to say that older people want the next generation to succeed where they have failed. To do this well one must first endeavor to become acquainted with herself in every way.

"You are your own problem," said Miss Sisson. Naturally there are many things which will be too difficult for any one person, and she can seek help. Though she does find a variance in standards of conduct, this change occurs only within definite limits.

(Continued on page 4)

### Three Nashville Artists Represented in Display

As a most fitting climax to the year's presentation of exhibits in the new one on display in Room 300-B of the Academic Building displaying 157 prints arranged by the Southern Printmakers' Society. Representing over 100 artists, it is by far the outstanding exhibit to be brought to the school this year by the Art Club.

Of especial interest to Ward-Belmont are the prints of three local artists: Miss Mary Wynne Shackelford, head of the school's art department; Mr. Ernest Pickup of Nashville; and Miss Ella S. Hergeshoimer, who received the 1937 Presentation Prize at Birmingham for her work "Ada C. Shull—Nantucket." Miss Hergeshoimer is well-known on campus both

## Miss Shackelford Shows Two Wood Block Prints

Represented in the Southern Printmakers Exhibit of 157 etchings, wood cuts, wood engravings, lithographs, and aquatints, are two prints by Mary Wynne Shackelford, director of the Ward-Belmont School of Art. These two, "Magnolia, No. 2" and "Rain on the Bench" are colored wood block prints. The latter one was chosen in New York to be sent abroad for exhibition.

Miss Shackelford is this year completing her tenth year as head of the Ward-Belmont Art Department. She has been represented in every rotary print exhibit in circuit, having shown nine times this year. She has also exhibited work at the American Watercolor Society and at the Architectural League, both in New York.

Miss Shackelford says that she now works mostly in water colors and print making, although at one time oil was her medium. She plans to sail around July 1 for Paris, where she will remain for four weeks' studying. Before returning, she expects to spend some time in England and Italy.

personally and for her portrait of Dr. Blanton which hangs above the door in the college library.

These three Nashville artists have been honored also by having some of their prints sent abroad to be exhibited. Of the 101 prints chosen in New York to be sent, 34 of them are included in the present display in Room 300-B. Prints chosen for this distinction are recognized in the exhibit by yellow slips with the words: "This print was among those chosen by the American Society of Etchers for the National Exhibition of Contemporary American Prints sent to Stockholm, Oslo, Helsingfors, and Copenhagen."

Of great interest are the two prize pictures, "Stoney Brook" and "Milky Way" which received awards created in memory of Dr. Carl Austin Weiss, Jr., assassin of Huey Long. In the words of *The Art Digest* of April 1, 1936, "Last year Dr. Carl Austin Weiss, Jr., brilliant young New Orleans surgeon, sent two bullets into (Continued on page 3)

## Two Day Student Clubs Select New Presidents

Only two presidents for next year's day students were elected last Tuesday. Betty Rye for the Ecocowan Club, and Martha Ann Earthman for the Ariston Club.

Betty Rye has attended W-B. all through high school and she is now a member of the Senior-Mid class. She was secretary of the senior class in high school last year, vice-president of the Ecocowan Club, and assistant general manager of the Athletic Association. She was also a member of the Second Tennis Varsity. Martha Ann Earthman is a member of the high school junior class this year. She is treasurer of the Ariston Club and also tennis manager.

and, of course, the race can't start until they're all in line. Look at that chestnut horse in the third cubby-hole. That's Jockey M. Ganner up there, heard of him before, I'm sure. He's riding *Chrysostom*, and wearing black with gold-starred front and back, gold stripe on sleeves, black cap, gold band.

Now, they're all in line, and with a noise the crowd shouts up, "They're off!" The race is but a matter of a few minutes, and hundreds of dollars have gone spinning around on the feet of those sleek blue-bloods. In just a short time the winners and odds are posted, and the wealthy stable owners smilingly receive a cup or purse because their jockey has pulled through on the back of a favorite.

We've seen twenty or twenty-five (Continued on page 4)

## Thoroughbreds Trot Gayly to the Post as Crowd Watch Running of Sixty-Third Kentucky Derby

As far as eye can see stretches a persistent, honking, intoxicating line of cars. Cars from practically every state are intermingled with Jefferson County, Kentucky, cars and all are speeding in one-way traffic toward Churchill Downs for the running of the Sixty-Third Kentucky Derby. Every now and then a Yellow Cab slips in and collects another fare from a racing fan; and some hot-headed "southerner" sticks his head out of a car passed by to profanely express his opinion of taxi drivers in general. But we don't care! We're duffed in our best, we've decided to splurge our fortune on a two-dollar bet, and rain-or-shine, we're off to the Derby!

Churchill Downs reached, we unload to see hundreds of people of every sort and description surging into the re-

volving gates. Newsies and shysters are haunting the gate with racing forms, programs, and "tips" on the Derby winner that will "win you a fortune for twenty cents—right here!" We'll buy a program and scan the entries for the first race—h-m-m-m—here's *Over Yonder, Down In Front, Tony's Girl*, and several other three-year-olds who have fine racing records. The race is six and one-half furlongs, and the track is in great condition.

Well, there goes the bugle and the horses are heading around the track. That man out in front with the red coat on is just leading them around—he doesn't ride in the race. See, they're lining up at the post, and in just a little bit the starter's gun will sound! Oh, oh, a couple of the entries are frisking terribly at the post;

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## Take Advantage—Store Up

The greatest satisfaction one can have is saving for the future, and the greatest trouble is caused by always being "in the hole." Time is so precious, and we realize here most of all how little there is of it. It is an absolute necessity to save time for the important things, and those who are unable to plan in this way are soon left behind.

Knowledge derives a good deal of its value from the fact that such great quantities of it can be stored up for use in the future. Without knowledge it is hard to get anywhere in life. It should be gathered in and kept for future use as carefully as money. For what good would money do without the knowledge to use it wisely, to keep others from taking it, or to get more?

No one can be independent and happy without knowledge of the time to enjoy and use it, and the greatest and best way to knowledge is to take advantage of all the opportunities offered, work hard at them, and store up all you can for the important things, no matter how little is left over for personal pleasures. In this way a feeling of preparation for and cope with the future will be assured, while living each day to its fullest extent.

## Why Not Monday Holiday?

Holidays form a refreshing rest from the weary schedule of work. Why then do not we Americans take advantage of these holidays? The English do. They add a day to their normal week-end and are enabled to enjoy themselves in a much more leisurely fashion.

The American holidays are sparsely distributed over the year and, when they do come, they usually fall during the middle of the week. This way, they are more of an inconvenience than a help. Holidays are under human control. When a legal holiday falls on Sunday, it is transferred to Monday. Why can't we transfer a holiday from the middle of the week to the following Monday? If the holiday did fall on Monday, many people would get a two-day or even a three-day rest.

This plan might be objected to by ritual observers, but some holidays, today, fall on different dates in different sections of the country. A bill fixing the holiday on Monday would be as simple as the Day-light Saving bills. We would need a Federal Holiday Law and state laws, but it would be well worth the trouble.

## Quotable Quotes

"Students today know that the educational system is phoney. What they are getting is a mass of variegated obsolescent information which is tossed at them in an apparently unrelated form and about which they do little if any thinking." The frank opinion of President Robert M. Hutchins of the University of Chicago.

"I would rather see students pledge themselves to read such a book as Professor Shotwell's *On the Rim of the Abyss* than I would to see them pledge against carrying a gun. The former, I think they could keep." Union College's President Dixon Ryan Fox sits down on peace strikes.

## IN REVIEW

## Strikes in London Town

Strikes caused the drop of prices in London for seats for the coronation. Many prices dropped to half their original amount although speculators said that there would probably be a last minute rush for seats and apartments which would bring them back up. At the same time, the city has felt the impact of the busmen's strike which has tied up some 5,000 buses since last Friday. Crowds returning from week-end trips jammed subways and surface cars; and early morning crowds jammed the stations Monday.

Police worked diligently as the crowds caused traffic jams, and had to close the stations at intervals in order to clear away the struggling crowds. Ministry of labor officials were worried for fear the continuance of the bus strike would make the handling of coronation throngs even more difficult. With the event to occur next Wednesday, officials are pressing the settlement of the strike.

## Movies Suffer Strikes

The United States is suffering from strikes again, but a different kind. This time, the sector of the strike is in California and the moving picture industry is the one to suffer. Eleven unions, comprised of movie make-up men, scenic artists, engineers, cooks, and others are picketing ten of the major studios in a strike for a closed shop. The actors themselves are deliberating, but as yet no decision has come from the Actor's Guild which hopes for one however, by Sunday night.

Work continued in the studios where fifty pictures are being made in which there is an investment of millions of dollars. Such stars as Clark Gable, Jeanette MacDonald, Jean Harlow, Eleanor Powell, and Greta Garbo reported for work as usual as did many others. As they rode through the pickets, the strikers took "candid camera" shots of the actresses and actresses, declaring that they are depicting a "rogue's gallery" of the stars whom they are going to publicize. Charles Lesing, active head of the Federated Motion Picture Crafts said that he was going to appeal to William Green to call a nation-wide boycott of the movies produced by the picketed studios. All A. F. of L. men and their families would be asked to avoid the shows. Picket lines were offered extended to the National Broadcasting Studios, and Lesing declared that steps were being taken to declare the N. B. C. is unfair to organized labor.

Pat Casey, labor co-ordinator for the Association of Motion Picture Producers, belittled the strike and declared that all the talk about a general studio walkout is "pure balderdash" and that no actual strike condition in the studios exists.

## Pulitzer Prizes Awarded

President Nicholas Murray Butler of Columbia University announced the Pulitzer Prize awards Monday night at the annual dinner of the alumni of the school of journalism. The Pulitzer Prize committee appeared to have avoided controversy over its awards by selecting *Gone with the Wind* as the most "distinguished" novel of the year, and *You Can't Take It with You* by the most "distinguished" dramatist, S. Kaufman and Moss Hart as the most "distinguished" play of the year. Critics generally agreed that *Gone with the Wind* was the best book of the year and the play, still playing in New York, has been rated as the best of the year. The committee departed from its usual custom of describing winners as the "best" of the year. It was recalled that former decisions have been vigorously disputed and criticized.

Others to receive awards were Van Wyck Brooks with his *Pioneering of New England*, as the most "distinguished" on the history of the United States; Allen Nevins with his *Hamilton Fish, The Inner History of the Grant Administration* as the most distinguished biography "teaching patriotic and unselfish service to the people"; Robert Frost with his *A Fire in the Range*, the third time he has received the poetry award. Several reporters received prizes for the most outstanding reporting work. Anne O'Hare McCormick, a member of the editorial staff of the *New York Times*, received the \$500 for the most distinguished foreign correspondence for "her dispatches and feature articles from Europe in 1936."

At a meeting held before the dinner, William Allen White and Walter Lippman were elected to take the places of Rollo Orden, former editor of the *New York Times* and Marlen Pew, former editor of *Editor and Publisher* on the advisory committee.

## Campus Column

We found this in a desk in a French classroom. Surely it wasn't part of the assignment; even we can figure it out: "Voulez-vous aller avec moi à Hillsboro cet après-midi pour prendre un coca-cola?" The answer written below: "Non, j'ai une classe de gym à quatre heures."

This week-end Ann Caroline is bound for V.P.I. and two thousand cadets, not to mention Jan Garber. More fun, more cadets smitten.

It's remarkable what an effect Anita Williamson has on the Ariston baseball team. They were being well-shelled the other day by the Penta Tauts when Anita came back from May Day dancing and turned what looked like a complete rout into an honorable defeat.

These lucky girls who just happen to get flat tires on Vandy campus!! June Gunn, Lucy Lee, and Ann Figgens had a pretty little "blow-out" over the other day. Imagine! It took two Betas, a chemistry prof, and the policeman to fix it.

Ann Steagall is taking up Dot King's old habit—sleeping in classes! Better get out of the habit, soon, Ann! Student-Council responsibilities are drawing night!

Have you ever noticed the resemblance of Eddie Belle Leavell to that cute movie star, Joan Bennett?

Lucky Mary Tarpley got her name drawn down at the Hillsboro drug store and received \$7.50. Guess we'll all change our lunching place, now!

This tale that follows is proof that you can't keep news from the press. In spite of the efforts to keep all the dope under cover, your reporters have the story, without censoring. Dottie Hardendorf is the heroine, and she's sporting a nice, big ATO pin. If things continue as they have been, the question will be, "Oh, Jim, can you Cook?"

Relax! Janie Phillips is having her straight locks permuted. And now, lady, no more of that stormy weather drop in your blonde tresses.

Keyes, Mattie, Kay, and Griswold, are at it, having super super fun at the derby, courtesy Mrs. Jones.

Jeanne Brady is off to the barn dance tonight in real hick style. She's going with a famous barnyard animal and she'll probably masquerade as Tom, the piper's son.

Mary Aulyn tried her luck at the huddles the other day. The result? A bunch of very sore muscles.

Bobbie Tibbett's family came, and you can guess the rest. The biggest surprise she got was her next year's graduation present, a new La Salle, no less.

Despite the rain, the Castle Heights' patrons had what might be called a picnic. There was no end to the fun and the dance was, of course, the best. Most of them have return engagements. Nancy Delaney was the girl we heard most from. What appeal you have!

## Let's Go to the Movies

The three shows this week are very serious and dramatic.

*Knickerbocker*—"The Woman I Love" stars Miriam Hopkins, Paul Muni, and Louis Hayward. The story is a slightly familiar and terribly cheap war tale. Miriam is married to Paul Muni, a captain of French front, and under a different name falls in love with Louis Hayward, her husband's best friend. Each tells the other of the woman he loves, unconscious that she is one and the same woman. In a march to the front, Miriam's husband is wounded and her lover killed. She is left to comfort her husband who learned from the dying Louis the bitter story.

*Paramount*—"Seventh Heaven" is a remake of a hit of many years ago, at that time with Janet Gaynor and Charles Farrell, and now featuring Simon Simon and James Stewart. The story is a rather sordid one of the streets of Paris. Jimmy Stewart as Chico is a worker in the sewers; he loves himself and believes God is fraud. He saves Simone as Diane from the clutches of her cruel sister (Gale Sonderberg of *Anthony Adverse* fame) and takes care of her. Their love is profound and just as they decide to get married, Chico is called to war. After four years and many false reports of his death, Chico is brought back to Diane, blind, but all Diane wants in the world.

*Loews*—"Night Must Fall" features Rosalind Russell and Robert Montgomery. It is a brand new show, just released, and a mystery thriller guaranteeing plenty of nightmares and cold shivers. Robert Montgomery plays a different type of role from his usual comedy playboy and is starred as an insane murderer!

## SOPHISTICATED LADY

## "The Prince and the Pauper"

On the cover of the *Literary Digest* for May 3 appears a picture of twelve-year-old twin boys, the Mauch brothers, made up for their roles in Mark Twain's famous story. Billy Mauch was signed for the part of the ten-year-old Anthony in *Anthony Adverse*, and Bobby, stand-in for his brother. They got a contract with Warner Brothers because of their decided resemblance to the well-known star. When *Anthony Adverse* was finished, the twins confessed to Director Mervyn LeRoy that they had changed roles several times so that both were in the picture as young Anthony.

The twins have a strong mid-west accent, are wonderfully unspoiled, and quite inventive. Once they crossed a submarine in which Bobby took the maiden voyage. Billy rescued his brother by diving after him when the contrivance failed to come up after a minute or so.

"The Prince and the Pauper" was originally planned with Billy to play all the palace scenes and Bobby to appear as the Pauper. However, the twins rarely used the idea of changing from time to time and so it's quite impossible to say which Mauch played which.

## Around the Town

May 12, the day the new king of England is crowned, will be celebrated by a coronation banquet, under the auspices of the English Speaking Union, in the grand ballroom of the Waldorf-Astoria.

Dean Cornwell has made the background and achievements of Babe Ruth, Edna Ferber, Major Bowes, and other celebrities into coats of arms as decoration for the newly-opened Raleigh Room at the Hotel Warwick.

Agnes has invented a new invisible means for keeping hats on; it is a metal spring band that runs crosswise or lengthwise inside the crown.

## Fairy Princess

Princesses are almost obsolete now, but two delightful little girls are much in the public's eye at present since they are really sure "huff" princesses. When Princess Elizabeth was eleven, the last of April, every public building in Britain sported the Union Jack. Her birthday presents consisted of Snowball, a white pony, from the King; a saddle and gold-tooped crop from her mother; doll furniture from the Queen-Mother; and a gray handbag with silver fittings from Princess Margaret Rose, her sister. "Cecile David" didn't forget the royal birthday, and sent a tennis racket and gold wrist-watch from Vienna. The evening's entertainment was a *Mickey Mouse* movie which pleased King George as well as his royal daughters.

Princess Elizabeth is struggling over arithmetic, and shining in French, German, and Latin. She has recently added constitutional law to her schedule, and frequently stands up in preparation for long public appearances.

Lord Basset and the Hon. Gerald Basset, cousin of the princess, are frequent playmates. The *London Weekly* says, "When romping with her cousins, she is a merry little tomboy, game for any proposed mischief much more inventive than either of the boys in thinking out new and vigorous games." Young Viscount Basset (only adopted), "Elizabeth likes Gerald better than me because he lets her pull his hair."

## CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

I wear size nine at the Kiddie Shop. What can I do to grow?

Dear Phil:

I certainly do sympathize with you, and will do my best to be of assistance. Let me see, size nine would make you about five feet tall, wouldn't it? But I think that if you follow my directions to the letter your troubles will vanish. Be sure to drink lots of milk and eat spinach pills every day at the fifth hour, and eat your chocolate eclairs slowly, taking care to masticate slowly. Even if you don't get any taller, after a month of the regimen you certainly will no longer wear size nine.

Kiddingly yours,

CHRISTINA

Dear Christina:

Come to you with faith in your powers, and feeling that we have been sadly wronged. Please help us. Every morning the bread man arrives at the tea room under our window BRIGHT AND EARLY, and you know how noisy bread men are. So Roomie and I decided that something should be done about it. Accordingly we stationed ourselves by our window with glasses of water in our hands. When the enemy hove into view we took careful aim, and fired. But our aim wasn't good enough. We missed. And that old meanie reported us, resulting in a minor. Now we want justice. Tell us how we can get back at that guy.

POLLY AND JANE

Dear Girls:

Now, now, don't get excited. After all, the bread man has done you no harm. BUT if I were you, I would do this: (1) buy some red squares—they can be neatly aimed, and also won't quite a steady stream in the victim, (2) practice religiously, (3) when giving the big brute "the works," drop a note prophesying things to come if he tells all. Aunt Chrissie hates to seem cruel but she sure does love her sleep.

Sympathetically,

CHRISTINA

## DO YOU KNOW—

Merrie mis-spell! Maybe we made a mistake, but last week's number was Dottie Hardendorf, not Marge Ashcroft. Come on, now, you're slipping!

And this is a crazy broad prep. Always full of originality and pep; Her ideas are extreme—And her drawings are dreams. And now won't you try our little guessing scheme.



## Diary of Mistress Belle-Ward

**Wednesday**—Rain and how I hate it! This afternoon I thought it was going to clear up, but no, it only rained the harder. The other half of the President's Council that wasn't asked out to the dance at Castle Heights was invited today. If you say a group was standing together all talking at once with a sort of superior air, it was they. They've been having conferences all week, but today especially. Comparatively few people in Hillsboro for dinner. I was so surprised. Lorraine Mathews was there though and so was Virginia Goodwin. To the library to study. I had a hard time concentrating on it because I couldn't keep my eyes off Doris Cook. Don't you think she's got the loveliest hair?

**Thursday**—Another cloudy day, and what is there to do except study on had days? No mail this morning, which is not unusual as you may have noticed. Classes this morning but none this afternoon and I really did get in some extra sleep. That is, till Nancy Delaney came around with her yellow Del Vers' shorts. Baseball games this afternoon and wonder of wonders! We got to play outdoors! Congratulations to Doris Day and Gene Moore for playing grand games. Also, congratulations to the winners!

**Friday**—No news today. I guess we're all too busy to be going around doing things of interest. Or maybe it's just that I don't hear about it. After thinking about it, I guess the latter reason is the more likely. I've never seen the like of packages that came in today. I think Virginia Collins must have gotten about six, lucky gal! Fish night tonight and Hillsboro was crowded to death. The Senior dinner down at the club. They had a grand time, except that I've heard tell that Jane Jones ate all the food that she could get her hands on and the others could have used some more.

**Saturday**—Time to go to a show at last! I could barely sit through my classes this morning for the idea of it. I haven't been in ages. Then, when I got there, it was punk. However, Jo Jesse was entranced and so was Millie Rogers. There was a mob downtown, you ought to have seen Walton Shanklin showing through. She's really adept at the art.

**Sunday**—And we didn't have to go to church! Isn't that wonderful? It was raining so hard and it was perfectly wonderful sleeping till real late. Even Janet Collins' naps clattering around downstairs didn't keep me as awake as they usually do. We had one of my favorite desserts at dinner, and I've been uncomfortably full ever since. Anna May Moul was over at the library. I think she'd just as well move her bed over. It'd save walking back and forth. The same applies to Helena Jackson, because she's there every time I go over. Miss Sisson was our Vesper speaker. Everyone was looking forward to it so much and I don't believe a single one of us were disappointed. Do you reckon you know yourself now, after thinking it over?

**Monday**—April fool! (only it's May). Everyone thought that we were going to have some pretty weather for a change but boy, howdy, it surely made up for any lost time tonight. I never did see such a down-pour. I think practically everyone went to Hillsboro this afternoon. The Toddle House was brim full, and the chocolate pie that those W-B'ers were putting away! Council invitation tonight was a lovely ceremony. We all got teary when Anna May put the robe on Peggy. The beginning of the end, girls, I felt real sorry for Elaine Ostergard. She took it so hard.

**Tuesday**—Today was practically a bed of roses, as far as I was concerned. No tests and no term papers due. Only a Psychology test to study for. Everyone else wasn't as well off, though. Poor Nancy Reed was running her legs off trying to get around to everything she had to do. I guess it's that way with lots of the preps, because today in chapel they could hardly wait for Miss Sisson to get through so that they could leave. To top this afternoon and say lots of W-B'ers. That Minnie Maude May buys more good-looking clothes than anybody I almost ever saw. Have you seen that blue and green dress she bought today? Baseball games this afternoon with the result that the Osborns and the Tri-K's will meet in the finals. This makes about the 'steen denzenth time they've met in various finals. Congratulations to both and may the best team win!

ment committee; Laura Mae Thompson, chairman of the dance committee; and Jeanne Frazee, chairman of the invitation committee. Murray Harmon's orchestra will furnish the music.

### Senior-Mid's Hold Picnic

The Senior-Middle Class held its second picnic of the year Friday in the back grove of Percy Warner Park. Buses took about one hundred and forty girls to the picnic place at 4:30 and called for them at 7:00. Miss Sisson, Mrs. Blanton, Dean and Mrs. Burk, Mr. and Mrs. Benedict, and the hall hostesses were guests.

### Club Has Novel Breakfast

In honor of the sixty-third annual Kentucky Derby, the Kentucky Club will entertain with an "after the Derby breakfast" Sunday morning, May 9, at the Azora club house. The table will be decorated with spring flowers, maps of Kentucky, and horse-shoes tied with green and white colors. The favors will be "Kentucky Progress Magazine" (Derby Edition) and the place cards will be in the form of famous horses with jockies, with little "white horses" dangling from the corners.

Nell Storer, Virginia Cochran, and Charlotte Howard will sing in a trio, and Charlotte Howard will also sing. Mary Elizabeth Brown will also sing. Those present will be the members of the Kentucky Club, Mr. and Mrs. Benedict, Miss Sisson, Mrs. Blanton, and Miss Ogden.

Chairmen of the committees are: Virginia Roberson, general chairman; Nell Storer, refreshments; Doris Cole, decorations; Virginia Cochran, invitations; and Charlotte Howard, entertainment.

## Events For Spring Show Announced

Because of the rain, the horse show scheduled for Saturday, May 8, has been postponed until Friday, May 14. It will be held at 3 o'clock. In the following classes, these girls will ride:

I. Beginners Jumping: Taggart, Shanklin—on Cigarette; Burruss, Ashcroft—Dixie; Bell, Vandever—Little Jack; Hoier—Capers.

II. Five-Gaited Combination: Butler—Pilot; Vandever—Rex; B. Johnson—Dan.

III. Beginners' Class: Wright—Dan; Gunn—Dixie; White—Capers; Hardendorf—Little Jack; Mitcham—Little Jack; Shadle—Brown Jug; Vaughn—Cigarette.

IV. Advanced Jumping: B. Johnson—Cigarette; Butler—Capers; J. Johnson—Little Jack.

V. Three-Gait Class: Barnard, Shanklin—Capers; Hardendorf, Manthel—Dan; Bell, Collins—Dixie; Mitcham, Johnson—Little Jack; Haldt, Schroer—Brown Jug; Rogers, Cohen—Cigarette.

VI. Management Class: McConnell—Capers; Broderick—Dan; Wermuth—Dixie; May—Little Jack; Taggart—Brown Jug; Burruss—Cigarette.

VII. Park Ride: Butler, Hoier—Rex, Eastor; Vandever, Ashcroft—Lady Mary, Brown Jug; B. Johnson, J. Johnson—Little Jack; Dixie; Burruss, Taggart—Capers, Dan.

VIII. Best Rider.

### Southern Printmakers Exhibit Work Here

(Continued from page 1)

Huey Long and removed from the arena of American politics a man whom many regarded as a dangerous demagogue. "To Keep Green the Memory of Louisiana's Martyr-Patriot," the Southern Printmakers have inaugurated an annual prize.

The exhibit has been called by critics "the best rotary exhibit in America," having taken for display the best that is being done in graphic art. Etchings, wood cuts, wood engravings, lithographs, and aquatints are represented in the society's show, the purpose of which is "to exhibit work done by printmakers anywhere, but to show it primarily to Southerners, in Southern cities, where good work is known only to a few rich collectors."

Ward-Belmont is extremely fortunate in receiving this exhibit at this time before it has been on the circuit long. It comes from the Alabama State College for Women at Montevallo.


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## Social Side

### Week-end at White Bluff

About twenty members of the Penta Tau Club went on a week-end trip to White Bluff where they stayed at the Barton cottage. Miss Nance and Miss Lower were the chaperones. They left Saturday noon and returned Sunday night, making the trip by bus. In spite of the bad weather, the girls reported a "grand" time.

### Students Give Dinner

The diploma home economics class entertained members of the administration with a formal dinner on April 29 at six o'clock in the Home Economics building. The centerpiece for the table consisted of a mixed bouquet of spring flowers between green and white tapers. The guests were Mr. and Mrs. Benedict, Dean and Mrs. Burk, Mrs. Blanton, Mrs. Bryan, Miss Sisson, Mrs. Rose, Mrs. Fidler, and Miss Loft.

The girls who planned and prepared the dinner were: Clara Lee Helbing, Virginia Roberson, Catherine Bumpas, Margaret Ann Rust, Elise Sheffield, and Lenora Crossfield.

### Agora Club Entertains

The Agora Club will entertain tonight with a roof garden party. The main and tall baskets of spring flowers. Clara Lee Helbing, Miss Casebier, and Laura Mae Thompson will be in the receiving line. Elizabeth Schreck is chairman of the entertain-

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## Club Teams Compete Despite Bad Weather, Muddy Field

Despite an extremely muddy diamond the baseball teams completed their third day of competition Friday. The Angkor's defeated the Eccowasin's 23-3, the Osiron's had little or no trouble with the Ariston's 18-1, while the F. F.'s met defeat at the hands of the Penta Tau's 18-5.

### Angkors 23—Eccowasin 3

In the first game of the afternoon the Angkor's proved themselves far superior to the Eccowasin's. Benedict, Ragland, and Davis were outstanding for the victors, while Wallace and Morgan were the shining lights in an otherwise rather ragged Eccowasin team.

### Osiron 18—Ariston 1

The Osiron's showed considerable improvement in their second game of the season against the Ariston's. They excelled both in the field and at bat. Boyd's steady pitching was a definite asset to the winners. Pearson and Williamson were easily the outstanding members of the Ariston team.

### Penta Tau 18—F. F. 5

The final game between the Penta Tau's and the F. F.'s had few exciting moments. Although the Penta Tau's had little trouble winning they were nevertheless rather erratic. The pitching of Couble and the batting of Moyers were easily the outstanding factors leading to the Penta Tau victory. For the F. F.'s the work of Lotz at 1st, Lincoln at catcher, and Wingate at 3rd saved their team from an ignominious defeat.

### Del Vers 4—Triad 2

Although the Triad's had a number of individual stars, the Del Vers cooperated as a team to defeat them in a close game. Outstanding for the Del Vers' were Elliott, Doherty, and Pollard, while the League sisters played brilliant ball for the Triad's.

### T. C. 11—A. K.

The A. K.'s showed a lot of spirit and improvement as the game started. They stacked up quite a leading score and played consistently during the first inning. The T. C.'s were not to be outdone and soon gained on their opponents, who obviously let up. Schroer, as usual, was outstanding for the victors and Butterfield and Mary Jane Gorman played excellent games for the A. K.'s.

### Tri K 17—Anti-Pan 10

Playing a good brand of baseball, the Anti-Pan's caused the Tri K's several uneasy moments. The victors, however, proved their superiority both in field and at bat. McWhorter and Alford were outstanding for the losers while Merrick, Croxson, and Morrow contributed greatly to the work of their team.

### Penta Tau 23—Ariston 14

The absence of Anita Williamson, the regular Ariston pitcher, probably did much to upset the Ariston team. Many of the Penta Tau's were "walked in." However, their batting was exceptional. Pearson and Luker were the heavy hitters for the Ariston's. Moyers was the Penta Tau star.

### Tri K 17—F. F. 6

The Tri K's changed their line-up and ran in most of the second string. In the last of the second inning the regular team was replaced. For the victors, Rice and Whiteman played intelligent baseball.

The F. F.'s were steady and Jane Lincoln did excellent work behind the bat. Wingate was fine at third and Jesse smashed out some good hits for her team.

Again the weather took a hand in the baseball tournament Tuesday and all games were played in the gym.

### Eccowasin 23—Del Vers 20

In probably the biggest upset of the tournament, the Eccowasin's defeated the Del Vers and in doing so showed great improvement over their previous games. The beautiful pitching of Elliott saved the Del Vers from an even worse defeat. Leake and Granbery were outstanding for the victors.

### Osiron 30—A. K. 13

Although the work of both clubs in the field was quite ragged the batting of the Osiron's surpassed that of the A.K.'s. The batting of Blundell, Day, and Pasternacki for the Osiron's was particularly outstanding. For the A.K.'s the work of Janie Phillips at catcher and Wilson and Butterfield at bat proved a decided asset to their team.

## Matches Postponed Because of Rain

Due to the rainy weather few of the games of the fourth and fifth rounds of the tennis tournament have been played.

Grace Benedict and Virginia McClellan defeated Helene Rice and Kitty Morris 6-2, 6-2. Each girl played a good game, but the combination of Grace and Virginia was too much for them. Good placing and nice serving were the outstanding pointers of the game. Kitty played a good net game.

Betty Rye and Lou Granbery won their game from Jane Elliott and Virginia White with no trouble at all, the score being 6-0, 6-1. Dotty Bell and Marguerite Wallace moved forward with a victory of 6-0, 6-0 and will play Anita Williamson and D. Evans who won their match by a score of 6-3, 6-4.

Anna May Moul and Lois Whiteman overcame Martha Byran and Jean Burk by a score of 6-2, 6-1. These girls will next play Grace Benedict and Virginia McClellan.

Mary Aubyn Townsend and Jane Couble advanced to the fifth round on a default.

The semi-finals of the tournament are scheduled to be played by Saturday noon, with the finals falling on Wednesday. This schedule is subject to change according to the weather.

### School Dramatists Present Classic

(Continued from page 1)

Satyrists: Martha Jane Chaney, Jean Goldcamp, LaVerne McMurtry, Millie Regier, Mabel Rollins. Flowers: Sarah Douglas, Virginia Amonette, Martha Louise Gorton, Jane Ellen McWhorter, Peggy Weir. Musicians: Margaret Hall, Marjorie Gunn, Jeanette Oliver, Mary Pollard, Myra Ruth Stitt. Prince Mammilius, Sarah Juey Fountain. Blue Boys: Billiefae Ellis, Nancy Hainje, Hildreth Herald, Lou Mad-dox.

The whole Wofford College football team was jailed temporarily at Martinsville, Virginia, because one of the members tried to swipe a "no-parking" sign as a souvenir.

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# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXV

Nashville, Tennessee

May 15, 1937

Number 28

## Minnie Maude May Presides on Festive Day

### IN REVIEW

#### Coronation News of Week

The big news of the week was, of course, the long expected coronation of the king and queen of England. In spite of dripping skies, huge crowds turned out to see their newly crowned monarch, auguring a happy and popular reign for the forty-year-old monarch and his queen. The solemn and impressive service in historic old Westminster Abbey, went off smoothly. At the stroke of half past twelve, the Archbishop of Canterbury placed the heavy Crown upon the head of George VI. After a prayer, the queen was crowned and the ceremony ended with a prayer service and the singing of anthems.

The abbey gleamed with the blazing jewels of the peerage of the realm. There were 600 peeresses wearing robes averaging ten pounds in weight and lavishly trimmed with ermine according to the prescribed costume. Queen Elizabeth wore a magnificent, gold embroidered ivory gown showing the emblems of the British Empire in diamonds, the rose of Tudor, the thistle of Scotland, the shamrock of Ireland, the leek of Wales, the maple leaf of Canada, the wattles of Australia, the New Zealand fern frond, and the Indian lotus. She carried an immense fan made of selected South African ostrich feathers mounted on West Indian tortoise shell sticks. Her majesty's robe was of rich purple velvet outlined in Russian ermine. Six train bearers bore her train.

The queen mother wore a regal gown of gold cloth, hand-embroidered with silver thread and diamonds. The Duchess of Kent, known as one of the best dressed ladies in the realm, wore a shimmering Molyneux creation with gold brocade and embroidered pearls. Lady Cromartie wore a black pearl tiara originally Marie Antoinette's.

Queen Maud of Norway, aunt of King George and the only wife of a ruling monarch to attend the ceremony, wore a creation of gold cyclamen lace embroidered in gold. Other peeresses wore splendid gowns of gold, silver or white with ruby red or purple mantles.

At one o'clock C.S.T. the king spoke to the Empire and the world, thanking his whole Empire for the spirit of devotion shown him and the queen.

#### Wedding to Be in June

The Duke of Windsor's fiancée, Mrs. Wallis Warfield Simpson, has reassumed her maiden name of Warfield, legally, and will appear as Mrs. Wallis Warfield when she marries the Duke.

(Continued on page 4)



Minnie Maude May, Queen



High School Attendants  
Top: Catherine Crossan  
Bottom: Betty Blackman

College Attendants  
Top: Barbara Moore  
Bottom: Ethel Doherty

### Chapel Speaker Queries "Are You Satisfied?"

Dr. John Hill, the Wednesday morning chapel speaker, gave as his subject the statement, "You Don't Have to Be What You Are." He then asked the question, "Are you satisfied?" "We realize life must change," said he, "but we must learn how to make this change helpful."

He said that Jesus was the Great Changer of the Universe, the giver of strength who inspired men to do their best. Four things make Him the Great Changer of Lives: He believes in men's possibilities; He discovers divine life; His power is greater than our own; He cares enough to suffer for us. Jesus, by His love for us, has deposited a seed of faith which helps to make us what we long to be.

### Ward-Belmont Glee Club Entertains

The annual concert of the Ward-Belmont Glee Club was held in the chapel, Tuesday evening, May 11, under the direction of Mr. Sydney Dalton. The first group rendered by the Glee Club consisted of "Music When Soft Voices Die," by Woods, and the German folk song, "Spinning Song," and was followed by a group of tenor solos sung by Charles Helton, a pupil of Mr. Dalton's.

Mr. Helton has a fine, clear voice, enunciates clearly, and sings with so little apparent effort that he appears to enjoy his own performance thoroughly. Especially laudable in the second Glee Club group was the selection "Now Sleeps the Crimson Petal," sung by Charlotte Howard; she was accompanied only by the double quartet, consisting of Marjorie Lou Ashcroft, Maxine Harlan, Margaret Ann Rhodes, Margaret Hall, Jean Skinner, Elaine Baker, Sarah Logue, and Virginia Cochran who hummed the harmonies, a capella.

Minnie Woods Carroll, accompanist to the Glee Club, played, as an interlude, "Ballade," by Brahms, and "Malaguena," by Lecuona, with feeling and control. Her numbers were followed by a third Glee Club group comprising "The Robin in the Rain" and "A Snow Legend" in climaxes and sustained passages, which were admirably executed.

Mr. Helton's second group of solos was made up of stirring old favorites in which he demonstrated fine dramatic ability. The final group of English and Finnish folk songs by the Glee Club was climaxed by the singing of "The Bells of Ward-Belmont" in unison which was an agreeable surprise to all.

### Style Show Presented by Home Economics Group

The Style Show completed in the textiles and clothing classes of the Home Economics Department was held Friday, May 14, at 11:20 in the auditorium in place of the regular Chapel program.

The costumes were uniquely presented by the use of the curtain of seissors, spools, irons, pin cushions, and other domestic appliances for the cotton, wool, and silk suits and dresses; a garden was the background for the lovely summer afternoon and evening gowns. About fifty-nine projects were shown with each modeling two or three of her own dresses.

Music throughout the program was furnished by the school orchestra, "The Captivators."

(Continued on page 3)

### Queen of May Reigns Over Waltz Fete

#### Doherty, Moore, Crossan, And Blackman Serve As Maids

Minnie Maude May, Ward-Belmont's twenty-third May Queen, reigned today over May-time and Waltz-time on the campus. Ethel Doherty and Barbara Moore served as College Maids, and Betty Blackman and Catherine Crossan were High School Maids. The festival was carried out entirely on a waltz theme and three hundred and sixty-nine girls from elementary through college classes participated in the thirteen dances directed by Miss Mary Elizabeth Delaney.

Ethel Robertson, Mrs. McBryde's grand-daughter, was crown bearer for the queen; Margaret Glasgow and Walton Shanklin were Heralds; and Patty Smith and Edna Mae Ziegler were Senior Heralds. The Senior Pages were Rowena Lee and Margaret Morgan.

Minnie Maude has many stars in her queenly crown. She is president of the Y.W.C.A. for this year, having served on the cabinet the first semester last year, and as first vice-president the last semester. She is from Sumner, Miss., and is working for a General Diploma.

Ethel Doherty, a Senior-Middle, was one of the contestants in the Milestones contest for "Modern," and is from Fairfield, Ohio. Barbara Moore, senior college maid, is president of the Tri K Club this year, and has made three major varsities. Barbara is a Webster Groves, Mo. girl.

The High School maids, Catherine Crossan and Betty Blackman are from Bethany, Mo., and Nashville, respectively. Catherine has been at Ward-Belmont three years and will graduate from the high school department this year. Betty is a day-student.

May Day activities began with the Procession of Heralds, followed by Bearers of Class Banners and Club Standards. Next in the line were the dancers, and the Senior Class with the Queen and her court. The Queen was crowned and then came the dance by the flower girls. The other dances were listed in two groups. The first group consisted of Bette, Brahms, Scarf, Fae, Garland, and Chopin. The second group was Pictures of Waltz from Vienna 1848 to Nashville.

(Continued on page 3)

### Members of French Club Sponsor Treasure Hunt

The French Club concluded its activities for the year with a Treasure Hunt, Monday, May 10, at 5 o'clock.

The club members were divided into three teams, and after preliminary instructions, each went to look for the French-written clues, hidden in various remote nooks on the campus. After a merry chase, the "Treasure," a box of Hershey chocolates, was found at the bottom of the Tower.

The club members returned to the Del Vers House where they enjoyed potato salad, chicken salad and ham sandwiches, Coca-Colas, and Eskimo Pies.

The hunt was planned by Sally Manthel, president, and Miss Seny, sponsor.

### Important Traditional Events Will Close Successful Year

Some of the last and most important events of school are even more interesting because of their traditional qualities.

The last Saturday night of the school term, May 29, the Seniors dressed in white will sing from the steps of Big "Ac." At this same time they will be accepted into the Alumnae Association. Officiating at this ceremony will be Miss Elizabeth Phillips, executive secretary, and Miss Betty O'Donnell, first vice-president.

Sunday morning both the high school and the college seniors will form on the Big "Ac" steps and file up the middle walk. The college seniors, dressed in black caps and gowns will lead the procession, while the high school seniors will follow dressed in white. They will march in a double line, dividing as they approach the fountain so as to circle it. Guests and the rest of the student body will await the senior classes in the auditorium for the Baccalaureate service.

On the evening of Sunday, May 30, the final step singing service will be held on the steps of Big "Ac." First the Seniors will sing and present their

gift to the school, then they will file down, leaving the steps to the Senior Mids who will mount and sing their farewell songs to the Seniors.

After the singing the senior class will march to the south side of Senior Hall for the Ivy Planting Ceremony. A cutting of ivy will be planted by Laura Mae Carpenter, president of the senior class, with the desire that its leaves will grow and mingle with the shoots planted by many other graduation classes in years before.

Monday night at the regular dinner hour Ward-Belmont will hold the traditional All Club Banquet. Each girl will sit with her club at tables decorated with flowers and streamers of her club colors. Near her club table all of her visitors will be seated. At this time each club will sing its song and then the citizenship awards will be made, both to the individual and the club.

Following this banquet the High School Commencement will be held in the auditorium.

Tuesday, June 1, at nine-thirty in the morning, the last activity of the school year will take place in the form of the commencement service of the Ward-Belmont college seniors.

### May Queen Has Always Been A Representative W.-B. Girl

On May Day of every year a beautiful girl walks gracefully up a narrow white carpet to her throne, and 'mid a quietness that is disturbed only by the rustle of leaves and flowers is crowned Queen of Ward-Belmont.

As we watch this ceremony, undoubtedly there is a question in our minds—could the queens of former years have been as lovely—those who were they—in what were they interested, and where are they on this May Day? The Milestones answers most of these questions and tells an interesting story, too.

Since 1927 four queens have been from Nashville: Isabel Goodloe '30, Grace Cavert '31, Sarah Bryan '33, and Mary Elizabeth Polk '34. With the exception of two, Sarah Bryan and Isabel Goodloe, who were both Angkor's, each queen has represented a different club. Six of the ten were A.B.C. girls, having been chosen queenly, beautiful, artistic or exquisite. To date six of the ten queens since 1927 are married. Each girl was active in campus life, popular, and in every way a representative Ward-Belmont girl.

The following are the May Queens since 1927 and their activities:

- 1927—Virginia Farmer, Secretary of Student Council, Exquisite in A.B.C. Anti-Pan, President of Kentucky Alumni Club '30, married and lives in Louisville, Kentucky.
- 1928—Pauline McDonald, Art Editor of Milestones, Y.W.C.A. Cabinet, Penta Tau, Artistic in A.B.C., married and lives in Fort Sam Houston, Texas.
- 1929—Jean MacDonnell, Tri-K, President of Ohio Club, married and living in New York City.
- 1930—Isabel Goodloe, Nashville, President of Angkor's, President of High School Sophomore Class, Vice-President of Senior Class, HYHEN Staff, Day Student Council, active in athletics, married and living in Charleston, South Carolina.
- 1931—Grace Cavert, Ariston, President '28, '29, '30, '31, National President of Alumni Association, Varsity Hockey and Basketball, is now Mrs. Paul Stumb and living in Nashville.

(Continued on page 3)





## Secluded Parts of the South Still Believe Superstitions

According to Lucretius, superstition is the most potent source of human ill. Ancient times, even supposedly enlightened men, were enslaved to all manner of calling beliefs, and fear of supernatural harm drove them into explicable modes of behavior. Most of the more vicious forms of superstition passed out with the Renaissance, and by the time of the American colonies, superstition were so frowned upon, that countless numbers of persons were executed on the slightest evidence of their being affected by extra-natural pressure.

Nevertheless, many superstitions of English origin, as well as those of our own primitive Negro and Indian races have survived, especially in the more secluded areas of the United States, as in the Western mountains. For instance, West Vir-

ginia mountaineers still believe that the crowing of a cock before the door signifies the arrival of company; some Texans believe that the loss of a bone from a fish's head will bring luck to the man who has been keeping it; and many Nashvillians believe in the powers and presence of the Bell Witch.

All authorities on the evils of superstitions, even the most innocuous ones, agree that superstitions can be overcome by education. In the light of such statements, isn't it amazing that right on the Ward-Belmont campus, that center of erudite culture, can be found scores of students who swear that if their butter is standing on end, and they split it with a knife, then pushing one half away, and the other toward them, they will undoubtedly receive a package in the next delivery?

## Social Side

### Penta Tau's Entertain

Sunday morning at nine o'clock, members of the Penta Tau Club entertained their sister club, the F F's at a breakfast. Spring flowers were used in the decoration and Edith Clark was in charge.

### F. F. Club Holds Picnic

The F. F. Club gave a picnic at the clubhouse Wednesday for its members. Their trip to Franklin had to be postponed because of the weather and will take place later.

### Student Council Dinner

The "old" Student Council will have dinner tonight at the Belle Meade Country Club at six. Each member has drawn another member's name and will give her an appropriate remembrance that will serve as a place card. This will be their last social function together.

### Coronation Motif Used

Mr. and Mrs. Benedict and Mrs. Jones entertained the May birthday girls with a coronation dinner last Tuesday. The elaborate centerpiece was a jeweled gold crown filled with red and white roses which rested between two gold scepters on a red velvet pillow. Diagonally opposite from these lay the two gold orbs and the jeweled crown of the queen. It was interesting to note that the crowns were exact replicas of the ones used in the Coronation ceremony.

On either side, the three white tapers in tall silver candlesticks formed a triangle in the center of which was a silver vase of roses, one red and two white. From behind one of the crown-like bowls of roses paraded the miniature coach of the King and Queen drawn by its eight small horses, and accompanied by a regiment of tiny soldiers. The cake itself was surmounted by a crown of red roses and the place cards, drawn by Miss Jordan, bore the insignia of the crown.

At the end was a tray of candy crown jewels.

The girls present were: Myra Ruth Smith, Mary Pollard, Bernice Cohen, Mary Jane Garmon, Anna May Moul, Alice Sedwitz, Peggy Friedman, Ella Wade Maul, Peggy Weir, Anne Rudolph, Sally Graham, Jean Webster, Jane Jones, Helen DuVernet, Nancy Hecker, Elizabeth Schreck, and Justine James.

### QUEEN OF MAY REIGNS OVER FETE

(Continued from page 1)

1937. These were: Viennee Days, Jones, Ante Bellum, Merry Widow, Restoration, Exhibition, and ended with Eight May Poles being danced at once. Jimmy Gallagher and his orchestra accompanied the festivities, and Elizabeth Gray assisted at the piano. Costumes were under the direction of Mrs. Henkel.

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## "Y" and A. A. Fill Minor Vacancies

The Y.W.C.A. and the Athletic Association held elections this week for their minor officers. LaVerne MacMurtry was elected first vice-president of the "Y." LaVerne is from Clarendon, Texas, and has been very active on the campus this year. She is also a HYPHEN reporter and is a member of the F. F. social club.

Elizabeth Barclay, of Grinnell, Kansas, was elected second vice-president. She has been prominent in "Y" activities and other campus affairs. Elizabeth is an Anti-Pan.

Nancy Pat Hamilton was named secretary. She has also been prominent in the work of the Y.W.C.A. this year. Nancy Pat is from Oak Hill, West Virginia, and is a member of the Del Vers social club.

Edith Clark, who is from St. Louis, Missouri, will be treasurer next year. She has been exceedingly active in campus and club activities, and is vice-president of the Penta Tau's for the coming year.

Marion Latta, a day student, was elected vice-president of the Athletic Association. Marion is a Triad and was president of that club last year. She is an associate editor of the *Chickadee*.

Anita Williamson, also a day student, was elected secretary. She is a sophomore in the high school department and a member of the Ariston Club.

The Association elected Helene Rice of Greenup, Kentucky, treasurer. Helene has been an outstanding athlete this year and is a Tri K. Marzee Boyd was chosen General Manager. Marzee, who is from Lewisburg, Tennessee, has starred in many sports, being a prominent member of her club and class teams. She is an Osiron.

### MAY QUEEN ALWAYS REPRESENTATIVE GIRL

(Continued from page 1)

1932—Anna Kate Reban, President of Student Council, Winner of Citizenship Award, Athletic, Penta Tau, married and living in Chattanooga, Tennessee.

1933—Sarah Bryan, President of Senior Class, Day Student Council, Wordsmith, Varsity Hockey, Ensemble Girl, Graduate of Vanderbilt, married to Andrew Benedict, Jr., living in Nashville and teaching at Ward-Belmont.

1934—Mary Elizabeth Polk, Nashville, Day Student Treasurer of Senior Class, Beautiful in A.B.C. '33 and '34.

1935—Virginia Lynn Shaw, A. K., Second Vice-President of "Y" Active in Departmental Activities, Beautiful in A.B.C.

1936—Frances Prince, T. C., Queenly in A.B.C., Student Council.

## Let's Go to the Movies

"A Star is Born" is so good that they have held it over at Loew's. If you are like us, you'll be glad, 'cause we haven't seen it yet. That still leaves Robert Montgomery and Rosalind Russell in "Night Must Fall" in store for this week.

Paramount—A long advertised show and one full of catchy tunes is "Wake Up and Live." It stars Ben Bernie and Walter Winchell as themselves, portraying their real life feud selves, and accompanied by a band who discover a Phantom singer (Jack Haley) who accidentally sang over the radio. Alice Faye is Jack's sweetheart who cures him of "mike fright" and helps to get him a job. Patsy Kelly is Winchell's girl Friday and girl friend of Ned Sparks. It should be one big farce.

Knickerbocker—"Call It a Day" features Olivia de Havilland, Anita Louise, and Ian Hunter. The picture shows a day in the life of an English family who have contracted spring fever. Ian, the father, and Frieda Inescourt, the mother, step out with other people. The daughter, Miss Havilland, falls in love with an artist and the son weds the girl next door, Anita Louise. It's a good comedy, light and simple, and not the least bit depressing.

Odorless cabbage, created at Cornell University, will go out on the market about two years. That much time will be required to produce enough seed to make it commercially possible to grow the new type cabbage.

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# Three New Records Set In Track

## Schroer Wins High Honors

### T. C. Club Awarded First In Competition

In the annual track meet last Monday, Gertrude Schroer was named the individual winner while the T. C.'s were named club winners. Adding a distinct thrill to this annual event, three records were shattered, not by one but by several people.

The outstanding individual participant was Schroer who entered five events and emerged with four first places and one third. She also now holds the new record for the 50-yard hurdles at 9.2 seconds. This is her first year at Ward-Belmont and she is a member of the T. C. Club. Another interesting fact is that she is only a freshman in high school.

Gertrude had a total number of 36½ points which placed her far ahead of the other contestants. She will be presented with a silver medal at the next Athletic Association Assembly.

Ellen Martin, Triad, came second in the individual honors with a total of 28 points. She now holds the new record for the 50-yard dash at 6 seconds. In the 60-yard hurdles she lowered the old record from 10 to 9.4 seconds although it was lowered still more by others in the same race. Mary Jo Phillips, A. K., with 18½ points, received third individual honors. She broke the old record in the 50-yard dash with 9.2 seconds and in the 60-yard hurdles with 9 seconds.

When the club points were totaled, it was found that the T. C.'s had won the meet with a total of 41½ points and so will receive the track cup. The A. K.'s were a close second with 40 points while the Triad's were third with 33 points.

The final event of the day was the relay which was won by the A. K.'s with a time of 28.3 seconds, with the T. C.'s running a close second at 30. The finish between Schroer and Janie Phillips was probably the most exciting action of the entire meet.

The following also broke the record in the 60-yard hurdles: Janie Phillips, 9 seconds; Knehr, 9.2 seconds; Buchanan, 9.5 seconds; and Willis, 9.7 seconds. Records were broken in the 50-yard dash as follows: White, 6.2 seconds and Lustgarten, 6.4½ seconds.

Winners in the various events were as follows: 60-yard Hurdles—1. Schroer, 8.9 seconds; 2. Phillips Twins, 9 seconds; 50-yard Dash—1. Martin, 6 seconds; 2. Mary Jane Phillips and White, 6.2 seconds; High Jump—1. Earls and Doherty, 47½ in.; 3. Turner, Friedman, Wiley, 46½ in.; Basketball Throw—1. Schroer, 75 ft. 10½ in.; 2. Allison, 75 ft. 2 in.; 3. Earls, 67 ft. 7 in.; Shot Put—1. Allison, 26½ ft.; 2. Doherty, 25 ft. 4 in.; 3. Breeze, 25 ft. 3½ in.; Hop-Step-Jump—1. Schroer, 30 ft. 2 in.; 2. Martin, 28 ft. 10 in.; 3. Gorton, 27 ft. 9½ in.

### Requirements for W.B. And Club Letters Given

Every girl who has been taking archery as her spring sport is required to enter the archery tournament and to try out for a club letter. Each girl is also encouraged to try out for a Ward-Belmont letter. The requirements for each are as follows:

**Club Letter**  
40 yards 18 arrows 9 hits  
30 yards 18 arrows 12 hits  
20 yards 18 arrows 15 hits  
**Ward-Belmont Letter**  
40 yards 18 arrows 12 hits score 20  
30 yards 18 arrows 15 hits score 60  
20 yards 18 arrows 17 hits score 75  
The tournament will be held as soon as the weather permits.

### Cox and Baker Chosen by A. K.'s and Glee Club

Norvell Cox, from Baldwin, Mississippi, has been elected president of the A. K. Club. Norvell is a Junior in high school and was proctor of Heron Hall the first semester this year. Joan Butterfield was chosen vice-president. She is from Lansing, Michigan, and was proctor of Pembroke first semester, besides appearing in several dancing recitals.

The Glee Club elected Elaine Baker president for next year. Elaine is from Clarksburg, West Virginia, and has been very active in the dancing and musical departments this year. She was a "favorite" at the Vanderbilt Prom last March.

## Tri K's Score 13 Runs to Win Cup

As a fitting climax to the baseball season, the Tri K's defeated the Osiron's 13-9.

The Osiron's won the toss and elected to take the field last. The Tri K's succeeded in holding their opponents scoreless in the first half of the inning and then further approved their ability by making three runs in their half of the inning. In the second inning, the Osiron's retaliated by bringing in two runs and holding the Tri K's scoreless. The tables were reversed in the next frame when the Tri K's scored two runs and the Osiron's chalked up a zero.

Again in the fourth inning, the Osiron's rallied considerably and brought in three runs while the Tri K's were unsuccessful at bat. In the sixth inning, however, the Osiron's seemed to go to pieces, and their opponents broke through to make several more runs.

Crossan's pitching for the winners was flawless throughout while Whitman and Henshaw were the star batters. Clark was easily the outstanding individual Osiron player, both because of her hard hitting and superb play at second.

The line-ups were:

Tri K's	C.	Osiron
Rice	Blundell	
Crossan	P.	Boyd
Whitman	1	Day
Moore	2	Clark
Morrow	3	Palmer
Gordy	L.S.	Phillips
Merrick	R.S.	Doerrier
Henshaw	L.F.	Griswold
Redmond	C.F.	Jacobs
Burnett	R.F.	Pasternacki

### Seniors of '38 Choose Sarah Logue Vice-Pres.

The Senior-Middles held their last class meeting Thursday, May 6. Sarah Logue, a day student, was elected vice-president for the Senior Class of next year. Other class officers will be elected in the fall.

Announcement was made asking the members of the class to write original songs for step singing. At the end of the meeting, Jean Ann Allen, the vice-president of the class, with a very suitable speech, presented Mary Elizabeth Kirsch, president, with a gold charm bracelet bearing the Ward-Belmont seal.

#### IN REVIEW

(Continued from page 1)  
ex-king. The wedding is supposed to take place on either the first or second of June in Monte, France. Her fiancée has recently presented the former Baltimore belle with an emerald baguette engagement ring. Emeralds are her favorite stone. It is to be hoped that after that day in June when these two famous people are finally married that there will be an end to the constant publicity, much of it unfavorable and in poor taste, which has surrounded them since last December.

## Cable, Townsend Take Tennis Set

The finals of the doubles tennis tournament were played Wednesday afternoon at three o'clock between Mary Aubyn Townsend and Jane Cable and Betty Rye and Lu Granbery. Due to a storm the girls played only one set.

Betty Rye served first taking her game. Townsend served next taking her serve, making the score 1-1. Cable appeared a bit nervous at the start, but soon calmed down and did some good playing. Townsend did some beautiful placing, winning many points. The seventh game showed some fine parallel playing at the net executed by Townsend and Cable. Lu Granbery did some good steady playing in the back court, Betty helping her at the net. The first set went to Cable and Townsend, the score being 6-4.

Mary Aubyn Townsend and Jane Cable reached the final round defeating Grace Benedict and Virginia McCellan by a score of 12-10, 10-8. Betty Rye and Lu Granbery took down Doty Bell and Marguerite Wallace, 9-7, 6-2, and were placed against Cable and Townsend in the finals.

### Vandever and Butler to Ride in Junior Show

The annual Spring Junior Horse Show for the state of Tennessee will take place tonight at the Tennessee State Fair grounds. This show is given for charity benefit and there are entries from all over the state.

Miss Nance is entering two Ward-Belmont girls in the Horsemanship class: Eleanor Vandever who will ride Easter and Lawrence Butler who will ride Pilot.

Each year the competition is great not only between entries from different towns, but also between Nashville and Ward-Belmont girls.

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## Hyphen Editors Choose McKenzie Best Reporter

### Life Also Outstanding Work in Various Fields

The HYPHEN staff rewarded outstanding work and personal merit of individual reporters last night at a banquet in club village. Carolyn McKenzie, a Senior-Middle, was chosen as the best reporter and most consistent worker of the year. Mary Aubyn Townsend was announced as the best sports writer; Anne Broad was chosen as an outstanding feature writer because of her feature on Mother's Day; and Gene Gill's editorial, "Played for a Sucker," was considered the best of the year; Jane Byrne was honored for her column, *Social Side*.

Carolyn McKenzie has been on the staff since the beginning of the year. She has proven a most versatile reporter in that she has willingly and conscientiously written every sort of article printed in the paper. Carolyn has had more inches of print than any other reporter, and has been exceedingly prompt in handing in assignments. Her year's work has proven most noteworthy and deserving of merit.

Sports writing is not Mary Aubyn's only talent, as her election for next year's editor of the HYPHEN has proven. She has covered all types of sports, and written her articles from first-hand information with play-by-play details. Her work has been most valuable to the staff, since sports writing is difficult and essential to the paper.

Editorial writing is even more difficult for a college weekly than for a regular daily news edition. Editorials are frequently ignored and, if read, frequently criticized. Gene Gill has done some very fine writing for the paper this year, and has written several editorials, which have received much favorable comment. Her editorial, "Played for a Sucker," was considered by the editorial staff as the best sample of her work, and the best editorial of the year.

Anne Broadening, a Senior, has been on the HYPHEN staff for two years and been a sincere and dependable worker. She has also written a number of different articles during the year, and wrote *Chapel Corner* all last year. Her feature on Mother's Day was considered one of the best of the year, and a good example of feature writing.

Jane Byrne has been a very industrious and worth-while worker this year, and has had a job which required much running after material. Her column, *Social Side*, has necessitated much persistence and stability of character. She has done her work well, and thoroughly.

This is the second year that the staff has made such mention of noteworthy efforts. Last year Louise Douglas, a Nashville girl who is now at Vanderbilt, was named the star of the year.

(Continued on page 2)

### Sr.-Mids Receive Reading Honors

"Honors" in reading have gone to twenty-two members of the college freshmen class not only for the quantity of work done but also for discrimination in selection of worth-while books and for the critical quality of their reports.

These students, chosen by the English Composition faculty, are as follows: Grace Ashby, Ruth Bennett, Blanche Brooks, Scott Causey, Martha Chaney, Nancy Chaney, Edith Clark, Nancy Hainje, Mary Evelyn Jensen, Elizabeth Johnston, Sally Manthei, Kitty Morris, Betty Ann Moon, Jane Negbar, Maxine Porter, Millie Rogier, Alice Schwartz, Allie Sedwitz, Jean Skinner, Rose Thompson, Peggy Weir, and Margaret Williamson.

The above list climaxes the semester's work of the students in the English 2 classes. During this time they have been familiar with books in the fields of biography, fiction, travel, adventure, science, and religion. It is hoped that the reading lists available, and the interest created in the work will lead to continued reading this summer.

The English faculty wishes to extend its thanks to members of the library staff for their help in the selection of books and preparation of lists.

### Publications Pick New Staff Heads

The members of the HYPHEN and *Milestones* staffs for next year have been appointed. Those to hold positions on the *Milestones* are: Jane Byrne, associate-editor; Helen Galbraith, business manager; Dorothy Lehrer, high school representative; Jean Ewing and Martha Greene, day student editors; and Martha Gordy, photographic editor.

The HYPHEN staff is as follows: Carolyn McKenzie, associate-editor; Louise Curfman, circulation manager; Betty Taggart, news editor; Ann Caroline Gillespie, day student editor. Jean Ewing and Martha Greene, both of Nashville, have worked on *Milestones* this year. Jean is president of the Wordsmith Club, while Martha is president of the Angkor Club. Jane Byrne, who is from Ft. Worth, Texas, has worked on the HYPHEN and has been active on literary staffs in high school.

Helen Galbraith from El Paso, Texas, is literary editor of her annual there. Dorothy Lehrer comes from Garwood, Texas, and was vice-president of the T. C. Club this year. Martha Gordy comes from Columbus, Georgia, and has been very active in campus affairs this year.

All of those chosen as members of the HYPHEN staff have worked on the

(Continued on page 2)

### Attention: All Applicants for Certificates and Diplomas

On Wednesday, May 26, all applicants for high school certificates will meet in the chapel at 12:20 to practice for Commencement. Seat assignments will be posted on the Heron Hall and day student bulletin boards. *Everyone must be present.*

On Thursday, May 27, all applicants for diplomas and certificates in the college department will meet in chapel at 12:20 to practice for Commencement. Seat assignments will be posted on the bulletin boards in Middlemarch and in the Academic Building. *Everyone must be present.*

### Two Students Win Language Awards

This year for the first time, Ward-Belmont was included in an essay contest sponsored by the French consul at New Orleans with the agreeable result that prizes were awarded Betty Lou Dailey and Jane Edgerly. The essays were to be written on some phase of French culture which required outside work. The contest was open to students of second and third year French and from these classes there were six entries. Members of the second year class who entered and their subjects were: Sarah Louise Douglas, "The Settlement of New Orleans," Lois Jean Floyd, "Cesar Franck"; Jeanne Frazee, "Berlioz"; and Walton Shanklin, "Some Famous Movements in France."

The subject of the winning essays varied greatly, one being impersonal and the other a diary. Jane Edgerly wrote a biography and criticism of the works of Gustave Flaubert. She was able to gather quite a lot of material from the Ward-Belmont library, and as a result her paper was both full and interesting. As a reward for her work, M. Bally, professor of French at Vanderbilt, awarded her a volume of the collected works of Victor Hugo in the name of the French consul. Jane plans to continue her work in French next year at William Mary College at Williamsburg, Virginia.

Betty Lou's essay had for its subject, *The Diary of an American Student in France and His Reaction to Major Political Events*, and covered the French political life from October through April of this year. The central theme of the activities of the French Prime Minister was carried through the paper, and his New Deal was compared to the recent and current American program. The material of the paper was gathered from the club in the library, and current magazines in the library, and although the information was scarce, French politics were covered thoroughly.

The prize for this essay was a volume of the collected short stories of Chateaubriand. Betty Lou is also going to continue her study of French, but she has not yet decided where she will study next fall.

All the essays entered in the contest by Ward-Belmont students were very commendable, and M. Bally gave their efforts honorable mention in Chapel Tuesday.

### Anti-Pandora Club Names Gene Moore Ideal Girl

Every year the Anti-Pandora Club gives recognition to the girl in the club who, according to the vote of her club sisters, is the "ideal Anti-Pan." This means that she has not only been faithful to the club in fulfilling the duties assigned her in the club, but that she has done more than her duty, has been active in campus affairs, has a good scholastic record, has been friendly and helpful to all, and has abided by the ideals of the school.

The girl chosen for this year is Gene Moore and her name will be engraved on the cup which remains in the clubhouse from year to year as the "ideal Anti-Pan." Gene comes from Vernon, Texas, and has been president of the club during her two years at Ward-Belmont. Gene has made herself beloved by every member of her club.

## Angkor Club Places First In Citizenship

### Alumnae Luncheon Plans Completed

Of intense interest to all Ward-Belmont girls are the arrangements which have been made in regard to the annual Ward-Belmont after-school meetings. These gatherings have been placed in centrally located cities in order that as large a group of girls may attend as possible.

Definite data available in regard to the luncheons is as follows: June 5, St. Louis; Missouri Athletic Club; 1:00 P.M.; Price, \$1. June 7, Atlanta; Capital City Club; 12:30 P.M.; Price, \$1. June 9, Kansas City; Hotel Muehlebach; 12:30 P.M.; Price, \$1.50. June 9, Detroit; L'Aiglon Restaurant; 1:00 P.M.; Price, \$1.50. June 10, Des Moines; Yonkers Tearoom; 1:00 P.M.; Price, \$1. June 10, Orlando; Paulas Tearoom; 1:00 P.M.; Price, \$1. June 11, Omaha; Omaha Athletic Club; 1:00 P.M.; Price, \$1.25. June 12, Lexington; Lafayette Hotel; 1:00 P.M.; Price, \$1. June 12, Tulsa; Junior League; 12:30 P.M.; Price, \$1.

The arrangements for Indianapolis, Chicago, Dallas, Columbus, and Cleveland are not yet completed. Reservations can be made with Miss Elizabeth Phillips in the HYPHEN Office.

### Art Club Selects Gorton President

At the regular monthly meeting of the Art Club, held on May 13, the following officers were elected for the coming year: Martha Lou Gorton, president; Belle Vanderbil, vice-president; Rae Friedlander, treasurer; Betty Ann Moon, secretary; Susan Norris, sergeant-at-arms.

The Art Department's annual student exhibit will be held in the Art Studio Friday, Saturday, and Sunday, May 28, 29, and 30. All girls who are taking High School Art, Introduction to Art, General Art, Home Economics Design, or Costume and Commercial Illustration will be represented by one or more mounts.

Six girls will receive General Art Certificates this year. They are: Ella Marie Cain, Doris Cole, Gene Gill, Anna May Moul, Anne Rudolph, and Lucille Smith. Mary Evelyn-Jensen, Charlotte Lewis, and Betty Capps will receive Costume Design and Commercial Illustration Certificates.

### Grace Benedict Awarded High Individual Mention

At the all day student club picnic in Club Village last Tuesday noon, the Angkor Club was awarded the citizenship cup for this year, with a score of 93.25. The individual high scorer was Grace Benedict with a score of 143 points.

The Angkor's were first in Athletic Participation and Academic Attitude. The Ecovasin's, in second place with 89.89 per cent, had the highest score in the Attitude toward Campus Responsibilities. From the Ecovasin club, Jane Meadows received honorable mention for the high score of 141 points. The Triad's, third place with 89.59 per cent, were highest in Social Attitude. The Ariston's, in fourth place with 87.82 per cent, had the highest per cent Attitude toward Rules and Regulations.

This picnic is an annual affair which corresponds to that of the Boarders' All Club Banquet and it is at this time that the day student citizenship cup is presented. The Angkor's have won the cup the last two years and winning it this time gives it to them permanently.

Those girls whose individual scores ranked in the highest ten per cent were as follows:

1. Grace Benedict (Angkor) 143
2. Jane Meadows (Ecovasin) 141
3. Carroll Cole (Ecovasin) 137
4. Betty Rye (Ecovasin) 137
5. Nellie Edwards (Ecovasin) 136
6. Jean Ewing (Ecovasin) 134
7. Jeanne Gibson (Angkor) 130
8. Llewellyna Granbery (Ecovasin) 130
9. Martha Greene (Angkor) 129
10. Jean Burk (Angkor) 128
11. Marion Latta (Triad) 121
12. Jane Logue (Triad) 120
13. Dorothy King (Triad) 119.5
14. Dorothy Evans (Ariston) 119
15. Mary Alice Herbert (Triad) 119
16. Judith Davis (Angkor) 118.5
17. Martha Earshman (Ariston) 117
18. Mary Evelyn Jensen (Ariston) 115
19. Sarah Logue (Triad) 115
20. Mabel Blackman (Triad) 114
21. Mary Morel (Ecovasin) 114
22. Jean Ann Allen (Ecovasin) 113
23. Jean Fleming (Angkor) 112
24. Elizabeth Howell (Angkor) 112
25. Anne Steagall (Ariston) 111
26. Anita Williamson (Ariston) 111
27. Corinne Howell (Angkor) 110
28. Ellen Martin (Triad) 110
29. Ann Stahlman (Angkor) 110
30. Jane Vance (Angkor) 110

## Ward-Belmont Sr. Class Heads Are Still Prominent Leaders

One of the most impressive traditional customs observed by the senior class takes place at sunset on the Sunday before graduation. The members of the class, led by their president, assemble on the steps of "Big Ac" and for the last time stand together to sing their "Class Song," the "Ward-Belmont Hymn," songs reminiscent of the past two years, and the "Bells of Ward-Belmont." Their voices harmonize and their hearts are in harmony as well. Perhaps for the first time they realize that they are leaving, as their president in a short, solemn ceremony presents "The Diary of Mistress Ward-Belmont" to the new senior class president, symbolizing the fact that a new leader—a new president, and a new senior class accepts the place of distinction which they leave.

At "step-singing" the president represents her class as she has done on many occasions during the year. Her position has been one of responsibility and leadership, but her honors also have been many and she has deserved all the good things said about her.

In accounting for the activities of past presidents of the senior class the fact that all have been representative

girls is again emphasized. Eight of the ten were ABC girls:

Blanche Motley, '27, jolly; Viola Jay '28, popular; Ruth Welty '29, tactful; Dorothy Hockey '31, democratic; Delores Moore '32, ensemble; Sarah Bryan '33, ensemble; Jean Stewart '35, ensemble; and Edwina Schmid '36, ensemble.

The A. K., Penta Tau, and T. C. Clubs have each had two class presidents as members: Delores Moore and Alice Vivienne Hill '34 were A. K.'s; Blanche Motley and Edwina Schmid were Penta Tau's; Ruth Welty and Dorothy Black were T. C.'s. Jean Stewart was a member of the Del Vers Club; Viola Jay, '28, was an X. L.; Dorothy Hockey was an F. F.; Sarah Bryan was an Angkor; and Laura Mae Carpenter is a Tri K. The president-elect for next year, Peggy Weir, is an Anti-Pan.

Two of these past presidents are carrying on their presidencies as leaders of alumnae clubs. Blanche Motley is married and is president of the St. Louis Alumnae Club. Viola Jay is also married and is the president of the Villanova Alumnae Club. Some of these graduates are married. Dorothy Hockey is working in Cleveland while Edwina Schmid is a student at Sweet Briar, and Jean Stewart is doing Little Theatre work in Detroit.

## Style Show Features Organdies, Prints, Silks, and Chiffons

The Style Show of the Home Economics Department was either discouraging or inspiring to the rest of us who aren't gifted in domestic accomplishments. I was at least terribly impressed from the moment Sarah Redmond slunk across the stage in a dark blue dotted swiss to the tunes of the "Captivators," till Dorothy Lehrer brought down the house in that delicious lavender organdy with the full skirt, and the matching topless bonnet, which was a very definite suggestion of summer vacation.

Amongst the cotton projects, puff sleeves were decidedly prominent, and while they are becoming to Susan Gamble and Virginia Goodwin, they served to throw the sportier styles of Jean Ann Allen and Justine James into bolder relief.

Suits, tailored and dressy, spring and fall, black and white, predominated amongst the wool projects. Didn't Leonora Crossfield look chic? And Kay Givens will probably be seen

"spectating" at all the outstanding sports events of the year, in his pink flannel suit.

The most individual silk project was Elizabeth Murphee's suit, in which not only the jacket, but also the skirt was removable, enclosing an attractive print dress beneath.

The difference in the effect of day and evening wear was accentuated by a change of scenery from a back drop of spools, scissors, thimbles, irons, etc., to a garden scene, with a trellis and white paling fence. Prints and silk linens vied with organdies and chiffons for predominance in the field. All types were represented from the frivolous to the fetching, and the simple to the scandalous. The simple whispered that Jean Ann Allen's high-necked red piece is really a house coat. At any rate, the number of entries in this class would suggest that a good portion of Ward-Belmont intends to make up for lost time this summer.

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## The Old Order Changeth

Through the sacred portals of Senior Hall for many years have walked Seniors typifying the ideal Ward-Belmont girl. Next year Senior-Middles will take their places, girls who neither know nor appreciate the sentiment and tradition that is found within those walls. Granted that this may be unfounded sentimentality in the eyes of many people, it is, nevertheless, the heartfelt opinion of a large percentage of the present Senior-Middle Class.

Anyone will agree that it is unfortunate that a few Seniors some years must live out of Senior Hall, and yet there is another side to this. There are always a small number of new Seniors every year so why shouldn't they, rather than old girls, be placed in Fidelity? Surely they would be much happier living with other new girls rather than with old Seniors who know everything and everybody. There is still another reason why the administration feels that it is necessary to change Pembroke to Senior and, from all indications, it seems to take precedence over the other. Because a large number of girls have requested single rooms and because Senior Hall affords only five, it has been deemed advisable to change to a hall in which various accommodations may be found. However, this year and many previous years, girls who have wanted single rooms and have not been able to obtain them say now that they are only too glad that their first wish was not granted.

There are few if any Senior-Middles who have not held Senior Hall as one of their definite goals. Can they be expected to stifle a feeling so deeply rooted as this? Time may eventually erase the tradition that is vested in Senior Hall, but will Pembroke ever attain the dignity and solemnity of its predecessor?

## Give the Preps a Chance

Undoubtedly the most important phase of our social life is our club. Here we spend some of our most enjoyable moments. Every girl should have the right to share in the intimate relation that exists in her club. "Of course they do," you say. And to those of you who are under this impression, this editorial is written.

The majority of our students are college girls. High school girls make up the minority. Naturally, then, in most clubs, the college girl will dominate the preps. Certainly most of their interests outside the club activities are decidedly different. Preps fade into the background under the leadership of the older girls and their talents and abilities are stifled. They are prohibited from doing their best. Of course they will find friends in the college girls of their clubs, but the girls who will be their standbys will be those they live with and share interests in the hall, on the campus, and in classes.

"Is there a solution?" you ask. Yes. By making one or two of the clubs primarily high school clubs. If the preps are allowed to have their own high school leaders, in their own club they will cooperate in every way to make their club, "the club." They will share issues in common and their interests will always be similar. Probably the best example of the ability of the preps working together was furnished when they carried off first prize at the inter-hall gym contests last fall, defeating all the college halls on the campus. This seems ample proof of their worth. Converting two of the clubs into high school clubs does not mean that high school girls in the other clubs will have to leave theirs to join one of the prep groups. They will have their choice of remaining or changing.

Our high school seems to be a more or less insignificant department compared to college. Don't you think they deserve to have a try at a place in the sun?

## IN REVIEW

## Fantastic Case Revealed

A Federal court is trying Ellis H. Parker and his son on conspiracy charges growing out of charges that they seized and tortured Paul H. Wendel in forcing him to "confess" to the Lindbergh kidnapping. Wendel signed the confession which witnesses declared the elder Parker had re-written but repudiated it as soon as he was out of the hands of his kidnapers. The principal testimony has come so far from an admitted participant in the alleged plot.

The reason for Parker, a Burlington County, New Jersey, detective, being involved in this rather fantastic plot is that he believed himself to be insulted by the former governor who did not put him on the Lindbergh case. Furious at this ignoring of his detective genius, he determined to solve the case himself. He is charged with planning this plot in order to make a name for himself as a great detective. Wendel, a flunked out medical student and disbarred lawyer with underworld contacts, worked with Parker to "solve" the case. He then declares that he was seized and held by his own associates and tortured until he signed the confession. Three petty thugs, Bleefield, Schlossman, and Weiss, were the ones who actually seized Wendel. After one day in court, these three decided to plead guilty and left Parker and his son to stand trial alone. Bleefield is the principal witness for the prosecution.

The confession made by Wendel stayed the execution of Bruno Hauptmann, convicted kidnapper and murderer of the child. Wendel was quickly absolved from any suspicion of being concerned in the case.

## Modern Fairy Tale

The magazine *News-Week* tells a modern fairy story. Richard Cox, a New York University physics professor, and his wife recently returned from Para, Brazil. They brought back from their expedition eight pickled and three live electric eels, but the especially unusual thing about the expedition occurred while they were in Washington last January 30, three days before they were to embark. The telephone rang. It was a stranger calling long distance. He had just read in the paper of their proposed trip. "Is anyone financing the expedition?" he asked. There was not. "Well, let me do it," was the surprising response. The stranger was Dr. Herman Baruch, brother of Bernard Baruch.

## Court Bill in Crisis

The fate of the Supreme Court bill now hinges upon a few senators. There are about a dozen uncommitted senators. This bill is expected to reveal whether or not there will be a compromise between the administration and the plans offered by Senator Logan, of Kentucky. President Roosevelt, so far, has stood pat against any suggestion of compromise, and many New Deal leaders frankly admit that his insistence in this matter may split party lines and threaten future Democratic unity.

A court more favorable to Roosevelt, however, is assured since the resignation of Justice Van Devanter, conservative. His successor will achieve this by breaking the conservative majority in the court. It is barely possible that the President will be satisfied with this state of affairs for the time being and bring up the bill again. The tempers of the senators and congressmen are shortening with impatience and the refusal of any compromise on his part both surprised and displeased them. This is practically the first disagreement since the bonus veto between the President and congress. Some reporters vouchsafe the opinion that there might be a tie in the final vote which would result in victory for the President because of Garner's right to break the tie.

## PUBLICATIONS PICK NEW STAFF HEAD

(Continued from page 1)  
HYPHEN this year as reporters and have done excellent work. Carolyn is from Bainbridge, Georgia, and was editor of her high school paper. Betty Taggart is from Collinsville, Illinois. Ann Caroline Gillespie wrote the column "Let's Go to the Movies" for this year.

Corsage-buyers at the University of California lack originality, say Berkeley florists. The Don Juans get the "usual thing"—three gardenias or an orchid.

Phlegmatic, crunch, flutent, cacaphony, treachery, sap, jazz, plutocrat, gripe and plump are the ten most unpleasant words in the English language, says the National Association of Teachers of Speech.

## Campus Column

Now that graduation nears and our Senior day students are leaving, we think it appropriate to promote a word or two for some of the worthy ones who are departing:

We shall miss:  
Anne Huddleston's beauty.  
Pat Herbert's wit and leadership among day-students.

Jean Wetterau's pretty smile.  
Roberta Luker's good basketball playing.  
Josephine Neil's honor roll record.  
Mary Evelyn Jensen—our artist.  
Dot King's personality and charm.  
Anne Figgins' fun-loving disposition.

Mary Tarpley's big blue eyes.  
Charlotte Robinson's pep and school spirit.

It's a rumor that a certain Vandy swain, "Preacher Franklin" by name, is quite the man among the W.-B. gals—at least he thinks so.

May Day almost proved lucky for Mary Jo. She got an invite to the Vandy finals, but mother and father are going to take the little lamb home the day before. Fate again.

At May Day—"Do you want me to look pleasant, or is this a candid camera shot?"

That was a transparent affair we had Monday. At least you could see through most of it. Some one said afterwards, "The yarns about the streets of Paris are mere bedtime stories now."

Hardendorf got her boxes mixed and sent all her summer things home. Oh, well, a fur coat will look better than a barrel.

Dot Proctor has finally found (she thinks) her life-work to be an ornithologist. If you haven't a dictionary handy, we'll tell you this has to do with studying birds.

John has come through and given Annie Newman his pin—a handsome one with a guard and everything.

We wouldn't know; we only saw Emmie out with who we thought was Jean Ewing's personal property. They decided to "Wake Up and Live."

Marguerite simply can't control herself every time she sees a tall blonde Vandy. It's been worse ever since his fraternity dance last Friday.

Has Gibby told you about the W.-B. Vandy hook-up to get more votes for the Campus Column? It should make it pick up considerably, if all comes through O. K.

Gordy is really in earnest about her musical career. With Francis Craig's baton she should be able to conduct her own orchestra. Yes, "in reply to a sweet note," so he said, "the baton, hand autographed, goes to Miss Martha Gordy."

Diligence note: Miss E. A. Hoffman was seen at 9:30 P.M., on her knees, maintaining the length of the Hall with a six-inch ruler. All for art's sake—she's getting dimensions for a miniature stage at Miss Townsend's request.

Pollard and Pasternacki do have the greatest fun in history class. Both emerge with tie-tac-toe games, fully played, all over their arms and legs.

## HYPHEN EDITORS CHOOSE MCKENZIE

(Continued from page 1)  
reporter. Louise is still displaying her literary ability, as she is on the staff of the *Masquerader* at Vanderbilt and a member of the *Scribbler's Club*, the honorary literary organization on that campus. Honorable mention is given to Jane Edgerly last year, who was considered next in line to the star reporter.

The HYPHEN has endeavored all year to keep feature writers unidentified as far as the student body was concerned, since interest in the various columns is keener, and there is less criticism of individual statements. However, since a large number of students have expressed earnest desires that the paper publish the names of these feature writers, these requests are being answered. These feature writers are: *In Review*, Jane Edgerly; *Diary of Mistress Belle Ward*, Mattie Palmer; *High School Campus Column*, Catherine Crossan and Jean Burk; *College Campus Column*, Rachael Brauer and Jeanne Gibson; *The Vandy*, Sally Manthei; *Christina, the Crusty Critic*, Jean Webster; and *Sophisticated Lady*, Margaret Keyes Clark.

## SOPHISTICATED LADY

## Lovely Lady

Color is obviously predominating in frocks and accessories this season. I. Miller is offering sandals in Naturalium Yellow, Canterbury Blue, Dahlia Red, Polychrome and Border Green. They remark that "tipped toe" shoes are smartest when worn with their filigree-tipped hose in complexion shades to match your sunburn.

Also plain brown is new again and smart to show off your tan. . . . One smart New Yorker appeared recently in earrings like little bombs of diamonds with ruby spikes and sparks. . . .

Princess Nathalie Paley wears bunches of white flowers in her hair, one over each temple. . . .

A new and fetching evening bag is a strap-handled bag of clear, transparent cellophane, through which the contents could be seen just like an X-ray. . . .

Mrs. Shevlin Smith wears a gold serpent bracelet above the elbow, and *Vogue* prophesies that there will be many above-elbow bracelets with short-sleeved dresses. . . .

One evening coiffure is decorated only by a row of tiny diamond clips lined right down the center part. . . .

## "Victoria Regina"

Our Ward-Belmont New Yorkers and the girls who went on the Eastern trip might be interested to know that *Victoria Regina* has donned her traveling suit. Critics have said that "Helen Hayes suffers from fallen arches" and "Victoria Relaxes" during the successful run; Mr. Miller told her about sitting next to "a tough bird with tears in his eyes."

The play is to open in London on June twenty-first, "just a hundred years after a sleepy girl was awakened from her bed, with her mother—to be made, in the child of the morning, Queen of England."

## Chichi

*Vogue* tells us that the dictionary definition of chichi is "furs, superfluous ornamentation, affectation, snobbishness. . . or a short curl of false hair." The editors poring around in the memories of celebrities and thus procured the most chichi thing those individuals had ever seen. For instance:

Helen Hayes: An ermine-lined bathrobe hanging in a move star's bathroom.

Grace Moore: The solid gold bathtub, belonging to a famous beauty, that has faucets studded with precious stones. When turned, the faucets rushed perfumed bath water.

Erskine Gwynne: The lady who travelled with her own gold telephone. The Frenchman who always bought the seats on either side of his at the theatre, so as not to have any neighbors.

## CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

You poor dear. Here you spend all your effort and time pondering over and solving other people's troubles, while you have a very serious problem of your own, with no one to help you over the difficult aspects of it.

I'm sure you recall in that one issue of the HYPHEN that your name was spelled "Christiana." Such a disgrace that was, and how pathetic you must have been when you read it. Most people would have become furious and taken drastic steps. But you, Christina, bore the brunt willingly and unflinchingly. You, Christina, are a real American woman, and a mighty martyr.

With deep admiration,

Mrs. C. D. Biggestfanny.

A little note such as the above touches Aunt Christina's heart deeply. With such appreciation, one feels able to move more to go on and face the cold, hard world. Thank you, dear C. D. B.; thank you, again and again.

Christina.

Dear Christina:

My problem, though not basically serious, is very annoying to me, and I would appreciate any help you find your self able to give. I have been gifted by nature with a bevy of light blonde hair. But in order to preserve its loveliness in dirty Nashville, I have to wash it two or three times a week. My suite-mates tease me unmercifully about this, and lately their remarks have become positively sarcastic and biting. Christina, this wounds me deeply, but I hate to mention it as the girls might think me unduly sensitive. Still, as my hair is my crowning glory, I simply cannot neglect it. Please help me.

Love,

Doris Cook.

Dear Doris:

How I envy you! "All my life I've wished for golden hair, but it never did me any good. However, business first. Of course, you must attend to your crowning glory. Those bratty associates are just jealous of your well-kept locks. Are any of them as blonde as you? I thought not. Take Christina's advice and go right on washing your hair as often as you like, and if any more nasty remarks are passed, just heave a handful of suds at the offenders—a little Dreene in the eye will do wonders, I believe. And above all things, always keep in mind the old saying:

Sticks and stones

May break my bones,

But names will never hurt me.

Sincerely,

Christina.

## DO YOU KNOW—

It's quite nice to be the Do You Know one week and guess it the next! Congratulations and a sticker go to Polly Knehr. This is your last go-round, girls, send your answer to Box 412.

A good-looking guy student Triad, Never was she seen to be sad, She can sing like a lark, Her hair is quite dark, In sports she is a card and clever with remarks.

## Diary of Mistress Belle-Ward

**Wednesday**—I thought we were all going to get blown or washed away this afternoon. I've never seen such rain. And through it all Webster and Margie Lou got out between Senior and Pembroke playing. I guess they'll probably come down with pneumonia any day now. In the meantime the "Captivators" played for us during dinner tonight and dedicated the music to the Seniors. Just think—the last time that we'll have the "Captivators" to play for dinner. We really took advantage of it, too, and I don't believe we missed a single dance. Club tonight for our last regular-without-anything-extra meeting. We had lots of fun electing the rest of our officers, and my, the nice things that were said about our candidates.

**Thursday**—I actually got a letter this morning and I never was so surprised. Indeed, it put me in such a state that I could barely manage classes all morning. Shock, you know, I was able to notice, though, that Ida Sue Smith looked awfully nice. She was doing her hair differently, in case you haven't noticed. To town this afternoon to buy some graduation presents for relatives and to the show. The show was grand. I tried to remember some of the puns to run back all before I got here. Too bad; they needed a new supply. Our last "Y" Cabinet meeting tonight was a dinner for the old and new cabinets. Seems like all I say lately is last this and last that. Oh, my! It won't be long now.

**Friday**—Hot dog, it's pretty and it looks like we'll get to have May Day tomorrow! I really hope so because it's going to be the loveliest thing we've ever seen. I've heard tell that there are around 350 costumes already made. Can you imagine? Classes today per usual but with lots of lookers-out-of-the-windows-before-classes. In fact, it seems like every time I go over to Big "A" I see Tony Tull or Beverly Chescheir leaning out a window somewhere. The school again went to Hillsboro this afternoon. Honestly, do you see how they manage the Toddle House? And at the drug store—Townsend and Butterfield even were down tonight and seemed to be having quite a time. And as for Polly DuVernon, Jane Jones, Mary Bond Wilkerson, and Jane Edgerly—I believe they live down there. Study tonight, of course, but not much because I surely am tired—don't ask me why.

**Saturday**—No May Day! We're all disappointed but we only have to wait till Monday so that won't be so bad.

## Final Junior-Middle Banquet Held at Belle Meade Amid Gaiety and Tears

As the year draws to a close, the last days bring final banquets, dinners, dances, picnics; and intermingling with gaiety, are choked sobs and tears. As strains of "The Bells of Ward-Belmont" drifted out on the spring air, the final Junior-Middle banquet was opened at Belle Meade last Tuesday.

Judith Davis served as toastmistress and introduced the speakers. Lawrence Butler read the class poem, "Embarquement," which she wrote. Next the toast to Ward-Belmont was given by Catherine Crossan, who summed up her talk by praising Ward-Belmont as, "our teacher who has taught us love, beauty, the value of sportsmanship, good will, and has given us some of the best years of our lives."

Mr. Benedict was named by Ann Caroline Gillespie as, "the man we all admire and respect." Virginia McClellan praised Miss Sisson as "our friend, willing advisor, and one whose task is most difficult." Dorothy Proctor expressed our accomplishments under the guidance and help of Miss Cayce, for "with Cayce at

Classes this morning and to town this afternoon per usual. We saw another grand show, but it would have been better if we hadn't been sitting where we could hear Joi Jesse and Mabel Rollins giggling. Honestly, I've never seen anyone enjoy a show as much. Lots of guests for dinner tonight. So many parents came expecting May Day today, but here's hoping they can stay till Monday. Fun generally tonight without much doing. We're all feeling kinda silly. You should have seen Elise Tagge.

**Sunday**—To church this morning for the first time in I don't know when. I don't know why in the world I haven't been lately. Anyway, it was awfully nice this morning and everyone looked lovely. That was the prettiest dress Caroline Hill had on. Study this afternoon with just a tiny bit of sleep—that I just had to have because bed looked so inviting. Tonight was just grand for staying outdoors so, of course, we walked around the circle till eight and as a result I had to hurry like the dickens to get my lessons for tomorrow.

**Monday**—A grand day for May Day and was it ever appreciated! Classes this morning and this afternoon till 2:45 when everyone rushed home to get dressed—the Seniors in their long pastel dresses, the Junior-Middles in long white dresses, and the rest of the school in their various costumes. It was certainly a mad scramble, believe me. Everything went like a clock though, and it was the prettiest May Day we've ever had. All the dances in the program were absolutely splendid, so I couldn't have any preferences except that I thought the *Merry Widow* certainly "had something there" and that the *Auto-Bellum* really had what it took. And here's to Miss Delaney and Miss Morrison for giving us the loveliest festival we've ever seen.

**Tuesday**—Sort of a let-down feeling after yesterday but I guess they do come now and then. It's seemed like the end of the week all day, and I just can't get used to its being Tuesday. Classes this morning, and thank goodness we started reviewing. I was getting worried. I need lots and lots of reviewing to pass my exams. Number one—Hygiene—was this afternoon, and contrary to what I expected, it wasn't so bad. The horse show also was this afternoon. I didn't get to see all of it, thanks to the exam, but what I saw of it was grand. I made a slight mistake last week; this isn't the last diary, but there's 2:45 more. Only one! Boo-Hoo!

the bat we have never struck out." Helen Friedlander proposed a toast to "Miss Morrison and her noble character," and to Miss Short, "who has been efficiency personified." Miss Neal, "Sweet is the word for you," was the essence of Mary McConkey's toast to our "first lady."

Jane Vance named Miss Annie, "the lady who is responsible for her ladies." Nellie Edwards, class president, was toasted by Llewellyn Grandberry as the girl "whose leadership and ability have made her outstanding." Jean Burk read the class history, which showed the class "wandering in a labyrinth towards the minotaurs: Wisdom, Education, and Culture." Carroll Cole and Betty Blackman read the Class Will and Sue Baylor Trulock and Elaine Halle gave the Class Prophecy.

The dinner ended with the singing of the class song. The guests were: Mr. and Mrs. Benedict; Miss Sisson; Miss Annie Allison; Miss Morrison; Mrs. Bryan; Miss Nance, the Junior Class sponsor; Jane Cornelius, president of the Junior Class; and Ann Hardeman, president of the Junior-Middle Class for next year.

## Social Side

### Del Vers' Breakfast

The Del Vers' entertained the members of their sister club, the Anti-Pan's, with a breakfast, Sunday morning. Miss Ogden, sponsor, and Bets Doty, president of the club, received the guests; Arlene Hoier was in charge of the food. Yellow roses and pink sweet peas were used on the table.

### Birthday Dinner

Mr. and Mrs. Benedict and Mrs. Rose entertained the May girls and some of the seniors with a birthday dinner, Friday night. Those seniors attending were among those whose birthdays come in the summer and who have never before been present at a birthday dinner.

The theme was May Day, and the centerpiece was a May Pole. Dancing around the May Pole were dolls dressed in pastel colors. Small green pots of spring flowers were at the sides and ends, and pale green candles in silver holders lighted the table. The favors were old-fashioned bouquets of flowers tied with pastel ribbons, and the place cards bore the girls' names in raised colored letters.

Those girls present whose birthdays come in May were: Nancy Reed, Charlotte Lewis, Helene Rice, Scott Causey, Betty McConnell, Loraine Gager, Maxine Harlan, Joan Johnson, Lenora Crossfield, Le Vorne Reynolds, and Evelyn Keene. The seniors present were: Lucile Wingate, Betsy Burgess, Dorothy Elliott, Virginia Brown, Mary McGehee, Lois Whiteman, and Barbara Moore.

### A. A. Banquet

The Athletic Association gave its annual banquet Thursday evening honoring all the active members, new and old. It was held in the team room at 6:00 and was carried out on the camp idea, having a tent and a camp fire. The entertainment featured singing and dancing with a reading by Alice Schwartz, song by Blanche Brooks and Mary Aubyn Townsend, and the trio, composed of Margie Lou Ashcroft, Gertrude Gill, and Mary Polard. "The Captivators" furnished the music, and Dorothy Bell was toastmistress.


### Glee Club Picnic

The Glee Club will entertain its members and their friends with a picnic in Percy Warner Park today. They will go in a bus and private cars, leaving at 4:00 and returning at 7:00. Among the guests will be Miss Boyer, Miss Cavert, Mrs. Dalton, and Mary Dalton. Margaret Anne Rhodes and Mary Morel were in charge of the affair and Maxine Harlan headed the entertainment committee.

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## Tri K Club Awarded Athletic Trophy For Skill In Sports

Maintaining their high proficiency in athletics, the Tri K's again won the sports trophy last Tuesday in Chapel for obtaining the highest number of athletic points during the year. The Tri K Club has won this honor every year since its inauguration in 1926. Their accumulative points were 649.

The T. C. Club followed next with 420½ points with the A. K.'s third with 388½. Other scores were as follows: Angkor, 387; Triad, 376; Penta Tau, 369; Eccowasin, 362; Osiron, 348½; Anti-Pan, 341½; Del Vers, 327; F. F. 313; Ariston, 312½; Agora, 233; and X. L., 228.

Highest individual honors were awarded Barbara Moore, who was 20 points ahead of the second place girl. Making three team varsities and one individual varsity, Barbara had a total of 79 points and was presented with a gold medal. Lois Whiteman, in second place with 59 points, and Grace Benedict and Gertrude Schroer in third place with 58 points, received silver and bronze medals respectively.

Other girls high in athletic scores were: Martha Gordy, Louise Baxter, Mary Aubyn Townsend, 56 points; Jane Cauble, 52 points; Polly Kuehr, 50 points; Marzee Boyd, Harriet Slote, 48 points; Helene Rice, 47 points; Mary Jo Phillips, Llewellyna Granbery, 46 points; Judith Davis, 45 points; Marguerite Wallace, 44 points; Elizabeth Ragland, Jane Merrick, 43 points; Betty Rye, 42 points; Helen Friedlander, Sally Matthews, 40 points.

### Letters Presented

Varsity and club letters for the spring sport season were also presented on Thursday and cups awarded to the T. C.'s for track and to the Tri K's for archery. The riding cup was presented to the Del Vers Club at the Riding Show. In this event, the T. C.'s placed second and the Tri K's and Anti-Pan's tied for third. Riding letters were awarded Eleanor Van dever and Lawrence Butler, who also won hers last year.

Letters were won in swimming by Gertrude Schroer, Martha Lou Gor-

ton, Helen Friedlander, Elizabeth Buchanan, Alice Schwartz, Polly Kuehr, Thanya Spurrier, Arlene Hoier, Jane Wright, Peggy Armistead, Louise Baxter, Jane Cornelius, and Barbara Moore.

The doubles tennis varsity, composed of the finalists in the tournament, was announced as follows: Jane Cauble, Llewellyna Granbery, Betty Rye, and Mary Aubyn Townsend.

Archery letters for meeting individual requirements were presented to: Louise Baxter, Edith Clark, Lenora Crossfield, Phoebe Farris, Martha Gordy, Elaine Haile, Mary Alice Hebert, Jan Morrick, Mary Pollard, Virginia Robertson, and Harriet Slote. Elaine Haile was announced as high individual in the sport for the second year. In club competition the Tri K's were first, the Del Vers' second, and the Penta Tau's third.

Track W-B letters were earned by Eleanor Earls and Polly Kuehr. The club standing was: T. C., 41½; A. K., 40; and Triad, 33.

### Baseball Varsities

First and second varsities in baseball were announced for both the college and the high school. Second college varsity was as follows: Jane Ellen McWhorter, Mary Byrne, Eloise Turner, Barbara Moore, Doris Day, Roberta Luker, Lamiza Pearson, Sara Logue, Elizabeth Doty, and Jane Logue.

The first college varsity was composed of Mary Lewis Blundell, Mary Aubyn Townsend, Lois Whiteman, Grace Benedict, Helene Rice, Jane Merrick, Ada Moseley, Marzee Boyd, Betty Ann Henshaw, and Ann Pasternack.

High school varsities were as follows: *Second:* Melyssa Haynes, Marguerite Wallace, Harriet Slote, Norvell Cox, Billie Barnes, Corinne Howell, Martha Jane Phillips, Mary Jo Phillips, Judith Davis, and Evelyn Keene; *First:* Dorothy Lehrer, Jane Cauble, Marjorie Lotz, Catherine Crossan, Lucy Parnell, Rowena Lee, Elizabeth Ragland, Myra Ruth Stith, Anita Williamson, and Betty Redmond.

### Medal Presented to Jean Burk by Latin Society

In chapel, Thursday, May 13, Jean Burk was presented with a medal by the Vanderbilt chapter of Eta Sigma Phi, an honorary classical language society. This award is given each year to the student in fourth year Latin who makes the highest grade in the school.

Only Virgil students with grades of at least ninety are eligible for the award, which was originated five years ago to celebrate the 2,000 anniversary of the birth of Virgil. Last year, Grace Benedict received the medal. Mr. Ovid Collins, a member of the Eta Sigma Phi society, made the presentation.

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## Tennis Match Won By Granbery, Rye

Betty Rye and Llewellyna Granbery proved themselves to be the two ranking players of tennis doubles when they defeated Mary Aubyn Townsend and Jane Cauble Wednesday afternoon at 3:00. Cauble and Townsend took the first set of the finals by a score of 6-4, partly because of Cauble's fast, steady serving and also by Townsend's ever-ready support.

The second set of the match took place after a week's delay. Cauble started the set with her characteristic service, but Granbery and Rye were prepared, taking the game. Townsend and Cauble took the next five games with apparent ease, but soon it was evident that the set would not end with another header's victory for Rye and Granbery took the next four games, making the score 5-5. The next two games were divided between them, but the 13th game found Cauble serving again and finally won after Rye hammered her back-hand repeatedly.

The games stood 7-6 with Cauble and Townsend leading. Granbery and Rye rallied by winning the next two games which proved to hold no spectacular playing but showed that the set was still young. During this game Granbery exercised exceptional skill at the net. Cauble and Townsend won the next game with ease, but lost the 18th game and thereby the set with a final score of 10-8.

The third set began slowly and continued as such until the 6th game when Cauble and Townsend revived and won their first game of the set, Granbery and Rye, having won the first five games. Townsend rallied by demonstrating some good placement shots which invariably forced Granbery out of position resulting in winning of the game. The next game also went to Cauble and Townsend with Cauble serving.

The final game was probably the most exciting, as both sides battled for points by a series of prolonged volleys. Townsend again showed her ability to place shots, but Granbery was not left behind for a beautiful shot at the net resulted in the winning of the final set.

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## Butler Wins High Honors in Show

After many disappointing postponements due to the uncertain weather, the fourteenth Annual Spring Riding Show was held Tuesday, May 18.

The climax of the show was the final event in which the best rider was judged and selected. Lawrence Butler, a senior certificate riding student, received this honor which came in the form of a purple ribbon inscribed with "Best Rider, Spring Horse Show, 1937." The Del Vers with a total of thirty points received the club cup.

A touch of excitement came in the Advanced Jumping when Joan Jobson's horse, Cigarette, stumbled on the last jump and fell. Both the rider and the horse were up before any undue alarm was caused.

Probably the most colorful event of the day was the Park Ride. The Jobson sisters in their black habits were particularly outstanding.

The following are the results of the show:

1. Beginners' Jumping—(1) Shanklin; (2) Bell; (3) Hoier; (4) Vandever.
2. Five-Gaited Combination—(1) Butler; (2) B. Jobson; (3) Vandever.
3. Beginners' Class—(1) Shadle; (2) Wright; (3) White; (4) Vaughn.
4. Advanced Jumping—(1) Butler; (2) B. Jobson; (3) J. Jobson.
5. Three-Gaited Class—(1) J. Jobson; (2) Hoier; (3) Shanklin.
6. Management Class—(1) May; (2) Taggart; (3) Burruss.
7. Park Ride—(1) Jobson and Jobson; (2) Vandever and Ashcroft; (3) Burruss and Taggart; (4) Butler and Hoier.
8. "Best" Rider—Lawrence Butler.

## Margaret Noland Elected President of Penstaff

The Penstaff held its last meeting Wednesday, May 12, in Elaine Haile's home on Acklen Avenue. The officers were elected for next year as follows: Margaret Noland, president; Sue Craig, vice-president; Nancy Perry, secretary.

The program included themes by Helen Friedlander, Llewellyna Granbery, Nancy Perry, and Emmie Leake, and several short poems by the retiring president, Carroll Cole. At the conclusion, Elaine was assisted by her mother in serving informal refreshments.

# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXV

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Number 30

## Senior Class Gives Portrait Of Dr. Barton

### Alumnae Assoc. Assists In Making Gift Possible

As an expression of sincere appreciation, the Senior class with the help of the active Alumnae Association groups presented as their gift to the school, at the final step-singing activities Sunday evening, a portrait of Dr. John Wynne Barton, late president of the school.

The presentation came at the close of the traditional service, just before the steps were given over to the Senior-Middle class. Taking part in the ceremony were Laura Mae Carpenter, president of the class; Miss Elizabeth Phillips, representative of the Alumnae Association, as executive secretary; and Mr. A. B. Benedict, who accepted the gift on behalf of the administration.

The choice of Dr. Barton's portrait as a gift by the class of '37, the last class to come under his presidency, was unanimous. It was just ten years ago last fall that Dr. Barton came to Ward-Belmont as vice-president. In the years that followed, he assumed much of the active direction of the school, and in December, 1933, shortly after the death of Dr. J. D. Blanton, he was chosen the new head of Ward-Belmont.

During the ten years Dr. Barton was associated with the school, he was known to thousands of girls throughout the country not only as an executive but as a friend. Because of their association with him as students and later as alumnae at the annual meetings, former students, now members of active alumnae clubs felt that they would like to have a part in making the portrait possible. As a result, contributions were received from Ft. Worth, Kansas City, St. Louis, and Columbus, Ohio.

The portrait, which will hang on the south wall of the library along with that of Dr. Blanton, was painted by Miss Ella S. Hergesheimer, well-known Nashville artist. Miss Hergesheimer exhibits her work widely and was recently recipient of the 1937 Presentation Prize given by the Southern Printmakers Society at its opening exhibit in Birmingham. Her winning print, "Ada C. Shull—Nan-tucket," was on display a few weeks ago in the Printmakers Exhibit in the art studios. Miss Hergesheimer also painted the portrait of Dr. Blanton.

The two pictures, matched in size and execution, will be fitting memorials to Ward-Belmont's past presidents.

### Rev. Gibson Speaker For Baccalaureate Service

The Baccalaureate service was held Sunday at 11 o'clock in the Ward-Belmont chapel. The graduating college seniors in their black caps and gowns and the high school Seniors in their white dresses formed at Big "A" and made a processional across the campus. At South Front, the students met the speaker, Reverend George M. Gibson of Webster Groves, Missouri, and Mr. Benedict, then proceeded into the chapel for the beautiful service.

Mr. Gibson's message to the students was an inspiring one. He attended Southwestern University at Georgetown, Texas; Southern Methodist University at Dallas, Texas; and Columbia University in New York City. He has held pastorates in Ft. Worth and Dallas, and in Cleveland, Ohio, coming to his present pastorate in Webster Groves in 1930.

Mr. Gibson is active in St. Louis in religious, social, and civic affairs, and is a member of numerous committees. He is chairman of the Social Actions Committee of the Congregational Church of Missouri, and speaks and writes on religious, sociological, literary and peace subjects.



Above is a reproduction of the portrait of Dr. John W. Barton painted by Miss Ella S. Hergesheimer, and presented to the school by the Senior Class and the Alumnae Association.

## Miss Hibernia Seay Named For World Affairs Seminar

The Students International Union announced Sunday, May 9 at New York that Miss Hibernia Seay of the Ward-Belmont French department had been appointed to its seminar on world affairs at Geneva, Switzerland. The selection of fourteen students from seventy-five American colleges and universities was based on scholastic records and ability to contribute to a discussion of foreign affairs.

"Half of the lectures will be in French, and half in English," Miss Seay said. "In order to be considered for the appointment I had to write a paper, send them my grades in all subjects, and inform them that I can converse in French," she added. Miss Seay had offered a chair to her interviewer and laughingly remarked that this was not to be a long article since she didn't want "a lot of fuss made over it."

Sir Norman Angell, former member of the British Parliament and a winner of the Nobel peace prize, is in charge of the seminar which will open

on July 17. Prior to the Geneva session, students will gather in Paris on July 7 to attend the meetings of the Committee on Intellectual Co-operation, whose chairman, Prof. Gilbert Murray, is president of The Students International Union.

Miss Seay graduated from Randolph-Macon and spent her junior year with the University of Delaware Foreign Study group in Paris studying at the Sorbonne, and at the University of Nancy. She has done post-graduate work at Columbia University and at the University of Chicago and holds an M.A. from Duke University.

Miss Seay has been affiliated with Ward-Belmont since the fall of 1930. She is to receive her M.A. degree in International Relations from Vanderbilt University this June.

Miss Seay will sail from New York through the Mediterranean on June 19. She will land at Trieste, Italy, and proceed from there to Paris in order to join the student group on July 7. The return to the United States will be made late in August.

## Journalism, English, Pharmacy, Dietetics, Music, Art, Law Figure in Senior Plans for Next Year

With nothing but vacation in the air, it seemed that it would take a lot of courage to dash up to the Seniors and ask a question like the following: "What are your plans for next fall?" But surprise! Every Senior asked had plans of some kind even though they were indefinite at present. Seventy-eight out of the eighty-seven asked, plan to continue their schooling and most of those who do not plan to go to school have hopes of traveling.

Many roommates, suite-mates, and close friends will continue to be together on university campuses as follows:

**Northwestern:** Jane Allison, Physical Education; Betty Martin, Journalism; Elizabeth Ann Hoffman, Journalism; Marjorie Aston, Chemistry; Mary Griswold, Business Administration; Margaret Keyes Clark, Journalism; Eloise Southard.

**Texas:** Gene Moore, English; Rachael Brauer, Medicine; Helen Mary Miller, Emily Hamilton, English; Mary Bond Wilkerson; Mattie Palmer, Chemistry and Bacteriology; Clara Lee Helbing, Nutrition; Anna Mary Pierce, Pharmacy.

**Duke:** Antoinette Tull, English;

Florence Monk, Chemistry; Virginia Brown, English; Mary Ann Fristoe. **University of Oklahoma:** Justine James; Eva Boyd, Botany; Charlotte Fogg, History; Reba June Mersfelder, Speech; Nancy McGinnis, Music.

**Michigan:** Marjorie Treadwell; Janet Collins, Art; Allie Lou Broderick; Anne Pasternacki, Pharmacy.

**Kentucky State:** Charlotte Lewis, Art; Jane Anglin, Elementary Education; Virginia Roberson, Dietetics; Dorothy Elliott; Ida Phillips; Jane Jones.

**Vanderbilt:** Mary Syd Medearis, School of Nursing; Pat Herbert, Law; Charlotte Robinson, Library Work; Jeanne Gibson, Business Administration.

**Georgia:** Lenora Crossfield. **Corcoran Art School:** Anna May Moul.

**Pennsylvania State:** Virginia Collins. **Wellesley:** Virginia White, Journalism; Marjorie Ashcroft, Social Service.

**Sophia Newcomb:** Muri Copeland, English; Minnie Maude May, English. **Smith:** Louise Baxter, English.

**University of Minnesota:** Laura Mae Carpenter, Speech. **University of Kansas:** Martha

## Anti-Pan's Win Club And Individual Honors

### Annual Presented Friday Evening

The 1937 *Milestones* was formally presented in chapel Friday evening, May 28. Anna May Moul, Editor-in-chief, presented the book to Mr. Benedict and it was then distributed among the students by the members of the staff. It has been the custom through all previous years to present the book to the person to whom it was dedicated, but it was dedicated to the memory of Dr. Barton this year, and the presentation was to Mr. Benedict in behalf of the school.

After viewing the cover and the comment on the dedication the faculty was the next thing that the student body saw. Mr. Benedict, Miss Sisson, and Miss Allison, and Dean Burk were seen pictured in their offices in the positions they are most frequently seen by visitors. The entire faculty is given a larger part this year than in many years. Informal snaps of every member of the faculty and write-up for each are included in the faculty division.

The book with its border of orange, harmonizing with the lettering on the cover, was greeted with the sanction of everyone as the ideal Ward-Belmont girl was taken through the school life and activities of her school.

The athletic division of the book plays a more important part this year than last. Action pictures, results of inter-club and class games and write-ups for the entire season, along with pictures of outstanding athletes, are in this section.

The usual plan for clubs and activities is greatly changed in this edition. The sponsor of each club and the president are pictured in informal pictures in the club houses. Student council is pictured at a meeting in the Faculty Sitting Room, where it has held weekly meetings all year. The Y.W.C.A. group in the "Big Y" room is pictured as at a regular meeting. These informal pictures add to the changes in the book and to the attractiveness of it.

Minnie Maude May and her May court are in this edition and are outstanding in the feature section. This section has many action pictures and snaps revealing the real life of the Ward-Belmont girl on campus. There are write-ups telling of the activities that the students of Ward-Belmont have participated in this year. These snaps tell of the attitudes of the girls at hockey games, basketball games, Senior-Senior-Middle games and on the days that will be outstanding in the mind of each girl after she leaves W-B.

### Gene Moore Leads Group In Citizenship Awards

With a score of 100.9, the Anti-Pandora Club this evening was named the winner of the citizenship cup while the president of the club, Gene Moore, was awarded high individual honors. The Tri K's, winner for the last two years, were second with 95.5 points and the Del Vers' were third with 94.7.

Gene Gill, T. C. president, was second in individual rating and Mary Griswold, Osiron president, was third. This is the first year since the inauguration of the award in 1931 that a club other than the Tri K or Del Vers has won the cup. It has been the property of the Del Vers' three times and of the Tri K's three times and would have been the permanent possession of the latter club had they won it again.

In winning the cup, the Anti-Pan's placed first in three of the five divisions upon which rating is based: Athletic Participation, Academic Attitude, and Social Attitude. The X.L.'s were first in Attitude Toward Rules and Regulations and the Del Vers' first in Attitude Toward Campus Responsibilities.

The rating of the other boarding clubs was as follows: (1) X.L., 100.9; (2) Penta Tau, 90.6; (3) T.C., 90.4; (4) Osiron, 90.1; (5) F.F., 89.6; (6) A.K., 88.1; and (10) Agora, 85.4.

Seventy-three students were given mention for having the highest scores in the upper ten per cent of the student body. One point only separated the ratings of the first four places. Individual scores were as follows: (1) Gene Moore, 146; (2) Gene Gill, 145; (3) Mary Griswold, 144; (4) Joan Jobson, 143; (5) Mary Lewis Blundell, 141.5; (6) Anna May Moul and Lois Whitman, 141; (7) Sally Mantheil and Mary Aubyn Townsend, 140.5; (8) Barbara Moore and Anna Mary Pierce, 138; (9) Peggy Smith, 137; (10) Virginia White, 136; (11) Virginia Cochran, 135.

(12) Catherine Crossan, 134; (13) Reba June Mersfelder, 133; (14) Mary Byrne, 132.5; (15) Marjorie (Continued on page 4)

### Jane Cauble Wins Penta Tau Award

In memory of Evelyn McCall of Birmingham, Alabama, the Penta Tau Club inaugurated last year an award to the most outstanding new girl in the club. Evelyn McCall's death in the spring of 1936 took from the club a plan which the club wishes to be filled every year. Her memory is held as an inspiration for every new member of the club in striving to achieve the ideals she exemplified.

This year Jane Cauble of Winston-Salem, N. C., was chosen as the girl to receive the award. The girl is chosen as a result of the following considerations: Her contributions as a club member; loyalty, creative work, support of all club activities; her contributions to student life; her interest in academic activities and the utilization of her opportunities for study which will make for a well-rounded life; the development of her own personality as expressed in high personal integrity, friendliness, dependability, sympathy, and understanding.

Jane Cauble, by her participation in campus activities, her active part in all sports, and her club co-operation, was chosen as the club member to most nearly fulfill these considerations. In athletic points she had 54; she was a candidate for a position on Student Council and she was elected treasurer of the Penta Tau Club. She made high school basketball and baseball varsities. Jane graduates from the Junior-Middle class this year and will be back next year as a Senior-Middle.

The award includes the engraving of the girl's name on a silver candle-holder which remains in the club as an appreciation of her membership. Anna May Moul was the winner of this club honor last year.

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## All These Things

The way the ivy twines on the tower; the way the chimneyswifts fly over "Ac" when we're coming back from dinner; the way Maggie stands at attention behind Mrs. Blanton in the dining room—can any amount of happiness or sorrow ever take these memories away from us?

Remember peanut week, and the night we Seniors took Middles to a gym dance? We've watched them choke back homesick tears, add up minors and majors, and then suddenly grow up all of a sudden into the offices we've coveted all year. We've had our hilarious moments such as the second time the summer house was mowed under by an angry auto; Miss Boyer telling us to "Swing it" when we were practicing our solemn class day song; and, cockroaches appearing in odd places at queer times.

Then, there have been all sorts of things that will always remind us of school—cinnamon rolls, tuna fish salad, the "Bells of St. Mary's," and mannerisms similar to those of girls in school. The birthday dinners, hamburgers at the club, and "fish night" are memories that will crop up in unexpected places wherever we hang our hats.

Lots of girls will remember the thrill when Senior-Mids got Hillsboro privileges, the marvelous surprise when Miss Sisson announced that boarders would be allowed to attend Vanderbilt dances with a chaperon, and the privilege of wearing socks on walking limps.

Now, here we are just one step away from summer holidays and all the fun they symbolize. Will sunbuns, and summer proms, and ocean breezes, and moonlight rides take all of those away from us? Will Senior College graduations, and wedding bells, and sewing circles make us forget one minute of these glorious years at W.-B.?

Time rubs endlessly on the pages of our lives, with a never-shortening eraser. It's been said that "education is what one has after she's forgotten everything she learned." What will we have twenty years from now when the ivy is just a little thicker on the tower, and a lot of water has flown under the bridge? Can anything take these glorious memories away from us?

—MARGARET KEYES CLARK.

## Ours—the Heritage

Next year—the fulfillment of all our hopes, the goal toward which we have been striving, the ultimate reward of our efforts. Such is a Senior-Middle's conception of a Senior. We feel that we are on the threshold of something so vast in its possibilities that only by constant probing can we ever reach the heights to which we have aspired.

Many of us came to school with no idea of the responsibilities which we would have to accept in order to justify our existence here. Now, however, it is the exception in our class who can honestly say that she feels no more qualified than when she came to accept the duties which will be hers in her Senior year. Much of this is due to the examples set by our individual Seniors whom we have taken as our ideals and by the work of the Senior class as a whole.

Although we are eagerly, even impatiently, awaiting the time when we will take over our duties as Seniors, it is with a distinct feeling of sadness that we realize how near the time is drawing when the class of '37 will assemble as a group for the last time. They have set a standard that cannot easily be surpassed but that can and will be upheld by the class of '38.

—MARY AUBYN TOWNSEND.

"We are what we are, not because of what we've been able to squeeze out of the world, but because of what we've been able to give back to the world." The University of Southern California's Dean of Public Administration, William B. Henley, tells us what's what about ourselves.

## Campus Column

If the SAE's don't have a plump telephone bill, it won't be because Muri and Pinkham didn't try. Muri made two trips and Ruth was on her second when we left. It's interesting to wonder what Hinkle, Teasley, Whitson, and the others will do without their W.-B. coquettes next year. Now, laugh, Muri.

Wednesday at the HYPHEN Office.  
Go get Brauer,  
Hey, this orange is sour—  
Where's a pencil?  
Bawl her out good, Phil.  
Come down tonight.  
This doesn't count right—  
Duck, here comes an alum,  
\*This make up's wrong, and then some—  
Advisory Board,  
One, two three, four,  
Anyone guess *Do You Know?*  
Get the typewriter on the floor,  
Got enough copy?  
This article's sloppy—  
Who's got a head?  
I'll bite.

This summer, will you remember . . . Ann Caroline's handsome blue Packard . . . how cute Evelyn Widell, high school chemistry teacher, is . . . the way Cayce says, "All right" . . . the breathless pause before dismissal in Wednesday's chapel . . . the crowd of boarders that rattled Vandy dances . . . how tears flowed freely at the Junior-Mid banquet . . . the gorgeous May Day with four attendants . . . Crossan's puns and humorous cracks . . . Jean Caldwell's chic beauty . . . Ann Hardeman's well-kept waves . . . Lucy Farnell's calm, collected manner on the baseball diamond . . . the thrilling Angkor-T.C. Baseball game . . . the new coat of paint on the lions . . . the chicken salad sandwiches from the Tearoom . . . the ivy encircled tower . . . or the quiet beauty of Rec. Hall?

Nutt—"Why didn't you speak?"  
McNutt—"Couldn't see through the sun."  
O'Nutt—"No, but we sure could see through the daughter."

One of our midst received a letter that had this interesting notation on the envelope—"Enclosed find box of candy." Just some of those vanishing cremes.

Miss Maggie Baker is still recuperating from a severe shock sustained when a large rat was reported to have been seen strolling into her room. Mitcham and Minnie Maude tried to quiet her, and Mrs. Powell poked under furniture to no avail. When last seen, Mag was trying to find a kindly soul who would give her shelter for the night.

Someone asked Dot King if it would be so hard for people to keep from texting "Dot" and "Dot" Wallace mixed up—and she replied—"Well, they haven't for the last three years; why should they now?" How does it seem to be a married woman of three years, Dot?

W.-B.'s fan mail and hero worshiping has had a decided effect upon a certain Vandy avian, captain of '38 football team and president of SAE fraternity, in that he now rides around in his car with a Vanderbilt sticker and picture of himself on his car! Such crust!

Exam week item: At the Modern Drama test it was so hot that Miss Scruggs succumbed at approximately 2:30. She sent Miss Townsend in to take her place, but half an hour later she too gave way and Miss Winnie appeared. Then, one by one, seven of the class members left to get a drink. The climax of the afternoon came when Webster, trying to leave, found herself firmly stuck to the seat. It took quite a time to unstick, and she left with varnish all over the posterior of those lovely pea-green culottes.

One lucky gal in our midst is anticipating a gay time as soon as school is out—and it's none other than Mary Evelyn bound for the Purdue finals. Which reminds us—who was the cute boy who had a date with Tuesday night, Jen?

We think Ruth Willis should join some professional track team after the marvelous exhibition she put on at the Senior class picnic Tuesday afternoon!

Since the healthful advantages of sun bathing on the fire escape have been banned, Ann Pasternack has perfected her own little system. She sits happily in her window with her back to the great out-of-doors and soaks up the vitamins. Strangely

## IN REVIEW

## Security Act Valid

Last Monday, the Social Security Act was ruled valid by the Supreme Court which delivered a 5 to 4 verdict on the legislation giving the administration a clean sweep of victory before the high court this term. It was promptly predicted that this favorable ruling spelled defeat for the president's court program to put "new blood" in the court. Supporters of the court plan refused to concede the fight, however.

The justices voting against the federal unemployment insurance and state unemployment compensation were: resigning Justice Van Devanter, McReynolds, Sutherland, and Butler—those generally considered "conservative." This decision came to the surprise of many who had predicted the court's rulings would defeat the measure. This bill, together with several others including the old age pension bill, spelled the twelfth victory for the administration this year before the supreme tribunal.

## Philanthropist Dies

John D. Rockefeller, known as the world's greatest philanthropist, passed away Sunday at his home at Ormond Beach, Florida after complaining that he "felt very tired." Although he had made millions of dollars, the statement was given that his estate is comparatively modest—very liquid. In his lifetime, he gave away the unbelievable sum of 530,830,000 dollars. Other gifts given by his son to whom he had turned over almost all of his fortune raised the sum of their gifts to \$700,000,000.

The aged millionaire would have been 98 on July 8. He came just 26 months within living to be 100, his cherished desire. His death was rather unexpected since he had recently been pronounced physically sound. His greatest precept in life was voiced when he said, "I believe it is every man's religious duty to get all he can honestly and to give all he can." He practiced this to a greater extent than any other figure in history.

## Son Born to Lindberghs

A son was born to Mr. and Mrs. Charles Lindbergh May 12, in London. The hospital is under a special guard as is the Lindberghs' home in Kent. The birth of the child was not made known to the United States Embassy until May 25, and after making this announcement, Col. Lindbergh retreated into his customary silence. No name has been made public. As long as he lives, unless he swears allegiance to only one, his young son will be a citizen of both the United States and England. He will have passports to both countries and will be able to go and come at will. This is the result of his being born on British soil of American parents.

## Baldwin Wins Again

King George VI called his brother Edward to inform the Duke as gently as possible that none of his friends who hold official positions will be able to attend his approaching wedding. This, of course, will exclude many of his close friends. The decision was considered to be due to the attitude of Edward's critics. So far as the public knows, however, the marriage plans will be changed in no way. Edward won one victory over the hostile cabinet. His descent will be known as "Her Royal Highness" and will take precedence over all other peeresses of the realm except the royal family.

## Helium to Be Exported

President Roosevelt recently asked Congress to permit foreign governments to use American helium as a means of safeguarding passengers of lighter-than-air craft. He sent a report to Capitol Hill requesting the relaxation of regulations which have limited the sale of this fireproof gas to domestic concerns since 1925. The United States virtually has a monopoly on this gas. Dr. Eckener, German dirigible official, declared through a spokesman that this was "the first step toward what we want." The president intends to make adequate safeguards against the military use of exported helium.

enough, she has a gorgeous red back already.

Pat has "ye olde school spirit" all wrapped up in a peanut shell. She's stirrin' around already for a '37 class reunion five years from now. Pat thinks she'll start a pen letter this summer, and by 1942, it might have gotten around to everyone! Some fun!

We'll wind up our last column now, and remember—"Parting is such sweet sorrow—" but sometimes we think Shakespeare might be wrong. And now, goodbye—

## SOPHISTICATED LADY

## Round the Town

If you'd like to start the season off right, you might persuade Mother and Dad to take you to New York for a graduation present. Eddie Duchin and Vezel and Yolanda are appearing now in the Persian Room of the Plaza.

Dobbs is putting out a hat to be worn with everything from tweeds to silk dresses and dubs it the "wide-awake" (It's merely a smarter version of our campus down-tops and up-in-backs!) . . .

## Summer Rooms

Interior decorators have been concentrating for some eight months on fifty ways to dress up old things, and now they're springing them all at once.

One striking example combines four different chintzes in a most effective way. A pansy chintz covers the wall and makes the hangings; the dressing table has a yellow skirt, with a diamond design and quilted valances also in chintz.

In outdoor furniture, color is the most important thing. Iron pieces are best painted white, but new, fresh-looking furniture is appearing in apple green, bottle green, or pale gray. Even dusty pink is being used as a color for iron furniture. . . .

## Now, a Last Goodbye!

Good luck, and happy landings to all of you, and here's a poem from *Poetry* by Marjorie Meeker that partly says some of the things we're feeling:

## ONCE I CALLED TIME

Once I called time by pretty names  
Thinking I saw time's meaning clearly,  
Like dropping petals, falling flames,  
Or shadows moving by austere.  
Now suddenly I am caught and whirled  
In a hurricane of time. Unwary  
And lost, my chaos-colored world  
I snatch at, bright and fragmentary.  
An hour's indulgence for the eye  
Time gives, a moment's haunted greeting.  
Too late I saw your face whirl by  
And knew your heart's stupendous beating.

## CHRISTINA, THE CRUSTY CRITIC

Dear Aunt Christina,

My problem is really not serious, but the more I think about it the more distressing it becomes. I have thought and thought and no explanation is forthcoming. You see when my roommate was feeling a little under the weather last month she went to the doctor, who fixed her up (supposedly) with some very attractive little turquoise pills. She was immensely relieved to think that her trouble were now over, but as the affair turned out, they were only beginning. As she read the directions on the pill box she face fell a mile. All that the label said was, "Take one pill three times a day." Now Christina, under ordinary circumstances, that might be possible, but I'm sure even you never saw such tiny pills. They were, and still are, infinitesimal. We have thought and thought, feeling this too trivial for you, but at last we have given up in despair. Please help us.

Lovingly,  
PEGGY AND PINKY.

Dear Girls,

At first glance this problem stumped me, too, but being of the type that believes in never saying "die," I persisted, and have at last arrived at what I believe to be an eminently satisfactory conclusion. All you girls have to do is to get in touch with one of those men who make a business of engraving the Lord's Prayer on the head of a pin. When you locate him, ask him, very sweetly, of course, to use his microscope and cut all your little pills into three equal parts. I am sure that he will be glad to oblige, and also that his fee will be nominal. The best of luck, and good health to you both, I remain sincerely yours,

CHRISTINA.

Dear Chrissie,

My problem, although I hate to admit it, I fear has been caused by my years at W.-B. I have an inferiority complex. But I didn't discover it until the other night. My roommate has some influential friends here in Nashua, and last week we were both invited to visit them for a day. All went well until I was introduced to the only son-and-heir. He was very nice, and we sat down on the sofa together. But at about that time, Chrissie, I began to be vaguely uneasy, and soon discovered that I was embarrassed to death. I blushed, I fidgeted, my toes curled up, and the conversation became nil. What will I do when I get home? What will become of all our once happy boy and girl relationships? Help me to regain my *amour propre*, Chrissie, and I will be once more the happy girl my friends used to know.

Sadly,  
MITCHAM.

Dear Margaret,

Don't worry, dear. Everything will be all right in the end. I am sure that when you get back to your old stamping grounds you will become normal again. In the meantime, however, why don't you send for my free booklet, entitled, "How to Be Popular in Ten Easy Lessons." It gives explicit instructions on grooming, beauty culture, posture and the gentle art of conversation. Just enclose a three-dollar bill to cover cost of packing and mailing, and the pamphlet will sent to you free of charge. I hope my course of treatments will be of value.

Sincerely,  
CHRISTINA.

## DO YOU KNOW—

Janie Phillips and Janie Lincoln put a P.S. on their guess that went something like this, "Please let us get it because we only have half a sticker apiece." You win for first guessing Sarah Logan and your sticker is at the HYPHEN office. Thank you all for your co-operation and interest during the year. This week's DO YOU KNOW, as you can guess, is very Senior.

Your graciousness pleases everyone. You're thoughtful, and courteous and fun; We admire your ability. And praise your versatility— To you we wish luck most sincerely.



## Diary of Mistress Belle-Ward

**Thursday**—A lovely day for the first time in ages. We all sun-bathed and played and stayed outdoors all day. A final letter from home, and they'll be here a week from Saturday! I'm so thrilled I could cry. Anna May's family is coming Friday, and we'll be having a party. Gee, won't it be fun? Worked in the lab again this afternoon, but I had plenty of company in Elva Hollins. She really is working down there lately. Athletic Association banquet tonight in the team room. I hear that Alice Schwartz is the all-time W-B. comedienne. Blanche and Aubyn also contributed to the program in a vocal way. Anyhow, everyone enjoyed it, and the "Captivators" were keen. Congratulations to Miss Morrison and Whiteman for a very successful party.

**Friday**—Our last MWF classes, and we all crammed review till my head aches tonight. Oh, that English exam! What's it going to do to me? If I were only another Polly DuVernet! Mr. Benedict spoke to us in chapel today, and left half the Seniors sobbing.

**Saturday**—The Bells of Ward-Belmont was too much, even for Rachael; so we all joined in the chorus of sniffs and handkerchief-dabbing. To Hillsboro this afternoon and then back to the Hyphen at the Hyphen picnic. We had more fun down in club village! For the entertainment of the evening, we had Webster and a punchboard of "parlor stunts," and you ought to've seen our stunts! Phil's performance of a "back-seat driver in action" brought down the house. You could really tell that she'd had lots of practice. Another highlight was Margie Ashcroft's stunt. I thought Anne Browning would fall out of her seat laughing. Finally, there was the announcement of the HYPHEN awards and here's a bucketful of congratulations to Carolyn McKenzie, the best reporter.

**Saturday**—What a day! First, I didn't get any mail—which wasn't unusual, but I never give up hope—and then the hottest day that ever was. I nearly suffocated during my two classes this morning, while Hester Flowers and Mary Ann Fristoe were so cool. I could've shot them. How do they do it? Both dining rooms were practically full today at lunch. I never was so surprised. Maybe somebody else has as much work to do as I do! Not everybody, though, because lots and lots of people went out and took sunbaths this afternoon and got real nice and blistered. Have you seen Jane Jones? She's so burned. "Y" cabinet dinner tonight in the birthday room, and it was perfectly lovely. We had a perfectly grand time, except that we got a trifle weary. I did especially, and I was so ashamed!

Afterwards, I came home and did odd jobs while everyone else went to the club and studied. Tomorrow's Jo Jobson's birthday, and she got the loveliest corsage you ever did see, and a perfectly delicious-looking cake.

**Sunday**—Up for breakfast, because it was such a wonderful day. I've never seen as many permissions as there were on the bulletin board. I think everybody in Senior must be staying in Rec. Hall today. We went to hear Dr. Barr this morning. He talked a lot about psychology, and we saw Miss Rhea punch "Sis" and then both of them die laughing. They weren't by themselves, tho', because practically every W-Ber there that I could see did the same thing. Study on English this afternoon. I don't know whether I'll ever get through or not. "Y" installation tonight at Vespers was perfectly beautiful, and we off well. Congratulations to Ella Maude and the rest of the new cabinet, and I hope you have a perfectly marvelous year next year.

**Monday**—Our English exam this morning, and boy howdy, it was a hum-dinger! I sat for a whole 3 hours and 15 minutes. We really did some tall concentrating. Charlotte Robinson was frowning at her paper like everything the last time I saw her, and Ida Phillips was doing her best to think of everything at once. It wasn't too bad, though, but, gee, I'm glad it's off my mind. Worked in the lab this afternoon with Figgins. Poor "Fig," she's beginning to worry about her grades already. There should've been more concentrated study tonight, but alas, my temptation got away with me, and I wrote letters. Some people were putting in some high and mighty study though. Doris Cook and Reba June Mersfelder were "walking psychology books" by 9:30. Oh, well, I guess I'll have to let "tomorrow take care of itself" be my motto today.

**Tuesday**—Studied psychology all morning, minus a tiny trip to the tea-room. Kay Phillips and Nancy McGinnis took time off for a trip to town this morning, and I surely do envy them. This campus is so quiet during exams, that it really puts me in a spot for something to say. Nothing ever happens except people studying and taking exams. Why doesn't somebody do something exciting? Psychology exam this afternoon, and I shudder to think about it! It was awful. Senior picnic out at Benedict's tonight, and we had the grandest time you ever heard of, playing badminton, three deep, and jumping rope. Thanks to Carpie and Miss "O'D" for a wonderful time. I'm so tired I can't tell you any more about it; so guess I must close my last diary. Here's wishing you all the grandest luck ever, and I hope you everyone marry millionaires! Bye!

## Drama Class Shows Miniature Stages

Throughout the past week, miniature stage sets made by the Senior and Certificate students of the Play Production Class have been on display in the Expression Studio. Each model was first planned on graph paper and then constructed to scale with strict attention to theme, line, and color.

The work exhibited was in many sizes, with variations in proportion caused by the fact that some were planned after the stage in the Expression Studio, and some after the chapel stage. It was interesting to note that several girls had chosen the same play to illustrate, and contrasting degrees of conception and originality were obvious.

Simplicity was evident in the majority of the sets, but some of the furniture, designed of cardboard or wood, especially the bookcases, showed attention to detail. Living room scenes predominated, and in the more finely executed sets, fans of suggestive scenes were placed behind open windows and doors. The effective use of proscenium arches was aptly demonstrated.

Some of the more outstanding sets were those of Catherine Cheatham, who used an unusual shade of brown for her color theme; Mary Byrne, who added the distinctive modern touches of typewriter and French telephone to the conception of "It's Easy to Make a Play"; and Jane Anglin, whose set was larger than the average, and showed care and precision in completion.

## All-Club Banquet Ends Activities

Amid the gaiety of club colors and family reunions and the sadness of club songs and farewells, the All-Club banquet brought to a close the school year of 1936-37.

Among the guests were three alumnae members, who came back in order to attend the final events of the year. They were: Elizabeth Evans, president of the F. F. Club last year; Dorothy Addison, Del Vers; and Frances Dean Smith, '32, Agora.

The guest list for this year is unusually large, over two hundred and sixty parents and friends attending. Twenty-five states of the union were represented with Michigan leading the number of guests as follows: Michigan, 30; Texas, 24; Oklahoma, 24; Alabama, 20; Tennessee, 16; Missouri, 16; Ohio, 16; Kentucky, 14; Georgia, 10; Pennsylvania, 8; Illinois, 7; North Carolina, 7; Florida, 7; Indiana, 7; Minnesota, 5; Kansas, 5; Mississippi, 5; Connecticut, 5; New Mexico, 4; New Jersey, 3; Virginia, 3; New York, 2; Iowa, 2; Wisconsin, 2; West Virginia, 2; Canada, 1.

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## Faculty Members To Visit All of States and Bermuda

As holiday time nears, everyone begins planning for the summer months of work or play. The plans of our faculty are interesting and varied, and take them to all parts of the States.

Mrs. Rose will leave for the Plantation soon after school is dismissed and will remain there for ten days. Her plans were not definitely completed, but she will journey from there either to New York and sail for Bermuda or go to Michigan.

Miss Allison will take either an extensive automobile or ocean trip. Part of the summer she will spend with her uncle who resides near Nashville.

Miss Loft has planned an interesting summer at Iowa State in Ames, Iowa. She will continue her studies. Miss Delaney will be with her parents at North Shore, Massachusetts, for a while and from there she will go to New York to study dancing at two or three of the larger schools.

Miss Ellis is going home from school and after a stay there she plans to go to Durham N. C. for work at Duke.

Miss Cayce and Miss Nancy Ed-

wards will be counsellors at a summer camp in Wisconsin. Miss Cayce will visit Miss O'Donnell later in the summer.

Miss Ross will visit her niece at Ithaca, New York, who is at Cornell University.

Miss Nance will vacation in Texas. Miss O'Donnell plans to go to Grand Lake in Colorado with her family for the summer.

Miss Cason plans to spend her summer at Boulder, Colorado where she will get auditor's tickets and visit classes at the University of Colorado.

Miss Morrison and Miss Sisson will go to Fryeburg, Maine to open and continue work at their camp.

Miss Phillips will be attending the alumnae luncheon during part of June, and will vacation in Michigan and Indiana in August.

Many of the faculty members were undecided as to their summer vacations, and Mrs. Estes, Mrs. Winford, Mrs. A. B. Benedict, Jr., Mrs. Hall, and Miss Saunders will all remain at school to continue their work.

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## Review of Athletic Reports Shows 1936-37 Outstanding

The present trend of thought on the campus is above all "Review"; so why not turn back the pages of the HYPHEN and place on review those events of the sporting year which have been high points.

The first major event was the tennis singles, in which Grace Benedict beat Mary Aubyn Townsend 6-3, 6-1. Simultaneously the battle for the hockey games shared the spot light. The result was the victory of the Tri K's over the Angkor's with a score of 5-1. This made the third straight awarding of the cup to the Tri K's.

Although not of major importance the Fall Riding Show demonstrated the superior type of horsemanship of W. B. No cup was awarded.

Again the Tri K's came to the altar of fame to capture the swimming meet with the Del Vers' second. Jane Wright of Cleveland, Ohio, was individual winner. No more need be said, for she is truly an amphibian of the first water.

Closing the Winter Sports was the basketball finals between the Osiron's and the Tri K's. The game was tense and thrilling in spite of the score of 35-21 in favor of the Osiron's. The sister sport of the winter season was bowling. The Angkor's won the cup with an unusually high score.

Another page of the HYPHEN turns, and the head lines—"Senior-Middles Victorious"—glows out. They defeated the Seniors with a gracious victory of 35-33½. The fine spousmanship displayed by both teams would have been an attribute to any group, big or small.

With the close of the year the spring sports flew the colors of track, baseball, and tennis. The doubles tournament began with 104 entrants, and by a long series of elimination, the finals revealed Lu Granberry and Betty Rye battling brow and wits against Mary Aubyn Townsend and Jane Caudle. Rye and Granberry defeated their opponents after 3 sets with the score of 4-6, 10-8, 6-3.

The baseball cup was fought over by the Osiron's and the Tri K's with the Tri K's the victors by a score of 13-9.

Gertrude Schroer, high school freshman, carried away all honor in the track meet, being named individual winner with 36½ points and won for the T. C.'s the cup. The meet this year was the scene of three record-breaking events.

The final event was the Spring Riding Show. Lawrence Butler won the cup for the "best rider," while J. Johnson, B. Johnson, and L. Butler tied for first place with eleven points each. The cup was awarded to the Del Vers Club.

The Tri K's were awarded the cup for "All-Round Athletic Club," and their president, Barbara Moore, was named all-round athlete with 72 points. Lois Whiteman was second with 46 points.

Such has been Ward-Belmont athletics for the year 1936-37, and a very outstanding year, it was. May next year find as good a group of fine sports with as true a sense of sportsmanship.

## Social Side

### Farewell Dinner

Mr. and Mrs. Benedict entertained Thursday evening with the final birthday dinner of the season, complementing the Seniors who have been here two years. In the decorations the good-will scheme was carried out, and in the middle of a glass lake stood the good ship Utopia, laden with roses and field flowers, ready to embark on the journey to the land of dreams.

But if the girls had any preference in mode of travel they could take either the China Clipper or the latest model sports car which also awaited their pleasure on the table. On a bed of roses lay the golden key to the door of the future, and a golden horseshoe insuring success in all endeavors. The birthday cake contained emblems of success attached to ribbons which the girls drew. The favors were tiny bouquets and the place cards mirrors.

Those receiving the good wishes were: Virginia Cochran, Marjorie Treadwell, Gene Gill, Antoinette Tull, Ruie Osmundson, Virginia White, Ella Marie Cain, Hester Flowers, Elizabeth Gray, Doris Cook, Peggy Armistead, Mary Byrne, Charlotte Howard, Nancy McGinnis, Minnie Maude May, Mary Ann Fristoe, and Jeanne Fagerberg.

### Final "Y" Meeting

The outgoing Y.W.C.A. cabinet held their last dinner Saturday night. It took place in the small dining room at six o'clock, and the members reviewed the work of the past year.

### Ship Theme Used

The Agora club entertained its departing members with a dinner Thursday night. Held at the club house from six o'clock until seven-thirty, it was based on the theme of ships, and carried out a blue, rose, and yellow color scheme. Miss Casebier, sponsor, Clara Lee Helbing, president, and Millie Regier, the new president offered toasts. In charge of the committees were: Laura Mae Thompson, decorations; Rose Thompson, food; and Betty Taggart, favors.

## Movie Camera Presented By Cleveland Alumnae

The Cleveland Alumnae Club, whose president is Mrs. Elliot Jensen, '29, has presented the Ward-Belmont Alumnae Association with a Belle and Howell Movie Camera, which will take either colored or black and white pictures. It arrived before May Day, and colored pictures were taken of that event, as well as black and white pictures of the Horse Show. Pictures were also taken of step-singing and the baccalaureate procession.

During the month of June these will be shown at small meetings of alumnae and prospective students in Chicago, Detroit, Indianapolis, Columbus, and Cleveland.

### SENIOR PLANS FOR NEXT YEAR

(Continued from page 1)

Cincinnati Conservatory: Virginia Cochran, Voice.

The following girls plan to attend school but as yet their plans are indefinite: Gene Gill, Nell Storer, Polly DuVernet, Betsy Burgess, Joan Johnson, and Lois Jean Floyd. Minnie Woods Carroll will teach piano, and Mary McGehee and Doris Cook plan to do secretarial work. Anne Rudolph, Lucille Smith, Margaret Baker, Lucille Wingate, Jean Lay, Mary E. Brown, Jane Elliott, Kay Phillips, Doris Cole, Peggy Armistead, Jane Merrick and Katherine Cheatham will stay at home.

### ANTI-PAN'S WIN CLUB AND INDIVIDUAL HONORS

(Continued from page 1)

Lou Ashcroft, Ella Maude Manly, and Mary Pollard, 132; (16) Elizabeth Barclay and Louise Baxter, 131; (17) Laura Mae Carpenter, Margaret Keyes Clark, Polly DuVernet, Jane Egerly, and Ruth Pinkham, 130.

(18) Lucille Smith, 129; (19) Betsy Burgess, Helen Galbraith, and Dorothy Lehrer, 127; (20) Letitia Breese, 125.5; (21) Nancy McGinnis and Minnie Maude May, 125; (22) Martha Roth, 123.5; (23) Elizabeth Doty and Jean Webster, 122; (24) Martha Browning, Betty Martin, and Walton Shanklin, 121; (25) Doris Day, 120; (26) Dorothy Bell, Anne Browning, Anne Rudolph, and Lucille Wingate, 119.

(27) Allie Lou Broderick and Mattie Palmer, 118.5; (28) Jane Allison, Rachael Brauer, Emily Hamon, Nancy Pat Hamilton, and Mary Elizabeth Kirsch, 118; (29) Anita Dembinsky, 117.5; (30) Millie Regier, 117; (31) Charlotte Lewis; (32) Norvell Cox and Betty Taggart, 116; (33) Jean Rogers, 115.5; (34) Virginia Collins and Mary Ann Fristoe, 115; (35) Blanche Brooks, 114.5; (36) Doris Cook, Lois Jean Floyd, and Alice Schwartz, 114; (37) Carolyn McKenzie, 113.5; (38) Joan Butterfield and Jane Merrick, 113; (39) Margaret Richards, 112.5; (40) Rae Friedlander, 112; (41) Virginia Brown, Nancy Hainje, Jo Dell Jesse, Marjorie Treadwell, and Jane Wright, 110.

## Final Art Exhibit Held in Studios

The Ward-Belmont School of Art held its annual exhibit in the studios on the third floor of the Academic Building this year. The studios were open to the public Friday, Saturday, and Sunday from 8:30 A.M. to 9:30 P.M.

There was a variety of excellent work from the high school class, the home economics class in design, the introduction to art class, the general class, and the costume illustration class. The last two classes were from the second year college girls.

Mary Evelyn Jensen, Betty Capps, Ella Marie Cain, Charlotte Lewis, Lucille Smith, Anna May Moul, Anne Rudolph, Gene Gill, Dorris Cole, and Kay Phillips showed some excellent water color drawings. The work of Mary Evelyn Jensen and Betty Capps was of special distinction. Andree Nelson had several portraits and figure drawings on display while the action drawings of Mary Evelyn were exceptional. Also, her portrait of Marianne Seeley was a strong study, showing fine planning.

Other high points in the exhibit were the plates of pen technique and Miriam West's line and charcoal drawings. It was altogether an excellent and outstanding exhibit and a credit to the Department.

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# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXV

Nashville, Tennessee

July, 1937

Number 31

## Kathryn Meisle Opens Year's Artists' Series

Programme Includes Also Keith Falkner, Eugene List, and Mischa Elman

Opening its artists' series with Kathryn Meisle, beloved Metropolitan contralto, Ward-Belmont this year is offering a program well up to former standards. Although the dates are tentative and the schedule not complete, the following artists have been signed to appear in the school auditorium: October 12, Miss Meisle; November 18, Eugene List, pianist; February 3, Mischa Elman, violinist; and March 10, Keith Falkner, baritone.

Kathryn Meisle's appearance in October will mark her fifth before a Ward-Belmont audience. She was born in Philadelphia, Pa., and obtained her musical training at the Philadelphia Conservatory. Her debut was made as Erda in "Siegfried" with the Chicago Civic Opera Company in November, 1923.

Miss Meisle has appeared as soloist with the Boston, Detroit, and Minneapolis symphony orchestras. She has recently been re-engaged for the ninth season of the San Francisco Opera this autumn. Not only is she considered America's leading contralto, but because of her graciousness and charm, America's "beloved singer."

### Is Young Pianist

Eugene List is a young pianist, but well on his way to future greatness. He has played with the Montreal Orchestra, the Cleveland Orchestra, the New York Philharmonic Symphony, and the Philadelphia Orchestra. The latter appearance was made in May of this year.

Mischa Elman, Russian violinist, made his first appearance at the age of five years and his debut in St. Petersburg at the age of 13. His New York debut was made with the Russian Symphony in 1908. He is the founder of the Mischa Elman String Quartet.

Donald Keith Falkner, baritone, made his debut in Portsmouth in 1922 and his New York debut in January of 1930. He has appeared as soloist with the Royal Choral Society, the Bach Choir, the Philharmonic Society, and many other groups. He specializes mainly in the works of Bach.

## Large Number W.-B. "Relatives" Enroll For Coming School Year

By the number of daughters, granddaughters, sisters, nieces, and cousins of alumnae enrolling each year, does Ward-Belmont gauge the loyalty of her former students to the school. As of July, the registrar's office had a list of 19 new students related to alumnae.

Four Seniors of '37 are sending their sisters this fall to continue the representation from their families at the school: Sara Jones, Louisville, Ky., half-sister of Margaret Keyes Clark; Joyce Mersfelder, Oklahoma City, Okla., sister of Reba June; Bettie Gill, Bartlesville, Okla., sister of Gene; Bess Louise Moore, Webster Groves, Mo., sister of Barbara.

Other sisters are: Dorothy Kassel, Ft. Worth, Texas, sister of Jeannette Kassel; Elizabeth Jones, Johnson City, Tenn., sister of Lillian Jones; '33, Jane Berry, Rome, Ga., sister of Rena Berry; '34, Marjorie Cornelius, Tulsa, Okla., sister of Virginia Cornelius Ely (Mrs. Charles S.); '34, Sally Ann Evans, Bluefield, W. Va., sister of Mary Crockett Evans; '35, Shirley Quinker, Dallas, Texas, sister of Elizabeth Quinker; Crittenden (Mrs. Gordon M.), ex '36; and Betsy Von-

## Ten Graduate With "Honors"

Anna Mary Pierce Maintains Highest Average For Two Years

Of the Senior college students graduating "with honor standing," Anna Mary Pierce, president of the Boarding Student Council, had the highest average for the two years' work. On the basis of 3.00 equaling an "A," Anna Mary maintained a 2.95 average. Louise Baxter was next high with 2.93 points.

The grade averages of both of the above girls were higher than the highest one maintained in the Senior class of last year. Five of the ten honor graduates stayed above "B plus" for their two years' work, 2.50 corresponding to a "B plus" average.

The grade averages of the honor graduates are as follows:

Anna Mary Pierce, Corsicana, Texas	2.95
Louise Baxter, Alexandria, Va.	2.93
Polly DuVerney, Albany, Ga.	2.57
Virginia Roberson, Elizaville, Ky.	2.53
Antoinette Tull, Memphis, Tenn.	2.53
Charlotte Howard, Loyall, Ky.	2.48
Virginia White, Evanston, Ill.	2.45
Muri Copeland, Dalton, Ga.	2.44
Lois Jean Floyd, Dallas, Texas	2.367
Josephine Neil, Nashville	2.365

### Miss Mary B. Neal Dies In Nashville on July 4

A decided loss to Ward-Belmont came on July 4 with the death of Miss Mary B. Neal in a Nashville hospital. For twenty years she had been connected with the school, the majority of that time as hostess of Heron Hall.

Born in Lebanon, Tenn., she received her education in the Nashville public schools, at the Carey School of Baltimore, at Price's College in Nashville, and at the Peebles and Thompson School of New York City. She had made her home in Nashville since she was a small child.

As hostess at Ward-Belmont and as assistant director of Camp Nakanawa at Mayland, Tenn., Miss Neal influenced hundreds of girls all over the country with her kindness, sympathy, and understanding.

Burial took place at Mt. Olivet Cemetery in Nashville.

## Four Faculty Changes Made Academic Staff Takes On New Members

The administration announces the appointment of four new members to the academic faculty for the coming school year. Miss Elizabeth Ann Chitwood, from Morgantown, W. Va., will take the place of Miss Hibernia Seay who is on leave of absence; Miss Dorothy A. Dietrich, Bloomington, Ind., will be added to the departments of English and German; Miss Betty Jane Sehnman, Wichita Falls, Texas, will fill the place left vacant by Miss Betty O'Donnell; and Miss Berta Lee Ward, until the last eight years a resident of Santiago, Chile, will be added to the Spanish faculty.

Miss Chitwood holds an A.B. degree from the University of West Virginia and an M.A. degree from Duke University. She is spending this summer in Paris studying at the Institute Phœtique. Miss Chitwood taught in the high school of Petersburg, W. Va., for the year 1934-35 and has for the past two years been doing graduate work at Duke.

Receiving her A.B. degree from the University of Indiana, Miss Dietrich has during the past year been doing graduate work there in English and German. She is a member of Alpha Lambda Delta, freshman and sophomore honorary scholastic societies, and of Delta Phi Alpha, national honorary German fraternity.

Particularly outstanding in diving and golf, Miss Sehnman will become an assistant in the physical education department. She received her B.S. degree from Texas State College for Women and her M.A. degree from Columbia University this June.

Born in Santiago, Chile, Miss Ward has been living in the United States for seven or eight years. She holds her B.A. and M.A. degrees from the University of Texas. For the past several years she has been teaching in the public schools of Ft. Worth.

## Two Return From Leave of Absence

Ward-Belmont this fall will welcome back two prominent members of its academic faculty who have been on leave of absence. Miss Louise Herron of the English department will return after two years. Miss Blanche Henry Clark will once again fill her place in the history department after a year's work at Vanderbilt University.

Miss Herron, who came to Ward-Belmont in 1925, holds a B.S. and an M.A. degree from Vanderbilt University, an M.A. from Columbia University, and a Diploma in English literature from the University of London. In 1925-1927 she was, in addition to her teaching, Dean of Faculty with supervision of the high school department.

In the school year 1931-1932 she was on leave of absence studying at the University of London, returning to Ward-Belmont for the years 1932-1935, and leaving again in the summer of '35. Extremely understanding between countries, she traveled for two summers with Sherwood Eddy and his Seminar on International Relations.

At Ward-Belmont she was chairman of the faculty Committee on Curriculum Revision in 1934-35, and for many years a member of the Chapel Committee, which arranges all chapel programs. Her home is in Nashville.

Miss Clark, whose home is in Shelbyville, Ky., was a member of the faculty from 1924-35. During that time she was very active as sponsor of campus activities, serving as sponsor of Founders Hall in 1930-31, sponsor of the Penta Tau Club from 1932-1936, and sponsor of the Senior Class in 1934-35.

She was chairman of the Committee on Curriculum Revision from 1932-1934, during which time the terminal courses were added in the college department. In 1935-36 she was vice-president of the Ward-Belmont Women's Club.

Miss Clark holds B.A. and M.A. degrees from Duke University.

## Carmichael Describes Truly Cultured Person



Miss Verna M. Brackinreed.

### Conservatory Adds Piano Instructor

Roy Underwood, director of the Conservatory of Music, announces the addition of Miss Verna M. Brackinreed to the music faculty as instructor in piano. Miss Brackinreed has been teaching in Nashville for the past eight years and comes to Ward-Belmont well qualified to teach both children and adults.

She is a graduate of the Baker Conservatory at Flint, Mich., and received her Bachelor degree from the Cincinnati Conservatory of Music. Specializing in the training of children, she (Continued on page 4.)

### Jean Burk Awarded Prize In Insurance Contest

Jean Burk, high school '37, has been awarded first prize in a contest sponsored by the Nashville chapter of the Association of Life Underwriters. Competing with 200 contestants from high schools all over Middle Tennessee, her letter on insurance was adjudged the best.

The contest was open to all high school students whose parents were not connected with insurance.

Jean is spending the summer at Camp Nagawicka near Delafield, Wisconsin. She has not decided what she will do with the prize, which was a check for \$15.

## What Happens to Junior College Graduates In Senior Colleges?

By DR. JOSEPH E. BURK  
What happens to junior college transfers; that is, junior college graduates who enter some senior college for additional formal education? Do they make satisfactory marks in their academic studies? How do they adapt themselves socially? What, in particular, happens to Ward-Belmont Junior College graduates?

At least six studies made by senior college officials say that junior college transfers in general make as good as, or slightly better records than native students—that is, girls and boys who have attended for their entire school life one senior institution. These studies have been made in various parts of the country—sometimes of just one institution and sometimes covering a regional area.

Socially junior college students are reported in these studies to adapt themselves quickly to their new environment. The number of student offices held by junior college transfer students enrolled in senior institutions is used as the criterion of adjustment. Ward-Belmont, in company with other members of the Southern Association of Colleges and Secondary Schools, makes a triennial report to

### Says College Graduation Is the Beginning, Not The End of Education

"To complete one's education by finishing the college course is a misnomer. This is the commencement and not the end of your real education if you have acquired the essentials of college training," Dr. O. C. Carmichael, recently appointed chancellor of Vanderbilt University, told the members of the 1937 college graduating class, on the morning of June 1 in the college auditorium. The exercises marked the 72nd graduation since the founding of Ward Seminary and the 24th Ward-Belmont commencement.

Using as his subject, "The Marks of Culture," Dr. Carmichael gave three characteristics of a truly cultured person as follows: (1) The ability to think to discriminate, to evaluate—in other words, imagination, (2) the continuation of intellectual interests after college, and (3) the recognition of spiritual reality and a faith in it.

In discussing the first characteristic, Dr. Carmichael said, "It is not enough that one has a knowledge of the best in art and in life, the beautiful, the noble and the true. There must be a feeling for them, a longing for them."

### Continue Interests

It was the opinion of Dr. Carmichael that intellectual and social interests that continued after college were the best test of the effectiveness of the college. "Your most precious intellectual possessions," he said, "are not the facts which you have learned but the permanent interest in learning which you have acquired. Education that leaves one listless and unconcerned about the problems of the day is largely sterile."

In discussing the final mark of education, that of the recognition of spiritual reality, Dr. Carmichael expressed the belief that there was a truth not discovered in the laboratory or found in books. He said that the dangerous tendency of the present day was to deny experienced truth because it couldn't be analyzed, defined or demonstrated.

Dr. Carmichael concluded by quoting John Ruskin's philosophy of education as follows: "The entire object of true education is to make men not merely do the right things but enjoy the right things, not merely learned but to love knowledge, not merely industrious but to love industry, not merely pure but to love purity, not merely just but to hunger and thirst after justice."

the association. Among other questions Ward-Belmont must answer is the one of what happens to our graduates.

The reports of senior colleges and universities to which our girls transfer upon completion of their junior college work here (seventy per cent) show that for the triennium 1934-35-36, eighty-seven per cent of our graduates made either satisfactory or excellent records in the senior colleges of their respective choices. This means virtually nine out of every ten students. Sixty-three senior institutions distributed over a wide geographical area of the United States accepted our graduates during this triennium. Stanford University on the Pacific Coast now has four of our "products" and three thousand miles away in schools in Massachusetts, other Ward-Belmont graduates will be found.

The reasons for the excellent showing which our students make in senior institutions are too numerous to list. But those factors which most readily suggest themselves as accounting for that success are good minds, good previous preparation, academic ambition, and excellent teaching in Ward-Belmont.



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## Mary B. Neal

Once more Ward-Belmont pauses to pay her respects to the memory of one who has served her loyally, and given to her greatly. Miss Neal was on our campus for twenty years. This extended term of service is in itself a rare tribute.

Thousands of girls will be touched at the word of her passing but to the privileged girls of Heron Hall to whom Miss Neal was "another mother" the loss is more deeply, sadly personal. Miss Neal possessed the combination of gifts that made her supervision as hostess of Heron Hall one always efficient and harmonious. She directed with patience, wisdom, and sympathy, always gentle, always gracious.

And Ward-Belmont is not just a far-off spot with places of wood and stone to remember, but for each of us forever an inner room, a retreat, a shield. An inspiration has been created and endures by reason of the cumulative efforts and idealism of just such cultured characters as Miss Neal.

We will not linger in our thoughts upon the cruel finality that death suggests. Indeed so richly has she lived, the passing of Miss Neal might well be fulfillment and we see her—

"Established in an Holy place,  
At one with God."

## Something Is Stirring

The past year at Ward-Belmont has seen many changes. They were so numerous, in fact, that not a few of us grew greedy and expected something new to be announced almost every week in Miss Sisson's Tuesday chapel! Those who had been at Ward-Belmont the year before were surprised and delighted with our new privileges. We had come back looking forward to a good year, not expecting them; so we fondly thought that we were the most appreciative.

There were other changes too. A literary magazine was begun with promising success. The HYPHEN introduced new columns, did away with some old ones, tried new "tricks" such as distributing the paper early in the morning on Senior-Senior-Middle day, used more pictures, and tried to enter more than ever into the spirit of the campus and to be a real newspaper. There was a great deal of ingenuity on the campus also demonstrated in the very clever skits, in the Senior parade, and in many other ways. Athletic participation was keener with the Senior-Mids leading the Seniors a merry chase and the practically invincible Tri K's bowing to the Osirons' in basketball. In short, there was something new and more vital stirring at Ward-Belmont this year.

At an alumnae banquet, the three of us who had just graduated enjoyed telling the "old girls" (the youngest of whom was in the class of '29) about the changes which had recently taken place. They were all surprised and several lamented the fact that they "couldn't be there now." All have left Ward-Belmont who knew it as it was during even so recent a year as '35-'36 except a number of high school students. It is up to those to come to improve the changes made and justify the faith of the administration in the girls of today; it is up to them to discard the innovations found to be wanting and to add their own; so that "thus in all these things, they will transmit this school not less—but greater, better and more beautiful than it was transmitted to them."

## CAMPUS COLUMN

Poor Pollard is still having her troubles. While visiting in Kentucky she met a horse she just couldn't handle. Result—several weeks in the hospital. She is as fine as ever now, however, and New Mexico has reclaimed her.

Janie Lincoln hardly had time to get home from school before she dashed off again—this time, to the Culver family. From all reports it (indefinitely used to refer to both the dances and Janie) was a howling success.

Seen on the passenger list of the *Normandie*: Marjorie Treadwell and Scott Causey. By the way, aside from this trip abroad, Treadwell received a watch and a car for graduation.

Statistics say that Mag Baker visited in Dallas, but there's more to that than meets the eye. Just ask her when she plans to make Dallas her permanent home.

Rumor has it that Polly Knehr has turned cowboy and is spending the summer at San Luis ranch, near Colorado Springs. Polly has tried a lot of things but this is a new one on us.

Lansing got a little too hot for Joan Butterfield so she retired to the backwoods of Michigan. However, she may find it necessary to return to her old home town when the Middies come back from their cruise.

Typical bit of information from Crossan, without whom life would be a trifle duller: "Having a grand summer."

Well, here's the latest about Dr. (to be) Brauer: She is the newest addition to the Beeville Hospital Staff in the following capacities—answering the telephone, running errands for the doctors, and holding patients' hands. Next year she plans to continue her medical study at Texas University, where she will room with Mattie Palmer.

Quote Joan Jobson: "Riding with Barb or swimming or reading all have their appeal. There's nothing like a Pennsylvania summer to put the pep in one. Last word from Janie Elliott, Ella Marie Cain, Marjorie Lou, and Ginny, they were all having a marvelous time in Dallas." We'll add a brief P. S. to that, Jo. Not so very long ago we saw Marjorie Lou and she said that Janie and Ginny had departed amid much weeping and waiting, but that she and Ella are going out to New Mexico to visit Janie.

Seen eating in the fashionable Century Room of Hotel Adolphus in Dallas: Sarah Douglas, who said that the Pan-American Exposition had lured her away from Oklahoma.

Janie Allison is spending the summer in Michillinda, Michigan, and devoting a good part of her time to sailing—they tell me that it is a great pastime.

In a recent letter—from Peg Weir, she stated that she planned to attend the Pan-American Games in Dallas. No one seems to know, however, whether she ever got there or not.

Gene Gill spent a few weeks in Nevada, Missouri, and surrounding parts shortly after school was out. Her favorite pastimes were swimming, taking candid shots, and being visited by mosquitoes. However, she was only too glad to get back to the thriving hamlet of Bartlesville.

Congratulations to Sarah Redmond for organizing a Ward-Belmont luncheon in Birmingham. Before doing so she visited Gordy, in Columbus, Ga. The incomparable Webster, known to her intimate friends as "Bible"—has put her heart and soul in two things this summer—baseball and sewing—and furthermore insists that they are a great combination. However, she reports the handicaps of the latter: (1) pattern is hardest kind, (2) material is a horrid color, and (3) never made a dress before.

The Chaneyes have been burning up those Arkansas roads while breaking in their new car. They, along with Margaret McCord, who, by the way, is attending summer school in Terrell, want to visit Charlotte Anderson in International Falls, Minnesota.

After visiting in Denver, Colorado, in July, Keyes planned to spend a week-end in Chicago and register at Northwestern. Griswold expects to join her there and then they plan to go to Grant Park where Keyes will visit Mary for a week.

Jane Edgerly writes from St. Petersburg, Florida, and says: "Longing for glimpse of good old rock-ribbed Republican Vermont, where it is cool and lively in spite of the current. She is glad that she saw Liz Brown and Ella Maude Manley at the Orlando luncheon.

Even after all the big plans made before school was out for Caudle and Mart Roth to visit Dottie Handorf, as yet they haven't appeared. Or if they have, they are keeping it a deep,

dark secret. By the way, Caudle writes some long-winded tale about being thrown in a pond or lake or something similar, but it sounds rather fishy to me.

The Byrnes, Jane and Mary, made an extended trip with their family after school was out, but are now settled in their new home town, Dallas.

Anna May Moul has spent her summer so far hoping and reading. Hoping for a visit from Betsy Burgess and Joan Jobson (which as yet hasn't materialized) and reading *Gone with the Wind* far, far into the night.

A letter from Lucy Wingate indicates that she might attend the second semester of summer school. Otherwise she is taking time out this summer to do nothing after her strenuous summer abroad last year.

Edith Murray had as her guest this summer, Mary Ann Easterlin, and kept her in a mad social whirl the entire time.

"Carpy" had Peggy Armistead visiting her in July and says she expects Pat Herbert, Josephine Neil, and Elaine Baker later in the summer. Poor Carpy has been fairly eating her heart out for a sight of the old school again and can hardly wait 'til next year when she can come down and visit—even though it means deserting her alma mater-to-be, the University of Minnesota, for awhile.

Whiteman is spending the summer at a cottage on the cape, but we imagine that she will return home in time to see the Forest Hills tennis matches early in September. Are you entering the singles or doubles this year, Lois?

Here and there we learn that Ann Ganier, after taking in the Purdue finals, is spending lots of time at her camp on the Stones River. . . . Lu Grubbery is in Michigan; she went clear up to the semi-finals in the Southern Tennis Tournament at Belle Meade early in the summer. . . . Betty Rye, Marguerite Wallace, Dot King, Anne Huddleston, and Elizabeth Hall sailed from New York, June 19, for two months in Europe. . . . Dot Evans is giving the local tennis lads a whirl. . . . Jane Vance is here in Nashville, but had plans to visit Blowing Rock, N. C., some time this summer. . . . Elizabeth Howell is staying in Nashville, mostly at the Belle Meade Club. . . . Nancy Houghland went abroad again this summer, sailing in July. . . . those logues may go Canada via Virginia. . . . Jean Jackson is at a resort in Kentucky. . . . Grace Benedict played in the city tennis tournament, is taking typing, and plans to visit Sally Goodpasture, High School, '36, at Camp Nantux in July. . . . Kit and Nelle Edwards are up on the roads between here and Clarksville. . . . Mary Payne Claxton and Jane Parker went to the Annapolis finals while Peggy Wright and Joanne Hampton were making good time at West Point. . . . Katie Rose Woods is touring Europe mostly Czechoslovakia. . . . her father is connected with the United States Department of Commerce as Commercial Attache at Prague. . . . Sally Matthews plans to attend the Methodist Young People's Assembly at C.M.A. . . . Nancy Perry is visiting the Clark's at Lake Junaluska, C. . . . Mary H. Noland are spending the summer at a dude ranch in the West.

THINGS NOT FORGOTTEN ALTHOUGH IT'S ONE HUNDRED IN THE SHADE. . . . Those beach shoes so many Senior-Middles clicked around in the last few weeks of school. . . . Carpie's ghoulish laugh haunting Senior Hall and her vespers speech, study in contrasts. . . . the Senior parade . . . lemonade served with the chemistry exam. . . . Peg Weir's unusual voice. . . . the sunbathing craze. . . . Toddie House hamburgers and chocolate pie. . . . the Tri K skit. . . . Ann Fristoe's white orchids. . . . the "Captivators" playing for dinner on Wednesday nights, nice custom. . . . Carolyn McKenzie's unobtrusive efficiency. . . . great political fervor which swept the campus in November. . . . Rachael Brauer's enthusiastic lauding of the *Chimes*. . . . the chilly weather on Publications election day. . . . The HYPHEN's scooping the Senior-Middle banquet. . . . the all-around shikie ability of Barbara Moore. . . . Tuesday's waiting for "another new privilege". . . . May Day, unusually beautiful. . . . the exceptionally good looks of Pauline Washington. . . . HYPHEN Wednesday afternoons. . . . the Woman's Club play of the year before, it should have been repeated. . . . the Aubyns' harem into the T. C. teams. . . . those exciting finishes in basketball and baseball. . . . the HYPHEN-Milestones trip to Beersheba. . . . the Senior cheering song, "Swim little Seniors, swim like fishes". . . . and, inevitably, step-singing.

## SOPHISTICATED LADY

Now that the Roosevelt-DuPont feud is definitely settled and sit-down strikers are ready to stand up for pay, Ward-Belmonters are finding themselves halfway between June graduation and September opening! Summer clothes and summer happenings are almost history, but we might review and reminisce and possibly think ahead a bit. . . .

**Head to Toe**  
A long loose-curl coiffure is the present trend in Gay Paris—nice note for us gals who put the locks up on bobby pins every night last year; now we can let 'em dangle. . . .

Midsummer favorites from Best and Company include striped silk blouses, cotton chintz play-suits; navy or brown dotted swiss; linen sailor dresses; candy striped pique bathing suits; and summer tailleur in black pique for town. . . .

"Summer Love" is the name of a stunning low-heeled sandal, well-ventilated, colorful, and modestly priced. Put out by Shoecraft. . . .

At Albert Bonnier's, 561 Third Avenue, can be found the best selling book in Sweden. It's titled, *Princesses' Cook Book*, and written by the lady cook who has taught all the royal family the art. It contains over 1,000 recipes, including the simplest Smorgasbord and the most elaborate of Swedish pastry. Maybe a nice gift for some of your June-bride friends. Priced at \$2.50. . . .

Harper's states that "there isn't a static hem in Paris." Schiaparelli fits skirts tightly about the torso, and lifts them up bluntly in front. Mainbocher likes them in jagged points. So girls, if your hem doesn't hang very well, just sport it with a most debonair swing and blame it on the trend of fashion.

### Town Talk

For those of you who have neglected reading *Gone with the Wind*, take heed and hasten, for this month marks its first anniversary. One diligent soul studied the sales reports of above and found that if all the copies sold were placed on a shelf, side by side, they would reach from New York City to New Brunswick, N. J., a town of 34,000 people on the Raritan River. . . .

A *Daily News* photographer stopped six people the other day and asked them why they liked New York. The prize answer was from a Greek shoeblack just returned from his native island of Keos. After a minute's thought, he said, "In New York you can buy things so late at night."

### Avenue-ing

First fall predictions from Paris include plaids which Schiaparelli will probably use and a unanimous decision from the three principal woolen houses—Rodier, Meyer, and Lesur—that their new wools are soft in texture and conservative as to weaves. Duvetyns and fine, soft Bouclés are the basis of both Meyer's and Rodier's collections; even the tweeds have a velvety, duvety-like finish. . . .

In general, solid colors are more popular than plaids, checks, and mixed colors, but Rodier is showing mixed weaves and plaids in unexpected color combinations, such as royal blue, maroon, and verdigris and rust, turquoise, and Parma violet. . . .

The newest-looking color shown is Rodier's Myrtile, the rich, purplish blue of ripe blueberries. Lesur has an interesting series of cold, grayish blues, gray greens, and clear grays, which he calls Electricque colors. . . .

## CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

I hate to bother you on your vacation, but I am here at a lovely cottage on Georgian Bay and have collected several problems that are very pressing: (1) shorts or culottes, (2) how to get up a tennis game with only one racket, (3) how to keep warm at night.

In order:

1. I have three pairs of the dullest little Nile green shorts and shirtees, and two pairs of definitely plain culottes. Of course I prefer the shorts, but my figure is one of—er—ample proportions. Now, Christie, just how far do the demands of modesty go?

2. Having carefully surveyed the tennis situation here last year and found it rather good, I arrived this year with my new racket, all keyed up for a snappy set every morning. What was my chagrin to find that I was absolutely the only one thusly prepared. There's not another racket on the beach. How can I get my greatly needed exercise?

3. Here in the wilds of Ontario the temperature drops to several degrees below zero every night. I am a cold-blooded soul by nature and I have found it practically impossible to keep warm at night. We have no electricity, so the heating pad idea is n. g. I am equipped with flannel sheets and pajamas, two quilts and blankets, woolen bed socks, and a flannel foot bag, but they do not save. Several times I have had the impulse to close the window, but my better nature has asserted itself and I have left it open. It's agony to be cold every night, Christina. What can I do?

Love, Biddle.

Dearest Bib:

Of course I don't mind helping you in the summer. Our problems go on all year around and your Aunt Christie is always here to help you, summer and winter. As to your questions, I would say that the demands of modesty reached to about nine inches above the knees. Wear the shorts by all means! Remember, the larger figure is coming into its own again, and I never did hold with the modern skinny things. A well-proportioned leg is a sight. Wear your shorts, and rejoice in the fresh air and freedom.

Athletics are somewhat out of my line, but I would say you were in quite a pickle over the tennis situation. Isn't there a handy garage that you could bounce the ball up against instead of a partner? I think you're out of luck, really. My advice is to take up something else such as horseshoe pitching, fancy diving, or trick photography. The effect should be the same, the effort practically nil and you save the wear and tear on your racket. . . .

Your last problem almost solves itself to my master mind. Why discipline yourself needlessly? Shut the window and choke to death and end your worry. Surely, in such a healthful atmosphere you soak up enough fresh air during the day to make up for an airless cell at night. Also, why not invest in a hot water bottle? Then all you have to do is to heat a kettle of water before you go to bed, fill the bottle, bury it in the bedclothes, and retire in delicious warmth.

Yours for a happy summer, Christina.

## "Find a Cause For Which To Die" Says Reverend Gibson

"Find a cause for which you are willing to die," was the challenge of Rev. George M. Gibson, pastor of the First Congregational Church of Webster Groves, Mo., to the members of the two graduating classes at the annual baccalaureate exercises held Sunday morning, June 27, in the college chapel.

Rev. Gibson compared graduation time to the following passage from the Bible, "To this hour was I born, and for this cause did I come into the world that I might bear witness to this truth." All graduates as they leave high school and college are looking toward some truth.

Rev. Gibson feels that people of the present day have a tendency to analyze everything, to find out the facts, as they have learned more about science, they have lost religion. In his mind this is a fallacy, for the truth that religion reveals is one thing and the truth that science reveals is another.

"The more vast the universe has become," said Rev. Gibson, "the more pigmy man has become. The paradox is that the more pigmy man has become, the more 'cocky' he has become. Men should understand the 'creature-ship' of themselves in order to understand the 'creatorship' of God. How small one feels in comparison to

stars! What beauty God shows through the works of His hands!"

Rev. Gibson thinks there is no salvation either in ignorant religion or unhallowed education. Ignorant religion he defined as one which shakes every time a new star is found.

In his conclusion, Rev. Gibson quoted the following from Wordsworth's "Lines Composed a Few Miles Above Tintern Abbey":

"And I have felt  
A presence that disturbs with the joy  
Of elevated thoughts; a sense sublime  
Of something far more deeply inter-  
fused,  
Whose dwelling is the light of setting  
suns,  
And the round ocean and the living  
air,  
And the blue sky, and in the mind of  
man;  
A motion and a spirit that impels  
All thinking things, all objects of all  
thought,  
And rolls thorough all things."

Defining truth as that which is dedicated to something not itself, Rev. Gibson hoped that each graduate would feel this. "May I bear witness to the truth," were his final words.

Dr. Alfred Franklin Smith, publishing agent of the Methodist Church, South, delivered the prayer.



Dr. Smith, Mr. Benedict, and Rev. Gibson lead the processional up the middle walk on Commencement Sunday.

## HypHEN Announces Final Honor Rolls

Announcement is made through the HYPHEN of the honor roll students in both the high school and college departments.

Showing an increase of eight students over the spring mid-semester, the college honor roll for the complete second semester contains forty-two names. Although only one more has been added to the Senior-Middle lists, seven more Seniors were successful in making no grade less than "B" in any academic subject and a passing grade in physical education.

Each student also carried at least twelve semester hours of work. The honor roll is as follows:

**SENIOR-MIDDLES**  
Grace Ashby, Dorothy Bell, Grace Benedict, Martha Jane Chaney, Nancy Porter Chaney, Edith Clark, Sally Kathryn Flowers, Rae Friedlander, Margaret Glenn, Martha Louise Gorton, Nannie Marguerite Hainje, Marion Lutz, Joe McKnight, Sally Manthel, Alice Holt Morgan, Ada Moseley, Caroline Sandlin, Alice Schwartz, Allie Sedwitz, Ida Sue Smith, Peggy Weir, and Miriam West.

**SENIORS**  
Marjorie Lou Ashcroft, Louise Baxter, Laura Mae Carpenter, Muri Copeland, Polly DuVerne, Lois Jean Floyd, Emily Hamilton, Mary Louise Howard, Jane Jones, Minnie Maude Bala, Jane Mersfelder, Florence Monk, Barbara Moore, Josephine Neff, Anna Mary Porter, Mary Pollard, Virginia Robertson, Louise Smith, Jean Webster, and Virginia White.

The compilation of the high school honor roll for the complete school year shows a total of fifty-seven students who made no grade lower than "B" in any subject during that time. The Junior-Middle class leads with twenty-two names on the roll, followed by the sophomore class with fourteen.

The honor roll for the year 1936-'37 follows:

**FIRST YEAR CLASS**  
Betty Barton Brown, Eleanor Ritchey Cheek, Adeline Cokerill, Mary Helen Emmons, Judy Gumbin, Betty Madden, Mildred Milam, Lucy Farnell, Ann Smith, Mildred Stahlman, Nancy Stone, and Jane Woodworth.

**SECOND YEAR CLASS**  
Frances Carter, Jane Davis, Mary Aline Edwards, Mary Elizabeth Henley, Corinne Howell, Helen McMurray, Elizabeth Ragland, Adelaide Roberts, Lillian Shacklett, Benny Smith, Ann Stahlman, Elizabeth Strickland, Jean Tucker, and Peggy Vaughn.

**THIRD YEAR CLASS**  
Norvell Cox, Sue Perkins Craig, Ann Hardeman, Melyssa Haynes, Dorothy Lehner, Dorothy Noland, Harriet Orr, Betty Redmond, and Henrietta Ruth.

**FOURTH YEAR CLASS**  
Betty Blackman, Jeanne Brady, Letitia Breeze, Jean Marie Burk, Lawrence Butler, Carroll Cole, Catherine Crossan, Judith Davis, Lucy Allen Doyle, Rachel Paris, Helen Friedlander, Ann Caroline Gillespie, Llewellyna Granbery, Elaine Haile, Ruth King, Jeanette Oliver, Elizabeth Pinner, Dorothy Proctor, Harriette Slose, Marcia Smolian, Sue Baylor Trulock, and Jane Vance.

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## Life Compared To "Sun Dial"

### Graduates of High School Hear Cuninggim

Stating that sun dials combine a rare mixture of beauty and usefulness, Mr. Merriom Cuninggim, director of religious activities at Duke University, concluded his talk to the forty-seven members of the high school graduating class on Monday evening, May 31, with the question, "What kind of sun dial do you want your life to be?"

Mr. Cuninggim stated that in his years of collecting sun dial inscriptions as a hobby, he had discovered three main groups. The first and the largest are the Latin and Greek inscriptions dealing always with time. Their lesson is derived by living each day as completely as possible in order to accomplish the best one can do. Said Mr. Cuninggim, "The concern of time is good if it spurs us on."

The second group emphasizes beauty. "All life to be complete must have beauty," said Mr. Cuninggim, "but it will not be complete with beauty alone."

The third group of sun dials emphasizes inspiration, of which a typical one would be, "I am moved by the light." According to Mr. Cuninggim unless we take some goal beyond ourselves and let it inspire us, we lose the most there is in life. We should rush out beyond ourselves and find the abundant life.

In summing up his talk, Mr. Cuninggim said, "The emphasis on time is good providing it doesn't dwell on despair and futility. The emphasis on beauty is good providing we don't see just the one side of life. The emphasis on inspiration is completely good if we live beyond ourselves."

Following the address, high school certificates were presented to the members of the graduating class. Of this group, twenty-four students received the designation of "honor roll graduates." Those making the honor roll each of their four years in high school were as follows:

Jean Burk, Ann Caroline Gillespie, Llewellyna Granbery, Elaine Haile, and Jane Vance. Three-year honor students were: Judith Davis, Nellie Edwards, Virginia McClellan, Jeanette Oliver, and Dorothy Proctor. Those making the roll two years were: Betty Blackman, Ruth King, and Sue Baylor Trulock. One-year honor students were: Jeanne Brady, Letitia Breeze, Lawrence Butler, Carroll Cole, Lucy Allen Doyle, Rachel Paris, Helen Friedlander, Elizabeth Pinner, Harriette Slose, and Marcia Smolian. Catherine Crossan made the honor roll for one and one-half years.

## Honorable Mention Given For Grade Improvement

The names of 32 college students appear on the Dean's List for the second semester. Composed of ten per cent of the students showing the greatest improvement in grades over the spring mid-semester, it lists names in almost every grade scale.

Those students who have brought their grades up the most since the first of April are: Jane Allison, Eleanor Bailey, Becky Bates, Grace Benedict, Rachael Brauer, Betty Capps, Laura Mae Carpenter, Lenora Crossfield, Sally Kathryn Flowers, Martha Louise Gorton, Caroline Graham, Martha Greene, Josephine Greer, Nannie Marguerite Hainje, Nancy Pat Hamilton, Helen Larkin.

Jane Merrick, Reba June Mersfelder, Ada Moseley, Mary Pearson, Anna Mary Pierce, Ruth Pinkham, Helen Reutlinger, Margaret Ann Rust, Lorraine Sager, Joan Schrader, Marjorie Treadwell, Belle Vanderbilt, Caroleen Waggener, Elizabeth Williams, Margaret Williamson, and Jane Woodbridge.

## Miss Stevenson Becomes New Secretary to Dean

A change in the personnel of the Dean's Office occurred June 1 with the resignation of Mrs. Richard Estes, who moved from Nashville, and the appointment of Miss Jessie Ross Stevenson of Clarksville, Tenn., to take her place as secretary to Dean Burk.

Miss Stevenson was salutatorian of her high school class and has had experience working on the Clarksville newspaper.

Mrs. Estes and her family are temporarily residing in Elizabethton, Tenn.

## Death of Miss Shea Ends Long Period of Service

A long period of service to Ward-Belmont was terminated on June 13 with the death of Miss Abbie Shea at her home in Nashville. A resident of the city for 25 years, she was connected with the school in the post office for all but five of them.

Death came as the result of a heart attack following a prolonged illness from an operation two years ago. She remained at work until the Thursday before her death on Sunday.

Miss Shea was born and reared at Franklin, Tenn., and interment was held at the Mt. Hope Cemetery in that town.

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## Faculty Enjoy Vacations Free From Grades and Terms Papers

Free from grades, term papers, blue book boners, and late permissions, the members of Ward-Belmont's faculty and household are enjoying themselves in wide and varied ways and places this summer. Several have elected to take the role of pupil and have enrolled in summer schools, but the majority are visiting, resting, or traveling.

Shortly after the close of school, Mrs. Blanton, Mrs. Rose, Miss Morrison, and Miss Sisson piled into the latter's Packard and departed for the East. Their first stop was Natural Bridge, Va., then on to Virginia Beach, the Shenandoah Valley, Williamsburg, and New York City. There they parted. Mrs. Blanton is spending the summer with her daughter, Mrs. L. M. Townsend, in Montclair, N. J. Mrs. Rose is also with her daughter, Mrs. William E. Rice, in Detroit. Miss Sisson and Miss Morrison are at their Camp Cochechee near Fryeburg, Maine.

Visitors at Camp Cochechee in July were Mrs. Henkel, Mrs. Barton, and Mrs. Clay, who drove there from Nashville.

Miss Cayce is counsellor at Camp Nagawicka. She plans to visit Miss O'Donnell in Colorado later in the summer.

Miss Douthitt is visiting in Washington and New York right after school was out, but is now in Los Angeles, Calif.

Miss Looft is engaged in research work at Iowa State College in Ames. Miss Ransom is director of Camp Elizabeth Lupton, Chattanooga, Y.W.C.A. camp at Sulphur Springs, Ga., from June 20-August 1.

Miss Rhea was the guest of Louise Baxter and her family in Alexandria, Va., immediately after the close of school. She is spending the rest of the summer with her brother, I. T. Rhea, at Inn-By-The-Sea, Pass Christian, Miss.

Mr. and Mrs. Rose are spending the summer at Montegale, Tenn., where Mr. Rose is giving a series of recitals at the Assembly.

Miss Ross is visiting her niece in Freeville, N. Y.

Miss Scruggs and Miss Shackelford

are spending the summer in Europe, the latter studying art in Paris.

Miss Throne is continuing her study of piano at Chataqua, N. Y.

Miss Van Hooser was the principal speaker May 27 at the annual alumnae luncheon of her alma mater, Athens College, in Athens, Ala. She is spending the summer in Orlando, Fla.

Miss Lester is also in Florida, at Jacksonville.

Mrs. Handy is visiting her brother in Evanston, Ill., and recuperating from an operation performed there.

Mrs. Jackson is spending part of the summer at the Howell Cottage in Beersheba, Tenn.

Miss Merriwether and Miss Hatcher are, in addition to their work at Ward-Belmont, attending summer school at Peabody.

Miss Blythe and Miss Gordon are attending the summer session at the University of Colorado, Boulder.

Mrs. Castellano is visiting her parents in St. Petersburg, Fla. Miss Major is also spending the summer there.

Miss Church taught at Peabody for the first summer session.

Mr. Donner and family have gone to Fairfield, Mo., to visit.

Mrs. Fidler spent the month of June in Washington, D. C.

Miss Townsend is living in New York City for the summer.

Mr. Benedict is not vacationing, but spent a few days in Florida fishing. He had no fish stories to tell, but it is rumored that he caught a tarpon.

Dean Burk left for his vacation the middle of July, attending first the Ward-Belmont alumnae luncheon at Birmingham, Ala., as guest speaker. The rest of his trip took him to Florida and North Carolina, where he expected to visit Florida State College for Women, Rollins College, the University of Florida, and Duke University.

Mrs. Winford's vacation trip took her to Smoky Mountain National Park, Asheville, N. C., Charleston, S. C., Savannah, Ga., and down the east coast of Florida to Lakeworth and Miami, where she stayed for awhile.

University, and Albion College—Marjorie Treadwell.

University of Tulsa—Betty Martin.

University of South Carolina—Margaret Mitcham.

University of Tennessee—Mary Ann Fristoe.

Wheaton College (Massachusetts)—Jayne Coyle.

Denison University—Ruth Pinkham.

University of Kentucky—Virginia Robertson.

University of Illinois—Polly Ann Schweizer (School of Music).

Peabody College—Elsie Sheffield.

Kansas State College—Celeste Jane Throckmorton.

Carleton College—Jean Webster.

Stanford University—Virginia White.

Wells College—Lois Whiteman.

### Miss Dryden, Mrs. Black Join Home Dept. Staff

Two additions to the Home Department for the coming year are Miss Mary Lillian Dryden, nurse, from Cissna Park, Ill., and Mrs. Irene Black from Dothan, Ala.

Miss Dryden was at Ward-Belmont in 1936 as a nurse in the infirmary and is returning again after a year in Milwaukee. She received her B.S. degree at Northwestern and is a graduate nurse from the Evanston Hospital Training School for Nurses. Mrs. Irene Black comes to Ward-Belmont from Shelbyville, Ky., where for a number of years she has been connected with the Science Hill School.

## W.-B. "Takes To The Open"

### Students Found In Camps, All Over Country

At the end of school each year can be found many students who answer the call to the open by spending the summer months in camp. Ward-Belmont students and faculty members are no exception, for they can be found camping from North Carolina to Wisconsin.

High in the mountains of the former state at Camp Greystone are the following Nashville girls: Mary Mitchell, Dorothy and Patsy Proctor, Betty Baird, Martha and Jane Bryan, Jane Barton, and Mary Cooper.

Famed for water sports, such as swimming, canoeing, aqua-planing, and boating, Camp Nagawicka near Delafield, Wisc., claims the greatest number of Nashville girls and the following Ward-Belmont students: Helen McMurray, Martha Dobson, Mamie Edwards, Mildred and Ann Stahlman, Corinne Howell, Allison Caldwell, Helen Nelson, Harriet Williams, Adelaide Roberts, Alice Thompson, Elise Campbell, and Margaret and Jean Burk. Miss Mary Elizabeth Cayce, Miss Nancy Edwards, Mamie Howell, Margaret Greene and Sarah Goodpasture, '36, are counsellors.

Camping in Tennessee are: Adeline Cockrill and Lucy Parnell, Camp Riva-Lake on the Cumberland Plateau; Frances Ragland, Camp Nakanawa at Mayland; and Lucy Doyle, counsellor at Camp Bon Air near Winchester.

In the Lake Toxaway section of North Carolina at Camp Merri-wood are Emmie Leake and Eleanor Whitworth.

Jane Merrick is counsellor in a camp she didn't name, but which no doubt is in Wisconsin and Dottie Elliott is dramatic counsellor at Camp Otonka, Kentucky state Y.W.C.A. camp.

Barbara Moore is counsellor at Camp Cheely in Colorado, and the report is that she looks marvelous and has a keen tan.

### CONSERVATORY ADDS PIANO INSTRUCTOR

(Continued from page 1)

studied under Mlle. A. Diendoné in Paris, and under Isador Philipp, at Fontainebleau. She has also been the pupil of Labunski, Thalberg, Eisenberger, and Ganz.

Miss Brackinreed brings to her work not only inherited talent, but also an unusual gift of understanding and sincere appreciation. Mr. Underwood says of her, "Miss Brackinreed is a very fine teacher and will be an excellent addition to the faculty."

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LOVEMANS





# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVI

Nashville, Tennessee

September 18, 1937

Number 1

## WHO'S WHO At Ward-Belmont



Peggy Smith

Peggy Smith, president of the Boarding Student Council, is from Bluefield, West Virginia. Her position on council for the past two years and her choice as "X-Executive" in the Milestones' ABC contest prove her ability and poise.



Peggy Weir

Peggy Weir, Senior Class president, comes from Oklahoma City, Oklahoma. As a Senior-Middle last year, she was a speaker at her class banquet and took part in various activities.



Mary Aubyn Townsend

This year's HYPHEN editor is Mary Aubyn Townsend of Dallas, Texas. As a Senior-Middle last year, she was a member of the HYPHEN staff and business manager of Chimes. In addition, she was extremely active in sports.



Blanche Brooks

The president of the Athletic Association is Blanche Brooks from Little Rock, Arkansas. She has been prominent not only in sports, but also in her club work as secretary last year.

## Three Faculty Changes Made

### Additions To Staff Come Since Last Issue Of Hyphen

Among the new faculty members on campus are three whose appointments came after the publication of the mid-summer HYPHEN in July. They are Miss Lillian A. Kibler, who fills the vacancy left in the history department by Miss Melvin Ellis; Miss Mary Caltha Stigall, a new addition to the departments of sociology and English; and Miss Dorothy J. Pagenhart, who takes the place in the department of foods and nutrition left vacant by Miss Margaret Loft, who has recently accepted a position with Iowa State College at Ames.

Miss Kibler, whose home is in Newberry, South Carolina, holds A.B. degrees from Winthrop College at Rock Hill, S. C., and from Randolph-Macon College. Her graduate work was taken at Columbia, where she received her Master's Degree in June. For the past several years she has been teaching history at the Newberry high school.

Miss Stigall also received her A.B. degree from Randolph-Macon College and took further work at the University of South Carolina, George Washington University, and Teachers' College at Columbia. She received her M.A. degree from the latter institution in December, 1936. Miss (Continued on page 3.)

## Jane Byrne Named Milestones Head

Jane Byrne of Dallas, Texas, has been appointed editor of the 1937-38 Milestones to take the place of Catherine Crossan who did not return this year.

Although this will be her first connection with the HYPHEN last year and in this position gained much of her knowledge of the Ward-Belmont publications.

A new girl will be selected at a later date to fill the position of Associate Editor that was left vacant by Jane's promotion, but the original staff selected in the spring will remain the same. Helen Galbraith, El Paso, Texas, will be Business Manager; Dorothy Lehrer, Garwood, Texas, High School Representative; Jean Ewing and Martha Greene of Nashville, day-student editors; and Martha Gordy, Columbus, Georgia, Photographic editor.

## W.-B. Opens 25th Season

### Thirty-five States And Cuba Represented In Group

Ward-Belmont officially opened its twenty-fifth year as a combined school, Wednesday morning, September 15 at 11 o'clock.

After Reverend Pugh's prayer, Mr. Kenneth Rose played a violin selection, accompanied by Miss Elizabeth Grey. After this Mr. Benedict introduced Miss Sisson, Dean Burk, Miss Allison and all of the new teachers. Both Dean Burk and Miss Allison made short talks.

The entire student body then sang the Ward-Belmont hymn which was followed by Mr. Benedict's welcoming address. The theme of his speech was the adjustment that new girls must make to the routine of school life. He said that some probably did not like their roommates and others were homesick but that the latter was something that could be overcome and would not leave a permanent scar. At the conclusion of Mr. Benedict's talk, the entire group sang the "Bells of Ward-Belmont."

This year there are thirty-five states and one foreign country, Cuba, represented in the student body. Texas leads the group and Kentucky and Michigan are a close second and third. Other states represented are: Tennessee, Oklahoma, Ohio, West Virginia, Georgia, Indiana, Illinois, Alabama, Florida, Arkansas, Arizona, Colorado, Connecticut, Idaho, Iowa, Kansas, Louisiana, Maryland, Massachusetts, Missouri, Minnesota, Mississippi, Nebraska, New Jersey, New Mexico, New York, North Carolina, Pennsylvania, South Carolina, Utah, Virginia, and Wisconsin.

There are approximately five hundred students this year of which 115 are Seniors.

### Writers—Notice

Any girl interested in becoming a member of the HYPHEN staff, please come to the HYPHEN office which is situated under Pembroke-Senior next to the bank and book-room. The HYPHEN is a weekly publication that comes out on Friday.

## First Twenty-Five Years of W.-B. Marks Growth From Seminary to Outstanding Junior College

By Jane Byrne

This year marks Ward-Belmont's twenty-fifth anniversary. Incorporated in 1914, its quarter century of activity has given it a history that is vivid and interesting in all its aspects, for through the co-operation of its faculty and alumnae, it has gradually grown from a girls' seminary to one of the leading junior colleges of its day.

As one of the first such accredited schools and a pioneer in its field, Ward-Belmont was established to fulfill a distinct need in "the more thorough preparation of young women for the duties of life." Toward this goal every effort has been bent to educate its students morally and physically as well as mentally.

In 1913 when Misses Hood and Heron expressed a desire to retire, the two schools, Ward Seminary and Belmont College, were united on the Belmont campus under the present name, and a year later Dr. J. D. Blanton became president. The only school buildings on the campus were South Front, Founders and Fidelity, and Pembroke and Academic which had only recently been added.

In those days the girls were strictly in uniforms and were much more closely chaperoned than today. Instead

of social clubs they belonged to sororities, of which there were eleven, such as Sigma Phi Theta, Alpha Kappa Psi, Beta Sigma Omicron, and others. The two day student sororities were Beta and Di Gamma.

No time had been lost in establishing either a newspaper or a yearbook and the HYPHEN and the Milestones made their official bows in 1914.

In the fall of the same year, Miss Emma I. Sisson, who was then director of physical education, organized the Athletic Association with Mary Pierce of Texas as the first president. Shortly afterward student government, with Mary Pierce also at its head, was introduced, and when the period of adjustment was over, was found to be not only more efficient but beneficial to the girls in teaching them through actual experience how to be better citizens.

About this time in 1916 state clubs began to organize and also the idea of social clubs. Hastened by the fact that many of the sororities became national while others remained only local, the present social clubs supplanted the sororities, thus promoting greater democracy and keener competition.

The following year Heron Hall was added to the group of buildings and

## Clubs Climax Rush Season

### Entertain New Girls With Final Reception Tonight

Every girl at Ward-Belmont must belong to one of the ten social clubs for boarders or to one of the four clubs for day students. Rushing by old members of these clubs begins as soon as old girls meet new ones, in summer, or at school. The rush season will be climaxed tonight by the All-Club Reception in club village. Each new girl will visit all of the clubs at this time.

A large amount of campus life at W.-B. depends on friendly competition between clubs. All inter-club athletic competitions and finally the competition for the Citizenship award depends on friendly attitude toward clubs and co-operation by every member of the clubs. The Citizenship Cup is awarded the club with highest score depending upon academic attitude of each member, athletic participation, and willingness to co-operate with everyone on the campus.

The past week and next week will be the time when the greatest rushing will be done by the clubs and the time at which each new girl will be rushed by each of the ten clubs. The regulations for rushing new members are:

(1) New students may be visited, but not pledged for membership in any club until the close of the rushing season.

(2) No entertainment of any kind, except the All-Club Reception requiring the expenditure of money, shall be (Continued on page 3.)

## Vacancies of Club Heads Are Filled

In the absence of their former presidents, four of the boarding students' clubs received new presidents last week. Becky Bates succeeded Dorothy Hardendorf in the T. C. Club; Jane Wright replaced Sally C. Clab; Nancy Mulnix took the place of Doris Day in the Osiron Club, and Edith Clark that of Marjorie Chapman in the Penta Tau Club.

Becky Bates, a member of the German and Math clubs, was very prominent in her club work, while Jane Wright, also a member of the Math Club and outstanding in hockey and basketball, was the winner of last year's swimming meet. Nancy Mulnix was a member of her club hockey team, and Edith was active in the Glee Club, in expression, and in archery.

## WHO'S WHO At Ward-Belmont



Anne Steagall

Anne Steagall, president of the Day Student Council, although a new girl last year, immediately became a leader in the day student group. She served as proctor of the Council the second semester.



Ella Maude Manly

Ella Maude Manly of Leesburg, Florida, is the 1937-38 president of the Y.W.C.A. Last year she served as chairman of the Vanderbilt Hospital Committee.



Grace Benedict

Grace Benedict, editor of the Chimes, lives in Nashville. She has long been a student at Ward-Belmont, in fact for more than ten years. She was president of her Junior-Middle Class and has held many positions in the Athletic Association.



Jane Byrne

Jane Byrne, Dallas, Texas, is the new editor of the 1937-38 Milestones. Last year she worked on the HYPHEN staff and gained much of her experience with publications.

## WARD-BELMONT HYPHEN

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CAROLYN MCKENZIE Associate Editor  
JEAN BURK Day Student Editor  
LOUISE CUREMAN Circulation Manager  
MISS ELIZABETH PHILLIPS Faculty Advisor

## CONTRIBUTORS TO THIS ISSUE

Jane Byrne, Letitia Breese, Helen Friedlander, Peggy Weir, Alice Schwartz.

## Open Letter to New Girls

This is a new and definitely different mode of living that you've suddenly become a part of, isn't it? Some of you may be rebelling quite openly already while others may just be beginning to see the inside and wonder what it's all about. Don't be too alarmed though because new girls from time immemorial have had similar feelings and been none the worse for them. However, there's a limit to everything and this has one too. Instead of pampering those injured feelings why not get out and enjoy yourself? Yes, really it can be done.

Any girl has a difficult task ahead of her when she leaves the more or less secluded safety of her family circle for the first time and ventures into a strange place where she immediately becomes just one of the many when once she had been an individual in her own right. Granted that this may seem rather hopeless at first thought, there is yet another brighter side to the problem. Isn't it true that a girl who has any personality, originality, and ability will soon impress other people with her talents? Then why not prove to the world in general that you are not a total blank—that you are really a likable person despite the fact that your knees are shaky and there is a scowl of utter bewilderment on your face?

## Notice—The Blue Book

Everyone sometime or other in her first few days at Ward-Belmont, runs across the Blue Book. From the time a girl steps from her taxicab, 'til the last of the school year the Blue Book guides her daily life.

As a first impression of these important little books, one generally thinks of an entanglement of strict rules. However, it is not. It is written in the simplest language possible so as to make things easier for every girl. The new '38 edition is arranged so that a new girl, by following it can soon grow accustomed to Ward-Belmont. At the beginning, is a general "Order of the Day"—when we rise and when we turn out the lights. Following this, is the set of rules and social regulations which, if obeyed carefully, will gain the respect of proctors and faculty alike. During rush week, the number of your favorite club, on page 31, may help to fix your later social life. Thus this pamphlet with its general and specific information is a valued resource.

Soon the new Blue Book will be distributed. Some will be discarded, others hastily glanced through; yet the really wise girl will take hers seriously. She will read the rules carefully and study them so as to gain her best knowledge of them. Whether you are an old or a new girl it will be to your greatest advantage to study your Blue Book as earnestly as any of your scholastic work.

Several hundred girls at Ward-Belmont have this year entered a strange new life and will have many questions and will make many mistakes. Yet after a day or so they will all learn. This process of learning may be greatly simplified if we will only remember to refer to the "Ward-Belmont Blue Book" and adhere to it to the best of our ability. Remember—let the Blue Book be your right hand man.

## IN REVIEW

## Roosevelt Third Term?

Mr. Roosevelt and a close friend of his, Governor Frank Murphy of Michigan, recently were on a cruise aboard the *Potomac*. After their return Governor Murphy joined the group of enthusiasts for a third term for the president.

Both Governor George H. Earle of Pennsylvania and Governor Murphy denied any presidential hopes for themselves. The latter stated, "There is no reason why I should be a candidate. . . . The nation is going through a critical period, and it may be necessary to call upon Mr. Roosevelt to continue his leadership."

The president seems to have never heard of any suggestion of a third term; however, it recently developed that his most impulsive confidants were free to talk about possible candidates if he does not run. Senator Robert M. LaFollette of Wisconsin seems to possess all of the requisites for a 1940 candidate except that his Democratic nomination may be faced with the obstacle of his not being in any way a Democrat.

The American Institute of Public Opinion, through the Opinion Research, prepared the following data for the sixty newspapers in which the polls of the Institute are published. Last November Mr. Roosevelt had a major-party vote of 62.5 per cent; January, 65.5 per cent; June, 60.5 per cent; and the latest report shows the president with a percentage of 60.4.

## Not the Marrying Type

Popular actress, Tallulah Bankhead of Alabama, who has been mentioned for the leading role in the 1936 Pulitzer prize book, "Gone with the Wind," was recently married to Actor John Emery. Miss Bankhead had repeatedly stated that she was "not the marrying type," but after her elopement to Jasper, Alabama, she asked, "Isn't it ridiculous? I married for love—I never shall again." After their honeymoon Mr. and Mrs. Emery will return to Hollywood for rehearsals of Shakespeare's "Antony and Cleopatra."

## Speed Demon

Sir Malcolm Campbell has said that love of speed is like the habit of drinking. "You can't just take it or leave it alone. You've got to keep on and on."

Driving his Bluebird 301.13 miles per hour, he proved himself the fastest man on wheels. This did not satisfy the Scot and he returned home to begin preparations for an assault on Gar Wood's 1932 speedboat record of 124.86 miles per hour. After experimental water-tank tests, he chose a 23-foot hull and a twenty-cylinder airplane engine he had used in his automobile.

Recently Campbell drove his speedboat 129.4164 miles per hour on Lake Maggiore, off Locarno, Switzerland. He now holds the name of fastest man on water. Gar Wood says he will attempt to regain the heavyweight championship of the powerboat world—when, as, and if the International Motor Yachting Union officially recognizes Campbell's record.

## Is Black a Ku Klux?

Associate United States Justice Hugo L. Black refused to comment on a newspaper "expose" that stated that he was a member of the Ku Klux Klan. He and Mrs. Black were in Paris when the report was made and when they arrived in London early this week he refused to give a statement to the press about his alleged membership.

Mr. Black and his wife are on a tour of Europe for a vacation and when asked if she was enjoying London, Mrs. Black replied that she hadn't seen any of it yet. She objected to newspaper reporters taking her pictures because she proclaimed that they were never any good.

After Mr. and Mrs. Black had been interviewed, they left the press reporter puzzled as they walked out smiling. So, whether Black is a member of the Klan yet remains to be seen.

## Campus Column

Honest To Goodness—I've never seen such a crop of good-looking girls before—everything about them strikes me right and we are glad to have them with us. That Rosemary Fox from Oklahoma is not long away from becoming one of the real Belles of W.B. And have you seen the new high school lass with the "very" blond hair? I'd heard so much of Chatwin Doty from her near relation, Miss Ellis, late of W.B., that I prepared to like her on sight, and that's what happened. Being the first freshman on campus this year, Doris Snellings has made plenty of friends and I'm one of them. Speakin' of popularity—I don't think Joyce Mersfelder could possibly be thinking of anything but that special air-mail she received the day she arrived. You know during one's first year away from home there's bound to be a little homesickness—I asked Allison Hearn, and her only answer was that lovely contagious smile of hers. That smile would dispel any thoughts of homesickness. Of course, there's that old baggage worry and did it worry Mary Woolwine and Mac Stacy—they finally got their bags collected though, and were ready for their registration. That's another tedious job, and I saw Lynn Ergenbright's eyelids droop several times and finally she just collapsed on her roommate, Martha Jean Bunker's, shoulder. Evelyn Laird and Margaret Harris, two of our smallest gals, seemed to be bearing up, however, and looked quite happy as they walked out of "Ac" holding their schedules in their hands.

Candid catches of the girls in the book-room—Lucy Mastin stretching her arms high above her head—trying to be patient. Jean Knappen—her arms full of books and holding a blotter between her teeth. Mary Dexter Blount—debating whether she would wear cash or by check. Alice Mary Drew—seeking chemistry books. Everyone talking at once. It's surprising how quickly we get acquainted.

We've noticed lots of attractive new girls this fall; among them are Martha Ezell, who modeled flat clothes quite a bit for the downtown stores; Jane Yarbrough, bursting with pep and enthusiasm; and Libby Zerfoss running around with the high school crowd.

Notes on the "old-timers": Aline Smoot with a new appendix scar. . . . Jane Cornelius sporting a good tan. . . . Matilda Gibson driving a new car, black this time. . . . Gunn June as blond as ever and twice as crazy. . . . Libba Ragland conducting her younger sister, Juliet, around. . . . Marion Latta and Bobbie Leake dashing madly in and about. . . . and, of course, everyone welcoming everyone else back.

We particularly enjoyed the tender scene that Miss Phillips and Mr. Hood of the *Banner* had a bunch of girls enact on the center walk. After bounding into each other's arms several times, they began to get into it and perform with all the polish of Hollywood-ites.

"Make a Wish," R K O-Radio's musical production, starring Bobby Breen, opens at the New Knickerbocker Theater this Friday. Featured players include Basil Rathbone (Selden), Marion Claire (Irene), Henry Armetta (Moreta), and Donald Meek (Joseph).

Briefly, the story is: Selden, a composer, meets young Chip (Bobby Breen), at a summer camp. When Selden learns that the boy is to have a disagreeable step-father, he is inspired to write two acts of an opera, which he has been unable to write before. Later Selden teaches Chip a song he has composed, that is entitled "Make a Wish."

Chip's mother, Irene, arrives with her future husband, Mays (Ralph Forbes). She sings the song and is offered a role in the opera. Because she is afraid that Mays will break their engagement, she declines the offer. Two mad song writers (Henry Armetta and Leon Errol) take the last act of Selden's opera to New York.

On the way, the manuscript is lost, and the two attempt to replace it with their tunes. Later the confess to the producer, but the manuscript is still lost. Chip and his mother remember the last act in time to save the show. Mays breaks the engagement, and naturally Irene and Selden are happily united.

## SOPHISTICATED LADY

## The Pulse of Fashion

Hats have gone to the four winds in their extremes this year—the beret is coming back more popular than ever—lots of fur hats—arrogant high felt hats—and the new rage, black hats with veils.

Number one choice of the evening dresses: the modern classic line, a sophisticated crepe of velvet sheath patterned to the figure. Second choice: a full-skirted tulle or satin or velvet dress. Third choice: a glittering black jacket covered with embroidery or jewels. In other words there are three definite types this year—one modeled after modern; one feminine; one female with a wicked glitter.

The newest of all suits is that which clings with grim tenacity to the figure—*Harper's* called it a wool corset in their NBC broadcast—many sensible soft-wool suits with insensible little blouses—black or dark-blue or green velvet suits—and heavenly horse-black plaids.

There is a definite revival of dressy afternoon pumps as well as a mild onslaught of these down-to-earth oxfords—sliding into most of the new shoes—the new colors are all subtly mismatched.

By day, skirts are not one bit shorter—by night, they go to the instep or longer—and of course the predominant color is still black, but this year watch for a wealth of colors, and don't be afraid to mix them.

## Oddities in the Fashions

If you are trying to make your feet look size four instead of six, O'Connor and Goldberg's (Chicago) short-vamp shoes will do the trick.

Amusing gadgets and tricks: Schiaparelli's day bags shaped like life-buoys, lanterns, or telescopes. Kid gloves with each finger a different color. Black gloves with white tips. Fur-trimmed gloves. Buttons in the shape of willow or birds. Clips that look like gold oak leaves or small cherubs with diamond wings.

## Campus Trends

Through the senior presidents of the leading colleges in the country, *Harper's* discovered the popular trend of girls' clothes for campus wear. Here's what's to be worn this fall in the magazine's own words: "the white cardigan sweater is the top, and second the cardigan of navy blue. . . . it's good to wear a white ribbon in your hair, or even a posey, or if you pick it on your way to class new blouses are allowed in class, but not allowed in the dining-room at night. . . . denim beer jackets are still good, and so are jeans (faded or unfaded), and also faded blue denim overall suits. . . . bandannas are useful to wear in the dining-room to cover the combs of newly set hair. . . . long-tailed shirts pulled out over the skirt are considered nifty. . . . all sorts of queer Mexican sandals and espadrilles are a rage. . . . and lastly, dirndls are worn in every material under the sun."

## The Fur Situation

"A look into the fur situation, since this is the great month for buying furs. There are bulky furs cut slim, and flat furs cut bulky. There are new loose sleeves and new blond shades of fur that you wouldn't have dreamed of ordering last year."

## CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

Needless to say, I'm terribly bewildered. This problem of going away to school is far more serious than I anticipated. I thought all one did was pose on the steps while waiting for transportation in her "Vogurist" ensemble. I've been here a couple of days and I haven't paused or posed a moment.

First, please answer some questions for me. My name is Betty—and there are at least a hundred more here. How can I be individual or at least make a slight impression? Then, too, my trunk hasn't appeared. I've gone through all the necessary red tape but still—nothing. And all I have besides the suit I came in is a rag I wore all summer, and as I had my last date with Bill in it, I can't wear it. I don't want to add homesickness to my list of troubles. And, Christina, my roommate is sweet, and all that but—she's sort of washed-out looking and won't say a word unless I speak to her first. Can you give any suggestions as to how I can draw her out. I'll end with a very important question. How can I ever learn to get where I must be on time?

I'm horribly perplexed—help—please.

Betty.

Dear Betty:

Yes, Vogue and *Harper's* fool a great many girls who are going to school—I've long since found *Esquire* reflects the trend of the time much more accurately.

Betty, acquire yourself a nickname. The cutest names I've heard yet are "Keeker" and "Donarta." Of course, it's a much greater strain to grasp something unusual, but much harder to forget. May I suggest "Ifay" or "Stinky"? Come over, my dear, and I'll let you wear something of mine. My wardrobe came from Sears-Roebuck, but it looks like it was from Bonwit Teller. (You might give me the dress that reminds you of Bill. I have not Bill, only bills in my life.)

The line one hands to an undesirable roommate is, "Of course, I like you but we'd be so much better friends if we didn't room together, and I do want to be very close (figuratively speaking) to you." But if you want to room with older and want her to talk to you, try a baptism with cold water before seven tomorrow morning. Of course, there are endless variations to that theme, when you stop to consider what your older brother or sister did to you when you were ten.

If I don't end this letter, your crusty critic will be late for an appointment. Christina is always late, but when you learn how good the food is, you'll manage to get there in time.

Do write Christina again after her befuddled brain has recuperated from the effects of a riotous summer. She may be able to assist you.

Christina.

## Miss Herron Says "War Bars Seeing Side Without Fault"

Miss Louise Herron, who has returned to Ward-Belmont after a two-years' leave of absence, found it difficult to see her interviewer with the noise of the "before and after chapel rushes"; but finding quiet in the summer house on South Front she told of her attitude toward world problems and revealed her intense interest in peace.

In 1928 Miss Herron visited countries of Europe with Sherwood Eddy and his Seminar of International Relations. Later she joined the seminar in London for the part of the time spent in London. At this time she was a student of the University of London.

"Since the war Mr. Eddy has been having these seminars each year. He was a great advocate of the war, at the time, because he thought there should be a war to end wars," Miss Herron stated. "But after the war he found that he had been mistaken. He then found that to end wars there had to be an intelligent working together of people." This year's party will be the last party that he will take abroad.

"Each seminar visits six or seven leading cities of Europe and then Mr. Eddy is able to contact the economic, political, social, and religious leaders of the city," she continued. "Then the leaders talk to the members of the seminar about social, political, religious, and economic problems and later there is a round-table discussion of them."

Miss Herron displayed her interest

in peace and from the discussion of Sherwood Eddy and World War problems, she stated her opinion of the present war in the East. "America will maintain peace through co-operation and not through isolation. The United States will not enter the war as a belligerent. I think the International Patrol System, which has been attempted before, will grow up and there will be an International Patrol Force. This time I think that the International Patrol measure is not only a theory but that it will go into effect."

When asked if she was in sympathy with Japan or China she said, "War bars one of seeing either side as absolutely without fault. I think that China needs Japan's energy and ability at organization and Japan needs China's natural bend toward peace. A working out of their separate destinies through co-operation of the two countries is essential to peace or progress in the Eastern hemisphere. Other nations will keep out of war in so far as they contribute to the solution of the problems of the two nations."

Having recently returned from London, Miss Herron said that she thought the English university quite different from the American universities. "The University of London is more like the American universities than Oxford or Cambridge. However, Oxford and Cambridge are like the American ones in that they have a dozen or more separate colleges and not just one single unit."

## "We the People of the U.S." Celebrates Its 150th Year

The one hundred and fiftieth anniversary of the signing of the Constitution of the United States will be observed during a period from September 17, 1937 until April 30, 1939. The Constitution was signed on September 17, 1788 and had been ratified by the necessary number of states by June 21 of the same year.

President Roosevelt, in proclaiming that this anniversary would be observed stated, "We shall recognize that the Constitution is an enduring instrument fit for the governing of a far-flung population of more than one hundred and thirty million, engaged in diverse and varied pursuits, even as it was fit for the governing of a small agrarian nation of less than four million."

Familiar to every one is the first statement of the Constitution, "We, the people of the United States . . ." This statement reveals the purpose of this document "to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common Defense, promote the general Welfare, and secure the blessings of Liberty to ourselves and our Posterity."

ty." In commemorating this anniversary many will review these provisions and the other more detailed ones that build the pillar on which the government of the United States rests.

The United States Constitution is full of terms which imply the pre-existence of common law. The constitutional law of America is not to be found wholly in the "constitution" but also in common law.

The distinguished writer, Dicey, assumes that when a country has a written constitution two things follow: "(1) That the legislature is 'subordinate' to the constitution, or (2) that statutes passed by it in conflict with the constitution are *ultra vires*, and, as a necessary consequence, that the courts can refuse to enforce them."

State and Federal Constitutions in the United States distribute the power of government in favor of individual liberty and property. The Constitution of the United States is the product of a few great minds assembled in a brief convention. Gladstone termed it "the most wonderful work ever struck off at a given time by the brain and purpose of man."

Soon the boys' mother noticed that Melvyn and Lamar began to come home with pennies and nickels which she had not given them. Of course, she decided to investigate and so learned the sad truth. The older girls at Belmont Academy thought the boys were so cute that they defied the unwritten laws of the school and offered them a penny for a kiss. The lust for money overcame the boys and they surrendered, thus the pocket change.

### Harvard President Hits Student Concentration

Washington, D. C.—(ACP)—"If a student in America received three hours to concentrate on one subject, he would die of shock."

So said Harvard University's President, James Bryant Conant, to the Association of American Universities. "As it is now, he has to jump from Algebra to tap dancing to Cherokee to Chocoma. Our students emerge from college with a wonderful smattering of everything."

An unidentified professor from the South sprang to his feet and yelled: "Why, our football team was playing yours at Cambridge, and our cheering section was calling your boys 'damned Yankees' but they quit after the half because they realized no Harvard man had enough history to know what they were talking about."

## More 1937 Seniors Transfer Credits

As the opening of the fall college term approached, many more of last year's Seniors made their final decisions as to where they were going to attend college this coming year. The "W.-B. Class of '37" will be represented in schools from the Atlantic to the Pacific coast.

Credits have been transferred for the Seniors since the publication of the mid-summer HYPHEN as follows:

*Northwestern University*—Allie Lou Broderick (School of Speech), Mary Griswold, Charlotte Lewis, Florence Monk.

*Vanderbilt University*—Dorothy Carver, Jean Fleming, Elva Hollins, Roberta Luker.

*University of Oklahoma*—Justine James, Minnie Maude May.

*University of Texas*—Rachel Brauer, Marjorie Lou Ashcroft, Lois Jean Floyd, Mary Bond Wilkison.

*University of Kansas*—Betty Martin.

*University of Minnesota*—Ann Pasternacki.

*University of Southern California*—Jeanne Fagerberg.

*University of Missouri*—Jane Edgely, Elizabeth Ann Homan.

*University of Michigan*—Virginia Collins.

*University of Tulsa*—Eva Boyd.

*University of Kentucky*—Jane Anglin, Dorothy Elliott, Ida Phillips, Margaret Ann Rhodes, Nell Storer.

*University of Georgia*—Muri Copeland, Lenora Crossfield, Emily Hamilton, Jane Jackson.

*Peabody College*—Margaret Ann Rust.

*Carleton College*—Ann Pasternacki.

*University of South Carolina*—Margaret Mitcham.

*University of Tennessee*—Elizabeth Murphree.

*Denison University*—Ruth Pinkham.

*Colorado College*—Jane Elliott.

*George Williams College*—(Chicago)—Jane Allison.

*Mt. Holyoke College*—Marjorie Lou Ashcroft.

*Cincinnati College of Music*—Virginia Cochran.

*Cincinnati Conservatory of Music*—Polly Ann Schweizer, Nell Storer.

*Agnes Scott College*—Muri Copeland, Jane Jones.

*Pembroke College* (Brown University)—Jayne Coyle.

*Randolph-Macon College*—Polly DuVernet.

*Wilson College and Katherine Gibbs*—Lois Whiteman.

*Chicago Conservatory of Music*—Jeanne Fagerberg.

*University of Nebraska*—Elizabeth Ann Hoffman.

*Ohio Wesleyan University*—Charlotte Howard.

*University of Chattanooga*—Charlotte Howard.

*Syracuse University*—Joan Jobson.

*Washington University*—Barbara Moore.

*Miami University* (Ohio)—Ida Phillips.

*George Washington University and University of Alabama*—Kathryn Phillips.

*University of New Mexico*—Mary Pollard.

*University of Wisconsin*—Polly Ann Schweizer.

### CLUBS CLIMAX RUSH SEASON

(Continued from page 1)

permitted during the rushing season.

(3) Each girl will have an opportunity of stating her choice of clubs. Each club presents a list of girls in order of preference.

(4) Each student of Ward-Belmont is expected to be a member of some club.

Day student clubs meet every Tuesday and rushing is carried on by them in a manner very similar to that of the boarding student group. A reception is given for the new girls in Rec. Hall at the conclusion of the rush season for the day students.

### THREE FACULTY CHANGES MADE

(Continued from page 1.)

Stigall has recently been teacher and principal of the White Oak Consolidated School in Cambridge, Iowa. Her home is Kansas City, Mo.

Miss Pagenhart received her B.S. degree from Iowa State College where she majored in dietetics and minored in chemistry. She has taught in the high school of her home, Mason City, Iowa, and has received considerable experience as a dietitian in the Lincoln General Hospital, Lincoln, Neb.

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### Leading Artists Appear At Ryman This Season

The Ryman Auditorium has recently announced its attractions for the 1937-38 season. As in former years, the leading artists of the country have been secured in order to present to the public a diversified and worthwhile entertainment.

On October 14, "Tovarich," the humorous comedy and New York success will be offered. Following this will be the glamorous Ziegfeld Follies and later on Tululah Bankhead in "Antony and Cleopatra."

The world of music is well represented by Fritz Kreisler, world famous violinist, and additional drama by the Pulitzer Prize play "You Can't Take It With You." The year closes with the smash hit, "Victoria Regina," with Helen Hayes.

Nelson Eddy and the U. S. Navy Band will be presented as benefit entertainment. The season is expected to be highly successful.

### Student Body Addressed By Miss Frances Church

Miss Frances Church, head librarian, was the speaker in chapel Thursday afternoon. Her remarks were based on a pamphlet she wrote this summer, explaining about reserve books, the hours during which the library is open, the card catalogue, and other things that will help the students to use the library in connection with various courses. Since there is to be no Library Methods course this year, the different classes will help to acquaint the student with the facilities in the library and encourage the use of the books.

Miss Louise Hall will have charge of the high school library. The preps have access to the college library by special permit during school hours, 8 to 3 o'clock, but are allowed to use it without such a permit from 3 to 5 o'clock.

Women at the University of California, Los Angeles, are more fashionably dressed than those on any other campus, explains Elizabeth Eldridge, style authority, because men at the university frequently date girls in Hollywood.

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## W.-B. Once Home of Melvyn Douglas

All of us have heard of Melvyn Douglas and George Lamar, stars of stage and screen, but only a few of our teachers and some of Nashville's younger residents remember the two small Hesselburg boys who used to study here. Study, however, was enforced under extreme protest by their father, Edward Hesselburg, music director of this school at that time.

Playing in the creek or at baseball appealed to the young imps far more than music, and it was their mother's idea that they should attend the Belmont school. The boys were unhappy and humiliated to be going to a girls' school, but their misery didn't put a stop to their mischievous activities.

They determined to see whether or not their house was burglar proof. Securely locked in, the boys waited in strict silence until the neighbors borrowed keys and let their parents in. Again they conceived the notion of becoming firemen and set the dog house afire. The flames sprang up too quickly and though their collie was rescued, the kennel was destroyed.



## Fifty Percent W.-B. Relatives Sisters of Former Students

As in former years, the opening of school finds many students new to the campus, but with names not new to Ward-Belmont. Of the large number of new girls related to alumnae of either Ward-Belmont, Ward Seminary, or Belmont College, half are sisters of former students.

A list of new Ward-Belmont "relatives" as released by the registrar's office follows:

Student	Alumna	Relationship
Frances Aldridge	Helen Aldridge Shinkle, High School '34	Sister
Jane Berry	Rena Berry, '34	Sister
Nora Bickerstaff	Mary Bickerstaff, '33	Sister
Geraldine Blotcky	Annie I. Blotcky Fischer, deceased, ex '18	Aunt
Marion Howell	Kate B. Lile, Ward Seminary, '08-'09	Aunt
Marjorie Anne Cornelius	Rebecca Powell, '33	Cousin
Virginia Crow	Virginia Cornelius Lby, '34	Sister
Sally Anna Evans	Mary Elizabeth Cayce, '28	Cousin
Barbara Flowers	Sara Ailes Flowers, ex '16	Sister
Bettie Gill	Gene Gill, '37	Sister
Allison Hearne	Nelville Ann Hearne, Belmont '07-'08	Sister
Louise Helme	Martha Helme, '32	Sister
Eva Jones	Lillian Jones, '33	Sister
Marjorie Jones	Mamie Jones, '36	Sister
Mary Elizabeth Jones	Lillian Jones, '33	Sister
Sara Jones	Margaret Keyes Clark, '37	Half-sister
Dorothy Kassel	Jessette A. Kassel McCaney, '34	Sister
Clare Knight	Arlyce Knight McQueen, ex '37	Aunt
Evelyn Laird	Maxine Laird Mobley, ex '36	Cousin
Jo Mason	Mildred Parker Thurman, '36	Cousin
Lucy Mastin	Elizabeth Cooper Mastin, Ward Seminary, '08-'10	Mother
Joyce Merstolder	Elizabeth Mastin, '36	Sister
Emily Miller	Reba June Merstolder, '37	Sister
Bess Louise Moore	Grace Robertson Miller, Ward Seminary, '04	Mother
Ans Moorhouse	Barbara Moore, '37	Sister
Edith Morrow	Ruth Cruse Moorhouse, ex '17	Mother
Rebecca Porter	Edith Haggard Morrow, Ward Seminary, '02	Mother
Shirley Quinker	Lucille Haggard Paschal, '21, deceased	Aunt
Silky Ragsdale	Nona Haggard Black, Ward Seminary, '02	Cousin
Jane Smotherman	Maxine Porter, '38	Cousin
Sara Elizabeth Stilly	Odezza Marshall Quinker, Belmont, '07-'08	Mother
Dorothy Terry	Elizabeth Quinker Crittenden, ex '36	Sister
Betsy von Seggern	Jessie Thorn Ragsdale, Belmont, '06-'08	Mother
Florence Yochum	Frances Smotherman Oliver, ex '32	Sister
Alice Berry Young	Mary Silly Trues, Ward '08-'11	Cousin
	Jane Stratton Helmer, '29	Cousin
	Jane von Seggern Gordon, '31	Sister
	Doris Yochum Templeton, ex '32	Sister
	Margaret Young, '35	Sister

## HypHEN Presents New Members 1938-39 Faculty Staff

Elsewhere in the HYPHEN mention is made of three new academic faculty members who were added to the staff late in the summer. In addition Ward-Belmont welcomes on the campus this fall four additional teachers on the academic staff and one in the Conservatory of Music.

The HYPHEN takes pleasure in presenting these five as follows: Miss Elizabeth Ann Chitwood, Miss Dorothy A. Dietrich, Miss Betty Jane Sehnman, Miss Berta Lee Ward, and Miss Verna M. Brackinreed.

### Miss Chitwood

Miss Chitwood, who is taking the place of Miss Hibernia Seay in the French department, is from Morgantown, W. Va. She holds an A.B. degree from the University of West Virginia and a Masters from Duke University. She has recently returned from France where she spent the summer studying in Paris at the Institute Phoeique. Miss Chitwood taught in the high school of Petersburg, W. Va., for the year 1934-35 and has for the past two years been doing graduate work at Duke.

### Miss Dietrich

Receiving her A.B. degree from the University of Indiana, Miss Dietrich has during the past year been doing graduate work there in English and German. She is a member of Alpha Lambda Delta, freshman and sopho-

more honorary scholastic sorority, and Delta Phi Alpha, national honorary German fraternity. Miss Dietrich will be in the departments of German and English.

### Miss Sehnman

Miss Sehnman, whose home is in Wichita Falls, Texas, is the new assistant in the department of physical education. She received her B.S. degree from the University of Texas for Women and her M.A. degree from Columbia University this June.

### Miss Ward

Miss Ward, now residing in Ft. Worth, Texas, was born in Santiago, Chili, and has been living in the United States for the past eight years. She holds her B.A. and M.A. degrees from the University of Tennessee. Recently she has been teaching in the public schools of Fort Worth.

### Miss Brackinreed

Miss Brackinreed has been added to the staff of the Conservatory of Music as an instructor in piano. She is a graduate of the Baker Conservatory at Flint, Michigan, and received her Bachelor degree from the Cincinnati Conservatory of Music. In addition she has studied under Mlle. A. Diendonne in Paris, and under Isador Philipp at Fontainebleau. She has also been the pupil of Labunski, Thalberg, Eisenberger, and Ganz.

## "Live Alone and Like It"

By Marjorie Hillis

Marjorie Hillis has recently written a book that is very light and interesting. She calls it the "Handbook for the extra woman," and has given it the title, "Live Alone and Like It." It is said to be one of the four books that every 1937 girl should read, or have read.

In this book the author has told of the life in a city of an unmarried, divorced girl, who is in the business world, and she has given points on every phase of this life so that it may be lived better by the "extra woman." She also deals with life of young ladies in other sections of the country and towns of different sizes.

She includes suggestions for evenings at home when there is nothing in particular for the working girl to do but have dinner and read. If this be the case the author suggests that the girl come in and prepare her dinner after having a bath and donning her best negligee. Then the lonely lady should serve her dinner in bed, with a telephone on the bedside table,

and if all this is done how lovely and not lonely she will feel!

Suggestions are made for entertaining gentlemen in the apartment and the manner with which to deal with a personal maid. Then, Marjorie Hillis includes a chapter with a title that would just make any reader do just the opposite of what the title suggests. In this chapter she makes the suggestion that her reader "had better skip this one." This chapter deals with savings and how the working girl may prepare for later days in her life.

In another chapter the author deals with that popular subject, friends, that has won for Dale Carnegie so many friends and has made his book pass the half-million sales mark. (Incidentally, this book, "How to Win Friends and Influence People," is another of the four books that every '37 girl should have read, or be reading.) She suggests informal parties or entertainments of some kind for friends and making new friends through this medium.

Since "Live Alone and Like It" has been so popular Marjorie Hillis has written another book that is very similar to it. The name of this book is "Orchids on Your Budget." We hope to review this later in the year. Reviewed by Carolyn McKenzie.

## Senorita Gonzalez New W.-B. Student

Among the enrollment at Ward-Belmont this year are representatives from thirty-five states and one foreign country. From Cuba comes the foreign member of the group, Senorita Rosalba Gonzalez.

Senorita Gonzalez and her father, Senor Don Gonzalez are friends of Mr. Joseph Green Board, who is a former Methodist missionary to Cuba and who is now studying at Peabody College. Mr. Board is said to be responsible for the Cubans' being in Nashville.

Senor Gonzalez is a Cuban sugar planter and is a close friend of the president of Cuba, Dr. Laredo Blu, and is considered up on U. S.-Cuba relationships.

The new Ward-Belmont student told a Nashville reporter this week, "They are very strict on us in the boarding schools of Cuba. We cannot even go down the street without a chaperone." She said also that she was anxious to enjoy the freedom given girls in boarding schools in the United States.

## Many Alterations in Home Department This Year

School opens this year to find many alterations in the home department. There have been few departments but many changes.

One new hostess, Mrs. Irene Black from Shelbyville, Kentucky, has taken over Heron Hall. Mrs. Tate has come from Fidelity to the newly named Hall Hall, while Mrs. Powell, still with her seniors, has moved to Pembroke Senior.

Mrs. Weedon has taken charge of the dining room to replace Mrs. Majors who did not return this year. Mrs. Short, last year's Heron Hall hostess, has been placed in Founders, while Mrs. Jeter now reigns over Fidelity. Further than this the home department's efficient staff has remained the same.

So that German Universities will have a better chance to inculcate the Nazi spirit and attract students away from the fraternity or "corporation" way of living, the German government has banned wandering from one institution to another. Students will be required to spend at least three semesters at the same university.

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## Day Student Clubs Begin Rushing of New Members

The four day student clubs, Angkor, Ariston, Ecocowasin, and Triad, rush very much like the boarders, the main difference being that the clubs do all the choosing.

Each club compiles a list of the new girls in every class, placing their first choice in each class at the head of that list, etc. At a meeting with Miss Sisson and Miss Cayce, about three weeks after the opening of school, the club presidents and sponsors choose the new girls, each club getting the same number of girls per class.

Later in the fall a tea will be given for all the day students in Recreation Hall.

When lessons, meetings, plays and outside activities pile up on the calendars of the girls at Stephens College, the president calls a "Stop Day," twenty-four hours during which students can do what they please.

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# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVI

Nashville, Tennessee

September 28, 1937

Number 2

## Social Club Pledges

### Climax Week of Rush

Hyphen Lists New Girls  
As Groups End Rushing  
And Resume Activities

With the close of a week of rushing by the ten social clubs on the campus comes the pledging of each Ward-Belmont girl to one of these clubs. After very careful thought on the part of the girl and the old club members, as well as that of the faculty committee, the following is the list of the new memberships in each organization for the coming year:

**Agora Club:** Jane Anderson, Elizabeth Aspinall, Mary Jeanette Bennett, Betty Broyles, Mary Virginia Fielding, Barbara Flowers, Gloria Gain, Mary Graham, Adaline Hayden, Genevieve Himman, Joan Hurst, Betty Kennedy, Martha Metcalf, June Miller, Myra Lucia Moore, Betty Neisler, Kathleen Propst, Jane Taylor, Betsy von Seggern, Henrietta Weible, Thelma Leigh White, Alice Berry Young.

**A. K. Club:** Sue Butler, Marie Cochran, Mary Margaret Gentry, Geraldine Glick, Mary Elizabeth Gore, Elizabeth Gridley, Margaret Harris, June Hawkins, Allison Hearne, Eileen Hood, Wilma Lowry, Helen Moore, Marjorie Orr, Martha Anne Orr, Ruby Estelle Sagalowsky, Bodley Smith, Margaret Wingate, Elizabeth Wingate.

**Anti-Powdow Club:** Jeanette Andrews, Marjorie Anne Cornelius, Betty Lou Crockett, Jean Daves, Chaitwin Dole, Adela Gunthel, Grace Anna Haworth, Dorothy Kassel, Betty Lohman, Mary Love, Catherine McDonold, Nellie Morgan, Edith Morrow, Elizabeth Newman, Peggy Pinkney, Marcelle Prim, Shirley Quinker, Lilian Schaefer, Ann Ward.

(Continued on page 3)

## Meisle Opens Artists Group

Famous Operatic Contralto  
Makes Fifth W.-B.  
Appearance

On October 12, the Ward-Belmont artists' series will be opened when Kathryn Meisle, beloved Metropolitan contralto, makes her fifth appearance here.

Miss Meisle is entirely an American product, having spent her childhood in Philadelphia, Pennsylvania. It was in the Philadelphia conservatory that, at the age of fourteen, she began the study of voice. In 1921, she made her official debut with the Minneapolis Symphony Orchestra, and by 1923, she was singing heavy contralto parts, rarely entrusted to one with so little experience.

Since then, Miss Meisle has appeared many times as soloist with the Los Angeles, Chicago, St. Louis, and Cleveland Symphonies. This fall will be her ninth season as soloist for the San Francisco Symphony.

Besides being a concert soloist, Miss Meisle shows equal talent on the dramatic stage. She achieved one of her greatest successes when she sang the entire King Cycle of Wagner and Anneris in "Aida." Her charm and grace have captivated all America.

Other great artists who will appear in the school auditorium later this year are as follows: Eugene List, pianist, November 18; Mischa Elman, violinist, February 3; and Keith Falkner, baritone, on March 10.

## IN REVIEW

### "Europe Is a Tinder Box"

Important people and large automobiles passed through the gates at Hyde Park last week as the conference that Mr. Roosevelt was having with foreign ministers and important representatives, continued.

Bernard Baruch, the financier who has recently returned from abroad, said: "Europe is a tinder box. Anything can happen."

Ambassador of the large Norman H. Davis said of the situation of foreign affairs: "I can't see anything that is very promising." The president said that in the homes all over the world and in every democratic government as well as all financial circles feelings are jittery. With the stock market slump and the two wars, Mr. Roosevelt was able to see the viewpoints of his visitors.

### Toscanini Tops Musical Program

The predictions about the winter's music season in New York are a bit unorganized at present, but the return of Maestro Toscanini will inevitably overshadow all other musical events.

Arthur Rodzinski is to start the year off for the NBC orchestra, and rumor has it that Bruno Walter will be heard with the new orchestra.

There will be the usual Flagstad-Melchior-Bodanzky powerhouse at Warner's on the Metropolitan front; and Der Rosenkavalier is being revived for December with Lotte Lehmann. Then there will be Erich Leinsdorf, from Vienna, who is Toscanini's trusted right bower in preparations and rehearsals at Salzburg.

Mozart, Schubert, and Schumann will comprise the programs this year for the second series of chamber-music and Leeder concert announced by the New Friends of Music.

### Selassie in the United States?

His Majesty Haile Selassie I, King of Kings, Christian Emperor of Ethiopia, may soon have his exile ended by French, British, and Italian pressure. Now he is exiled on a seven-acre estate that he bought, overlooking Bath, England.

Ethiopia may be excluded from the forthcoming League of Nations Assembly by England, now seeking Italian friendship. In this connection, Selassie's court in England has recently disallowed the Emperor's claim on the Bank of Ethiopia and the withdrawal of Selassie's autobiography from the fall publication lists shows the hand of Downing Street.

The rumor that Selassie was taking 100 trunks, or 10 tons of baggage, filled with gold, precious jewels, and Mexican silver dollars, into exile with him, is pure myth. This was revealed when he sold some 4,500 pieces of silverware at public auction for \$12,640 "in order to keep the Emperor alive."

British and French think it advisable not to have an impetuous emperor on their doorsteps—so he may end up in the United States.

### "How to Win Friends and Influence People"

This year "In Review" is including a book review each week. In another section of the HYPHEN last week was the first review of the year, *Live Alone and Like It*, by Marjorie Hillis. This is one of the four books that every 1937 girl should read, or have. The other three are *Northward Passages*, by Kenneth Roberts; *Gone with the Wind*, by Margaret Mitchell; and *How to Win Friends and Influence People*, by Dale Carnegie. These four books are the ones selected for the first month of this year. This week the review is *How to Win Friends and Influence People*.

The first of September marked the sale of the five hundred thousandth copy of this book, and also marked another month for its being the best seller.

Mr. Carnegie has an introduction to his book written by Lowell Thomas, who gives a sketch of the life of the author, and the events leading up to his writing it.

Parts of this book have been given, as lectures, many times by the author; and he has won, through them, many friends, and has influenced many people by them. Other than gaining friendships for himself, he has shown other people how they can profit.

One phrase that Mr. Carnegie has used very frequently in his book is "be (Continued on page 2)

## Boarders Back Hyphen Campaign 100 Percent

### Senior Week Starts Oct. 3

Dimmers, Teas, Receptions,  
Dances Feature Annual  
Class Event

The traditional Senior Week of Ward-Belmont will officially begin on Sunday, October 3, with a coffee in Recreation hall honoring the Senior-Middle class. Other events of the week will be Senior Recognition Day, the Senior dinner, a chapel program led by the Senior class, a tea in honor of the faculty and the home department, and All-Class Recognition Day. The climax will be reached on Saturday night with a formal symposium for the Senior-Mids.

Monday will be Senior Recognition Day, at which time the group will be acknowledged by Mr. Benedict, on behalf of the school, as the Senior Class of 1938. All Seniors will wear white. Class officers will speak in chapel, Monday morning and Peggy Weir, class president, will preside.

### Senior Banquet Tuesday

The Senior Banquet will be held Tuesday night in the tea-room. Plans for this have not as yet been completed. The class will have charge of the devotional exercises in chapel on Wednesday morning. A girl elected from the class at large will be the (Continued on page 3)

## Council Names New Members of Group

The first meeting of the Boarding Student Council was held last Tuesday afternoon. The two vacant positions have been filled by the appointment of Joan Butterfield as vice-president and Kathryn Vaughn as secretary.

Joan Butterfield is from Lansing, Michigan, and has attended Ward-Belmont for four years. She has been secretary of her club, active in class and last year served on council as proctor of Pembroke Hall. Kathryn Vaughn, of Albion, Michigan, has attended school here for two years. She loves sports and has been very active in both club and "Y" work.

In addition to these there are the five new officers and a chapel proctor.

In Pembroke-Senior, Martha Gilchrist was elected proctor. She is from Silver City, New Mexico, is chairman of the Children's Home Committee and very interested in sports. She stated, "I'll try my best to fulfill my job."

Helen Friedlander, of Valdosta, Georgia, is the Hail hall proctor. She graduated last year from the Ward-Belmont high school. She was the Junior-Middle chapel speaker as well as speaker at the final banquet and an active member of the Penstaff club. She wishes "to help make the Hail hall girls the happiest on the campus." June Haldt, of Boonton, New Jersey, has been selected in Heron. Last year at Ward-Belmont she was a blue ribbon winner in the horse show and one of the leading high school girls.

The two proctors who are new girls are Marjorie Schwab in Fidelity, and Nora Biggerstaff in Founders. Marjorie, a graduate of White Fish Bay high school, likes knitting, sports and newspaper work. "I was so thrilled that the girls liked me well enough to elect me," she states. Nora is from Columbus, Georgia. She graduated from the Columbus high school where she was very outstanding as a violinist in the school orchestra. She hopes "to fulfill my duty to the best of my ability and for the good of Founders."

The chapel proctor is Margaret Richards, of Glasgow, Kentucky. She is also the chairman of the Vanderbilt hospital committee and an outstanding dramatic student. Glee club work, "Y" work, and people are her main interests. She said, "I was very much surprised by my election."

## Hail Leads Dormitories Throughout Three Days Of Subscription Drive

For the first time in the history of Ward-Belmont every hall on the campus went 100 per cent in the HYPHEN subscription campaign of 1937-38. Both old and new girls are to be heartily commended on their excellent co-operation.

The campaign was officially opened by an announcement in the dining room, Monday night, September 20. Captains were chosen in each hall to take subscriptions and their daily average was recorded each day on a large sign board near the middle walk on the campus. This is the third successive year that this board has been in use.

Competition was keen from the start, but Hail, the second largest hall on the campus, never lost its lead and consequently was the first to go 100 per cent. On Monday, the first day, Senior Hall was second in percentage but slowed up perceptibly after that and was the last to record 100 per cent. First Heron and then Fidelity followed Hail with 100 per cent on Tuesday, and Wednesday afternoon Founders recorded a perfect score also.

Credit should be given to the following captains for their excellent work: for Senior, Joan Butterfield and Susan Norris; for Hail, Letitia Breese; for Heron, Jane Lincoln; for Founders, Kathryn Walsh and Jean Armitage; for Fidelity, Charlotte Kinney. As a reward for their good work, these girls will be given free subscriptions to the HYPHEN.

As yet, the daily student campaign has not started officially, but plans for it are nearing completion. Jean Burk, day student editor of the HYPHEN, is in charge of the campaign.

## Gordy Reorganizes the "Captivators"

Martha Gordy, head of the "Captivators" for this year, has announced that this orchestra has been organized and will appear on a chapel program in the near future.

In regard to her first request, the following girls tried out: Rosalie Renger, saxophone; Esther Hood, piano; Jane Jarvis, saxophone; Jeanne Frazee, clarinet; Ruth Young, piano; Bess Moore, bass; June Williams, drums; Evelyn Meahl, saxophone; Marzee Boyd, saxophone; and Betty Steiner, vocalist.

Two years ago an interested group of musicians got together and decided to organize a dance orchestra in order to better social life on the campus. They selected the name "The Captivators" and then set out on the road to fame. In 1936 business increased to such an extent that the band now holds a permanent place in Ward-Belmont social life.

This year Martha Gordy hopes to have the band organized as quickly as possible, so that the custom of playing for dinner and Wednesday evenings can be resumed.

## Letitia Breese Appointed News Editor of Hyphen

Completing the editorial staff of the HYPHEN, Letitia Breese has been appointed News Editor. This is her third year at Ward-Belmont but the first year she has served on the paper. Last year she was high school representative on Student Council and this year she is second vice-president.

Both old and new girls have responded wholeheartedly to the try-outs for the staff. Approximately forty girls met in the HYPHEN office, Monday morning, September 20, and were given their assignments and various instructions. A permanent staff will be selected within the next two weeks.

Still another change has been made in the day that the HYPHEN will be distributed. From this issue forward it will be in the mail boxes on Tuesday.

## "A Sponsor Is Responsible for the Faults of Others"

By Jane Negbauer

"A sponsor is one who binds himself to be responsible for others' faults." Of course, we all hope we will not get into trouble this year, but, if we do, everyone of us has three understanding friends to whom we may turn, and who will help us carry and lighten our burden. These are our hall hostesses, and our hall and club sponsors. Most of the sponsors and hostesses are familiar to Ward-Belmont, but we have with us this year, one new hall hostess, one new hall sponsor, and two new club sponsors.

Looking around the circle at the familiar dormitories, we find that halls have been renamed, and hostesses and sponsors are located in different buildings. What last year was Senior Hall is now Hail Hall. The hostess and sponsor are Mrs. Tate and Miss Caschier, who formerly held the same positions in Fidelity and Pembroke, respectively. The Seniors, though housed in what formerly was Pembroke, have the Senior hostess and sponsor, Mrs. Powell and Miss Ruef.

Heron Hall, still the high school dormitory, has Miss Morrison again as sponsor. Mrs. Black, the hostess, is a newcomer to Ward-Belmont, though not new to this type of position, which she has held for the past seven years at Science Hall School at Shelbyville, Kentucky. Heron Hall girls will find their new hostess most sympathetic, as she has a daughter, who this year is entering the University of Alabama as a freshman. Mrs. Black's chief interest and hobby is music, and she usually spends her summers at the Nation Music Camp, Interlocken, Michigan.

Mrs. Short, a newcomer last year, is hostess of Founders, instead of Heron Hall. Mrs. Weedon, former hostess of Founders, is taking Mrs.

Major's place in the dining room this year. Founders has a new sponsor—versatile Miss Stigall. Miss Stigall, a newcomer of the English and sociology departments, comes to us after a varied experience in teaching music, tap dancing, and dramatics, and as principal of the White Oak School of Cambridge, Iowa. She welcomes this opportunity to at last teach the subjects in which she received her M.A. degree at Columbia. Miss Stigall is glad that she has been chosen sponsor of Founders, as she is very fond of girls and welcomes this opportunity of getting to know them better.

Mrs. Jeter, no longer hostess of Pembroke, is now hostess of Fidelity, while Miss Phillips is still sponsor of that hall.

Each social club has its own sponsor. Two of these are occupying this position for the first time. Mrs. Fidler is sponsor of the Anti-Pan and Miss Sehaman of the Twentieth Century Club. Mrs. Fidler's is a familiar face by now on the campus, as she was with us last year in the Home Economics department.

Miss Schman, who is taking Miss O'Donnell's place as sponsor of the T. C.'s, is also taking her place in the athletic department. She is very glad that she has been selected to sponsor the T. C.'s, as she has enjoyed sponsoring similar clubs at camp.

Miss Clark, though not with us last year, is again resuming her sponsorship of the Pepta Tau Club. This will mark her fourth year as sponsor for this club.

Other club sponsors whom the old girls know and the new ones met at the All-Club Reception are:

Del Vess—Miss Ogden, Tri K—Miss Morrison, X. L.—Miss Keriwether, Osiron—Miss Douthit, Agora—Miss Caschier, K.—Miss Rheia, F. F.—Miss Ruef.

## WARD-BELMONT HYPHEN

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## Tell Us "Why"

There is a subject vitally interwoven with our life here at school that is crying desperately for more explanation and understanding. Almost everytime a girl is penalized for any infraction of rules, it is but a material demonstration that there is a certain point that has not been sufficiently stressed. This subject is complex, yet simple; the "why" behind various rules and regulations in this or any institution.

It is inextricably interwoven with our existence here, because it is practically impossible to live a half an hour on this campus without performing some act or refraining from one, in accordance with our regulations. When we consider it from that view, the number of girls who violate rules seems few, yet there is no reason why there should be any penalties given at any time. This explanation of "why" would certainly go far in decreasing the number of infringements.

The girls in this school are certainly of average intelligence, and probably above. They can instantly grasp a logical explanation of "why." A certain limitation might be imposed upon them. I think if we would all stop and seriously contemplate about the regulations, we would understand that all are based on necessity and consideration for others, but that is not the normal path that girls follow. After years of freedom, the first reaction to restriction is criticism. Do we really know what is right from what is wrong? If we do, have we always followed the right path? You new girls, and you old ones too, don't you see the responsibility placed in the hands of the school for your well being for nine long months?

Yet I would like to suggest that the administration and Student Council interpret regulations for us so that we can realize that they are each one made to give us a fuller, freer life rather than a restricted one. And may I suggest that we, ourselves, look for the logical necessity for rules so that we shall find it easier to abide by those we have, in the hopes that, by showing our sense of duty, we may obtain greater freedom of action.

So think before you rebel; a short attempt at understanding may save you a long period of being campused.

## Help Build Your Club

Now that all the glamour of club rushing is over and the newness has worn off, it is time for us to settle down to building up our club. No longer are we old and new club girls; we are all club sisters. It is our duty to better our club. Hockey squads are being formed, committees are being appointed, and we should all give our services in one way or another. At that first hockey game, at that first horse show, both the team and the individual do better when backed by a spirited cheering section.

All club meetings are more profitable and more interesting when everyone takes part and offers her suggestions. We all should remember that the club is now ours. It is also important to our clubs that we are active in all outside affairs, that we are popular, pleasant, and in accordance with the principles of the school. To have the highest degree of loyalty for our clubs we should all try to be as nearly as possible, all-around girls. We should all do everything in our power to support our club and make it the leading one on the campus.

## "Tovarich"

By Jacques Deval

Intended half as satire and half for amusement, Deval has portrayed the life of Russian nobility after the Revolution—Russians not in their natural setting but as a colony in Paris.

The Grand Duke and Duchess Orloff, direct descendants of the "Czar—that was"—are stranded in Paris without a dime. Rather than sell their royal jewels, they secure positions as servants in the house of a French diplomat, M. Arbezait. To a conference dinner held in the Arbezait home, come three international diplomats to decide the fate of Russia. The Grand Duke, known as Mikail is in a position to save or ruin the future of Russia. Whether he keeps faith with his country or not makes the ending of the play most dramatic.

Full of humor and satire, the plot contains comedy and tragedy and contains characters of many types. Of interest from a literary standpoint, it is one of the most popular modern plays of international intrigue.

Although widely publicized as a motion picture, "Tovarich" was originally a French play; the most popular work of a young French writer of today. Jacques Deval produced "Tovarich" in 1933 as a stage production and after a two year run in Paris, it was taken to England and then made into a French movie. Last year American film producers secured the movie rights and in a few weeks you will see the film adaption of the play retaining its original name and stars.

—Reviewed by Peggy Weir.

## MOVIE REVIEW

Described as more thrilling than her recent "Marked Woman," or than "Dangerous," which won her the Academy Award as the best actress of 1935, is the melodrama which hangs in the air. Knickerbocker theater on October 1.

It is called "That Certain Woman," and depicts the blonde star as the widow of a gangster killed in the notorious Valentine's Day massacre in Chicago. It takes Betty through many tribulations and persecutions, and shows her battling her way bravely toward peace and happiness. It is said to be a most unusual photoplay. It was both written and directed by the celebrated Edmund Goulding, who not only did both of those jobs but composed the music, also which Miss Davis sings. "That Certain Woman" has as its romantic hero Henry Fonda, who recently made such a hit in "Slim." In it also are such distinguished players as Ian Hunter, Anita Louise, Mary Phillips, Hugh O'Connell, and John C. Craig. It is definitely a "must see" for Miss Davis' fans.

Those three comedy-mad Ritz Brothers are starred for the first time in "Life Begins in College," Twentieth Century-Fox musical hit featuring Joan Davis, Tony Martin and Gloria Stuart and a noteworthy cast, which opens Friday at the Paramount Theatre.

A hilarious, tune-sweet jamboree, "Life Begins in College," contains all the essential elements for a ray, entertaining hit—giddy, raucous, gorgeous girls and frenzied fun.

Joan Davis, pretty red-headed comedienne, attains new heights of hilarity as a love-struck girl on a heart-hunt for an Indian, of all things. The unassuming Indian with only \$10,000 a day to spend, is snubbed by all the fraternity brothers until the Ritz Brothers take him in and then the fun begins in a riotous frolic of mirth and merriment.

The Pollack and Mitchell hit tunes include "Why Talk About Love?", "Big Chief Swing", "The Rhumba Goes Collegiate," "Our Team Is on the Warpath" and "Fair Lombardy." "Sweet Varsity Sue," a musical earful composed by Charles Tobias, Al Lewis and Murray Mencher is also featured.

## IN REVIEW

(Continued from page 1.) hearty in your approbation and lavish in your praise." This is one of the ways that he suggests his readers may win friends.

To influence people he says that one must never let his subject realize that his viewpoint is being changed; nor must he ever be opposed or told that he is wrong.

At the conclusion of each division, Mr. Carnegie gives the most important parts of the section "In a Nut Shell." These may be reviewed frequently, as the author suggests.

A statement that he makes that is very impressively included in his section on how to win friends is: "I shall pass this way but once; any good, therefore, that I can do, or any kindness that I can show to any human being, let me do it now. Let me not defer nor neglect it, for I shall not pass this way again."

## Campus Column

Puff! Puff! May I sit down and cool off for a minute? I've been tearing around like mad all week with this rushing business, but wasn't it a lot of fun?

If you think the Indian rubber man is good, ask Helen McDonald to show you some of her bodily contortions. She's double jointed in her shoulders.

It really seemed like old times to hear Elaine Bar playing her accordion and to see Joan Butterfield tripping the light fantastic. Speaking of dancing—it didn't take Vandever and Penny long to rate a dance at Vandy.

That HYPHEN campaign was really a darn—and did everyone co-operate! Those new girls are really stepping.

June Williams' canary broke into the news last week with its picture in the *Boomer*. We are still waiting to hear that it has been offered a screen test for the role of Scarlett in "Gone with the Wind."

Some of our W-B. belles really shined at the Rotary convention. Nice this summer. Tietche and McWhorter are still trying to see which can relate the best ship romance. It seems McWhorter had a bit of trouble trying to make her wants known. Says she to an Alpine stranger, "Speakee-vous Anglee?" The stranger gave her a queer look and muttered, "I am English, wh'd you want?"

Here's an orchid to Ann Ward for that grand speech she made at Vespers in Club village Sunday night. The new girls should be proud of their representative.

High Spot of the campus. The post office certainly proves to be a busy place these days. At most anytime you walk in you will find plenty of company looking for the same thing you are—a letter. And of all the different expressions on peoples' faces you see them there! What is this about Emily Miller trying to fold her letter to make it look like a certain letter she might have gotten! Dot Kassel and Catherine McDonald cry if they don't get mail and they cry if they do. What can be the matter? These people who get so excited over a letter in their mail box that they just can't get it open should remember that a full turn before the use of the combination saves a lot of time and energy. Doesn't Ruth Young know she should not yell "they real letter" the post office? She practically scared the wits out of half a dozen people the other night—and I was one of them!

Did you hear about the girl who won twenty-four dollars on a punch-board? It was one of the fair students of Hall Hall and Newcomb. Say did you notice the boy friend that Edith Clark was strutting around our campus Tuesday, whew! not bad for the first week of school, eh what? How the rest of us girls wish we were lucky, but just you wait, there'll come a day.

Elizabeth Redford, one of our Senior-Middle monitors is living up to her duties very well, we are real proud of her. Spending of monitors, we Senior-Middles would like to extend our appreciation to the Seniors for being so swell to us and helping us around our first week of school.

Did you notice Jessamine Boyce's actions the other night when she heard a navy song? We can sympathize with her, for we are all hearing things which remind us of boy friends and home—but brace up, Jessamine, you can take it!

"Buenas Tardes,"  
Greets Gonzalez

By Ruby Sagalowsky

"Buenas tardes!" Those were my first words to Rosalba Gonzalez, when I approached her in Fidelity Hall, Tuesday afternoon. I might just as well have said good afternoon, for she understands English quite well. The new Senior-Middle hails from Cienfuegos, Cuba, for her first visit to the States. She is quite interested in secretarial work, and is taking subjects pertaining to it.

Miss Gonzalez likes Ward-Belmont "very much," and hopes to attend two years. Although her hobby is reading, she is quite interested in sports, naming horseback riding, tennis, and swimming as her favorites. She is quite an adept pianist, having studied for eight years in Cuba.

She does not intend to make the United States her permanent home, but plans to return to her native country when her schooling is finished.

The bell then rudely interrupted us, and she parted with a fond "adios!"

## SOPHISTICATED LADY

## Veils

The very latest thing in veils seems to be the ones the girls are wearing for evening. Usually attached to a bunch of flowers fastened on top of the head they fall gracefully over the face and are slightly longer in the back. This last feature seems to be right in tune with the new dress. *Mademoiselle* features an adorable gold-dotted black tulle with a fitted bodice, and the ankle-revealing, unbecoming hemline.

## Campus Garb

The pleated and gored flannel skirt worn with hand-made sweaters, if you're industrious enough to knit, just plain shirts seems still to be the favorite campus costume. Beanies, calots, or whatever you care to call the little head drappings that have been seen around the campus, have a great future according to all the fashion experts. Business women and matrons may now wear them without feeling conspicuous, because no one can see them anyway. Mrs. Tate found Martha Modders leaving the campus without a hat the other afternoon, but Martha pushed back her auburn tresses revealing the tines of calots. Mrs. Tate was satisfied.

## Sweaters

Has everyone on the campus ten sweaters? Well then, according to *Vogue* some of us haven't the first quality. Tions for going away to school. These sweaters should be worn with loud colored scarfs, whether they clash with your accessories or not. Many of the better stores are featuring silk scarfs with the map of the United States done in all variety of wild colors. The trick is to wear so it shows off your home state to the best advantage. A few weeks ago Best's were selling silk neckerchiefs with the former King Edward VIII's abdication speech written in any color you might desire. So you see, the scarf's the thing.

## This and That

Things I never knew till now—that Nicole, of New York, telegraphs from Paris—gowns discreet, yes, even a bit risqué.

Gathered lame skirts for evening with embroidered waists are "tres chic." Dresses with fringe are definitely *Vogue*. (You gals who can boast of them, more power to you!)

The Talon Company is offering several tempting prizes to those who can think up a clever idea as to a new way to use zippers. So coax your brains and give Ward-Belmont a winner.

## Fashion Marches On

Fur is essential this season. Short fur jackets and fur-trimmed suits will be seen almost exclusively for street wear. Short skirts remain in style. Knitted suits still hold their place in *Vogue*.

## Trinkets and Accessories

The ever popular monogram and initial fad retains its lead. Strictly feathers for evening are an example of the pre-war trend. They add that sophisticated touch. Flowers cleverly tucked in the hair are "must haves" for evening.

## CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

After being back to school for several days, my roommate and I decided that our room needed a touch of color. Not being particular about the color, but making sure that it would blend with everything, we thoughtfully chose red.

When we had finished painting our clock, lamps and various other articles in the room, we decided to paint our pencil box, not wanting to slight anything. We proceeded to do so with several of our new pencils inside, which unfortunately were not red but we thought we could paint those later. After setting our pencil box in the sun to let it dry, we found that after the paint had dried on it, we were unable to open it. I've tried everything from a hammer to my roommate's head and we still can't open it. What can we do?

Hopelessly yours,

Nancy Bissatt,  
Jane Anderson.

Dear Girls:

If I were you, I believe I would prefer pen and ink anyway. It makes your papers so much neater and in case you want something to scribble around with, why not use your paint brush?

You could use your pencil box for an ornament to add that certain touch. Otherwise, I would suggest a pick and an expert to handle it in opening the pencil box. A saw might come in handy.

Beneficially yours,

Christina

## DO YOU KNOW—

The first person to guess "Do You Know" this week will receive a W-B. sticker. It's easy, so try hard and send your guesses to Box 220—Homes mail.

She's blondish hair, she's very tiny,  
This brand new gal from North Carolina,  
Once she was an X. L. baby,  
Now she is an X. L. lady.





## Hockey, Tennis, Golf, and Archery Hold Sway in Fall

By Belle Vanderbilt

Jack Frost is back again with a new bagful of tricks, and doing his best to coax us out into the open. The air is brisk, the sunshine delightful, and all nature calling for us to be "up and doing." For it's fall—the season for sports.

Sports for every girl are included in the Ward-Belmont calendar. Hockey, that favorite of all fall sports, is the usual choice of the girls who are willing to try something new, and the old girls who have played before. Due to the many returning members of the high school and college varsity squads, it is sure to offer much keen competition this year and become an even greater campus favorite. Grace Benedict, who has been listed on two high school and one college varsity, is back again, as well as Jean Burk, who has been on high school varsity twice, and Eloise Turner, Belle Vanderbilt, and Martha Jane and Mary Jo Phillips, Arlene Hoier, Gertrude Schroer, Corinne Howell and Virginia Love Graves, high school varsity, '36.

Tennis, that game which most of us play for pure enjoyment with the hope that no one is watching us, is offered to the Seniors this fall, and will give them a chance to develop a smashing serve, and a backhand and forehand delivery which should make their form look like that of a champion. The season will be climaxed by a singles tournament open to all students, in which we hope to again see

Grace Benedict and Mary Aubyn Townsend, finalists of last year's contest.

For those who are interested in golf, as most everyone is nowadays, an opportunity is given to learn or practice it on the school green.

The swimming pool, located on the ground floor of the gymnasium building, will be open to those advanced swimmers who are anxious to learn to swim well enough to pass a life-saving test, and those beginners who want to be taught the very first things about swimming.

All of Ward-Belmont looks forward each year to the fall and spring horse shows. The performers are the Ward-Belmont girls and the entire show is under the direction of Miss Nance, the riding instructor. Memorable features of the fall horse show last year were music by the "Captivators," and the square dance performed by the girls in costume on horseback.

Archery has in the last few years become a popular college sport and the classes at Ward-Belmont are usually well-filled with "feminine William Tell's."

The dancing department offers training in ballet, ballroom, tap, plastic, and, to the more advanced students, toe dancing, as well as the freshmen required dancing course which is chiefly fundamental ballet-dancing. This department last year presented, under the direction of Miss Delaney, a demonstration recital in the fall, and a more elaborate and comprehensive recital later in the season.

## Many Changes Made In College Library

In connection with the college library is the recreational reading room, which was started by a gift of books from the graduating class of 1931. Attractive editions of fiction, poetry, biography and travel are there for the use of the students who wish to spend a few hours of reading for pleasure.

The room, furnished by the Alumnae Association, is in the Academic building and may be reached through the library. Books may be taken out by the week.

The loan desk, formerly just inside the library entrance, has been moved to the middle of the room on the west side. Immediately behind the loan desk are the reserve books, assigned by the various teachers. These may be asked for by author and title, and it will not be necessary to use the card catalogue.

Students are not to use stacks at the south end of the library, without first consulting the librarian.

The library staff is at the disposal of the students at all times, and will welcome all suggestions both as to books to be purchased and how the service can be rendered more efficient.

## Senior Expression Girls Present One-Act Plays

The seniors of the school of expression opened the season with the presentation of a series of one-act plays Saturday evening at 6:45 in the studios. Under the supervision of Miss Townsend and Miss Winnia, the class is at present working on the interpretation of one-act plays and the practical work of play production.

The senior expression students this year are: Martha Chaney, Anita Dembinsky, Sally Kathryn Flowers, Nannie Marguerite Hainje, Jane Ellen Whortner, Mary Morel, and Margaret Richards.

## Freshmen Papers Display Querer Bits of Learning

NORMAN, Okla. — (ACP) — Strange bits of knowledge that drifted in on English final exams to freshmen at the University of Oklahoma added to the general education of paper-correctors.

They learned that a church has "spirals" and that celibacy is a "weakness of the mind."

A Spenserian stanza was defined as "eight lines of iambic pentameter followed by an Australian with six feet."

And members "glowed from the heart" on one novel paper. "The average student emerges with unity, coherence and emphasis twisted into a double bow-knot under his chin and a mixed metaphor in his pocket," signed Instructor Lucile Searcy.

## "Y" Holds Annual Friendship Fire

The first vesper service conducted by the Y.W.C.A. was held according to tradition, in Club Village Sunday night, September 19. The first service is always held at an open fire and, as the chimes played "The Bells of Ward-Belmont," calling the girls to worship, a circle was formed about this friendship fire which is a symbol of Ward-Belmont.

With the close of the hymn "Day Is Dying in the West" a prayer was spoken in unison. Helen Friedlander read the evening lesson which was followed by a vocal solo by Lela Fry.

The meaning of the fire was explained by the presidents of the leading organizations as follows: Ella Maude Manly, president of the Y.W.C.A.; Peggy Smith, president of Student Council; Peggy Weir, president of the Senior Class; and Blanche Brooks, president of the Athletic Association. Each placed a faggot upon the fire to make it brighter in the symbol of which each organization hopes to accomplish this year.

For the same reasons faggots were placed upon the friendship fire by Alice Schwartz, representative of the social clubs; Mary Aubyn Townsend, representative of the HYPHEN, Milestones and Chimes; Ann Ward, representative of the new girls; and Miss A. B. Benedict, vice-president of Ward-Belmont.

Ann Ward's faggot symbolized what the new girls hoped to contribute to Ward-Belmont and Mr. Benedict's symbolized the hope for union of the various organizations.

Standing, the girls pledged their co-operation, loyalty, love, and service to Ward-Belmont. This was followed by the hymn, "Follow the Gleam."

## New Day Students Guests At Reception Thursday

Thursday afternoon at 4 o'clock Recreation Hall was the scene of a tea for all the new day students, with the girls from last year and the sponsors as hostesses.

Each club was given a room in which to receive the new girls, and a general receiving line consisting of the class and club sponsors and presidents met them in the main part of the hall. In this line were Miss Sisson and Miss Cayce; the club presidents, Sara Matthews, Jane Logue, Mary Morel, and Martha Ann Earhman, and their sponsors, Miss Hatcher, Miss Ordway, Miss Saunders, and Miss Major; the class presidents, Ann Hardeman, Frances Carter, Nancy Stone, and Phoebe Douglass, and their sponsors, Miss Nance and Miss Crawford; the president of the day student council, Anne Steagall, and Sarah Logue, vice-president of the senior class.

Informal tea was served after the new town girls had been met, and several representatives from each club assisted in the serving.

## W.-B. Owns Famed Jenny Lind Piano

By Jeanne Frazee

There it stands just off from Recreation hall. To most it is just another piano, a differently shaped piano, slenderer than the average Baby Grand—but, just another piano. To the few that know about it, however, the piano is surrounded by vague images of long ago.

They can imagine it on the various concert stages in different parts of the country, and they can see the one who made the piano famous sitting at it, and singing with that glorious voice of hers, for it is the Jenny Lind piano. The graceful instrument, made by the famous Chickering Manufacturers in Boston, was, according to the plate on the instrument, "Used by Jenny Lind in concert Adelphi Theater, Nashville."

She also used it in St. Louis, where it was left after her concert there. It was advertised to be sold and Castner-Knott of this city bought it to display in their piano department. The piano remained there till Castner-Knott stopped selling musical instruments, and was presented to Ward-Belmont in 1922 by that company.

Here in this school it stands, almost forgotten. It is closed but not locked. One can open it and see the old yellowed keys and pull out the delicately carved music rack. A beautiful piano of fine make with an intriguing history, yet here it stands unknown, unused.

Weather affects one's mind, says Prof. William F. Petersen of the University of Illinois. The number of patients who enter Illinois hospitals for treatment of mental illnesses rises to a peak in June, drops to a low point in September, rises again in October and declines in November.

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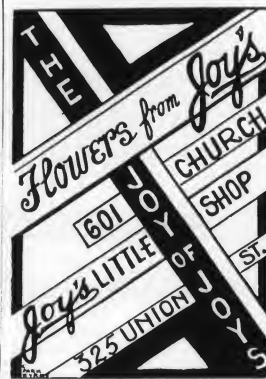
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# SENIOR EDITION Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVI

Nashville, Tennessee

October 5, 1937

Number 3

## Miss Sisson Lists Pleasures As Reading, Sports, and Travel

By CAROLYN McKENZIE

Miss Sisson greeted your interviewer with a cheery "good morning" last week, but when asked how long she had been at Ward-Belmont she smiled and said 24 years. She seemed to think this a "terribly long time," but it seems a very good record to us, since the school has been consolidated for only 25 years.



Miss Sisson

Before holding the position of Dean of Women, she was in the physical education department of the school. She was in this department at National Park Seminary before she came to the school in Nashville.

For ten years, until seven years ago when she secured the position she now has, Miss Sisson was sponsor of the X.L. Club. She lived in Heron Hall from the time it was built until she entered the home department. "I'm just delighted to sponsor the senior class," she said. "Another

senior class that I sponsored that I remember well was the one of which Aubyn Hunt (Mrs. Rex) Townsend, Mary Aubyn's mother, was president."

She expressed her extreme pleasure in reading and stated, "I think the book that I have read recently that held my attention most was Martia Davenport's 'Of Lena Geyer.' I just couldn't put it down until I had finished it. I think I'm more interested in biography and scientific reading than I am in fiction. I started building my library in grammar school." She also stated that she was very interested in sports and travel.

She was asked what was to be her most outstanding incident in Senior Week, and replied, "Senior Recognition. It gives the seniors an opportunity to think and speak in connection with their ideals and aims for the year. I think Senior Recognition is one of the finest things at Ward-Belmont because of this reason. I hope that it is not a matter of words but of thinking out the aims and ideals of the class sincerely and genuinely."

"What event do you enjoy most during the entire year?" To this question the senior class sponsor replied, "I suppose the things I enjoy most are the concerts that are brought to Ward-Belmont." She stated that the most impressive event of the year to her was "the installation of officers at the end of school in the 'Y' Student Council, and various other associations and clubs on the campus."

## 1938 Senior Class Recognized Mon.

Yesterday, another of the procession of senior classes of Ward-Belmont was recognized by Mr. Benedict during the regular chapel period. The seniors, led by Sarah Logue, vice-president; Nancy Chaney, secretary; Elaine Baker, treasurer; Nannie Hainje, sergeant-at-arms; and Alice Holt Morgan, day student treasurer filed two by two through the doors in the rear of the chapel.

The president of the class, Peggy Weir, gave an introductory speech about the purposes, aims and ideals of the class. She emphasized striving for sincerity.

Other speeches were made by the following: Sarah Logue, "Happiness through Service"; Alice Holt Morgan, "Vision"; Nancy Chaney, "Intellectual and Cultural Appreciation"; Nannie Hainje, "Loyalty to Traditions"; Elaine Baker, "Unity."

After summarizing all these aims Peggy Weir asked Mr. Benedict to recognize the class. He replied that Ward-Belmont was proud to recognize the senior class of 1938. The members of the class then concluded the ceremony by singing the class song.

The seniors were dressed in the traditional all white and wore yellow rose buds tied with white ribbon.

## Chaney, Baker, Morgan, Hainje Class Officers

At an official senior class meeting on September 23, the following class officers were elected: Nancy Chaney of DeWitt, Arkansas, secretary; Elaine Baker of Clarksburg, West Virginia, treasurer; and Alice Holt Morgan of Nashville, day student treasurer.

Nannie Hainje of Brewster, Alabama was elected sergeant-at-arms at a later date.

The two officers elected last year were: Peggy Weir of Oklahoma City, Oklahoma, president; and Sarah Logue of Nashville, vice-president.

## Chimes Sales Start Thurs.

### Literary Staff Encourages Students to Submit Material

Pick up your pencils and let genius burn—for the Chimes is back again.

When Grace Benedict presented the plan of the new Chimes in chapel last Thursday, an organization was set into motion which issued a challenge to all Ward-Belmont girls, and invited them to try their skill as short story, poem, or essay writers. This contest which the Chimes sponsors in the hopes of gathering and publishing material which will be of interest to Ward-Belmont students, is also sponsored to encourage or discover literary talent in the student body.

The Chimes is essentially a magazine of the students and must be supported by them in order to be a success. Mary Aubyn Townsend and Nancy Chaney in Senior Hall, Letitia Breese in Hall Hall, Jancy Lincoln in Heron Hall, Kathryn Walsh in Founder's Hall, Mary Luck in Fidelity Hall, and Jean Ewing, Margaret Noland, Martha Greene, and Sue Craig for the day students, have been appointed to collect subscriptions, which are \$1.00 for the entire school year.

The staff for 1937-'38, Grace Benedict, editor-in-chief; Nancy Chaney, business manager; Belle Vanderbilt, art editor; and Ann Ganier, Betty Redmond, Elsie Jane Knapp, and Charlotte Kinney, associate editors, expects to publish the first issue around Thanksgiving and to increase the number of issues per year to three. If supported by every girl in school the Chimes will be able to create an even more artistic and fuller issue than would otherwise be possible. The Chimes needs your co-operation.

### Senior Calendar

TUESDAY, October 5—Banquet in Tea Room at 6:15.

WEDNESDAY, October 6—Senior Devotional Service in Chapel.

THURSDAY, October 7—Tea in X.L. club house from 4 to 6 o'clock.

FRIDAY, October 8—Class Recognition Day.

SATURDAY, October 9—Formal Dance in Gymnasium from 8 to 10:30.

## Presenting the Seniors

active members in the Art Club, holding the office of treasurer. She is a diploma art student.

Mary Alice Tische—Mary Alice is one of the smartest dressed girls in school. She's an X.L. and is frequently on the dating list.

Clorn Louise Pennington—From Louisville comes this belle of W-B. You'll see her at all of the Yudy dances and always in the center of campus activities.

Elaine Baker—Elaine is one of the most talented girls in school. She's a Tri K, and president of the Glee Club, and how well she plays that accordion!

Margaret Williamson—From Virginia comes this senior, and she surely is patriotic to V. M. L. But why shouldn't she be, especially since she rated all the commencement dances.

Alice Forsythe—Alice comes to Ward-Belmont from Pennsylvania and is a very active member of the HY-PIEN staff and the Agora Club.

Helena Jackson—Another girl from Texas, and a music major, Helena is very interested in her work in voice, and interests continuing it after she leaves this school in June.

Hortense Ford—That Florida girl who has a disposition as sunny as the state she hails from. If you haven't heard her unusual laugh yet you've missed something.

Betty Lou Crockett—A brand new senior as well as a new Anti-Pan. With her pep and enthusiasm we should hear about her this year.

## Peggy Weir and "Eyes of Blue" Lead College Seniors of 1938

By RUBY SAGALOWSKY

"Those two eyes of blue came smiling through at me" from the person of Peggy Weir, attractive Senior

Class president, when I interviewed her Tuesday in Room 200 in Senior Hall. This active member of the Anti-Pan Club has attended Ward-Belmont for one year. In that course of time Peggy became one of the best liked girls on the campus.

She came to us from Oklahoma



Peggy Weir

City, Oklahoma, where she attended Classen High School. During her high school career she wrote book reviews for her school paper, *The Classen Life*, and throughout her first year at Ward-Belmont she reviewed books for the HYPIEN.

Not only is Miss Weir an intelligent young woman but an athletic one as well. Her participation on the basketball team while a college freshman and her keen interest in golf this year justifies the above statement.

Peggy took an active interest in dramatics last year and by displaying her talent in several plays proved herself to be excellent in that line. She intends to make radio work her vocation; she hopes to specialize in writing continuities and program arrangements. She plans to enter the University of Oklahoma or the University of California next fall, where she will specialize in the aforesaid work.

Peggy with her cheery smile and gift of pleasant conversation will go far in her intended line of work.

## Friday Marks 15th Annual Class Day

The annual Class Recognition Day service will be held on Friday, October 8. This service was originated by Miss Mary R. Norris in 1922 and has been instituted as a tradition ever since. The main purpose of it is to bring out the academic phase of school and to have some ceremony in the fall corresponding to spring graduation.

Miss Norris, herself, is the principal speaker. Each class representative and sponsor is recognized while holding one of the letters in "Ward-Belmont." An Athenian Oath is then taken by presidents, pledging allegiance, and this is answered by a similar one from the student body.

The ceremony is climaxed by the W-B. Recognition song, composed by Miss Norris, and put to music by Miss Boyer. The professional to the Academic steps was originated by Miss Morrison, and both it and the class colors and pledges have remained the same.

## Schools Name W-B. Alumnae Pledges

Reports from various universities show that the '37 alumnae graduates, high school and college, of Ward-Belmont have pledged as follows:

Pi Phi—Charlotte Fogg at University of Oklahoma; Catherine Crosson at Northwestern; and Anne and Martha Browning at University of Kansas.

Delta Delta Delta—Margaret Mitchell at University of South Carolina; Margaret Keyes Clark and Marjorie Aston at Northwestern; Reba June Mersfelder at University of Oklahoma; and Nelle Edwards, Ann Gillespie, Jean Wettreuer, and Dorothy King at Vanderbilt.

Gamma Phi Beta—Dorothy Evans and Sue Baylor Trulock at Vanderbilt.

Delta Gamma—Nancy McGinnis at University of Oklahoma.

Sigma Kappa—Jeanette Oliver at Vanderbilt.

Kappa Alpha Theta—Jane Vance, Virginia McClellan, Jeanne Gibson, and Elva Hollins at Vanderbilt; Betty Martin and Betty Lou Bailey at University of Kansas; Jane Edgerly at University of Missouri; and Barbara Moore at Washington University.

Chi Omega—Marjorie Joyce at University of Missouri.

Alpha Omicron Pi—Elaine Haile at Vanderbilt.

## Dance Classes Presented In Chapel Program Fri.

The senior girls in the tap and ballet classes were presented in chapel last Friday. The recital was given as a preview of what the new girls are to expect this year.

The program was as follows:

1. Brahms Waltzes—Elaine Baker, Grace Benedict, Martha Lou Gorton, and Susan Norris.

2. St. Louis Blues—Sarah Logue, Mary Morel, Ida Sue Smith, Nancy Stone, and Caroleen Waggener.

3. At Churchill Downs—Grace Benedict, Susan Norris, and Martha Lou Gorton.

4. Suzie-Q—Jean Burk, Eleanor Whitworth, and Ann Smith.

5. Partels—Jane Barton, Elizabeth Buchanan, Elsie Campbell, Martha Earhart, Nannie Hainje and Jane Parker.

6. Ahoy! Fair Skippers—Grace Benedict, Elaine Baker, Joan Butterfield, and Joanne Hampton.



## WARD-BELMONT HYPHEN

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JEAN BURK  
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LOUISE CURFMAN  
MISS ELIZABETH PHILLIPS

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## Paris and Back in a Day

People desiring to make a round trip to Europe in one day, may be able to do so before the end of this year, if scientists and stratosphere fliers are successful in their experiments. A flight of this speed will be made through the stratosphere, which is always free from storms and "bumps." Here, where the stars shine constantly, planes will be guided by celestial navigation, and the speed will be so great that one may easily make this round trip in one day without any difficulty.

Foreign countries are experimenting today with special stratosphere planes and equipment. The British are trying to fly their planes at heights up to 50,000 feet, and their most recent air-chamber test proved that, with pressure suits, pilots can go to 80,000 feet in safety. "Sealed tube" ships are already in use in Germany and pilots in Italy are receiving special training for stratosphere flying. France also has its high-altitude experimental planes.

Major Ralph Schroeder, who was the first to explore the stratosphere, suffered the inconvenience of having his eyes turned up into their sockets and frozen in the bitter cold, because his oxygen ran low. Although his senses were whirled and his flight very nearly met a tragic end, he partially recovered when he reached the warmer air, but was still almost blind when he landed.

Such accidents as these will not occur if the commercial air lines planes and mail planes are equipped with air-sealed cabins which are re-enforced by double walls and double windows. And, it will be possible to have breakfast in New York, lunch in Paris, and dinner in Washington without having your eyes frozen.

## Try Outside Activities

The predominant thoughts of the college student of today center around extra-curricular activities. The part they should take in them, and which ones they should enter in, like many other problems, one that can be determined only by experience.

The student who ties herself to her college work and avoids any form of campus activity is allowing an opportunity to pass that will never again present itself. Although she is a brilliant student, it can hardly be said that she is thoroughly educated. Dealing with each other in college will help any student to be more successful in after years in her associations with people in the social and business world.

Among the underlying motives prompting a student to lead an active college life may be the desire for honor, an interest in some particular work, or most significant, the will to do something outstanding and worthwhile.

A student who takes part in extra-curricular activities, and discharges her duties to the best of her ability is a student well educated and in our opinion most representative of the true Ward-Belmont spirit.

## DO YOU KNOW—

Mary Jo Phillips and Nancy Biosatt won the W-B. sticker last week by guessing Nancy Linberger. You win this time. Just send your guesses to Box 229—Housemail.

From ruffles and frills she's said to shy,  
But we all know there's a reason why,  
She has dark brown hair, she's not so tall  
And comes from Arkansas' capital.

## IN REVIEW

## Introvert or Extrovert?

Are you an introvert or an extrovert? The former is one who is sensitive, blushes easily, is deeply affected by praise or fame, conscientious to the point of worry, enjoys work that is painstaking or in details, speaks when spoken to, retiring, timid, and thinks of the bright things that he might have said at a party only when he gets home. Most of his attention is centered around the things that concern him, and is so neat about personal habits that he is frequently "fussy."

An extrovert is the opposite of all this, and is interested in the things other than the ones around him as much as those that concern him only. He is always ready with a laugh and retort, is a bit aggressive, and is not easily squelched. He enjoys sports and outdoor life. He has a tendency to reach out and make social contacts both expansive and expressive.

The difference in these two types of people is not associated with the intelligence of a person, but with his physique or body-build. The extrovert is a lateral type, and most of his character lines are horizontal. The introvert is of an asthenic body-build, slender physique, and is sometimes called the lateral type because his character lines are vertical.

Ex-president Calvin Coolidge and Col. Charles A. Lindbergh are both asthenic introverts. An extrovert and his body-build commonly called "pyknic" are seen to perfection in men as David Lloyd-George, Aristide Briand, and Huey P. Long.

## Powder Keg Spain

Spain is the powder keg of Europe. Italy is the country waving the match. In Italy the one man renaissance, Mussolini, is the only Italian utterly convinced that Italy must, can, and will take the Mediterranean away from the British.

In August, mysterious "pirate" ships began torpedoing ships in the Mediterranean. So bad was the situation that British foreign secretary Anthony Eden, who has a personal dislike for Mussolini, which is reciprocated, called the Brink-power conference at Nyon, on September 9. These countries agreed to turn their ships loose on the "pirate" submarines. On September 17 they decided to also turn planes and warships on these ships that were attacking neutral shipping. The British and French took away all of their destroyers from Spanish Non-Intervention Patrol. At Nyon the British were careful to invite Italy to participate in the "police work," but Italy demanded full and equal participation with the fleets of France and England. The demand was ignored.

## Glass Gadgets

"May the eye of the Lord watch over" is the pious text that may have been found on many of the glass rolling pins of centuries ago. These pins were filled with ice water to help the pastry attain perfection. Glass has been used for hundreds of years in the different countries of the world. Many are the years that glass balls have been used for decorations on Christmas trees.

In the older days glass balls were used for bottle covers, and well did they serve this purpose. Fishermen's seines were well marked by glass balls filled with air to keep them afloat and to mark their location in the water. Prominent in the paraphernalia of the fortune teller is the glass, or crystal ball, into which the crystal gazer looks and foretells the future. Often in the early days of glass could be found glass balls hanging in the houses of peasants "to ward off evil spirits."

A dainty and fanciful custom was that of holding glass balls in the hands to keep them cool in summer. This was one of the steps in the daily routine of the debutante. Jugglers used these glass balls, too, in their acts. Cinderella would have worn glass slippers, had her fairy godmother known more than the merest rudiments of magic. For her wedding she might have worn a gown of spun glass with a veil of the same material, and would have carried a bouquet of glass. Of course, the wedding would have been played on a violin of glass and the tones would have been "crystal clear."

These and many other oddities in glass will be interestingly and easily read in Frances Rogers and Alice Beard's new book "5,000 Years of Glass."

## Campus Column

Don't let it get you down if your best girl-friend from back home writes and asks you to tell her all about your dates. Be blasé and tell her that it means nothing in your young life—yet.

Iddy Breese pulled off her shoe the other day and out fell a dime. Is this the latest version of money growing on trees?

Seen trucking at the Vanderbilt gym dance—Harriet, Shelly Cabell, Martha Bryan, Lucy Cheatham, Grace Benedict, and many more W-B. belles. Boss Moore and Elaine Baker represented the boarders. Poor Dot Noland developed appendicitis right before it.

Pig Latin is entirely out of style now that Nancy Biosatt and Jane Anderson have invented that new language called "lappa wappa" talk.

Remember Merrimon Cunningham the graduation speaker last year from Duke? Well, it's turned out he's not only a homey of a speaker but set a pretty pace at the Forest Hills Tennis Matches.

W-B. has its share of beauties: Elizabeth Crawford was once a professional model and Betty Van Pelt was West Virginia's beauty queen. And that's only two of many.

The two prime worries of the school students now seem to be: 1. Have I enough money and—2. Have I enough money to go with the hours?

The question before the American people is, who put the dead sparrow in Dottie Cozzar's bed? Another is, Penny giving that fraternity pin back to make room for another—or has she just lost interest?

Mary Margaret Gentry was drenched at the Vanderbilt-Kentucky football game; but that's all right because two Pi K. A's from her own home town were drenched right along with her.

Orchids to Ann and Mildred Stahlman for being the lucky ones to christen the new ship *Nashville*.

Betty Jane Block's boy-friend flew down to see her the other day. He's from Flint, Michigan. Wish we had a good boy.

Gargy Louche made a good *faux pas* at the gym dance. Said she to the star end of the football team, "Were you at the game?"

"Oh! I've gained five pounds!" ... "I'm going on a diet next week." ... "Don't let that serve delicious meals here!" ... And here's a remedy to these worries about pounds: Go out for hockey, girls, and be sure to play on the forward line—it does most of the running up and down.

Three smart girls looking very sweet and high hat, strolled into the Hermitage dining room last Tuesday evening. From what was seen, Mary Wyche was up on her Emily Post. The other members of the party were Alene Smoot and Nan Blackwood.

## MOVIE PREVIEWS

"Back in Circulation," an engrossing newspaper comedy-drama, made from the *Cosmopolitan* magazine story, "Angle Shooter," by Adela Rogers St. John, will have its local premiere at the Knickerbocker next Friday, October 8. Pat O'Brien and Joan Blondell are co-starred in this highly dramatic and exciting story of the power of the press.

The plot of the story revolves around the death of a millionaire, discovered by a tabloid newspaper editor (Pat) who has occurred under mysterious circumstances. The narrative is swift and full of suspense, with a remarkable performance by Joan Blondell as the girl reporter. Humorous twists and breezy comedy are interwoven between Pat O'Brien as the newspaper editor and his star reporter, with O'Brien in a lusty and spirited characterization.

Margaret Lindsay as the widow enacts her role with complete sincerity and John Littel as her lover is very effective. "Back in Circulation" was highly rated by all metropolitan reviewers who saw it at previews. Especially was it praised by those experts for the realism of its newspaper settings and characterizations.

## Coffee Opens Activities Of Annual Senior Week

Senior Week was formally opened last Sunday when the senior class entertained the entire student body and faculty with a coffee in Recreation Hall immediately after dinner.

This part of the week of activities of the graduating class was arranged as a contribution from the day students represented by a committee with Jean Ann Allen as chairman and with Alice Holt Morgan, Anne Steagall, and Evelyn Kingins as the other members.

## SOPHISTICATED LADY

## Hot History

Hats are fast becoming a hobby with the younger generation. They are all colors, shapes, and styles and if you haven't at least two veiled ones you seem to be definitely out of the running. Jane Berry's little off-the-face black veiled one is the trickiest I've seen for a long time, and very becoming to Jane. *Schiaparelli's* "hat of the month" is one fashioned from history and like the Lord Mayor of London used to wear.

## Fall Suits

The old saying, "history repeats itself" is certainly true in clothes trends. Our mothers went away to school in suits of herring bone cloth and now all the fashion experts are in a white heat over this so-called new discovery in material. Jean William's attractive tailored suit of herring bone has caused quite a commotion and was even the reason for its wearer's new nickname.

## Beautiful Hair

We all know that a woman's crowning glory is her hair, but few of us know how to really care for it. We put it up every night on unsightly little curlers, comb it out gently the next morning so as not to disturb the carefully pinned curls too much, and think in that way that we have taken the proper pains with our hair.

*Harper's Bazaar* has an article running this month that all college and high school girls should read. It pertains to the care of the skin, nails, eyes and more especially "the crowning glory." To be healthy, hair should have a glossy sheen and that can be obtained only by brushing. Try it tonight before you go to bed and I think you will be agreeably surprised when you find that it doesn't take one bit of the curl out, but does make the scalp feel "tingly" and clean. The article also suggested that we brush our faces with a soft complexion brush of some reputable make, but be very careful not to buy one that is harsh and irritating to the skin.

## Parfumes

Catherine McDonald collects perfume and has her dresser covered with the most exciting looking bottles, most of which are unopened. Prince Matchless is one of the newest makes and has three odors, Duchess of York, Gardenia, and a very woody odor which is not unlike Tweed.

## The Keynote of Fall Fashions

Lord and Taylors "Figure Eights" are guaranteed to give one those curved-in-here and curved-out-there appearances that Paris finds so fascinating. And have you noticed the renaissance of shirred fronts and lowered waist lines? There is a definite revival of pre-war styles in evening clothes. Figure moulding dresses with romantic boleros—shockingly low cut necks—and those excitingly new lifted helmets.

Everyone stopped for a second look at what? Why? Elizabeth Crawford, of course, enveloped in silver fox, wearing that chic black hat. Marjorie Crisp must have arrived with at least ten trunks full of *Harper's* and *Vogue's* latest models, for she is never seen in the same creation twice. Everyone on the entire campus is envious of Bob Campbell when she wears that smart gray ensemble suit of hers.

## Night News

London started it—Paris claimed it—and now we have adopted it here at W-B. It is those new man-tailored robes and pajamas. Flattering colors, smart designs, zippered fronts. According to Munsing Wear, each pair is guaranteed to wash and to remain beautifully fine, which for college girls is a definite requisite.

## More Parfumes

For the new additions to our school might we suggest "Anticipation," that "nouveau parfum de Letherie" or for our more sophisticated members "Drumbeat" by Chatter? But for those who plan to be clinging vines when they breeze into the home town at Christmas, nothing will be more necessary than that lyrical fragrance of gardenias, in other words, "Gardenia de Chanel."

## CHRISTINA, THE CRUSTY CRIC

## Dear Christina:

This summer while I was in Hawaii I purchased a grass skirt and took dancing lessons. The other day I mentioned it to some friends of mine and they insisted that I send home for my skirt and illustrate my dancing.

I would be only too glad to show my friends my acquired ability but I have an obstacle in my way. You see my suitemate is an artist and just adores to do unusual things with her art. When my friends mentioned my Hula skirt, I saw a special twinkle in my suitemate's eyes that made me a bit suspicious. I'm afraid she had an idea up her sleeve about the skirt. For instance, pasting part of my Hula skirt in one of her artistic drawings and the like in pictures. Of course, she would only paste a small portion of my skirt in the picture, but enough to make it very undesirable.

My suitemate is red-headed and it is very hard to change her mind if she ever gets an idea that she wants to do something of this sort. Christina, I'm in trouble. Please answer soon.

Worriedly yours,  
Lou Maddox.  
(Baby Lou).

## Dear Lou:

I would suggest that you send for your skirt right away in order to display your talent, and in the meantime if you were you, I would take my suitemate walking and show her the lovely grass around the campus, and so forth. You her accidentally bring in the fact that the grass on the campus, being fresh, would look a lot better pasted on a picture than a section from any Hula skirt would look.

Of course, do this quite tactfully and before you know it she'll be using the idea that you suggested. In this case you will not only be an originator of an idea but also a very economical person, for if she makes enough pictures (for Christmas presents, maybe) you might sell the school's lawn mower and collect a commission on it, as well as a commission on keeping the lawn. And for suggesting the idea, I shall collect fifty per cent.

Cordially yours,  
Christina.

## Mrs. Powell, Miss Ruef Guide Seniors Toward Class Goals

The Senior Class of 1938, like the many other classes that have left this campus, owe many things to Mrs. Powell and Miss Ruef. Their understanding natures, their patient guid-



Mrs. Powell, Miss Ruef

ance, their never ending spirit, and their high ideals have gone a long way toward helping seniors obtain their goals.

Mrs. Powell has been with Ward-Belmont for about twelve years, and

all realize that she lends an aristocratic air to Senior Hall. Formerly she was with the high school girls in South Front, but for the past five years she has devoted her time to the seniors, advising and taking them to the big dances.

The past summer months she spent in her home state, Virginia, except while motoring through the New England states to Niagara and Canada.

Miss Ruef, a graduate of Vassar, has for three years been sponsor of Senior Hall, and at the beginning of her fourth year, the seniors looked forward eagerly to having her again. This summer she spent her vacation studying at the French Institute at the State College of Pennsylvania, later going to her home in New Jersey where she made a short visit before returning to school.

Long after the Seniors of '38 have gone from the campus, there will remain with them fond memories of two fine characters—Mrs. Powell and Miss Ruef.

**Ione McKnight**—Quiet and blonde. Ione is one of the best natured girls in Senior Hall.

**Millie Regier**—The tall dark-haired president of Agora club who has made all those knit suits. We all like her.

**Hildreth Howard**—Ask Hildreth to tell you about her summer vacation. You'll recognize her by a mop of curly red hair.

**Blanche Brooks**—Our Athletic Association president whose slow Arkansas drawl is offset by the twinkle of her big, brown eyes.

**Edith Robertson**—Driver of the good-looking tan coupe you see in the circle.

**Eleanor Sherrill**—Small and golden-haired; member of the Ariston's.

**Ida Sue Smith**—Possesses dignity and charm, also naturally curly black hair.

**Anne Stragall**—President of the day student council; very much in demand at the Vanderbilt dances.

**Caroleen Waggenger**—Very fond of archery; member of the Angkor's.

**Irene Waller**—She's happy-go-lucky, carefree and gay; what else more fitting could we say?

**Katie Rose Woods**—Looks a lot like Sara Redmond; she spent a wonderful summer in travel in Europe.

**Jane Woodridge**—Brunette with delicate, sweet personality, and lots of co-operation.

**Agnes Kerr**—After going to high school here, then taking a year or so off for travel, Agnes is back again, peppy as ever.

**Evelyn Kingins**—The quiet type of beauty, but with lots of pep underneath.

**Barbara Leuke**—One of our prettier blondes, and president of the S.A.P.'s, a local club.

**Eddie Belle Leavell**—Bears a distinct resemblance to the movie star, Joan Bennett.

**Lucy Lee**—Another energetic brunette, seldom seen without Lois Jones.

**Virginia Lee**—No relation to Lucy; hails from Donelson, Tenn.

**Jane Logue**—The younger of the singing Logue sisters; president of the Triads, and an outstanding athlete.

**Sarah Logue**—Vivacious brunette; vice-president of the Senior Class, and a fine athlete, making hockey, basketball, and baseball varieties.

**Josephine Mauey**—Calm and unruffled, with a modest dignity.

**Sally Matthews**—Impresses you as sincere, earnest, hard-working; made first bowling varsity last year, and is president of the Angkor club this year.

**Mary Morel**—Noted for her golden locks, and president of the Eccowasin.

(Continued on page 4)

### Notice: Make-Up Exams

Those students who wish to take make-up examination or re-examination on material covered last semester, and those students who may find it necessary to take re-examinations on any portion of this semester's studies are notified that they should make application at the office of the Dean of Faculty by at least Thursday of the week in which they desire to take such examinations.

Make-up examinations are held every Saturday afternoon beginning at 12:45. Students are expected not to ask teachers to proctor special examinations on any other day.

J. E. BURK, Dean of Faculty.

## Day Students Enter Clubs

Sixty-five Pledged to Four Social Units on Tuesday

Sixty-five new Ward-Belmont students were invited to join one of the four day student clubs, Angkor, Ariston, Eccowasin, and Triad, on Monday, September 27. These girls took the oath of their respective clubs at a regular meeting on September 28, marking the climax of much listing and choosing done by the clubs and their sponsors.

At the opening of school, the clubs were presented with a list of the new girls, and from this list they compiled another at the head of which they placed the names of the girls whom they preferred from each class. The presidents then drew straws to determine which club was to have first choice, starting with the freshman high school class. This system made it possible for each club to have the same number of girls and to have them so divided that all classes would be represented.

The new members of Angkor are Nancy Hill, Ruth Holcomb, Patsy Proctor, Juliet Ragland and Peggy Wenys, of the freshman class; Elizabeth Zorfas, a junior; Mary Wallace Austin, Betty Dodson, Sally Flowers, Cornelia Hay, Mary Gene Hobbs, Jeanne Rutherford, Marie Smith, Betty Thompson, and Kitty Thompson, of the senior-middle and senior classes.

The Ariston's chose Martha Bradley, Ann Elizabeth McCarty, Helen Patsy, and Joan Patsy, of the freshman class; from the senior-middle and senior's they chose Ann Briggs, Jane Chadwell, Martha Ezell, Adine Fite, Dorothy Fry, Evangelist Gaffney, Vivian Hopton, Josephine McHenry, Margaret Maddox, Mary Crockett Morton, and Olivia White.

Eccowasin pledged Phoebe Douglas, Helen Hayes, Jean Johnson, Margaret Sangree, Robin Hirsig, and Shirley Johnson from the freshman and sophomore classes; from the senior-middle and senior, Martha Ansley, Mary Louise Aymard, Virginia Barrere, Opie Craig, Cornelia Gambill, Ann Griffin, Hilda Harlow, Mary Agnes Lee, Louise Odell, Clarence Smith, and Jane Yarborough.

The Triad's picked Martha Brandon, Olivia Chilton, Danarius Smith from the freshman class, Deliaun Toliver, Susan White, Margaret Henderson, Phoebe Turnley, Beatrice Lodge and Mary Louise Mallison from the sophomores, juniors, and high school seniors. From the two college classes were chosen Marjorie Allen, Martine Bunch, Marjorie Carter, Jeanne Ferrell, Frances Hargis, Marion Head, Elizabeth Orr, Beverly Pickup, Margaret Sutherland, Angeline Tillman and Virginia Nelson.

### Lectures, Exhibits, Teas Among Art Club Plans

At the first meeting of the Art Club last week, plans for the year were tentatively announced, including lectures, exhibits, and teas.

One of the first speakers will be a commercial art teacher, who will lecture on commercial illustration. Again this year the club will sponsor an exhibit of illuminated manuscripts, valued at \$30,000. This exhibit last year drew about 2,000 people.

Toward the end of spring, one of the meetings will be devoted to Japanese flower arrangements, with each girl being given the opportunity to experiment for herself.

During the year the club will entertain at tea the faculties of Vanderbilt and Ward-Belmont.

Martha Lou Gorton is president of the club with Miss Shackelford as sponsor.

Famous for "pulling strings" while a student body president at Ohio Wesleyan University, Charles Horine is at it again. He is now a member of a marionette company.

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## Fall Tournaments Begin on Wednesday With Tennis Sets

The annual doubles tennis tournament, which starts tomorrow, October 6, gives promise of keen competition and loads of excitement. Although nothing can be predicted at this writing, it will be interesting to keep one's eyes on some of the entrants.

One of the outstanding players of previous match play is Grace Benedict, last year's champion of the Ward-Belmont tournament. Grace is a steady player and has entered tournaments in Nashville often.

Other girls who have been active in Nashville tennis circles are Jean Burk, Martha Greene, and Elizabeth Ragland, as well as Mary Louise Aymard and Jane Chadwell, the latter two having played in tournaments at Peabody Demonstration School from which they graduated last June.

Mary Aubyn Townsend, last year's runner-up in the W.-B. tournament, will be seen on the courts again. In 1936, Mary Aubyn was runner-up in

the tournament held by the Southern Lawn Tennis Association at Memphis. Elsie Jean Knapp of Marion, Ohio, has a tennis record, having played in the semi-finals of that city; while Frankie Taylor played in the quarter-finals in the Girls' Western Championships.

Jane Jarvis and Dorothy Jean Campbell are two other new girls worth watching. Jane was winner of the Troupe City, Texas, singles matches as well as the doubles tournament of Smith County. Dorothy Jean comes from a tennis playing family (her father being well known in the tennis world) and entered her first tournament at the age of eleven. She has been playing ever since.

Tennis fans will have two or more weeks ahead of them to watch the matches. Any girl wishing to help keep score for these is asked to get in touch with Janie Lincoln, tennis manager of the Athletic Association.

### PRESENTING THE SENIORS

(Continued from page 3)

ins; she was president of the Glee Club last year.

**Alice Holt Morgan**—Poise and charm personified; day student treasurer of her class.

**Annie King Newman**—A faithful Ariston who'll do a task well.

**Lamiza Pearson**—One of the athletic mainstays of the Aristons; made several varsities last year.

**Mary Pearson**—Lamiza's sister; watch her when the bowling season comes around.

**Harriet Potter**—Quiet, regal brunette, a good friend to everyone.

**Colette Rhea**—Winsome and little, and usually seen with Irma Waller.

**Jean Ann Allen**—The Ann Harding of Ward-Belmont. "How glorified, yet fresh and fair."

**Marjorie Allen**—A day student new at Ward-Belmont. She attended Tennessee Wesley last year.

**Grace Buddert**—Is not only respected for her superior executive and athletic ability, but loved for her own sweet self.

**Jean Ewing**—Calm, sweet, and loads of fun. She is one of W.-B.'s truest and most loyal daughters.

**Ann Figgins**—If there is mischief in her dimple and danger in her eye—then that's "Figgins."

**Sally Flowers**—A last year's boarder and an X.L., but a this year's day student and an Angkor.

**Matilda Gibson**—One who returned to W.-B. after a year at Ogonitz. She wears a sure air of a queen.

**Margaret Glasgow**—How poor would W.-B. be without our Margaret, a capable and conscientious Eceowasin of long standing.

**Martha Greene**—Full of poise, sincerity, ability, and last year's Angkor president. She is ever loyal, ever true to Ward-Belmont.

**Josephine Greer**—A day student from Alabama, who is fair to look upon and a good tennis player.

**Jane Gunn**—She is tiny and has dimples. Her hair is of both silver and gold. And her personality—Ah! A lassie truly delightful.

**Ruth Jamison**—Has won her way at W.-B. with her extreme gentleness and kindness to every girl.

**Lois Jones**—She's "tops" so everyone agrees—so full of pep and fun and glee.

**Virginia Ammannette**—That Georgia drawl alone identifies her.

**Betty Brown**—Her quiet smile reveals her personality.

**Belle Vanderbilt**—Friendly and willing, she is art manager of the Chimes.

**Susan Norris**—Slim and saucy and smartness personified, she reminds us of Bette Davis.

**Jane Ellen McWhorter**—Roswell's Sweetheart No. 1—and ours too.

**Alice Schieverts**—"The pink of perfection" with crinkly eyes and catchy giggle, a smart president for the Anti-Pans.

**Peg Weir**—Who needs no introduction; she is as versatile as her coiffures.

**Helen Gardner**—A little T. C. flower with plenty of club spirit and a ready wit.

**Peggy Smith**—As charming as she is capable; you couldn't miss the president of our Student Council.

**Edith Clark**—"Edith with golden hair," the president of the Penta Tau's. You've seen her, probably at archery.

**Mary Buford Frances**—Dry wit and dry humor. W.-B.'s only music diploma student.

**Martha Chaney**—Whose every gesture is significant, who knows all the gossip of DeWitt; a really grand girl and president of the X.L.'s.

**Nancy Chaney**—The other member of the Chaney gang, secretary of the Senior Class and business manager of the Chimes. Haven't you noticed her smart little hats?

**Nannie Hainje**—Sunny and sweet and worth her weight in gold. If you don't know Nannie, Nannie knows you.

**Dorothy Lindy**—Of the long black hair, who suites with Nannie and is an Anti-Pan.

**Jane Wright**—Her grace and rhythm in swimming won for her the school's acclaim.

**Eloise Dondineau**—A sociable person with a ready smile and a yen for visiting.

**Jeanne Frazer**—She wields a wicked clarinet in both the "Captivators" and the school orchestra.

**Carolyn McKenzie**—Orchids to Carolyn for her work on the HYPHEN. She may be quiet, but she has ability.

**Katherine Vaughn**—Secretary of Student Council and chairman of the World Fellowship Committee in the "Y." She says she is in love.

**Helen Galbraith**—From El Paso, Texas, she is business manager of the Milestones, a member of the "Y" cabinet, and a Tri K.

**Sara Redmond**—President of the Tri K Club and an officer of the Ward-Belmont Alumnae Club of Alabama.

**Martha Gordy**—From Columbus, Ga., she is a member of the Athletic Association, treasurer of the Tri K Club, photographic editor of the Milestones, and leader of the "Captivators."

**Barbara Morrow**—That witty Tri K from Latham, Fla.

**Eloise Turner**—From St. Louis, Mo. She is a member of the Athletic Association and was sergeant-at-arms of the T. C. Club last year.

**Libby Buchanan**—From Atlanta, Ga. She is majoring in dancing and says she wants to go in the theater.

**Peggy Shindel**—Vice-president of the Penta Tau club and also rush captain. She is from Wilkes-Barre, Pa.

**Mary Fletcher Robertson**—A T. C. from Lafayette, Ala. Her greatest ambition is to go to the University of Alabama.

**Ella Maude Manly**—President of the "Y" and sports manager for the Anti-Pan Club. Last year she was chairman of the Vanderbilt Hospital committee in the "Y."

**Betty McConnell**—The girl with the bright red hair and sparkling brown eyes whom you see running around the campus in riding clothes. Betty is a Penta Tau from Atlanta, Ga.

**Lois Wood**—From Sweetwater, Tenn., and secretary of the F. F. Club.

**Margaret McKenzie**—An Osiron from Bainbridge, Ga. She wants to enter Katherine Gibbs secretarial school in New York next year.

**Martha Lou Gorton**—From New York and Florida and president of the Art Club. She is working for an art certificate.

**Jane Butterfield**—Senior's peppy blonde lass from East Lansing, Mich. She goes in for holding vice-presidencies, both on council and for the A. K. Club.

When Jason Bernie, son of the "Old Maestro," left Rutgers University to take a position at the Universal studios in Hollywood, he brought to an end a friendly feud with W. Winchell, a student who is no relative of the famous columnist. The two, because of their names, had carried on a friendly bantering.

### Athletic Assoc. Elects Officers and Managers

The new officers of the athletic association for the 1937-38 season have been appointed. They are: Vice-president, Arlene Hoier, who replaced Marion Latta; treasurer, Jean Ewing, who replaced Helene Rice; hockey manager, Eloise Turner; tennis manager, Mary Jane Lincoln; and riding manager, Eleanor Vandever. The assistant general managers of the other sports will be elected in the first business meeting of the board.

The president, Blanche Brooks; secretary, Anita Williamson; and general manager, Marzee Boyd were elected last spring.

### Tea Room Scene of Annual Class Banquet Tonight

The senior class will be hostess to both the day student and boarding members of the class at an informal banquet in the tea room this evening at 6:15.

Peggy Weir, president of the senior class, has appointed Helen Galbraith chairman of the banquet committee. She is assisted by Martha Chaney, Eloise Baker, and Walton Shanklin.

Miss Sisson, senior sponsor, Miss Ruef, and Mrs. Powell will be guests of honor.

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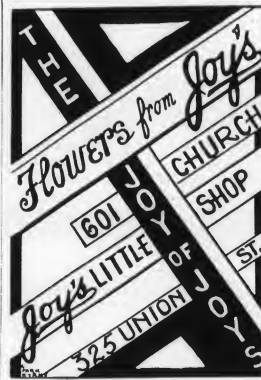
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# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVI

Nashville, Tennessee

October 12, 1937

Number 4

## Scholarship Cup Awarded To Angkor's

### Day Student Group Rates First for Sixth Semester

For the sixth consecutive semester and for the seventh time since the award was inaugurated, the Angkor Club received the scholarship cup at the regular chapel exercises yesterday. The presentation was made by Dean Bark to the president, Sally Matthews.

The cup will remain in the permanent possession of the Angkor's and will be the second such cup to be won consecutively.

The only other club to have retained permanent possession of the cup was the Ariston, which won it the two semesters of 1928-29 and the first semester of 1929-30. The Ariston's were also high in scholarship for the first semester of 1930-31.

For the ten years that the cup has been in existence, the day students have proved to be better scholars than the boarders. In addition to the records of the Angkor's and Ariston's, the Triad's and Eccowasin's have each won the cup once.

Of the boarding clubs, only three have been successful in topping the scholarship: the A. K.'s twice, the Del Vers twice, and the Agora's four times. The last time the cup was in the possession of a boarding club was in 1933-34 when the Del Vers had it for both semesters.

The rating of the 14 social clubs for the second semester of 1936-37 is as follows:

Club	Average
1. Angkor	1.78
2. Eccowasin	1.55
3. Anti-Pan	1.52
4. F. F.	1.48
5. A. K.	1.45
6. Penta Tau	1.44
7. Agora	1.40
8. Triad	1.37
9. T. C.	1.31
10. Tri K	1.30
11. N. L.	1.25
12. Osmin	1.24
13. Ariston	1.15
14. Del Vers	.96

The Ward-Belmont average for the semester was 1.37.

## U. S. Today Honors Feat of Columbus

By Ruby Sagalowsky

"In fourteen hundred ninety-two, Columbus sailed the ocean blue," and on October 12, 445 years ago, Columbus and his followers planted the cross and Spanish flag on Watlings Island, one of the Bahama Isles. It is for that reason we commemorate this date.

Although the ancient Norsemen, in the 11th century, were the first to set on and colonize in Greenland, and along the northeast coast of America, and a colony was established in Virginia during the 12th century by the Welsh prince Madoc, Columbus was the first to have philosophically reasoned out the existence of a new world to proclaim to the world at large the actual existence of a vast, new land which he named to be a portion of India; hence he named the native inhabitants Indians.

The Santa Maria, the Pinta, and the Nina, were the three tiny crafts which carried Columbus and crew to discovery. From August 3 until October 12, 1492, they sailed—each hour taking them farther from realism. Discouragement and dissatisfaction developed in the crew, but Columbus believed his theory and by continuing his course he gave the world a never-to-be-forgotten lesson which is conclusively but ably described by Joaquin Miller when he says, "He gained a world; he gave that world its grandest lesson: 'On! sail on!'"

Thus today, October 12, 1937, America honors the memory of its founder, Christopher Columbus.

## W.-B. Scientist Instructs Great-Granddaughter of Own Tutor

By Carolyn McKenzie

Dr. W. H. Hollinshead greeted your interviewer with a rather puzzled look. He just didn't know what one would want to interview him about.

When asked why he chose his profession he stated, "I suppose because



Dr. Hollinshead

of his inquisitive nature and love for teaching." He is most interested in science and especially in chemistry.

Before he came to Ward-Belmont he was a member of the Vanderbilt University faculty, and for some time was in charge of the Ward-Belmont chemistry while still on the University board. He studied at Vanderbilt

and it was in 1919 that he left there to come to W.-B.

Mr. John W. Dozier, of Fort Valley, Georgia, taught Dr. Hollinshead when he was a student of the Fort Valley High School. Now the Ward-Belmont science instructor is teaching the great-granddaughter of his professor, Hortense Ford. "Naturally I have a great interest in this pupil because of the fact that her great-grandfather helped me, and I want to help her in a similar manner. Of course if I didn't love to teach I wouldn't feel this way. I helped Mr. Dozier in teaching me when I was in high school, so I often say that I began teaching at about 15 or 16 years of age."

Dr. Hollinshead stated that his greatest hobby was teaching, but of course he reads extensively, and enjoys reading other books than those on science. "I believe in man reading outside of his field because we always get something out of what we read; and otherwise we may become very narrow and self-centered. I don't care for fiction and murder stories much. I usually let my wife do that reading. The two books that I have recently read outside of science that held my interest most are *Gone With the Wind* and *Man, the Unknown*. Since he is from Georgia his interest would naturally be held by *Gone With the Wind*.

I then asked Dr. Hollinshead what he thought of the place football is

(Continued on page 3)

## Stahlman Sisters Return From Cruiser Launching

Ann and Mildred Stahlman, high school daughters of James B. Stahlman, publisher of *The Nashville Banner*, represented Tennessee at the launching of the new cruiser, U. S. S. *Nashville*, at Camden, N. J., October 2. Secretary of the Navy Swanson designated these girls as sponsors and they had the honor of breaking the traditional bottles of champagne on the trim bow.

Before they left for New Jersey, Mildred was slightly worried that she would have to be an onlooker because of Ann's advantage in age, but the two received similar bouquets and a bottle of champagne each, so the honor was divided.

Secretary Swanson chose Ann and Mildred as sponsors in recognition of the efforts of their father in starting the movement in 1933 to have the new cruiser named for the city of Nashville.

(Continued on page 4)

## Entertainment Committee Of "Y" Sponsors Tours

The Y.W.C.A. entertainment committee, whose chairman is Walton Shanklin, is sponsoring a group of tours for this year.

The first of these, the trip to the Hermitage, took place on Sunday, September 26. Some time this month a trip will be made to the Capitol, whose grounds President Polk is buried, and also to Fort Nashboro.

Later a tour to the various educational centers of the city will take place. Vanderbilt's history will be traced; the girls will meet people from various foreign countries at Scarritt; and Peabody will be visited.

Night trips will be made to both Vanderbilt and the Parthenon, the former in order that the girls may visit the observatory.

In the spring, trips will be made to Nashville gardens and perhaps to a Southern plantation. In addition other trips are being planned.

## If You Haven't Seen The Chimes in the Library And if You Haven't Subscribed, Support It Now

The *Chimes* subscription campaign continued through last week, with partial success. Many of the old girls have subscribed because they realize the importance and value of the magazine. In the hope that the new girls of the magazine, "The Chimes" would be cleared, the staff placed one of each of the copies of last year's issues on display in the library. They are realizing what the purposes of the magazine are after perusing the copies, and their subscriptions are increasing because of the display.

Last year, which was the first year of the *Chimes*, two issues were published. This year the staff with Grace Benedict as the editor-in-chief will publish three numbers. The first publication of this year will be off press around Thanksgiving time.

The *Chimes* is entirely a literary magazine and a student publication. Its original purpose was to give the students of Ward-Belmont a chance to have their writings published. In this way girls with any literary talent are encouraged to write more and a variety of material.

Last year the *Chimes* excelled in

poetry. Though Catherine Crossan is no longer a student at Ward-Belmont her work deserves mention as she was first place winner in the spring poetry contest. Her poem that won this merit is "Lost Heritage."

### Lost Heritage

I loved a cottage on the hill,  
The way it rambled  
Over and unspooled at will,  
The brown-hatched roof,  
And rocky path  
That wandered through the warm  
green grass;  
The hazy, lazy, blue-gray smoke,  
The fragrance of a blushing rose,  
And deep green of the pool.

I put a keeper in my house  
To tend its loveliness;  
He paid no heed,  
But slowly let it die. And yet,  
I love that cottage on the hill,  
I always will.

Jean Ewing, a college senior this year, also wrote poetry for the magazine that deserves mention. Jean is a Wordsmith, and her ability to write is manifested in other works as well as in her poetry.

## Wordsmiths Announce Plans To Reorganize

### Miss Meisle Opens Series

#### Noted American Contralto At Ward-Belmont for Fifth Concert

Ward-Belmont opens its 1937-38 concert series tonight by presenting Kathryn Meisle, famous American contralto of the Metropolitan Opera. This will be Miss Meisle's fifth appearance in the W.-B. auditorium.

Her program for tonight is as follows:

I  
In Questa toma oscura *Beethoven*  
I Dream of Jeanie *Foster*  
I've Been Roaming *Horn*  
Aria: Voce di Donna *Ponchielli*  
(from the opera, "La Gioconda")

II  
Liebesfeier *Wiegartner*  
Der alte Herr *Graber*  
Wer hat dies Liedlein erdacht *Mahler*  
Der Sieger *Kann*

III  
Aria: "O, Prêtres de Baal" *Meyenber*  
(from the opera, "Le Prophète")  
Intermission

IV  
Now Shines the Dew *Rubenstein*  
The Journey *Glinka*  
Deep Hidden in My Heart *Arensky*  
Aria from the coronation cantata "Moscow" *Tschaikowsky*

V  
Night and the Curtains Drawn *Ferratu*  
Vesuvius *Leoni*  
Yasmin *Dobson*  
Dodo—based on a folk song of the Pyrenees *Purson*  
(MS. dedicated to Miss Meisle)  
The Sea Hath Its Pearls *Ganz*

The first group opens with a rather heavy, mournful composition by the German, Beethoven. The lilting melody of Stephen Foster's "I Dream of Jeanie with the Light Brown Hair" offers a pleasing contrast. The third number in this group is the old English tune, "I've Been Roaming," by Horn.

The second section of the program is made up of compositions by German artists and the words will be sung in German. The rest of the recital consists of the aria "O, Priests of Baal," and the one from the coronation cantata, "Moscow" by the distinguished Russian, Tschaikowsky, and works of several modern composers.

### Change in Members Makes Possible Larger Group

The reorganization and drive for members of Wordsmith, literary club of the Ward-Belmont campus, will begin either the latter part of this week or the first of next.

This year the club will be organized on a somewhat different basis. In previous years the membership has always been limited and consequently few members have been on hand at the beginning of the year to carry on the work of the club. For example, this year Jean Ewing is the only old member in school. Inaugurating a new plan this year, however, she announces that the membership will be on a percentage basis, which will mean, of course, that there will be many more members than ever before.

Miss Scruggs has long been the sponsor for Wordsmith, but she announces that she will give up this position because of lack of time. However, a new sponsor will not be chosen until after the list of new members is completed.

The club was started in the fall of 1927 when a group of writers began meeting to read their work for mutual criticism. The name "Wordsmith" was formed from the last initials of the nine girls who made up the original group.

In 1932 and '34 the quality of the work of the members was so far above average that they issued publications of those things that they wished to save. In 1933, the *Poet's Guide* (N. Y.) published a poetry anthology to be exhibited at the World's Fair. This book, *The Hills Are Ready For Climbing*, included the poem, "Stage, Frigate," of Helen Conley, '33. Also in the collection of *American College Verse*, Dorris Fish, '32; Naomi Sapp, '31; and Dorothy Standifer, '31; were among the contributors. At the University of Chicago, Dorris Fish also won another honor when her play, "Painted Mesas," was chosen to be presented in the annual playfest.

It is the purpose of the Wordsmith Club not only to encourage the creative writing of its members, but to hold meetings that will interest and entertain them.

Definite instructions in regard to the contest will be printed at a later date.

## Photos Show "How Times Do Change"

By Jeanne Frazee

This is 1937, but for awhile yesterday I forgot about the present and was lost in the past. Sitting at Mrs. Bryan's desk, I looked at the old gilt-edged Belmont College photographs which are in her keeping. The walls of the office seemed to vanish from view and I saw the Ward-Belmont campus as it looked in Belmont days.

North Front was without the Founders and Fidelity wings. The porch was not the long, wide one we have now but a smaller, almost square one. South Front had the lions guarding the entrance just as they still do. The dogs were facing the lions then as now, one on either side of the walk which we follow to go to Big Ac, but which girls then followed to go to the large hot house on one side of the tower.

It is said that before Big Ac could be built, 70 trees had to be felled. Through the foliage of the trees could be seen our Bell Tower, then called the old water tower. In Belmont College days it still had the windmill on top. Noticing how barren the tower looked, I was glad that vines have grown over it.

The mellowness of age has touched all the Belmont buildings, but the more recent additions, Big Ac and the dormitory buildings, make Ward-Belmont a charming combination of the old and new.

### Things I Love

The scent of the earth after rain,  
The wind as it waves field and grain,  
Twilight and the first evening star,  
The new moon as it shines from afar.

The curly softness of a young lamb's coat,  
The muffled foghorn of a river boat,  
The lazy river as it flows to meet the sea—

All these things are dear to me.  
And to Ann Ganier, who is an associate editor of the magazine this year, goes credit for this attractive poem. How happy was the little mouse  
That haunted a corner of our house,  
Until one night we did prepare,  
And all the pantry shelves were bare,  
Save one small cheese in one small trap.

Our story ends with one sad snap.  
The *Chimes* is not a magazine of poetry, however. There are many essays, stories, and book reviews that you'll love to read. So, if you haven't seen the copies in the library, and if you haven't subscribed yet, put these things on your "must do" list for tomorrow, and help support this school project.

## WARD-BELMONT HYPHEN

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JEANNETTE BENNETT, JEANNE RUTHERFORD, MARTHA  
BRYAN, MARY KATHRYN FOERSTER, GERALDINE BLOTCKY.

## Prize Political Scandal

Justice Hugo L. Black's reported membership in the nearly defunct Ku Klux Klan has ceased to be a minor newspaper coup and is today America's prize political scandal. All of America is talking, and if the former Senator has nothing to say on the subject he is almost alone in his silence.

At a press conference last week President Roosevelt, when asked if he had known, before the Senator's appointment, of Black's reputed Klan connections reported that he had not. He went so far as to say that since Senator Black was in Europe, where he was unable to obtain the full text of the news articles on his alleged affiliations with the Klan, that no further comment on the matter came from the White House.

Even if the President had not known at the time of the appointment that gossip credited Black with being on the Klan's membership rolls, certainly his ears could not have failed to catch some rumor of it soon afterwards for before his nomination was confirmed his possible connections with the Kluxers were discussed on the floor.

The *Pittsburgh Post Gazette* is responsible for the publishing of the story which has become such a national scandal. Fully aware of the rumors that seemed to have escaped the President's ears they sent their ace Muchraking reporter Sprigle to Alabama on a tour of investigation. His first dispatches were merely routine stories which seemed to principally contain the fact that Black had been backed in the 1926 election by the Klan. With an unlimited expense account and private detectives, Sprigle soon found that Justice Black had been given a gold card which entitled him to life membership, and, too, that he had addressed a Birmingham Klorer on September 2, 1926, sharing the rostrum with the Klan's Imperial Wizard.

It begins to appear that the eventual outcome of the Black Scandal would be more embarrassing for the President than for Justice Black himself. The scandal came at a particularly bad time for Roosevelt, for he was not only proposing to reopen his campaign to put more sympathetic jurists on the Supreme Court but was about to undertake a political expedition against certain senators who blocked him this summer.

The President seems to have carefully prepared his exit, for when news was received at the White House of Black's return to America, he suddenly ceased to be indecisive about his Western trip. He decided to leave immediately so that when the fireworks did begin he would be far away in more peaceful realms.

"College students produce two kinds of literature, neither of them good. Either they try revealing their own hearts, which are not very full yet, and which they are generally unable to interpret, or they decide to imitate some well-known author in describing artificial situations which they know even less well than themselves." Vassar College's President, Henry N. MacCracken, short-circuits the literary lights.

"Young novelists must have the exacting kind of courage necessary to endure isolation. Radios, automobiles, telephones, new books and magazines are wolves in sheep's clothing." Josephine Lawrence, author of "Years Are So Long," offers Columbia University novelists-to-be her "more hermit-mouse success" formula.

"Instead of seeking poise or peace it is better to be happily discontented." Cleveland College's Dr. Sumner Lee, assistant professor of psychology, offers his formula.

## SOPHISTICATED LADY

## Shirt Waists Back

The Kiddie Shop here in Nashville just received a new shipment of dresses for campus wear that are significant of college in every tuck and plait. One that particularly caught my eye was a *Nun Weatly*. She calls it "a dress to live in." The style is tailored like the shirt waists of a few seasons back, but it seems to have a little more pep and color than they did. The sleeves are tucked and squared off at the shoulders just enough to make you think girls look a little broader but not enough to make the rest of us look large. There are five little studded buttons down the front, and one that catches the sleeve and adds color to your outfit. These studs are detachable and can be had in jeweled or flower-cut links.

For "dress-up" occasions the style is not changed one bit but the material is either of a Celanese yarn fabric or crepe Shocking. The latter is most effective for your very special moments. Plaids being very good, this year *Nun Weatly* also features her dress in striking shadow checks, the material of fine soft wool. This combination is jaunty and flattering to the figure. On our campus Dorothy Kassel has one of these little frocks in a lovely blue, wooly shade.

## Collars for Belts

Several of our girls seem to be "going to the dogs" these days by wearing collars for belts. Ann Moor-

## Campus Column

Things certainly do happen around here during Senior Week. Something exciting is planned for every day. "Rec Hall" looked lovely for the Coffee, and did you taste those luscious salted almonds? M-mmm they make my mouth water right now. Senior Recognition was very impressive, and the class officers did their part just perfectly. The Seniors are to be congratulated on their choice.

Jane Cornelius learned one thing while on a biology field trip last week—that she could catch poison ivy. Since that time she has been suffering with a good case of Poisonology.

Hail Hall has a Tarzana to boast of. Wednesday night about 9:30, a blood-curdling scream flared forth from the third floor. Wonder who and why?

Quote Frances Lindfors as the girls were brought onto the table the other evening: "H-m-m-m, you must've cut the grass again." Such irony.

For a sidesplitting time engage Pat Smith in a description of a date with Ross. A few of the major characters woven into her tale will be Mule, Toar, and April Showers. As for their real names, "Oh, she doesn't know."

While many of the day students were pining away to get to the Vandys-Southwestern game in Memphis last Saturday, we know of only three lucky enough to get there; they were Ennie Leake, Jean Caldwell and Lucy Chapman. And at Castle Heights the weekend before were "Dinky" Haines, Margaret and Dot Noland, Peggy Wright and Marion Murphy.

Kathryne Walsh certainly has her dresses adorned with fraternity pins. Have you ever heard such a poised speaker as Peggy Smith? I make the motion we hear from her again in Wednesday Chapel.

Martha Anne Paty contradicts herself in a sense. Ask her where she's from and she replies, "Oh, I'm from Chicago," with a southern accent. These lucky people who go tripping off for week-ends. First it was Mary Aubyn Townsend, then Martha Lou Gorton. If any of you are in need of a traveling companion, I guarantee to fit any size suit case. Hint! Hint!

We're all eagerly awaiting the first appearance of the "Captivators." We've heard one suggestion for singing waiters on Wednesday nights. What do you think of it?

Hail Hall always has something on its bulletin board. Jane Berry and Ann Trimble see to that with all the telephone calls that are posted for them. How do you do it girls?

Home papers sure look good and it seems Senior-Mids doubly appreciate them.

Here's a toast to those brave girls in Hail Hall, who so boldly clutched their towels and coats the other night for fire drill. However, upon close scrutiny, they had mistaken the hall meeting bell for a fire drill. Can't say they're not in their shells, however.

Miss Stigall tells us how much she was impressed by the Southernness of everything when she first interviewed Mr. Benedict. Says she, "Why, he even had a magnolia blossom in his buttonhole." It must have framed his face beautifully.

house made a special trip to Hillsboro in the main Sunday to buy a dog collar. Who knows, they may become the rage. Last month's *Madenoiselle* featured a tweed suit with a very large linked chain for a belt. The stripes in the material carried out the prison effect so well that all the model needed was a ball.

## A Serviceable Hat

One of the cutest hats for campus wear is featured by *Dobbs* this month. They call it *Scandy* and it is everything its name implies. You wear it off the face and turned down only in front. There is a fuzzy little feather on the right side that adds just enough contrast. There are many exciting shades such as red earth, navy, spanish tile, green, black, tan, and the ever popular brown. Helen Klar of the Senior-Mids has one of these attractive little "all-serviceable" hats.

## The Suit Again

One of the easiest and most attractive outfits to wear is the three-piece suit. They have been good for many seasons and will, according to all reports, continue to be the height of fashion. The only added feature this year is a plaid, fitted jacket instead of one of the same material as the rest of the ensemble. However with either outfit you may always be sure of being well dressed and we all know that that is a grand and glorious feeling.

## IN REVIEW

## Buddies March Far into the Night

An appeal to the American Legion anticipating their nineteenth annual convention ran—"Learn for yourself that New York is just a grown up, proud town, warm hearted, excitable, ready to play host to important visitors."—And they learned all that when they (the Buddies) doubled their previous convention records, took possession of the city, and showed self-satisfied New York just how small it is.

This was the largest convention New York ever contained. There were 300 bands, 85,000 marching up Fifth Avenue at nine o'clock in the morning and continuing tramping until three the next morning. There were ninety-six fighting planes; every hotel room was occupied requiring 2,000,000 additional sheets. They consumed 500,000 gallons of beer, made 4,000,000 extra hotel calls; and when the convention disbanded they had made no demand for general pensions and had merely elected a new commander, disbanded alienisms, and heeded the speakers for neutrality, adequate military defense, universal military service, and the drafting of capital and labor in war.

## See a Volcano Born

Mr. and Mrs. Whitney Carpenter of Bedford Hills, New York, have seen the greatest of oddities on the earth. They have visited Timbuktu, the Holy Land, the Sahara, Australasia, and the East India Archipelago, and to be very familiar with the places.

Once they arrived in Sydney too late to get the ship for Port Moresby, Papua, so it was necessary for them to fly 1,600 miles to overtake the boat. They made the connection with twenty minutes to spare, even though it was necessary for them to make one forced landing and patch a wing.

When they reached Rabaul, New Britain, it was during luncheon and there was a sudden and alarming sensation. At the edge of the harbor there were two live volcanoes, called Mother and Daughter. The place is surrounded by craters like huge beehives, beautiful but loaded with danger. The captain of the boat decided it would be better for them to leave this city, and by the middle of the afternoon they were at Kavieng, a new island that had only recently sprung up from the bottom of the ocean. At midnight the boat received a call to return to Rabaul and to help evacuate the population. "Daughter has gone on rampage and Rabaul is in ruins."

They couldn't get back into the harbor at Rabaul because three new islands had sprung up.

A new island blew up before their eyes, and a new volcano, belching steam and lava, rose out of the water beside their ship. It was an amazing adventure for these Americans.

## DOWN BROADWAY

By FRED WITTNER and MEL ADAMS  
(Associated Collegiate Press Correspondents)

## The Lighter Side

Highlights of the week on Broadway was the delayed opening of the new super-hydraulically-colored International Casino, with Michigan's George Olsen waving the baton over his smooth-sweet band, the best of the musical crews playing for dancing there. . . . Maude Evans returned to the boards for a repeat run of his highly successful "King Richard II." . . . Messrs. Schuler rejuvenated "The Show Is On" with a new cast including the Howard Brothers and York and King for a month's tryout before putting it on the road. . . . other worthwile bets now on tour which you may be able to catch include the Hart-Kaufman "You Can't Take It With You," "Toni Rich" and "Yes, My Darling Daughter." . . . Two other musicals still holding out here are "Babes in Arms" and the new "Virginia." . . . Tommy Donaghy's recording of "You and I" and "Goodbye, Jonah, Goodbye" from the last named makes swell dancing for any campus party. . . . "Varsity Show," Warner's distorted version of Ham-Pudding, Mask and Wig, Black Friars, Waa-Ju et al. has started a revival of college musicals in Cinema City. Paramount and Universal each having one slated for production. . . . Penn. State's and Alpha Chi Rho's Fred Waring and Gang provided the only brief spots in the long "Varsity Show." . . . Originally that picture was to be based on the Wisconsin Haresfoot Club's unique motto, "All Our Girls Are Men, Yet Everyone's a Lady." But Fred Pederson having done preliminary survey for Messrs. Warner. . . . Subsequent writing by N. Y. U's Jerry Wald and others produced the final result.

## A New Dynasty

Two Princeton men have entered the picture magazine field to challenge the ultra-successful reign of Yale-inspired Time, Inc. Alpha Delta Phi's Henry Lane and the late Briton Hadden, B. M. O.-C. of the Ell class of '20, first launched *Time* in 1923, following it in subsequent years, with the equally successful *Fortune*, "March of Time," and *Life*. Now Nassau's Charles Payne and A. Lawrence Holmes ('32), injected fresh blood into the Street and Smith pulp group, have transformed *Pie* into a general picture magazine in a three-way circulation war with *Life* and *Iowa's Look*.

## Chatter

North Carolina's Johnny Trotter, now on the Bob Burns chesee radio show, will probably arrange more flicker tunes having scored with his arrangements for Gonza-Bing Crosby in "Pennies from Heaven" of last season. . . . Three programs directed at a college audience will come on the air this fall. . . . Jack Oakie revives his "College" Professor Goodman continuing to lay it in the groove. . . . The Friday night Varsity Show emanates from a different campus each week, and North Carolina's Hal Kemp retains his Friday night spot with Alice Faye remaining until the first of the year. . . . Massachusetts' Pharm's Eddy Duchin opens at the Plaza here in two weeks. . . . Princeton's Brooks Bowman, who penned the successful Triangle Club tunes, "East of the Sun" and "Love and a Dime," several seasons back, is scribbling for the movies. . . . ditto Harvard's Johnny Green, who composed "Body and Soul" while still an undergraduate.

## Swing-Out?

Dyed-in-the-wool "Shaggers" and "Black Apples" may resent this, but a survey taken by one of Collegian's favorite bandmasters among thirty college editors last spring reveals that "Swing" has dropped to third in favor with the college crowd. Slow music of the smooth variety still rates tops. The majority of the folks polled thought "swing" was just a fad. It's interesting to note that the three favorite standard tunes, "Star Dust," "Night and Day," and "Smoke Gets in Your Eyes" are all of the sweet variety.

## CHRISTINA, THE CRUSTY CRITIC

Dear Christina,

The other night when I was dressing for bed and preparing for a long night's snooze, my suitemate remarked how well she liked my naughty nightgowns and also stated that she would just love to have a pair to sleep in.

Now, Christina, I have always tried to be considerate of everyone and help out in any situation that I possibly could, so I sat down and tried to solve this situation. I like my suitemate and therefore I want her to be happy, and this is the conclusion I came to: what would be her favorite of my naughty nightgowns and her pajamas? She had the arms and legs out of her pajamas.

I immediately told my suitemate my brilliant idea, and so we enthusiastically set forth to cut the legs and arms out of her pajamas; need I say more? I might add that my suitemate is very unhappy. What would you suggest?

Helplessly yours,

Eva Jones

Hog's Valley, Arkansas.

Dear Eva,

Your matter is a light one. First, collect the following things: a Vogue magazine, a friend who is a good artist, and some material (perhaps flowered), to add on to the pajamas. After you have sewed the material on the pajamas, like ruffles, have the artist draw an extension on a pair of pajamas in Vogue, and show the magazine to your suitemate.

You will have your suitemate asking you to cut something else out for her. (However I would suggest that you bury the hatchet, I mean the scissors, because she might get wise.)

Cordially yours,

Christina.

## DO YOU KNOW—

Betty Caldwell won the sticker last week by guessing *Blanche Brooks*. Send your guesses to Box 226-Hours mail.

She's a blonde, the type so rare. This prep school gal so very fair. Her home town is in Kentucky, A.K.'s claim her, aren't they lucky?

## Peggy Smith Talks At Senior Chapel

The chapel service Wednesday morning was in charge of the senior class. Peggy Weir, president of the class, presided and gave the devotional. Peggy Smith, president of the student council and a member of the senior class, represented the seniors in the speaker. "I will lift mine eyes unto the hills from whence cometh my help" was the theme of her speech.

"Those hills seem to embody the characteristics I feel are to be found in our Lord," she stated. "They stand there day and night, never slumbering, but always watching down over us and protecting us from the mighty winds and storms that might be compared to the temptation and evil from which our Lord tries to protect us. And above those hills the Lord watches down over us, guiding our prayers and coming, listening to our prayers and granting most of our wants and desires, hoping only in return that we will live by his word, have those about us, and do our part to help those who have not been so fortunate as we."

"Whenever I am afraid or troubled, I feel that I cannot do something that I come to me, if it is possible I like to go out and look up into the hills whether they are near or far away, large or small," she continued. "As I stand there and look out, I realize that God is there watching over me, and a fine feeling of strength and courage flows through me. I know that I can go at any time with any sort of fear or trouble and I will receive the same response."

"Here at school we all have something to do and some part to play in the scheme of things. Oftentimes we think that it is just too hard, but we cannot face things. We are trying to give up. Occasionally we will come face to face with temptations. Sometimes we become selfish, cruel, and thoughtless in our actions because everything is not easy for us. Let us then look into the hills and then thought for a few minutes and our big hardships will shrink before our eyes, temptations will not be so strong, and we will feel the desire to try to be as God would have us: kind, gentle, thoughtful, and righteous." She closed her speech with a prayer.

## Seniors Entertain With Dance as Final Activity

Saturday night the Senior Class of 1928, following a custom of several years, entertained the Senior-Middle Class at the first formal dance of the year. Each Senior-Mid, escorted by a Senior, was called forth to the dance and taken to the gym, which was hung with grey curtains and decorated with the Senior shield and the banners of both the classes.

There were refreshments and a floor show presented by Lou Maddox, Elaine Baker, Alice Schwartz, Mabel Rollins, Anita Dembinsky, Rae Friedlander, and Clara Louise Pennington and was composed of a trio, a torch-singer, and a pseudo Ballet Russe.

Miss Sisson, the class sponsor, Mrs. Powell, senior hostess, and Miss Ruef, hall sponsor, received with Peg Weir and the other officers of the class. The committee for the dance was Mary Aubyn Townsend, chairman, Joan Butterfield, Susan Norwood, and Clara Pennington. Lasting from 8:00 until 10:30, the dance was the concluding event of Senior Week.

## Sr.-Mids Elect Thursday

Nominations for the Senior-Middle class president were made last Saturday at a call meeting in chapel. The names of the nominees will be submitted to the advisory board for approval before the election next Thursday.

Other officers will be nominated by a special committee following the election Thursday. The slate will be completed in two weeks.

## Modern Poetry Discussed By Miss Martha Ordway

"Tendencies of Modern Poetry" was the general topic head given to Miss Martha Ordway for her talk at the Centennial Club today.

As a special development of the subject she discussed the book, *Conversation at Midnight*, by Edna St. Vincent Millay. Quoting Miss Ordway, "The book is half play, half poetry. Miss Millay has seven men of varied types and interest who discuss the main phases of modern life. The topics range from hunting and dog training to religion and revolution. The style varies from lovely sonnets to New York doggerel."

## MOVIE PREVIEWS

If you haven't seen "The Life of Emile Zola," playing this week at the Knickerbocker Theatre through October 14, make a date right now to do so. There have been but few films which rank so high in artistry (and are so thoroughly classic in cinematic attainment).

The picture is a collection of film achievements in every department from action, direction, production quality, writing and cinematography to musical scoring, all grouped together in a powerfully dramatic and entertaining story of a writer whose cause was justice and whose allegiance was with the downtrodden.

Paul Muni rises to his greatest heights as Zola. His portrayal of the writer who as a youth resolved to fling away chicanery for truth and who, aging, persevered in that aim through disgrace until his complete vindication and that of Alfred Dreyfus, the innocent victim of hypocrisy, is very outstanding as Paul Muni's performances always have been.

If you appreciate fine acting coupled with a great story, you can't afford to miss "The Life of Emile Zola."

Coming to the Knickerbocker Friday, the 15th, is "Back in Circulation," with Pat O'Brien and Joan Blondell. It is a newspaper story. Look in your last week's HYPHEN for the full review.

## Community Players Open Season Soon

The Nashville Community Playhouse will open its third season with the major production, "What Price Glory?" Five other important performances will be presented during the winter.

The Playhouse was organized by a group who felt the need of a way to express their individuality by acting. The workshop gives anyone interested in acting, directing plays, or stage designing, an opportunity to gain experience in either of these three fields. Anyone interested in this work is welcome.

Miss Catherine Winnia, of the Ward-Belmont expression department has had an active part in the rapid development of the Playhouse, having been one of its organizers. She has also held important executive offices all three years.

At the present, the Community Playhouse, which is located at the corner of Carleton and Hillsboro, is being redecorated for the approaching season. Student tickets at a special price can be bought from Miss Lester.

## Wanted—Chief Flunkie

The Hyphen and its staff are very badly in need of a handy girl and jack-of-all-trades. Must know exact location of the tearoom. Any one wishing to apply for this honorable position will please report to the Hyphen office in the very near future.

## Four-Day Student Clubs Finish All Elections

The four-day student clubs, Angkor, Ariston, Eccevasin, and Triad have completed their election of officers. They are as follows:

**Angkor**—Sally Matthews, president; Jane Cornelius, vice-president; Martha Bryan, secretary; Patricia Gibson, treasurer; and Ann Ganier, sergeant-at-arms.

**Eccevasin**—Mary Morel, president; Lois Jones, vice-president; Shelly Campbell, secretary; Helen McMurray, treasurer; and Virginia Love Graves, sergeant-at-arms.

**Ariston**—Martha Ann Earthman, president; Anita Williamson, vice-president; Jean Tucker, secretary; Martha Ezell, treasurer; and Evelyn Kingins, sergeant-at-arms.

**Triad**—Jane Logue, president; Beverly Pickup, vice-president; Elizabeth Pinner, secretary; Lillian Shacklett, treasurer; and Martine Bunch, sergeant-at-arms.

## W.B. SCIENTIST INSTRUCTS GREAT-GRANDDAUGHTER

(Continued from page 1)

playing in the schools of today. "I think academic work is the most important thing in schools, but I believe in making a man as all-round as possible, but not just by having eighteen or twenty men playing football. I think all students should have to take part in athletics."

Of the question whether people of the United States are too easily excited over politics or not he stated, "People should reason and try to find what is the best for the country and not what 'I' or 'MY' friends can get, to the detriment of my neighbors."

## Executive Boards Named By Clubs

The executive boards of all the social clubs have been completed by the elections held in the various clubs in the last two weeks.

In the T. C. Club Genevieve Buescher was elected vice-president; Jane Jarvis, secretary; Silky Ragsdale, treasurer; Bettie Gill, sergeant-at-arms, and Mary Aubyn Townsend, athletic manager. The Penta Tau's elected Peggy Shindel vice-president; Elizabeth Buchanan, secretary; Betty Jelle, sergeant-at-arms; and Florence Lustgarten, as athletic manager.

Mary Alice Tieche was chosen vice-president; Judy Scott, secretary; Maxine Porter, treasurer; Jane Berry, sergeant-at-arms, and Elsie Jane Knapp, property custodian of the X. L. Club. The Tri K's elected as vice-president, Clara Louise Pennington; secretary, Jo Schrader; treasurer, Martha Gordy; and Barbara Morrow, athletic manager.

All of the F. F. executive board returned but the sergeant-at-arms and Mabel Rollins was appointed to fill this position. The Anti-Pan's chose Eleanor Vandever for secretary; Ada Mosley, treasurer; Nannie Hainje, sergeant-at-arms; and Ella Maude Manley for athletic manager.

The Osion's elected Martha Gilchrist as vice-president; Ruth Lund as secretary; Marjorie Glenn as treasurer; Sadie Buchanan as sergeant-at-arms, and Marzee Boyd as athletic manager. In the A. K. Club there were only two elections—Patricia Langerfeld as secretary and Martha Jane Phillips as treasurer.

The Del Vers chose Anita Dembinsky for the vice-presidency; Mary Turney for the secretaryship and Virginia Ruse for sergeant-at-arms. The Agon's filled three vacancies with Thelma White as secretary; Betty Ann Moon as treasurer, and Betty Kennedy as sergeant-at-arms.

## Senior Class Entertains Faculty at Annual Tea

The senior class was hostess to the members of the faculty and home department at a formal tea Thursday from 4 to 6 o'clock in the X. L. club house. Music was furnished through the tea by Jean Rogers and Helen Reutlinger at their harps.

The receiving line was composed of Miss Sisson, class sponsor, and the class officers, Peggy Weir, Sarah Logue, Elaine Baker, Alice Holt Morgan, Nancy Chaney, and Nannie Hainje. Mrs. Powell, Miss Ruef, Peggy Smith, Anne Steagall, Blanche Brooks, Jane Byrne, Martha Chaney, and Ella Maude Manley poured.

Margaret Richards headed the committee in charge of arrangements. Assisting her were La Verne McMurray, Marzee Boyd, and Eleanor Vandever.

## Penstaff Club Discusses Plans for New Members

The Penstaff Club held its initial meeting of the year at the home of the president, Margaret Noland, Wednesday afternoon. The meeting was a purely business one, plans being discussed for the annual contest for new members.

The officers this year besides the president are: Sue Craig, vice-president and Nancy Perry, secretary-treasurer. Mrs. Souby is the sponsor. At the conclusion of the meeting, refreshments were served informally.

## "Y" Annual Recognition Is Impressive Service

The Y.W.C.A. held its annual recognition of new members in an impressive candlelight service Sunday evening. Ella Maude Manley, president, gave the purpose of the "Y," and representatives of high school and college classes spoke to ask recognition. Peggy Weir represented the Seniors, and Letitia Brees, the Senior-Middles.



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# Riding, That Favorite Among All Sports of All Ages and Places, Enjoyed By Ward-Belmont Girls

By Jane Negbauer

Since Ward-Belmont first existed twenty-five years ago, there have always been girls who have participated in riding activities. The first three years, however, the girls rode hired horses on road rides only. At this time a small group of girls pleaded with Miss Sisson, then the head of the Athletic Department, for more formal instruction. This group was headed by the enthusiastic Corinne Wooten (aunt of our present high school student, Judy Scott). It was then that Ward-Belmont established its own stable with 4 to 5 jigger horses (these were not 5 gaiters or trotters, for trotters were considered too rough for any lady, young or old, to ride).

Since the opening of the present stables, both 3 and 5 gaited horses have been kept here, from 12 to 18 in all, each year. At first the horses were taken up to Maine each summer and used by Miss Sisson and Miss Morrison at their summer camp, but more recently they have been put to pasture near here.

## Horses for All Riders

Ward-Belmont has aimed in selecting their horses, to have some for all types of riders—spirited horses more difficult to handle, for advanced riders, and gentle horses, more easy to manage, for beginners. At present we have four jumpers (3-gaited, Little Jack, Capers, Dixie, and Cigarette); four 5-gaited horses—Easter, Rex, the colt, and Dan; and four 3-gaited horses—Pilot, Lady Mary, Goldie, and Brown Jug. Lady Mary is the favorite of the more advanced riders, while Cigarette is most in demand among the less advanced riders.

Every year since Ward-Belmont has had its own horses, the girls taking riding have put on one horse show; for the past six years two shows have been given annually—one in the fall, the other in the spring. Several times Ward-Belmont horses have been shown in local shows in the polo pony classes. Most of them have placed, and Charlie, the school favorite, was awarded a blue ribbon.

From somewhere between the past ten and fifteen years, Lee, the present groom has been with the school. It is Lee's job, besides grooming the horses, to ride all new horses, and to test them out before they are bought. Lee says he can always tell whether

a horse will be a good one here or not. At present two strange horses may be seen up at the stables; no one but Lee and Miss Nance, our present instructor, have ridden them.

Lee takes great pride in the horses and enjoys watching how the girls handle them. In his opinion, Frances Dodge of 1928 and 1929 knew more about horses than any other student. This decision must have been hard come, for we have had many outstanding riders—Margaret Ellen Dooty of Portland Oregon, Laurie Butler of Seffridge Field, Mich., and Marystuart Norton of Oconomowoc, Wisconsin, being among them.

At present, Walton Shanklin, Eleanor Vandever, Arlene Hoier and Elizabeth Crawford are some of our best riders.

## Shanklin, Eight Years a Rider

Walton Shanklin, of Charlottesville, Va., was not a novice to horsemanship when she entered Ward-Belmont last year; she has been riding for the past eight years. Walton has entered four shows in Virginia, placing in every one—one first, two seconds, and the rest thirds. Walton took riding at St. Catherine's School in Richmond, Va., where she prepared for Ward-Belmont, and entered their annual shows in which she placed. Last year at Ward-Belmont, Walton received a second in the 3-gaited class in the fall show, and a first place in the spring show for jumping. Walton is taking certificate riding here, and enjoys this sport as much as anything else she does; at home she often rides to the possum or fox hunts.

This is Eleanor Vandever's fourth year riding, but in this short time she has gained a fine reputation for herself; last year "The American Horseman" had an article about her as well as the Nashville papers. Eleanor has entered 3 shows, placed in each and won 4 blues; she usually enters in 3-gaited and hands and seat classes. Two summers ago Eleanor was a junior counselor, and last summer a senior counselor of riding at Camp Kinnikinnick, Manitou, Colo.

Arlene Hoier has ridden most of her life, ever since she was five or six years old. During this period Arlene has entered many competitions, including Lake Forest, Donneman Woods, and Hinsdale shows in all of which she has placed. Last summer Arlene was an instructor at the tutor-

ing camp, Perry Mansfield at Steamboat Springs, Colo.

## Crawford, Sir King's Owner

Elizabeth Crawford, a new student to Ward-Belmont this year, is by no means new to the ways of horses. She is the proud owner of Sir King, son of Independent Chief out of Highlands Edith. For the past two years our fair-headed Libby has ridden Sir King for both pleasure and show, and yet during that time twenty-one blues have adorned the brow of this champion horse? it may further be said to the credit of both horse and owner that not once during the two years has Sir King "been out of the money" (has placed every show he has entered). Nor has these shows been small ones but competition such as the International, the Lake Forest, and other outstanding classics. Libby's riding of course dates back to an earlier date than her ownership of Sir King.

Miss Nance, the present riding instructor at school is twenty-one blues Belmont graduate, going from here to Sargent and returning three years ago to occupy the position she now holds.

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the art of "foiling the enemy." The Agora club has 12 players signed up, including Nancy Blossat and Bettie Ann Moon. F. F. has a squad of 11, among whom are Janie Lincoln, Lois Wood, and Mary Elizabeth Kirsch of last year's team.

## Athletic Assoc. Elects

## Remaining Sports Mgrs.

Every year the Athletic Association elects different girls to manage the major sports. This year these managers are: hockey—Eloise Turner, who made college varsity last year; riding, Eleanor Vandever; tennis, Janie Lincoln; track, Jane Phillips, who broke several records in the track meet last year; swimming, Jane Wright, who won the swimming meet last winter; basketball, Laminia Pearson; bowling, Jean Burk; baseball, Mary Jo Phillips, who made second high school varsity; and archery, Edith Clark. Ada Mosley was elected assistant general manager.

## First Bracket of Tennis

## Tournament Ends Today

The first competitive sport has started with all its glory. One hundred and sixty-four girls have signed up for the tennis singles' tournament. Janie Lincoln, tennis manager, has arranged these names into two brackets. The brackets are divided into rounds. The first round in the first bracket ended today, October 12, at 5 o'clock. The first round in the second bracket ends October 16, at 5 o'clock.

## STAHLMAN SISTERS RETURN

(Continued from page 1)

When Ann returned to school this Thursday, we asked her to tell us all about it, but all she would say at the time was, "I was terribly scared—and the champagne got all over my new fall dress and left a peculiar odor—but it'll come out!"

An Austin, Texas, boy plans to enter college in September, 1938, at the age of 12. Educators think his speedy advancement is due to his ability to read rapidly and remember what he reads. He can read backward equally well.

## Keen Competition Ahead in Hockey

Club players are putting their heads together and are plotting dangerous doings. They're out for blood, and will stop at nothing, well, only some things, to win that hockey cup.

Every club this year has enough players for a team, and, although fall and summer have been playing "hide and seek" with the weather man, hockey practice is going ahead and revealing a promising number of good players.

The Angkor's lead all the other clubs in numbers, with 27 players signed up for hockey, outstanding among whom are Grace Benedict, Jean Burk, and Corinne Howell. The T. C.'s look dangerous with Eloise Turner, Gertrude Shroer, Mary Aubyn Townsend, and Blanche Brooks in their squad of 24, enough for two teams and two substitutes.

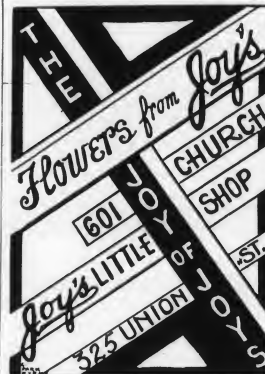
The Ecceusins' with Barbara Leake and Keith Glasgow, also have 24. The Triad's and the Tri K's are counting on 21 girls each to help them try to win the cup. The Logue sisters are Triad's, and Bette Steiner and Bess Moore, promising newcomers, and Martha Gordy are Tri K's.

Ariston, who has 19 players taking hockey, has the smallest squad of the day student clubs, but still has the edge in numbers on several of the boarding clubs. Laminia Pearson is playing with the Ariston's.

A. K., with 18 players signed up, boasts a speedy forward line with the Phillips twins as wings, Helen Friedlander as center forward, and Marie Cochran, a newcomer who has already shown good style, and Joan Butterfield, as inners. Penta Tau, with Peggy Shindel as center forward, and X. L., with Letitia Breese, each have 17 members taking hockey.

The Anti-Pan's are counting on Alice Schwartz and Ella Maud Manley to help their squad of 14 to victory, while the Orion's have a squad of 13, and a very dangerous spot in the backfield, with the heavy hitting of Marzee Boyd.

The Del Vers', with their squad of 12, also have a dangerous hitter in the person of Arlene Hoier, a veteran at



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## IN REVIEW

### Virginia

The lively reels and the spirituals, the waltzes and the eighteenth century ballads of *Virginia* have put to rest the echoes of *White Horse Inn* that lingered quietly among the shadows of the vast Center Theater. This musical romance created by the combined efforts of Arthur Schwaiz, Laurence Stallings, and Owen Davis, has for its setting Virginia in the days when America was a frontier and a precise English civilization. This musical is staged during the time when there was a fortunate equality of light opera about costumes, balls, scenery, and political enthusiasm.

Williamburg is the exact locale and the Rockefeller interests have restored to its colonial status architecturally. The characters are all involved in what promises to be a gay and exciting tale, compounded of love and revolution, prima donnas, and buffoons, crinolines and red coats.

### Leviathan in Use Today

The *Leviathan*, the ship that was laid off three years ago because of its large operating expense records, may be used today for purposes quite different from those for which it was bought.

Once the pride of the merchant marines, it now sits in Pier No. 4 at Hoboken, N. J., while she is being replaced by a sister ship of the *Manhattan* and the *Washington*. The ship cost \$15,000,000. The Federal Maritime Corporation will pay for it and trade it to the United States Lines for the *Leviathan*, which is of approximately \$2,000,000.

It was first owned by the Germans who built it and then sold it to the United States. We used it to carry foodstuffs to France, and then used it after the war for a passenger liner.

Today a crew of 22 guard the boat as it sits in dock in Hoboken, and this crew is to prevent fire and keep it mechanically perfect. It may be used by the government as a training ship for the merchant marines, or privately it may be used as a floating hotel at the New York World Fair, or in San Juan harbor, Puerto Rico.

Meanwhile it is breaking down. The captain's house flag lies under a large can, and the uppermost roll of music on the player piano is, "The Song Is Over."

### G-Men Get Men

G-men have used a miniature broadcasting station contained in an ordinary brief case, which picks up the radio in a room and transmits it by radio wireless. All one needs (Continued on page 4)

## Win Fame By Choosing Name



ENTER  
HORSEPLAY  
CONTEST

"Horseplay," the name of the new contest sponsored by the Ward-Belmont Hyphen, is an excellent chance for the students of the school to exhibit their originality in choosing a name. The name is for the new horse which the stables bought quite recently. She is a lovely chestnut mare, having one white stocking and a beautiful stance.

Miss Nance, riding instructor, has announced that there will be a prize offered for the name selected as the best. The girls who enter the contest, and it is hoped that everyone will, are requested to put their choice of a name on a slip of paper and address it to Miss Nance and place it in house mail.

The contest is open from today

### Permanent Chairmen for Inter-Class Meets Named

Permanent senior committee chairmen for all Senior-Senior-Middle activities were announced by Peggy Weir, class president, at the regular monthly business meeting of the Senior Class Thursday morning in the Anti-Pan clubhouse.

The following were chosen: Martha Gordy, sports, who will announce her managers for the various sports at a later date; Barbara Morrow, decorations, who also will have a selected committee working under her; and Sarah Logue, head cheer leader, with whom other cheer leaders will work.

## "That Old Feeling," Kemp and "Stardust" Triumph At Polls

### By Ruby Sagalowsky

"It is the best of all trades to make songs, and the second best to sing them."

On Tuesday, October 12, 1937, 219 Ward-Belmont lassies voted "That Old Feeling" as their favorite melody of the day. This song came in first with 44 votes, and "Remember Me" ran a close second with 41 votes. Hoagy Carmichael's "Stardust" placed third on the list of our favorites with 37 votes, almost half of all the votes cast. "Night and Day" followed in second place with a total of 27 votes.

The girls chose Hal Kemp and his *Triple Trumpets* as the orchestra they preferred to hear swing out their favorite syncopation. Mr. Kemp headed the list with 51 votes, followed by Benny Goodman and Tommy Dorsey in second and third places respectively.

Twenty-two of the present day popular ballads were named, and among them "Harbor Lights," "The Moon Got in My Eyes," and "Whispers in the Dark" played favorites.

The ever popular "Stardust," written seventeen years ago and still a top-notch, received the largest number of votes inclusively. It seems to be essential to a song's popularity for any length of time. "Getting Sentimental Over You," third choice, is

another song of the "Stardust" type, as is "Sophisticated Lady," and "Smoke Gets in Your Eyes," both of which vied for fourth position. Among the older tunes the most ancient ones the older were "Silver Threads Among the Gold," "Darling Nellie Gray," "Alexander's Ragtime Band," and "Put on Your Old Grey Bonnet."

The counting of the votes for the most popular orchestra proved to be extremely interesting. Phil Baker, popular radio comedian, and Hal Roach, well known moving picture comedy producer and director, each received one vote. It seems as if two of the fair voters were slightly tangled up in their identification. Scattered among the votes were Ted Weems, Ray Noble, Ted Fiorita, and the Ward-Belmont "Captivators."

The girls didn't seem to have any difficulty in selecting their most popular piece or orchestra, but there was a general controversy as to the choice of an old melody. One young lady decided on "Body and Soul," and had a slight bit of trouble spelling "soul," which finally ended up being "soul," only to have an enthusiastic by-stander persuade her to change it to "Stardust." Thus it went through the afternoon; choosing, writing, erasing, changing, and finally a general outcome which is very close to the nationwide statistics.

through October 21. Winners will be announced on the October 26 HYPHEN. The newest addition to the stables is ridden by the girls of the intermediate and advanced equestrian classes.

### The Rules

1. Anyone may compete except members of the HYPHEN staff.
2. Write name and full address in the upper right corner of page.
3. Entries will be judged on the basis of originality and appropriateness of name and must be entirely the creation of the entrant.
4. The judges will be Miss Nance and members of the editorial staff of the HYPHEN, and by entering you agree to accept their decision as final.
5. All prize-winning entries become the property of the HYPHEN for publication and exploitation at any time, and none will be returned.

## Mr. Rose Presents Program Tonight

Kenneth Rose, who has been connected with Ward-Belmont School as director of the violin department of the Conservatory of Music for seventeen years, will give a concert in the Ward-Belmont Auditorium at 8:15 o'clock this evening.

He will be accompanied at the piano by Hazel Coate Rose.

The program is as follows:

1. La Folia—Variations Serieuses  
Corelli-Leonard
- Praeludium and Allegro  
Pignauri-Kreisl
- Concerto G Minor  
Vorspiel—allegro moderato  
Adagio  
Finale—allegro energico
3. Pierrot Serenade  
Mediterranean  
Beau Soir  
Gypsy Dancer
4. Rondigger  
Bar-Helfert  
Debussy-Helfert  
Saravate

## Riding Club Reorganizes With Vandever at Head

At a meeting Thursday, October 14, the eight senior certificate riding students with Miss Nance, the riding instructor, formally organized the Riding Club for the coming year. This is the first time in a number of years that this club has existed. The following officers were elected: president, Eleanor Vandever; vice-president, Arlene Hoier; secretary, Walton Shanklin; and treasurer, Betty McConnell.

In addition to having some kind of entertainment every month, the members have decided to go on a week-end, the time of which has not yet been decided. Also the annual Fall Horse Show will be sponsored this year by the Riding Club.

The following girls are members: Eleanor Vandever, Arlene Hoier, Walton Shanklin, Betty McConnell, June Helt, Judy Scott, Patricia Langerfeld, and Jean Rogers.

## Kathryne Walsh Elected New Senior-Mid Head

### Orchestra Begins Nineteenth Year

The Ward-Belmont orchestra is beginning its nineteenth year under the direction of Mr. Kenneth Rose. Over a quarter of a century ago it was founded by Mr. Fritz Schmitz. For many years it was the only orchestra ensemble of significance in Nashville; now it is the only large non-professional ensemble.

Members of the orchestra are students of Ward-Belmont, orchestra fans, and a few professionals. Two of the original members are still playing. All the girls in school who have had high school experience, are invited to co-operate with Mr. Rose in making this an outstanding year.

The following officers have been elected: president, Belle Vanderbilt; vice-president, June Hyland; secretary, Jeanne Frazee; librarian, Shirley Quinker. Other members of the board department are: Nora Beck-estaff, Helen Reutlinger, Margaret Wingate, Jean Burk, and Dorothy Terry. The orchestra gives one concert annually, at which an advanced student from the violin department is featured.

### Wordsmiths Open Contest Extending Until Thursday

The Wordsmith literary club started a contest Thursday, October 14, to last until October 21, with the hope of promoting an interest in the literary values of creative writing, by offering membership in the club to those who are winners in this competition.

Any student is eligible to enter an article, but this should be of real interest to everyone and of real literary significance. The judges will be chosen from the faculty in the English department and will judge with all possible means of fairness.

Articles should be placed in an envelope without any identification and addressed to Jean Ewing in care of Mrs. Armstrong through the house mail. In a separate envelope, carrying the same address as the above, should be placed the contestant's name and title of article.

Another contest will be held after Christmas for those girls who have improved in their writing during the year and want to try for membership in the club at this time.

## Miss Meisle Says, "In School I Sang At Festivals and Church"

### By Carolyn McKenzie

Miss Kathryn Meisle, the noted Metropolitan contralto who appeared in concert at Ward-Belmont last Tuesday night, met your interviewer in "Rec" hall after the concert and after she had been told by so many how much they enjoyed her program, and especially the "Witch's Dance." This number seemed decidedly to have been Miss Meisle's number one tune throughout Ward-Belmont for her concert this year, and she said "You know I'm glad I sang it now."

Miss Meisle said that she had been singing ever since she could remember. "At school I sang all of the time at festivals and things because I could sing louder than any of the other children. Then I began to sing in a church in Philadelphia. It is a fine advantage and I always had young students to have experience singing for a church." She is a native of Philadelphia having made that her home for many years. She has now lived in New York for fourteen years.

Miss Meisle studied first in her home town and later went to New York to continue her work. She said that it took "hard work to attain the height that I have now, but to perfect anything you have to work hard and when you reach the height for which you are working you have to continue to work to keep the position."

When asked how she felt when she learned that she was to sing for the Metropolitan Opera Company three

### Burk, Hyland, Huck and Hargis Also Win Offices

The Senior-Middle class held its election of class officers Thursday, October 14, in the chapel, electing as its president Kathryne Walsh, of Savannah, Georgia. Other officers elected were Jean Burk, vice-president; June Hyland, secretary; Mary Huck, treasurer; and Frances Hargis, day-student treasurer.

"This is the most wonderful honor that has ever been bestowed upon me; I just can't believe it. I'll have to send a telegram home at once; they'll be so pleased." These were the words Kathryne used to express her feeling when she was first told by the HYPHEN that she had been elected president. To those few unacquainted with Miss Walsh, she is that tall, husky, voiced and very charming girl who lives in Founders. She is just seventeen and is a member of the Penta Tau Club.

When asked if she had any plans, Kathryne said, "I realize that this office is a one of great responsibility and I shall do my best with the co-operation of the class to make it the best Senior-Middle class Ward-Belmont has ever had—I'm sure we can do it as we have so much fine material. There are some mighty fine girls in the Senior-Middle class, I shall try to represent them as they wish to be represented and shall do my utmost to live up to the trust they have bestowed in me. Our class is out to show the Seniors that they have some strong competition."

The nominations for the various positions were as follows: president, Kathryne Walsh and Bess Moore; vice-president, Jean Burk and Kitty Thompson; secretary, Virginia Thompson and June Hyland; treasurer, Charlotte Kinney and Mary Huck; day-student treasurer, Frances Hargis and Martine Bunch.

### Glee Club Elects

At the last meeting of the Glee Club, June Williams, a Senior-Middle, was elected to fill the office of secretary-treasurer for this school year.

Mr. Dalton is very much pleased with the "57" tryouts; however, a complete list of the club members can not be published until all voices have been tested.

years ago, she stated, "Well, I suppose like everyone else I was just thrilled to death over the success. It takes much more work to uphold the position than I have with Metropolitan though, than it took to get the position. I have a real love for concerts, however, and enjoy them much more than opera because I get closer to my audience. At a concert you have to create your own mood and don't have make up and costumes to help you, but it means very much more to me and I can usually sense how the audience feels and reacts."

She was then asked, "Do you think that people usually like classical music?" Her answer was, "I think it depends upon the town. In some towns it is easy to make the audience enjoy classical music, but in others it is more difficult to create an interest in it."

She continued, "I always work for the enjoyment of the work and I find more real joy in singing than in any other thing. I suppose that it is my greatest interest. I shall never regret any work that I have put into my career. I continue working to keep on the level that I have worked up to, and to try to advance toward higher things."

From Nashville Miss Meisle went to the Pacific Coast where she will be with the opera in San Francisco for all of the winter and will appear in concerts up and down the coast during this time.

## WARD-BELMONT HYPHEN

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## Two Against the World

The big show is over. It is later, and the world is attempting to appraise the probable results of the mighty pageantry staged within the last two weeks in Munich, Germany, when, before millions of eyes, and to roaring "Heils," Italy's Mussolini and Germany's Hitler met for the first time in three years.

Throughout the five-day visit filled with public addresses, parades, inspections, and private conferences between Il Duce and Der Führer, such terms as "comrades," "ideal partnership," "cultural mission," "mutual admiration," and "Peace," were heard unceasingly.

The world is still gasping at this colossal splurge made by both countries to proclaim that Rome and Munich are now on one axis, and intend to stand solidly together. The whole show seemed to have been the way of the two Dictators saying, "You (world) must let us join with you as one—or else!"

But now that the performance has been completed, the skeptical audience remembers that these abiding international friendships have, when seen in historic perspective, been far from eternal, and also, that not until Germany refused to appear hostile towards Italy because of the Ethiopian War, did any basic amity "ever" appear between these two nations.

Are they merely playing a game of checkers with the Spanish Civil War, the Mediterranean situation, the European four-power pact, Austrian independence, etc., as their men; or, is their talk of unification genuine?

The reticences behind this friendship are many. It has come about only by leaving many problems open and apparently ignored by both nations. But this much is certain: the world is faced with a new entity of two nations, both powerful, both aggressive, and both self-reliant, joined together because they cannot fulfill their program and remain separate. And, too, their unity has been displayed so openly that it will be exceedingly difficult for either to withdraw from it.

## She Comes Home

Baltimore will open wide her arms next month to receive her "girl who made good," the Duchess of Windsor and her husband, formerly Edward VIII of England.

When the announcement of the plans of the Duke and Duchess was received in the United States, a close relative of the Duchess said that the news came as no surprise to the family, as she had written several months ago that they would visit here in the late fall or early winter. We do not doubt that she has been entertaining this idea for quite some time.

The Duke announced that he proposes to come to America "in the near future for the purpose of studying housing and working conditions."

What we would like to know is just what he proposes to do once he becomes an authority on this subject. After all he is no longer in a position to instigate any grave social reforms. Of course it might be his idea to completely turn over his private fortune so that his plan might be at least started, but this does not seem probable or even possible in the face of the fact that he now has a wife to help him indulge in his activities, which are many and varied.

The question now is how will the Duke of Windsor and his American bride be received in America? And yet the question almost answers itself. Will not all of our avid social climbers outdo themselves while vying with each other for the honor of entertaining their Royal Highnesses? In all probability they will be greeted with a typical American mob scene and their past will be forgotten in the rush.

## SOPHISTICATED LADY

By Ann Ward

## Watch Your Colors

There are many new and alluring shades in clothes this year that have never thought proper for the well-dressed young lady to wear before. Because there are so many to choose from we must be careful to see that they bring out our best points to our satisfaction. There are four general rules that would be well to remember:

Vivid blondes: Wear clear gray, clear brown and dark bluish green. Avoid light green, red, and pink.

For brown heads with vivid skin: Wear silver gray, golden brown, and marine blue. Avoid dark green, light green and orange.

For auburn heads: Wear violet blue, dark brown, grayish purple. Avoid medium green, red and rose.

For brunettes with fair skin: Wear dark gray, dark green. Avoid brown, bright green and purple.

## Northern or Southern—Which?

The Pictorial Fashion Guild of New York recently had a syndicated article running in many Eastern papers in which they expressed their opinion on the way women dress in different parts of the country. To their way of thinking the Southern girl dresses to look romantic, feminine and alluring. Or perhaps what they really meant to infer was that they are the "delicious vine" type. While on the

other hand, the Northern woman dresses to look chic and smart. She will sacrifice an outfit that is becoming and pretty in order to have one that is the essence of smartness. We are in a position to defend or uphold this statement, for on our campus we have a large variety of Northern girls as well as Southern ones. What is your viewpoint on the matter?

## Jewelry

The plain necklines of the season's dresses give us a chance to wear all kinds of jewelry, the use of which is the year's most outstanding style note. *Cain-Sloan* has a large assortment of costume bracelets and rings that are well worth looking into. There are also little pink and blue clips in the form of fruit, flowers, and some are just so much brightly colored wood, but don't forget they're very smart.

## Taffeta Formal

While browsing through *Rich-Schwartz* last Saturday I accidentally ran across what I consider the ideal college formal. The skirt was of black taffeta, very full, and made high waisted, like George Raft's trousers. There was a very contrasting waist of white lace, tailored enough to look youthful, almost shirt-waist style, with a row of very tiny crystal buttons. To top this off was an adorable little bolero jacket, the material made to give the effect of quilting.

## Campus Column

Have you noticed that old moon in LaVerne McMurry's eyes lately? It might be explained by that new photograph she received last week.

Amonette's latest "nom de plume"—Gracie Q. Willesnott (Q is for Squash).

At the Senior-Senior-Mid dance Lucille Long and Emily Miller quite distinguished themselves by walking out into the middle of a "Big Apple" and preparing to do a little private number all their own.

Billifay Ellis states to the world-at-large that she may be fat but she sure is a happy little soul.

After going six and one-half years with the same fellow, Edith Clark is still giggling and blushing about him. He must be one swell lad.

If Fred Allen should ever lose Portland and need another stooge, we'd suggest Becky Bates. Isn't she good?

Silky Ragsdale's been having indigestion of late, so Miss Selman has appointed herself chief dietitian and allows her to eat only soup and ice cream. There's one consolation, Silky—you won't get fat on that diet.

Elaine Turner's idea of a nudist: a person who goes without a coat and vest and wears pants to match.

Jane Jarvis has the cutest boy friends. One of them fell out of the third story window the other day and landed right side up. Such equilibrium!

Poor Millie was somewhat surprised to wake up the other night to find her bed floating around the room. Clue: the radiator was leaking.

Have you seen Betty Cronkhitte's West Point pin? He's drank 'n hand-some, too, we hear. Gee, are we jealous?

And then there's the one about the boy who took his girl out in the night and mist.

Cincinnati is certainly getting to be a haven for W-B. girls. First, 'twas Ann Hammer and now Helen Gardner. Lucky people!

Susan Norris has a new green hat, but it seems that she'll have to return her purchase. It doesn't fit the rest of her suite.

Mystery—What was the loud rapping noise in Senior Hall last Tuesday night? Could it be that the "woman in grey" walks again?

'Twas the night before Wednesday And all through the dorm Why in the world are the rooms all so warm?

(The windows are closed; it's fire drill.)

Ask Hortense Ford what she was doing Sunday afternoon wearing that Tyrolean hat with the huge feather. Ward-Belmont girls should never be conspicuous.

Nancy Blossat has gone into partnership with Marshall Field & Company. Give her your orders at once for an exclusive model of the beer jacket. (P. S. Jane Anderson has developed an artistic flair for exterior decoration. She will bedeck your jacket with all the characters from the funny paper and Minnie Mouse besides.)

Since we're all rather song-conscious this week I just have to tell two of my new favorites—For a sentimental mood "Once in Awhile" is super-stupendous, but if you're feeling swaggy, "Dipsy Doodle" is swell. Mart Roth suggests Barney Rapp for the "giver-out." Is there a reason, Mart?

Noticed in Heron: Mary Margaret Gentry doing gymnastics against the wall; Barbara Flowers' string of cadets' pictures on her desk; Rose Palmer all packed up to go to Sheffield, Alabama; and last, but not least, Dottie Lehrer's picture gallery and newspaper clippings on her door.

Elizabeth Crawford can actually sing opera. I think she deserves a hand. However, that is only one of "blonde Libby's" achievements.

Florence Lustgarten has developed an outstanding wit's laugh. Miss Meisle should look to her laurels, with this virtuoso not in captivity.

A certain group on the campus is sponsoring a "Bigger, better, and more decent statue" campaign, and started their fall activities by making repairs on the one between "Big A" and Hall Hall. Red toe nails, make-up, an umbrella, a "calot," several scarfs, and a pile of books, were added in such a way as to produce the desired effect of "more decent" statues.

We can't help noticing: the frequency of those luncheon dates Frances Hargis has with Ernie Sutherland . . . or the way Aline Smoot looks when she gets back from Woodbury . . . and the beaming expressions Sally Matthews and Lois Jones wear every time Georgia Tech is mentioned . . . the devotion Keith Taylor gives Joan Hampton!

Was it the Figgen's beauty or just her appeal that induced a man to buy a newspaper from her in front of Peabody Hotel at 3:00 Sunday morning for one dollar? Figgen's, tell us how you do it?

The Tri K's open house was a big success Thursday night and the news is getting around they had a "heap big time."

Some girls have all the luck—Mary Dickson received about 3 or 4 dozen cookies from her mother. However, maybe some of us "better" without them! Catherine McDonald has gained 16 lbs. since being in W-B. Can anyone exceed that?

Speaking of the fad of dog collars for helms. Dorothy Kassel's mother sent her a dog chain. I wonder what she intended for her to do with that??

Betty Coed and the Duchess of Windsor have something in common—the Duchess's wedding dress. Adaptations of the gown the former Wallis Warfield wore when she married the abdicated King of England have gone to college with a bang.

## DOWN BROADWAY

By FRED WITTNER and MEL ADAMS  
(Associated Collegiate Press Correspondents)

## Don't Expect Money!

For several months now, we've been carrying around in our pockets a magazine article written by Bruce Barnes, advertising "exec" who is running for New York congressman on the G. O. P. ticket. It is entitled "Too Many College Graduates?" and the substance of it is:

UNDERSTAND THAT A COLLEGE EDUCATION WON'T TEACH YOU HOW TO MAKE MONEY.

"Discard the outdated idea that only certain occupations are 'gentlemen's jobs'—and if you belong in a skilled trade, go to a trade school.

"Realize that friendship with the classics, a knowledge of foreign languages and literature, and some perspective on past and current events make for a full life—whether you become a street sweeper or a banker."

Harsh words—but true!

## The Lighter Side

The "Legit" theater is swinging into full season here, three more new shows having premiered last week, an additional five being slated for opening next week. . . the week's sole closing was "The Show Is On," which went on tour two weeks prior to original schedule date. . . best of the newcomers is Maxwell Anderson's "The Star Wagon," with Burgess Meredith, of "Winterland," and "Hig-Ton" fame, and Lillian Gish . . . although not up to the standard as the previously mentioned Anderson hits, "The Star Wagon" is an absorbing fantasy with an H. G. Wells touch of a "time machine" that transports a dissatisfied couple back to an early period in their lives, permitting them to remake their respective destinies. . . The other openings were of "French Without Tears," a light English comedy, and "On Location," a rather incoherent comedy involving a fair lady mine owner, a Hollywood director and a batch of WPA workers. . . On the music side, Tommy Dorsey "in his trombone" opened at the Commodore, Benny Goodman being slated for the Pina, California's Horace Heidt for the Biltmore, Ohio Wesleyan's Glen Gray for the New Yorker, and Guy Lombardo, for the Roosevelt. . . Both the Paradise and Hollywood debuted with new shows of the usual variety. . . Benny Davis, Tin Pan Alley graduate, on his Sunday MBS show, offers to write new songs, *swing* change, for any caller that requests the same. . . Benny says he has already turned out tunes for Marquette, Temple, Northwestern, Ohio, Wayne, Ohio Wesleyan, and Rensselaer. . . There are some grand discs available on "The Lady Is a Tramp" from the musically "Babes In Arms," including Henry King's smooth version for Decca, and the more torrid swindlers of Dorsey for Victor, Willie Farmer for Bluebird, and Joe Kimes for Brunswick. . . Rutgers' Ozie Nelson features some smooth baritone sax solo and obbligato in his recordings for "You and I Know" and "Ebb Tide" from "Virginia."

## Chatter

Success story of the week concerns Trinity College: Van (Campen) Heilner who has received the highest honor the Cuban Government can bestow—the Order of Carlos Manuel de Céspedes—for meeting in the largest largest ever caught off the island! . . . Maude Adams, the "Legit" star of years back, heads a course in dramatics at Stephens College.

## CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

Now I do thank you are a crusty critic and a keen observer, but I do wish you would not raise my ire by referring to "the wonder state" in such an unappreciative lingo. Your originality was duly chalked up, but must you charter Hogs Valley, Arkansas, when in reality there is no such place? It is time that I, as a spirited citizen of my home state, take a decided stand against the slander cast on it by backwoods Yankee who have never ventured into the "interior" of Arkansas. It is the general belief that Arkansas is a second Dogpatch, filled to the border lines with overgrown, barefooted yokels, inhabited by fierce razorbacks, a wilderness pocked by drilled farmers who plant potatoes only in the dark of the moon! So, please Christina, can't you give us a little favorable publicity, or must all the Hog's Valleys, the Peavy Ridges, and all of the Yucca Counties be in Arkansas?

Sincerely yours,  
Blanche Brooks,  
Little Rock, Ark.

Dear Blanche:

I can easily return the compliment that you, too, are a keen observer and much too keen for your own good (or rather mine).

Arkansas is a grand place, I'll have to admit, since most of my kin folks come from there. I can easily give you some mighty good compliments. Why, Blanche, I bet even you don't really know where the good old land of Arkansas originated. It came from one of my favorite ancestors, Noah. Remember, when that awful rain came and it rained for forty days and forty nights? Well, when it finally stopped raining and Noah walked out on deck, he leaped over the Ark-kan-saw.

Noah told his grandson about this and his grandson told his grandson, of course I could do on, but it's getting rather complicated) and thus the story was passed down through generations. Since Noah's ark was over the present state at that time, we call that state Arkansas.

As for the barefooted yokels, Blanche, I have never had much experience, but personally I'd keep my shoes on.

Confidentially yours,

Christina.

## DO YOU KNOW—

Margaret Richards won the W-B. sticker last week by guessing Mary Margaret Gentry. Don't forget to send your guesses to Box 220—housemail.

Of this Penta Tau we all are fond. She's a new Senior-Mid that's tall and blonde. . . A Georgian gal, most likely seen Strolling along with a girl named Jean.



# W.B. Faculty Members "Sport" Many Different Kinds of Cars Such as "Prissy" and "Prunella"

By Jeanine Frazee

We boarders ride in three kinds of cars: street cars, cabs and busses, but with certain teachers and day students it's a different matter. They can be seen in almost anything from a Ford to a Packard.

Miss Rhea has a green Ford and has driven for years she says, but she loves to walk. Mrs. Bryan is just the opposite, for since she's having the "hoof it" she changed the place she has her hair waved to one conveniently nearer at hand. Miss Widell drives the family five-passenger Packard, but according to reports, it holds more than five when she gets in the back of West End High School, for the piles in her neighbors who go there and takes them home.

Mr. Henkel and Mr. Dalton both drive Chevies, while Mr. Underwood drives a car that was characterized for a while this summer by the noise it made—something like a small revolution. According to reports he had run out of it, and drove around the circle several times just to hear his own racket. He said he didn't want to get a new muffler because he was going to get a new car.

Miss Sisson was forced to get a new one when the brakes of her last year's car got loose, and the car went careening from its parking space at South

Front across the campus into the ill-fated summer house, which having been repaired, now looks almost as good as new. However, Miss Sisson had to get another car, which is a five-passenger, black Packard, '37 model.

The cars of Miss Phillips and Miss Ogden are not only designated by the usual make, passenger capacity, and date, but also by individualistic names! Miss Phillips' car is called *Priscilla* because it's a Plymouth. Its nickname is *Prissy*. This is the car's third year and something peculiar is happening. It's turning purple! So now she's called *Purple Prissy*.

Miss Ogden's car is also a Plymouth, and since she wanted a name for it that would go with *Priscilla*, she named it after "a little simple purple flower." The car is called *Prunella*. Miss Ogden has had the car since September 1, and says she hasn't had much time to do anything especially interesting in it, but she did sleep in it once out in the country when they ran out of beds. It's long enough to accommodate a regular size mattress.

Mr. Benedict seldom drives his car, for he has Arnold to officiate. Arnold has been here about 30 years. He drove carriages for Belmont College before automobiles came out, and he drove the first school car. Mr. Benedict said the school used to keep sev-

eral chauffeurs as well as cars to take the girls where they wanted to go. Since Mr. Benedict came here in 1927 there have been about a dozen school cars. The school now has a new Dodge work truck and three transportation cars, a Packard, a Ford, and a new Chevy. They used to use mainly Packards but found it more economical to buy several smaller cars for the majority of the purposes the school cars are used for, such as making the many necessary trips to town and meeting speakers.

The day students drive their own. Shelly Caldwell finds her way around in a four-door black Chevy. Ruth Jamison drives a tan Ford V-8. Sarah Logue's car is also tan, but it's a Pontiac. Edith Robertson and Jean Ewing both have Chryslers. Edith's is a tan and Jean's a silvery light blue five-passenger.

Virginia Lee and Martha Wade have somewhat similar cars. Both are four-door Oldsmobiles but Virginia's is aquamarine and Martha's is green. A four-door black Packard is the choice of both Sally Flowers and Aline Smoot. The car Harriet Potter drives is a new five-passenger black Studebaker. Matilda Gibson also sports a black car, but hers is a '37 Buick coupe—with red leather seats!

Yes, we boarders do envy the day students and faculty their cars!

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## Miss Herron Talks About Englishmen

Miss Louise Herron of the Ward-Belmont English department, was the chapel speaker last Friday. She chose as her subject, "English as Kinsmen and World Neighbors." She has recently returned from several years' study in England.

The theme of her talk was "To understand the vital places of the monarchy in the life of England is to understand English democracy." Miss Herron is not only a student of English Literature, but also of English current history. Her study in that country and her knowledge of the government of it were manifested in her talk.

She told of the "general response of the people to the great national events of the death of George V. the accession of Edward VIII, the abdication, and the coronation and in that response they demonstrate genius for democracy."

She stated, "England today is in the European world dominated by the factism. England has demonstrated today as never before her genius for continued renewal of democratic institutions. The fact that England and America are growing steadily closer politically, economically, and intellectually, is therefore to be welcomed by those who refuse to relinquish their faith in the value of the individual and of democratic governments."

## "Y" Committee Conducts Initial Trip to Home

The first trip to the Old Ladies' Home was made recently by the "Y" committee in charge of this group. The following program was announced by Mabel Rollins, committee chairman:

Dance by Elaine Baker; two readings by Martha Chaney; a song by Ann Polk Trimble, accompanied by Jean Taylor; a skit by Mabel Rollins, and assisted by several other girls; Group the Big Apple by all the girls. Group singing was then enjoyed, with Nora Bickerstaff accompanying on the violin.

A celebration was held for the ladies whose birthdays are in October by a committee of which Nancy Hainje was in charge.

Those girls visiting the Home were: Eva Jones, Mary Elizabeth Jones, Doretha Pigg, Shelley Howe, Marion Boswell, Ann Trimble, Nora Bickerstaff, Rebecca Porter, Jane Holley. Sara Jones, Martha Chaney, Elaine Baker, Mabel Rollins, Nannie Hainje, Anne Haldt, Ann Lockhart, Jean Taylor, and Elizabeth Gridley.

## State Director Speaks

Mr. Arnold Bentine, state director of the Federal Art Projects, was the speaker at the first meeting of the Art Club last Friday evening at 7 o'clock in the chapel. He spoke on "What Has Made American Art?" The members of the household, the faculty, and the student body were invited to the meeting.

## MOVIE PREVIEWS

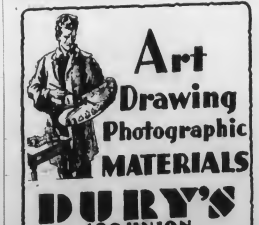
Varsity Show

Rated by *Photoplay* as one of the best pictures of the month, "Varsity Show," which opens at the Knickerbocker Friday, isn't one we'd like to miss. This latest of Warner's musicals features not only Dick Powell, Rosemary and Priscilla Lane, and Fred Waring and his Pennsylvanians, but also representatives of the leading colleges of the world, and naturally is especially appealing to us future co-eds. The plot of the picture deals with the efforts of Dick Powell as Chuck Daly, a Broadway producer and ex-student who is temporarily in the depths, to stage the annual Quadrangle Club show at dead ole Winfield. The customary obstacles are not so subtly placed by Professor Biddle, Walter Catlett, from whose conservative and over-artistic hands the play is snatched, but Daly comes through for the sake of the Alma Mamma and the prize catch of the campus, otherwise Rosemary Lane. Besides the amusing story, there is the catchy "Varsity Stomp" to hold our attention, and a good many of our favorite tunes, among them, "Have You Got Any Castles, Baby," "Love Is on the Air," and "You've Got Something There."

## High, Wide, and Handsome

We who so enjoyed Irene Dunne in "Theodora Goes Wild" have been anxiously waiting for Paramount's "High, Wide, and Handsome," starring her with Randolph Scott. A more fitting title could scarcely have been chosen. The picture is a happy combination of music, slapstick, melodrama, history, and fiction, all expertly scrambled into a splendid entertainment. Whoever heard of music in the Pennsylvania oil fields? Or thought that a troupe of circus performers could convincingly help farmers lay a pipe line? Yet just this occurs. Taking place in 1859 when the petroleum industry was young, the picture carries out a little more ancient form of the well-known theme, carnival girl marries farmer, but in an unconventional and more refreshing manner. Oil is discovered, a battle for land rights ensues, and all ends as expected. Miss Dunne, in fine voice, is alone worth the price of admission, and the Jerome Kern scores are good.

"High, Wide, and Handsome" comes to the Paramount Friday.



## Social Side

### First Birthday Dinner

The initial birthday dinner of the year was held Tuesday night, October 12, with Mr. and Mrs. Benedict and Miss Sisson welcoming the guests. The table was attractively done in autumn shades with green-and-silver and orange-and-silver favors. In the center of the table was a crystal bowl of yellow and white dahlias, tied with a bow of green satin and alternating at the four corners were smaller bouquets of dahlias and plaques which were bunches of grapes.

The guests were: Frances Aldridge, Thelma Leigh White, Mary Woolwine, Helen Luhnig, Ann Ward, Sara Wilson, Julie Ann Harker, Catherine McDonald, Sally Evans, Florence Longstreet, Mae Stacey, Sara Stille, Martha Morrison, Jane Anderson, L. Verne McMurtry, Jane Negbauer, Elizabeth Hahn, Janice Hanson, and Betty von Seggern.

### Tri K Open House

The first open house of the year was given Thursday night by the Tri K's. Autumn leaves and cornstalks were used as decorations. Clara Louise Pennington was chairman of the affair with Elaine Baker, Jane Negbauer, Florence Yochum, Bess Moore, and Mary Woolwine serving on the committee.

### Penta Tau-Osiron Party

The Penta Tau's and the Osiron's made a double affair of it last week-end at White Bluff. The party was a success, leaving here shortly after noon Saturday and returning around 8:30 Sunday night.

## "Finding God," Subj. Of Talk by Dr. Barr

Dr. Thomas Barr, pastor of the First Presbyterian Church, talked to the student body Wednesday morning on chapel.

Through relating some of his experiences, he talked of *Finding God*. "God is everywhere and the religious man recognizes his presence," Dr. Barr stated.

Dr. Barr told the students that God's presence is found in Nature. He spoke of how he finds God when in his garden with the elements of nature.

"God is found through certain scenes," so the speaker related. While in Paris I watched people going and coming from a church. Here I realized a Sabbath calm and felt God's presence through this peaceful scene.

"Buildings, such as churches as the Cathedral of Notre Dame, compel one to pray when he enters and feels the presence of God. God made man make something that will bring man up to God. Thus another way to find God is in buildings," the speaker related. The last way to realize the presence of God of which the speaker reminded the audience was in people. "The loyalty, faithfulness, and sacrifice of people points us upward to God," Dr. Barr said.

## Favorites Survive Opening Rounds

Rackets have been wielded and balls smashed across the nets for the second week of the tennis tournament. So far most of the matches have been fairly one sided, as the most skilled players are putting out those less proficient. No spectacular playing has been seen for the better players have either drawn byes or seem to be just warming up. Of course, it is still too early to make any forecasts as to whom the last round players will be.

Last week saw the completion of the first round in the first bracket in which forty-six of the players did not play, having drawn byes. Of the matches in this bracket that were played the results are: Walsh, Logue, default; Turner, H. Williams, 6-1, 6-0; Friedlander, C. Smith, 6-2, 6-4; Rye, Orr, 3-6, 6-4, 6-1; Welsh, Newman, default; K. Glasgow, Murphy, default; Bryan, M. Glasgow, 6-1, 6-1; Gibson, Brighton, default; Parker, Pwoerter, default; Leavell, Briggs, 6-0, 6-0; Maddin, Mitchell, 6-0, 6-0; Reyer, Halcomb, 6-3, 6-2; Hill, Bradley, 6-0, 6-0; Dembinsky, Perry, 6-1, 6-1; Davis, Crockett, 3-6, 6-2, 6-4; and Roberts, Kerr, 6-1, 6-4.

First round players of the second bracket had until the sixteenth to play off their matches. In this bracket forty-six players drew byes. Of these matches partial results are as follows: Turner, Thompson, 6-4, 8-6; Murray, Negbaur, 6-0, 6-2; Matthews, Jehle, 6-0, 6-2; and Carter, Hanson, 4-6, 6-4, 6-3.

### IN REVIEW

(Continued from page 1)  
to do is to leave the device somewhere in a subject's rooms and the messages can be picked up on a special receiver anywhere within several miles.

### Northwest Passage

By Kenneth Roberts

Several months ago the Book-of-the-Month Club selected for its book-of-the-month, *Northwest Passage*, by Kenneth Roberts. This book of adventure holds interest for everyone. It is another of the books that should be read by every well read 1937 girl. The book has the elements of a good story of adventure, a good love story, and an element of history.

Langdon Towne, the hero of the story, is carried through many years of his life by Kenneth Roberts. He first went away to college and after a comparatively unsuccessful time there, returned and decided to go with two of his friends on an adventure. This trip culminated in his and his friends joining the Rogers' Rangers. Since Towne was more educated than many of the men, he became one of Major Robert Rogers' "right hand men." He helped the Major write letters, draw maps, and compile much written matter. Through this close association with his leader they became very good friends.

When they returned to New England after several years in Canada and northern New England, Major Rogers married the girl with whom Towne had been in love for many years, and whom he had thought of constantly while at school and with the Rangers. Her father was a very educated man, and since Towne was most interested in paintings, and the artist's profession was regarded as inferior to many others, Towne joined the Rangers to win the respect of her father.

When Towne had this disappointment he went to England where he was so vitally interested in, art. He did remarkably well, and once in a coffee house he learned that Rogers was in London.

He immediately went to see the Major, and found that he had a secretary. This man was to influence Towne's life greatly later on. After many months the secretary asked him to look up his daughter, and gave him the approximate address. Because the girl, Ann, had a mother who was a member of the nobility, she was sent to be cared for by a woman in the slum section of the city, and the mother left Ann's father. Since that time he hadn't see her. Towne found Ann under very distressing circumstances and took her to his home and cared for her. Later all four of them returned to America.

The Northwest Passage and the River Oregon were the places our hero and Major Rogers were next to explore. By doing this Towne was able to paint all of the Indians he wished. While away on this mission he discovered that he was in love with Ann and of course they were married in the end.

It is a very interesting book of over a thousand pages and would be a good "Christmas project," if you haven't read it yet.

## Hockey Teams and Managers at Work

When the club practices began last Thursday the managers of the hockey teams as well as the general athletic managers found themselves with new responsibilities and duties, for every one of the 14 clubs has a team and is anxious to do well in the coming tournament.

Betty Kennedy is general athletic and hockey manager for Agora, Jean Burk is hockey manager for Angkor, Helen Friedlander is general athletic and Mary Jo Phillips hockey manager for A. K. Ella Maude Manley is general athletic manager of Anti-Pan, and Agnes Kerr is managing the Ariston hockey team.

Del Vers' claim Arlene Hoier as general athletic manager and Nancy Doherty as hockey manager; the Ecocowasin's, Keith Glasgow as hockey manager; F. E. Janie Lincoln as general athletic and Rowena Lee as hockey manager; Osiron, Marzee Boyd; Penta Tau, Florence Lustgarten; and T. C. Mary Aubyn Townsend as general athletic manager and Charlotte Kinney as hockey manager.

Lucy Parnell manages the Triad's hockey team, Barbara Morrow is general athletic manager and Bess Moore hockey manager of Tri K, and Mary Elizabeth Jones is manager of the X. L. hockey team.

## Tour Group Visits Juvenile Court

An interesting trip, sponsored by the Community Tours committee of which Ethel Doherty is the chairman, was made last Tuesday to the Juvenile Court.

Judge Barton Brown discussed the history of the Juvenile Court in Tennessee and gave the causes that led children into court. He brought out the fact that the court tried to do what was best for the children that were brought in.

He stated that of the 1,000 who pass through the court in a year, 85 per cent come from homes with no chance. Two-thirds of these make good. In his talk, he also explained probation. There are eight on this staff who present the complete case history of each child before he is taken to the court.

Judge Brown told the girls about the institutions to which children of various classes are sent. These institutions are not only for delinquents but also for those whose parents are not able to take care of them.

Those other than Miss Van Hooser and Ethel Doherty who attended were: Miss Stigall, Geraldine Glick, Dorothy Hiatt, Nancy Mulinix, Edith Clark, Joan Schrader, Helen Galbraith, Lillian Schaefer, Bettie Gill, Becky Bates, Hildreth Herald, Jeanne Frazee and Clare Knight.

## Presby. Church Presents W.-B. Representatives

The Business Woman's Circle of the First Presbyterian Church presented on October 18 several of the Ward-Belmont girls and one of the faculty members.

On this very interesting program was Norvell Cox, who sang "Sunrise and Sunset," by Sprause. She was accompanied by Ruby Estelle Sagalowsky.

Miss Ellene Ransom of the English department then gave a talk on subject, "Is Your Town Middletown?"

## Plans Made by W.-B. Club For Winter Programs

The Ward-Belmont Woman's club is planning an interesting program for its meeting, November 15. Miss Ordway, chairman of the program committee, has arranged for Miss Townsend and Miss Shackelford to speak to the club.

Miss Townsend will discuss tendencies in Modern Drama, and will give special attention to the plays and musical road companies that Nashville will have an opportunity to see.

Miss Shackelford will tell of her interesting experiences abroad this summer. She was in Paris as one of sixteen American art teachers chosen as delegates to the International Conference of Art Education. These delegates were entertained by the French government and Miss Shackelford met President Lebrun at a formal reception.

Plans are being discussed for the Christmas party, and a play which the faculty is considering giving for the entertainment of the student body.

## Angkor's and Ariston's Lead Tennis Entrants

A larger number of entrants have been received in the tennis tournament this year than ever before in the history of the school. One hundred and sixty-four competed in the first round which was completed last week.

The runner-up of the above number was several years ago when 131 names were signed to the tourney list.

Some 36 matches were supposed to have been played by last Tuesday, but because of some confusion in round numbers and dates, the time was extended until Wednesday afternoon. The matches of the second round were to be played by Saturday afternoon.

The social clubs were represented by the following number of entries: Angkor's and Ariston's, 26; T. C.'s and Tri K's, 14; Ecocowasin's, 13; Triad's, 12; Del Vers' and F. F.'s, 10; Penta Tau's, 9; A. K.'s, 8; Anti-Pan's, 5; X. L.'s, Agora's, and Osiron's, 4.

A new way to kill time has been invented by students at Northern Illinois State Teachers College. They draw a circle representing a clock and hands. At five minute intervals they ink out the sections around the dial. At the end of the hour, it is completely filled.

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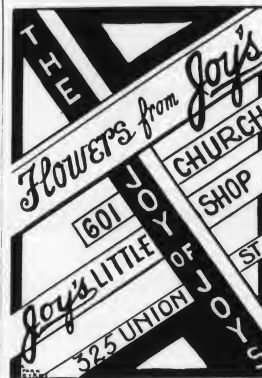
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# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVI

Nashville, Tennessee

October 26, 1937

Number 6

## IN REVIEW

### Catholic Celebration

Colorful pageantry, impressive ritual, and the presence of the largest group of high Catholic officials ever to visit Nashville, marked the three-hundredth anniversary of the Diocese of Nashville, which was commemorated during the first week of October. The celebration opened with high mass in every Catholic parish and mission in Tennessee.

The center of the centennial celebration was the newly-remodeled cathedral in Nashville. Nine months ago it was dismantled and has now been rebuilt at a cost of \$175,000. American flags and the papal colors of yellow and white, signifying the amiable relations existing between the church and the state, since the foundation of the diocese, were used to decorate all churches and several Nashville buildings for the celebration.

The Rev. Francis T. Sullivan of Chattanooga stated, "From time immemorial, the people of God have built splendid edifices in which to worship Him." He also pointed out the magnificent temples of the Hebrews, in which they put only the best material in line with giving God the best fruits of everything. He said, "The people of Nashville continued this tradition by building this beautiful church and dedicating it to God."

His Excellency, the Most Rev. Amato Giovanni Cicognani, who climaxed the celebration by his speech, said that Nashville was commemorated as a "center of charity." He delivered the principal address at a huge civic reception at the War Memorial Auditorium. Governor Gordon Browning was another of the speakers at this reception.

The Most Rev. John B. Morris, bishop of Little Rock, in his sermon at the Cathedral of the Incarnation, praised the bishops, missionaries, priests, and lay leaders of the past of the Catholic Diocese, live again as they do in his memory.

"We have passed into an age whose rhythm has so profoundly changed that we must call it a new age. Perhaps there will be greater triumphs, perhaps there will be greater persecutions and sorrows, but whatever they be, be they blessings or afflictions, one thing is sure. That is that the century just closed gives us a high example to emulate. We may wish that the bishops and priests of this second century be as valiant as the heroes of the last, and if they be, the church of the future, whatever befalls, will be worthy of the church of the past."

### "The Life and Death of a Spanish Town"

Elliot Paul (Random House, 1937) Recently selected as a book-of-the-month, Elliot Paul's latest book, "The Life and Death of a Spanish Town," will give you first-hand information on the Spanish civil war. Mr. Paul lived on the island of Ibiza, one of the historic Balearic Islands in the Mediterranean east of Spain for several years of his life, and last year he returned with his wife and child to make it his home and haunt of peace. He arrived at this island on the eve of the outbreak of the Spanish civil war.

The title of his book is exact. It is distinctly divided into two parts, one before the battle that destroyed the city of Santa Eulalia, and one after its destruction and while it was being destroyed. The author loved this little Spanish town so much that he has made the people in it so real that one can see the people he describes, hear the music they play, walk in their places of business, and homes, and even smell the interior of the old bars—like a deserted cheese factory used for shoeing camels.

You'll enjoy knowing the people of Santa Eulalia, and the way they live before and after the town is bombed. It is something human, grotesquely defiled before your eyes, with something of most ancient decay.

A few weeks ago the story of this little town was front page news; now the town that Mr. Paul has made real to us as once being alive is dead. It is a monument to the imbecility of war.

## "An' the gobble-uns 'll git you ef you Don't watch Out"

By Ruby Sagolowsky

"An' the gobble-uns 'll git you ef you Don't watch Out," so Beware!—for Halloween is coming. This holiday, frequently called "Snapapple Night," is celebrated on the 31st day of October. Costume Balls and general grotesque masquerading and decorating have become traditional on this night when the supernatural element supposedly prevails. It is the one night of the 365 that the dead are said to leave their graves and walk the earth with witches, devils, and mischief-making elves.

This evening provides an excellent opportunity for the nation's younger sets to create drastic disturbances. Door-bell ringing, window soaping, removal of back gates to a distant point and the dumping of garbage cans provide them with much amusement, much to the distress of their elders. These destructive measures of fun are slowly declining now, and more wholesome measures of entertainment are replacing them.

Although modern customs have dominated the ancient ones, some of them still remain. In Scotland, on the night of October 31, young couples go out into the garden blindfolded and each one pulls up the first stalk he meets. They then return to the fire to inspect their prizes. If the stalk is found to be short or tall, crooked or straight, that will be the characteristic of their future mate. If much dirt clings to a girl's stalk, she is destined to have a large dowry. The pith of the stalk also plays a part; it is tasted and if bitter is significant of your husband or wife's to be temperamental, or vice-versa.

Halloween dates back to pagan times, for there is nothing in the church service of All Saints Day that would have originated the quaint customs which we indulge in today. Symbolic of the occasion is the log fire, around which cider and doughnuts are served, apples are bobbed for and fortunes are told until cock crow, when the spirits of the deceased must return to their haunts.

## Penstaff Begins Contest For New Club Members

The Penstaff Club, high school honorary literary society, is sponsoring a contest for new members, which is to close Friday, October 29.

Girls interested in trying out should submit their work in the boxes provided, without their names on the paper; they should then write the title of their work and their own name on a separate paper and put it in a sealed envelope in the same box.

The Penstaff is limited to twenty-five members. About ten girls from last year are back and are actively encouraging competition. A faculty committee composed of several college English teachers evaluates each theme or poem submitted. The work is then referred to the Penstaff members and voted upon.

This year the officers are: Margaret Nolan, president; Sue Craig, vice-president; and Nancy Perry, secretary. Mrs. Souby is the sponsor.

## Art Department Displays Water Color Collection

A collection of water colors by New York artists has been on display in the art department for the past week under the sponsorship of the school art club.

The Ward-Belmont Art Club presented its first traveling exhibit of the year during the week of October 17. The display consisted of twenty water colors, representative of the style and technique of a group of New York artists, most of whom have attained recognition for their distinctive contributions to American art of today.

The group, consisting of landscapes, city scenes, and still lifes, has been sent out from the exhibition section of the W. P. A. Federal Art Project from Washington as one of a large series of exhibits revealing new horizons in American art under government sponsorship.

## Meet Your "Shell"

Today marks the opening of Peanut Week. A committee composed of Dottie Cozart, chairman, Bette Steiner, Joan Butterfield, Ruth Young, Billie Jarbo, and Elaine Baker officially opened the annual event with a skit in chapel this morning which explained the significance of Peanut Week.

Saturday evening a dance, following the Halloween dinner, will be given in the gym. For this affair, Martha Gordy is chairman of refreshments; Emilee Burnett, decorations; and Ann Ward, programs.

Each girl in the school has a "shell" who gives or does little favors for her throughout the week. She also is a "shell" to someone else. At the Saturday night dance every "peanut" meets her "shell" and vice-versa. The purpose of this Ward-Belmont custom is not primarily for fun, but to aid girls in making new acquaintances.

## Glee Club Enrolls Sixty-Eight Girls

The glee club, under the direction of Mr. Sydney Dalton, meeting bi-weekly for practice on Tuesday at 7 P.M. and Friday at 5:30 P.M., has already started its work on the Christmas program. The officers of the club are: Elaine Baker, president and Jane Williams, secretary-treasurer.

The sixty-eight members of the glee club are: Charlotte Bailes, Mary J. Bennett, Geraldine Blotcky, Betty Bollinger, Mary Louise Breazeale, Elizabeth Buchanan, Jean Burk, Sue Butler, Jane Byrne, Betty Lou Crockett, Elizabeth DeWeese, Marion Dredia, Sally Evans, Jeanne Frazee, Martha Gilchrist, Martha Gorton, Nancy Hainje, June Haldt, Margaret Harris, Grace Anna Haworth, Louise Helme, Dorothy Hiatt, Ariene Hoiser, Esther Hood, Joan Hurst, June Hyland, Eleanor Ide, Helena Jackson, June Kemp, Agnes Kerr, Clare Knight, Jane Logue, Sarah Logue, Mary Love, Wilma Lowry, Dorothy Lundy, Margaret McKenzie, Sara McKelvin, La Verne McMurtry, Mary Morel, (Continued on page 3)

## Forum Series Begins Thurs.

### "How Shall We Stand on War?" Discussion at First Meet

As a result of a boarder's vote on religious questions presented to them by the "Y" in chapel last Tuesday, the question, "How shall we stand on war?" will be discussed at the first Forum this Thursday evening. Dr. D. F. Fleming, head of the department of international relations at Vanderbilt University, will speak on the present international situation and the way out.

Dr. Fleming is a world authority and has lived for several years in Geneva in connection with the League of Nations. Here he worked closely with Norman Davis, ambassador-at-large to Europe and American representative at the League conference on the far East situation, which will convene soon in Brussels.

The questions were prepared by representatives from all classes. Mary Huck, second vice-president of the "Y," presented them to the student body to be voted upon. Some of the questions which received a large number of votes were: "How does college weaken or strengthen religious faith?" "What about life after death?" "What do we owe ourselves?"

These and the other questions will be discussed in the order voted upon, at the Forums which will last from 7 to 8 each Thursday night in the Big "Y" Room. Everyone, faculty and students alike, are invited to attend.

## Matthews and Kinney Fill Positions Left Vacant

Two changes have been made in offices recently filled by elections and appointments. Sally Matthews will become athletic manager on the Athletic Association Board in place of Jean Burk who gave up the position when elected vice-president of the Senior-Middle Class. Charlotte Kinney was chosen treasurer of the first year college class when Mary Huck was forced to give up the office because of too many points.

Sally Matthews was individual high scorer of the bowling tournament last year and was chosen on the first bowling varsity. This year she is president of the Angkor Club. Charlotte Kinney is a T. C. and manager of her club hockey team.

## Use Your Brain Child to Christen the New Mare

"What's in a name?" Why, a prize and a lot of fun for the girls who submit a name to the "Horseplay" contest sponsored by the HYPHEN. And here's consolation to you girls who have not entered yet. The time limit on the contest has been extended until October 28. This gives every student ample time to enter—and who knows—you may be the winner. Think how proud you would be to have the beautiful new mare christened with your brain child.

Five names submitted thus far are San Toi, Miss Melody, Minnie Hot Cha, Candeleit, and White Sox. Can you do better? Then show your ability and enter "Horseplay" today.

## Miss Sehman's "Pretzie" Dog Show Prize Winner

A member of the Sehman family has become famous. Miss Sehman disclosed the fact that her dog, "Sehman's Pretzie," is a prize winner.

Competing in a nation-wide dog show in Wichita Falls, Texas, Miss Sehman's home town, the short-haired brown Dachsund won first prize in the novice class. After questioning Miss Sehman further, it was learned that she is greatly interested in dogs of all kinds. Her favorite kinds are shepherds and German Police dogs. Quoting Miss Sehman: "Everyone should have a dog—even school teachers."

## Miss Berta Lee Ward Says She Will Receive Last Naturalization Papers December in Austin

By Carolyn McKenzie

As Miss Berta Lee Ward and her interviewer walked up the middle walk to South Front last Thursday afternoon with the cool drizzle beating us in the face, in her blue cellophane raincoat which wrapped her up thoroughly, Miss Ward said in her uniquely foreign manner, "I'm all wrapped up like a Christmas package."

She said that her life had been a long story. "I was born in South America, in Chile. My mother was French and my father English. Well, when I went to the University of Chile and graduated with a B.A. degree I wanted to be an English teacher, but my mother wanted me to be a French teacher. So, when I finished, my greatest ambition was to go to England. But I came in touch with some Americans, and was so impressed by these U. S. people that I wanted to come to the United States."

"I have it like a golden dream in my mind—always wanting to come to the U. S. I was tired of all England would be the same. I had received such a good picture of the life in the United States that I decided to come here. I had a teacher in the University of Chile who had studied at the University of Texas, and she influenced me so that I decided to study there."

"I left Chile in July, which was winter then, and it was a severe winter, and when I landed in New York there was the most terrible sun there that you can imagine. My clothes were not so light so I was almost 'roasted' all the time. I was in New York almost a month. I was a friend, and it was so hot I wanted to stay under the water all of the time. I most suffocated. I thought Texas



Berta Lee Ward

would be cold and I was so accustomed to the cold weather of Chile that I thought I would be all right. Well, when I got to Austin I was ready for the cold weather and the depot was so hot that, I tell you, I just fainted. I've always had trouble dressing, because I'm always out of season. I'll wear a thin dress one day and it will be cold, and the next day I'll wear a heavy dress and it will be hot."

"I entered the University of Texas in 1931 and had to study pretty hard as I was classified as a senior student. I had to take Government of the United States, and it was the

'stiffest' course! But, you know that I studied so hard that in three months I was coaching some of the American students and made over \$100. In one year I had to take all of the English from freshman to senior. I couldn't even speak English but I wanted to know the professor that the Chileans and I weren't dumb and that we could do the work, so I did and graduated. It was terrible to work so hard—I almost worked myself to death. I received a scholarship for the highest grade among foreign students in 1932."

The reason that Miss Ward took up the profession of teaching was because she believes that there is some profession that everybody is best equipped for and adapted to, and she thought teaching was her subject. "I've always loved soft languages and music. I am very happy in teaching and interested in it."

She compared Ward-Belmont with finishing schools in Chile by this statement, "I think Ward-Belmont has lots in common with Chilean finishing schools especially in moral standards. I didn't feel strange at all when I came here because it was so much like the finishing school I attended in Chile."

Miss Ward taught some during the time that she was in school at the University in Chile. "I taught sometimes, teaching shorthand, typing, and Spanish in an American Methodist school, then when I was in Fort Worth I taught in a private school and an evening school at Southern Methodist University."

"I like the United States so much. I have decided to make it my home, and when I get my last paper in December in Austin, I will be a citizen of the U. S. So you see how well I like this country."



## WARD-BELMONT HYPHEN

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BRYAN, MARY KATHRYN FOERSTER, GERALDINE BLOTCKY,  
JANE BYRNE.

## Yet to Be Learned by Some

Wherever we go, whatever we do, there are always those certain little mannerisms and courtesies that set us apart as Ward-Belmont girls. Of course, out in town these things are important but here on the campus they produce the greatest effect. It is through these little somethings that members of the faculty and student body alike build their individual opinions of us. Some of the new girls have not learned this yet.

At home, we were supposed to have learned such table manners as "don't take the last thing on the plate; don't reach in front of anyone; serve your hostess first," etc. Here at school we have some table mannerisms which are new to first-year girls but they should have learned these in the first few days of school. "One girl should rise and seat the hostess; don't just get up and run at the breakfast bell—remember to ask to be excused; and, never speak to the maid"—are entirely W.-B.'s own customs. Your table manners may cast reflections on your home life.

The other phase of courtesy is around the campus. Always remember to speak to every one. When addressing a faculty member or any older person say "How-do-you-do" or "Good afternoon." In meeting other girls a cheery "Hi" or "Hello" often makes many a new friend. Watch such things as walking in front of another person without saying, "Pardon me" and interrupting when another person is talking.

Whenever one mentions such a subject as manners and courtesies, they are more or less scoffed at—"Why, every one knows those silly things," is one of the many critical remarks. But, if every one would think over her own manners for a minute, that remark would not be heard. We can all improve our manners to a great extent, and being here at school helps us to do this very thing. The main point, however, is to remember to practice the manners that we are so sure that we know.

## Neutrality Through Action?

When President Roosevelt dedicated a bridge in Chicago October 5, he also dedicated America's foreign policy to an "active search for peace." This new policy is in direct opposition to the recently passed Neutrality Act. The President warned Americans that their country is no longer safe from air raids, and that they can expect no mercy, should their hemisphere be attacked. Neutrality by isolation and boycott has been changed to neutrality through an active search for peace. He called upon peace-loving nations to make a "concerted effort in opposition to those violations of treaties . . . which today are creating a state of anarchy and instability . . ." Thus Roosevelt defied Japan and other warmakers, and aligned the United States with Britain and other league-supporting nations.

Reaction over the world was varied; England rejoiced that the United States was again on its side; Germany, Italy, and Japan were indignant and furious. The C. I. O. and A. F. of L. suspended their hostilities long enough to vote for a Japanese boycott. Hollywood responded by denouncing Vittorio Mussolini, Il Duce's son; various stars refused to have him on their sets. Peace societies were hostile, declaring that "in his Chicago speech the President points people down the road that led to the World War."

"It's the men who are the 'softies' of higher education." I base that on observation of university and college board meetings over a period of many years. When some important decision is to be made, the men are more often swayed by emotion than women. A "you're an old 'softy'" to male college presidents and professors from Dr. Virginia C. Gildersleeve, dean of Barnard College.

## SOPHISTICATED LADY

By Ann Ward

## Glamour to Gowns

In this glittering and romantic season we find ourselves devising ways and means to add glamour to the simple daytime and evening gown. Laces, brocades, sequins, embroidery and flowers all contribute their share of brilliance. Sequin jackets in bolero and fitted styles are particularly highlighted. Gold embroidery is adding brilliance to the autumn season. Black dinner dresses with gold embroidered jackets are very much to the fore. Mary Alice Tieche has complied with this style note by wearing a black velvet trimmed with gold cord belt. In her hair she wears gold flowers attached to a dainty black veil. According to advanced style notes, this black and gold combination is to be one of the smartest for evening wear this fall.

## "Big Apple" Dress

Everyone is doing the "Big Apple" these days and so widely has this fad spread that fashion experts have designed a dress for the express purpose of doing the "Big Apple." They come in all colors, the apples may be huge or very small, and some have only the decoration on a pocket or collar. Evening dresses, cocktail frocks and smocks are doing "The Big Apple," so why not join in the fun?

## First Spring Shoes

The first spring shoes have arrived in some of the New York stores and we discover many new and interesting things about them. Pumps will be

very important, as well as the one and two-eyelast shoe. Open toes will continue, but with smaller openings. The patent sandal is expected to be very good, and the leading color for shoes will be Parisian blue.

## For Campus Wear

Shirts are tops this season for campus wear. They are in cotton, silk, rayon, crepe, and a cotton-wool material. Kathryn Walsh has one of the newer shirts which buttons up to the neck-line, and feels very comfortable these coolish mornings. It is strictly tailored, and the pockets are the only decoration. The sleeves are long and caught at the wrist with buttons. Plaid shirts are being fashioned on many eastern college campuses. They are in all the wild color combinations you can think of and can be worn with any and every color skirt. They certainly come in handy on those mornings when you wake up ten minutes before breakfast bell and grab for most anything to put on, just so it matches and you are decently clothed.

## Among the Coiffures

Hair is a little bit longer this season. Most of it is curled up all around—hence the small hats. A lot of us are wearing our hair in page boy style, and are surprised at how becoming it is and also how easy to keep. Susan Norris, Nadine Predaux, and Marcelle Prim are some of the Ward-Belmont belles who have added much to their feminine charm by this new hair dress.

dis insist they are no relation. I wish they'd consult their lineage back to the Stone Ages. There must be some branches of the families some where.

Does Helen Friedlander like to play hockey by herself—or did Miss Morrison want her to run up and down the field for exercise???

Who was the girl that scared everybody in Fidelity the other night—she that had the monitors running in all directions. Some real!

We hear that Dot Cozart is engaged—or at least she's wearing Henry's pin.

Chatty Doty's date had the wrong effect Wednesday evening. When the fire drill rang she put all the windows open—Oh, me!

Who was Jean Campbell's taken to her friends to a dinner party at her club last Tuesday night and forgot to tell them to bring the food (?) Well, after all, we suppose there's nothing like peanut butter.

Penta Tau's, we hear, had a wonderful time last week-end. Edith Clark almost put another man out of work by helping to fill up a car with gas. We gas she did a good job, too. And how those girls must have eaten! It's just as we always say—Ward-Belmont girls don't get enough to eat between meals.

Dorothy Jean Campbell's taken to wearing riding clothes to bed so that she'll have less trouble in handling her night-mares. And, by the way, D. J., what did you do on that Penta Tau week-end? You must have plenty of that old "S. A."

Who's the bigger and better records of "Stardust" are made, we bet that Aubyn Townsend will have them all.

If a week-end at home makes Helen Gardner anemic, what is Christmas vacation going to do to her?

Little Johnny Burns

Sat on a stove.

Little Johnny Burns

Little Johnny Burns

Didn't go to Heaven.

Little Johnny Burns.

Illustrated song hits: "So Rare"—

that steak we have for dinner every now and then.

Some one to Ione McKnight: "Oh,

when did it start raining?" Ione—"I

don't know, I've only been here three years."

The Texas girls seem to have forgotten about that guy called Phil Harris and his "That's What I Like About the South" in the contest. Anyway, that's what we like about the South.

It's a perfect shame the HYPHEN staff is not allowed to take part in the Horseplay Contest! Don't tell anyone, but "Pep" would be a swell name for that horse (he has got it).

Eleanor Vandever certainly received some beautiful new riding clothes to go along with that beautiful riding she exhibits in W.-B.'s riding ring.

To see Ruth Young strutting across the campus in her long gray rain cap, with some scarf tied around her head in the "forlorn" new style, almost arouses one's pity enough to reach for a nickel to give. Maybe a tin cup is a swell idea, Ruth.

Something to think about: Miss Lester selling ESQUIRE (the magazine for men) in a girls' school.

## DOWN BROADWAY

By FRED WITTNER and MEL ADAMS  
(Associated Collegiate Press Correspondents)

## New York at Large

A group of ministers' daughters who feel that they are grossly maligned in publications, on the stage and in the papers of Preachers in New York . . . It is reported they are considering holding an annual Prom in conjunction with the APCSCPG—the Society for the Prevention of Calling Sleeping-Car Porters "George." . . . Elsa M. well, All-American blow-out theater, returned to the States from abroad last week and immediately announced a little sports party for this winter at the Waldorf, which she promises will outdo her Barnyard affair of last year which included goats, donkeys, and a cow. . . . Her plans encompass installing a steeplechase course and some other off red-colored smoke to match blood-red lips, blood-red fingernails and blood-red toenails. . . . The inventor says the hue can be optional, so the cigar vendor at football games may soon exhort: "Smoke your college colors!"

## Utopia (???)

You School of Journalism lads 'n' lassies who are dragging about that foreign correspondence's post you expect to fall into in the near future, had better read Eugene Lyons' new book, *Assignment in Utopia* (Harcourt, Brace). The sum and substance is that foreign correspondence is not all it's cracked up to be—none of that romantic business about outsmarting smoothy diplomats and wooing strait-laced women to score scoops. No, sir! You sit in a two-by-four "bureau" and swipe three-fourths of your news from the local papers, get the remainder from press handlers or your own imagination if you have one. If you want to get kicked out of the country, get something in your newspaper which the censor won't like, usually the truth. Lyons should know; he spent six years in Moscow for U. P.

## The Lighter Side

Two new plays opened their doors last week, one of which most of you will like . . . the other, we guess some of you will go for . . . first, Rachel Crothers landed her first play in a long while on the Stem, "Susan and God," a really grand comedy with our favorite Gertrude Lawrence heading the cast . . . then Ben Hecht, of "Front Page" and cinema fame, issued "To Quit and Back." at the Theatre Guild, with Cinematress Sylvia Sydney and Leslie Banks . . . the latter apparently is a vehicle for Mr. Hecht's political ideas—but, ere, if they gotta kill a hero, why won't they let him die on stage in the arms of the fair maid, rather than offstage in a musty old dressing room? . . . Messrs. Shubert are gonna bring "Hooray for What." Ed Wynn's new musical with Hannah Williams Dempsey and our favorite rhythm-swingstress, Kay Thompson, formerly of that Friday night swing, time New York in a few weeks after a trial in Boston . . . we think you'll all go for a new tune about "Pitchin' Some Woo." . . . Victor's got a new symposium of swing featuring Tommy Dorsey, Wisconsin's Bunney Berger, Earl Waller, and Benny Goodman, that'll make you jam-addicted 'grate with joy. . . . The boys in Hal Kemp's band have presented the "Cunnel" with a portrait of himself, painted by Onestus Uzzell, in honor of the 12 anniversary of the band's founding on the New York Carolina campus. . . . incidentally, don't miss H.L.'s swagelanding of "I Want to See Samoa of Samoa," from the new "Fifty-Second Street" flicker. . . . Maxine Gray's warbling "The graphic trumpets rank right up with his "Date with an Angel" classic.

## CHRISTINA, THE CRUSTY CRITIC

## Dear Christina:

We spilled ink on the edges of our bed spreads and thus we could no longer use them for bed spreads. Our room was rather crowded and we didn't have any place to put them so we hung them up over the curtain rods in order to get them out of the way. As soon as we had successfully finished our task it dawned on us that we might use them for curtains so by pulling them back with the we made the cutest curtains you can imagine. But Christina, here's our problem:

Mother was already sending us some curtains and they arrived the next day. Now we have two pairs of curtains and no bed spreads. I ask you, is a brilliant idea worth having after all?

Sincerely yours,

Jessamine Boyce,  
Marjorie Crisp.

## Dear Girls:

Definitely, a brilliant idea is worth having and you should be proud of yourself for being so original. My, oh my, what is this world coming to—using bed spreads for curtains? Next they'll be using table cloths for seat covers and letting the tables go bare, that is, except for food. Well, back to answering your problem. As for the extra pair of curtains, you could use them for the mosquito net on your week-end and if you go to the mountains where the mosquito net is not needed, use the curtains to catch minnows when you go fishing. You see, my dears, it's all really simple now, isn't it?

Guidefully yours,

Christina.

## DO YOU KNOW—

Nora Bickertoff won the sticker last week by guessing Kathryn Walsh. Stop by the HYPHEN Office for your prize. Send your guess to Box 220—housecall.

With a speaker's ability this talented lass Efficiently leads the Senior Class, Of medium height, she has auburn hair, And we all agree, she's very fair.

# "I'm Eighty and I've Been Doing Carpentry Work for Around Sixty Years," States Mr. Ball

By Jeanne Frazee

The kind-faced old man glanced up as I entered his shop. He smiled but looked very puzzled when I told him that I wanted to interview him for the HYPHEN. "There isn't anything interesting to read that I could tell you. It may be interesting to talk about, but not for anyone to read. Who would be interested in a poor old man like me?" Thus Mr. Ball, the head carpenter here at school, replied to my statement.

In answer to my question of the length of time he'd been here he replied, "Since 1919. There was only one carpenter then, and hardly enough to keep me busy. Now there are three of us and we're always busy." I asked him what he did before he came here and he answered simply, "Carpentry," and then added, "I'm around eighty and I've been doing carpentry work for around sixty years, so you can figure it out for yourself. But they won't be interested in my life!" Therefore we forgot about the interview, and I looked around me. The shop we were in looked like I'd hoped a carpentry shop would; thin, curling shavings littered the table where he had been sawing and planing, sawdust covered the floor, and ordinary Nashville soot made grimy everything but the most recently used tools.

Seeing some of his work in progress I asked him to mind the interview, and I asked him what some of the first things he made for Ward-Belmont were. "Remember the bleachers used for May Day?" I nodded. He continued, "I made them," and ex-

claimed, "They were a job!" He told me that the reason he had to build them was because one of the old benches had broken and Miss Townsend had been hurt.

As he finished, one of his assistants came in. Mr. Ball called to him, "Kenny, we're being interviewed!" Kenny's "Tell her about..." reminded Mr. Ball of many things.

He told me of the time the Benedicts had tried and tried to find a small violin for Grace to play (or rather, pretend to play) when she was a little girl. She had to be one of the three little pigs who wasn't afraid of the Big Bad Wolf. The Benedicts couldn't find a little violin, so Mr. Ball made one. It gave the effect, especially since the violinist of the orchestra played when Grace was pretending to play.

That reminded him of the piano he made to go into a doll house. To be in scale with the other furniture, the piano had to be about eight inches long and three inches high. It was a Baby Grand. The top really opened up so that the tiny wires could be seen. He made keys for it, the ivory ones out of a white material that looked like celluloid, and the black ones out of teeth of a black comb. Kenny interrupted, "And it really played!" Mr. Ball told me that the to-be owners of the piano had sent up so that the tiny wires could be inside. Then Kenny looked mischievous and added, "He played the music box so much while he was making the piano that it was all worn out by the time he finished it, and we had to send away for another one."

Mr. Ball tried to think of some other things he'd made, then his face became reminiscent and he told me about the gondola. He made it for a parent in which the different countries were represented by a bride and groom. The Italian couple came across the stage in this gondola. Mr. Ball had built the sides down to the floor so that the wheels wouldn't show. It was bottomless so that the bride and groom could make the wheels go round.

He said that there didn't seem to be any limit to the things the girls and the dramatic department can think of for him to make. Then he showed me some of the tools that help him do some of the unusual things he does. There were gauges of various sizes and curvature, screw drivers ranging from the most delicate to the extra large and long; hammers from the peewee in size and weight to the peewee in size but heavy in weight; calipers, small and large, some for measuring any ordinary distance and some for measuring holes. He showed me innumerable other tools, demonstrated how they worked and even let me try to work them while he looked on in an amused, fatherly manner.

Then he took me for a tour of the shop, showing me how the machinery worked. When we came to the duplicate key device, I casually remarked that the inside doorknob of my room was almost as good as a key because it was so hard to get out, once you'd gotten in. He pounced on the statement and exclaimed, "What room is that? I'd have to fix it!" Then he added proudly, "That's my job!"

## MOVIE PREVIEWS

### The Perfect Specimen

"The Perfect Specimen," coming Friday, October 29, to the Knickerbocker, co-stars Errol Flynn and Joan Blondell in a story written by the author of "It Happened One Night" and directed by the man who made Mr. Flynn famous in "Captain Blood." Packed with thrills and laughs, the picture proves our hero's ability to deal with his efforts to disentangle himself from his wealthy grandma's apron strings. Wrapped up in her ideas about eugenics and eugenics, Mrs. Leona Wicks, alias May Robson, has determined that her grandson should fit his title in every respect and has bent every effort to that purpose. But chance and Joan Blondell intercede with marked success in getting the young man outside of his bounds and making him learn to love the outside world. That gives you a general idea of the story. The supporting cast includes Hugh Herbert, Edward Everett Horton, Beverly Roberts, and Dick Foran. This is Errol Flynn's first attempt at straight comedy, but he is excellent.

In addition to the feature, there is a Graham McNamee news reel, and a Walt Disney cartoon, "The Old Mill."

### "Lancer Spy"

Characterized by jolting realism that makes it the most suspenseful spy story ever filmed, "Lancer Spy" brings Dolores Del Rio, George Sanders, and Peter Lorre back to the American screen for the first time in many months.

The most extraordinary venture a courageous man ever faced, with one chance in a thousand of returning, this untold spy story of the great war is vividly brought to life by George Sanders in a sensational performance that is destined to sky-rocket him to fame.

The action centers around Berlin during the war's darkest period, and Sanders is a British officer impersonating a member of the German high command in a colorful decoration ceremony. Romance with lovely Dolores Del Rio plays against the jealousy of Peter Lorre, her superior, and causes more intrigue, but the climax is reached in a dramatic scene in which Mr. Lorre reveals his identity and helps the Englishman escape.

At the Paramount Friday, October 29.

### English Classes to Hear Miss Ross Speak Friday

The members of the English department, who have the English 21 classes, have planned an evening meeting for Friday, October 29, at the Anti-Pan Club House. Immediately after dinner, Miss Olive Carter Ross will give a talk on "The Relationship of Literature and Art in the Renaissance." Following the lecture, there will be a social hour.

## Pictures for Milestones Started on October 18

Photography for the Milestones was started Monday, October 18, and will continue until shortly after Thanksgiving, the pictures being taken by the Schumacher Studios, who have taken the annuals' pictures for the last five years. This year white background and drapes are being used and girls are requested to wear shirts and skirts and no jewelry to the sitting. Sitings are \$1.25, and each girl will receive four proofs.

The room where the pictures are being taken is across from the chapel at north front. Boarders will be signed up at their clubs on Wednesday, the sittings being on Monday, Wednesday, and Thursday, and day students may have their pictures taken downtown; however, there will be sittings here at school for day students at a later date, if they so desire.

## Social Side

### A. K. Week-end

The A. K.'s went to White Bluff this past week-end spending Saturday and Sunday there. Miss Rhea and Miss Casebier, sponsor of the A. K. sister club, Agora, were chaperones.

### F. F. Picnic

The F. F.'s held a picnic at Indian Springs in Percy Warner Park last Wednesday evening. Shelley Howe was head of the food committee and provided the girls with wonderful picnic food.

### Del Ver's Open House

The Del Ver's held their open house last Thursday night using fall flowers and pumpkins for decorations. Nancy Pat Hamilton was chairman for the entire affair with Anita Dembinsky, Virginia Ruse, Dorothy Hiatt, Janet Fuels, Kay Vaughn, Nancy Doherty, Arlene Hoier, and Mary Turnley assisting.

### T. C. Skating Party

The T. C.'s held the first skating party of the year at the Hippodrome Friday evening. Each member invited one or two guests, leaving at 5:00 and returning to the club for hamburgers, Coca-Colas, and ice cream at 7:00. Rae Friedlander was chairman of the committee.

### Tri K Picnic

The Tri K Club enjoyed a picnic at Percy Warner Park Wednesday evening, in place of their regular meeting in the club house. After eating, the girls sat around a fire to sing and talk. The members of the food committee were: Betty Redmond, Nancy Reed, and Emilee Burnett.

## First Meeting of French Club Held Thurs. Night

The French Club started its activities for the year with a meeting Thursday evening, October 21, in the F. F. Clubhouse. Lane McKnight, who is the new president, presided.

The business of the meeting was to elect the other officers of the club who are as follows: Norvell Cox, vice-president; Ruth Rice, secretary; and Mary Woolwine, treasurer.

Susan Norris was in charge of the program which included charades and the singing of French songs.

The club now plans to meet on the third Thursday of every month between 7 and 8 o'clock in the evening.

## GLEE CLUB ENROLLS NEW MEMBERS

(Continued from page 1)  
Martha Morrison, Elizabeth Newman, Martha Ann Paty, Frances Peters, Peggy Pinkey, Rebecca Porter, Mary Ann Prothro, Betty Redmond, Rosalie Renger, Helen Reutinger, Virginia Robb, Angelina Rotondi, Virginia Ruse, Lillian Schaefer, Joan Schrader, Judie, Scott, Walton Shanklin, Katherine Shofner, Helen Sober, Betty Seiner, Elizabeth Strickland, Jean Taylor, Dorothy Terry, Aljean Thomas, Belle Vanderbilt, Betty Walker, Thelma Leigh White.

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## Name of Becky Bates Honored



Colonel Bradley, well-known horseman, has named a prize racer in honor of a Ward-Belmont girl from Greenup, Kentucky. The name of the horse, a two-year-old filly of the Idle Hour Farm, and soon she will make her initial appearance on Southern and Eastern tracks.

The namesake of the horse is Miss Becky Bates, a senior and president of the T. C. Club. She is quite an equestrienne, and perhaps some day might be able to give "Becky Bates" a canter.

Two years ago this fall, Becky's father sat in a political caucus in Louisville at which Bradley, the horseman, was an interested spectator.

A loud-mouthed bell-ringer broke the monotony in the conference room by

### Becky Praises Horse in Speaking of Namesake

In a personal interview with Becky Bates it was learned that the colt named in her honor was kept on Colonel Bradley's Idle Hour Farm, just outside of Lexington, Kentucky. It was also stated that the chestnut filly was entered in her first race about a month ago. "It was a great day for all concerned," she related.

Of course, Becky has had several special trips to the Idle Hour Farm to see the horse. In replying to a question regarding the appearance of her namesake, she replied, "It is a handsome piece of horse flesh." On several occasions Becky has had the pleasure of riding the prize racer, usually accompanied by Colonel Bradley.

shouting, "Message for a Mr. Bates from a Becky Bates."

"That's a grand name for one of my colts!" the Colonel exclaimed and without bidding adieu, he stalked from the room.

A year later Becky Bates, attending Ward-Belmont, received papers from New York seeking to name a grand colt in her honor. The papers were legally signed, and next year there's to be a high-stepping, deep chestnut horse on the turf answering to the name of "Becky Bates."

The horse, "Becky Bates" is now a two-year-old, with Boot to Boot as the sire and Believe Sally as the dam.

### Ath. Association Forms New Outing Club

"Man is nearest his Maker in the Great Out Doors."

This is a cowboy creed but thought and felt by all. As Mr. Benedict has rightly said, in the past few years the Ward-Belmont faculty and students alike have become more open air minded. They are constantly going on picnics, week-ends, and asking for as many outings as they can get.

It is not surprising then that the Athletic Board passed quickly on the measure of forming an Outing Club which their president, Blanche Brooks, brought before them.

The aim of the club is to indulge in as many types of athletic activities as time and space permit. Some of the events in the near future will be breakfast hikes, steak fries, golf, and possibly a week-end.

The club will be organized under a temporary chairman appointed by the board; later a permanent one will be elected by the members of the club.

Membership was open to all students of Ward-Belmont, day and boarding, college and high school. The drive closed October 20 with 65 girls enrolled. The initial fee was 25c; this is to cover such necessary items as coffee pots and Dutch ovens. From now on each member will pay weekly; in this way, if a girl doesn't wish to join the activities one week, she need not.

Last Saturday the members went on a combined hike and picnic in Percy Warner Park, leaving the campus at 11:45. The officers were elected during the picnic lunch.

The only permit allowing an Indiana University student to sleep through a day's classes was issued a dozen years ago to James W. Elliot, '26, who had spent 72 sleepless hours while rushed with work on the Daily Student.

## Ward-Belmont Graduates Have Become Leaders and Artists

By Belle Vanderbilt

Have you ever stopped to wonder what will become of you when you graduate from Ward-Belmont? Or, for that matter, what has become of the many girls who have graduated before you? "Surely," you say, "some of them have become famous leaders, and artists"; and "Yes," they answer, as they point with pride to these of their number who have become just that.

Helen Carlross, Ward 1910, has the distinction of being the first woman to argue cases before the United States Court of Appeals. She is a native of Yazoo, Mississippi, and deals with cases assigned to her by the Tax Division of the Department of Justice.

Miss Hazel Benedict, '28, is one of Detroit's leading teachers of the dance, and director of the Hazel Benedict School of the Dance, a branch of the New York Denishawn School. Miss Benedict has been Ted Shawn's dancing partner; she has danced with Ruth St. Denis, with the New York Philharmonic Symphony; she was soloist in the ballet of the opera *Cavalleria Rusticana* in Nashville; has traveled and examined the dance very broadly in Europe; has made lecture tours; heads her company of concert dancers, and is the only authority in Detroit on every type of Oriental dancing.

Mrs. Fay Shelby Rule, Ward Seminary 1906, is a famous painter of miniatures, having exhibited in New York, Chicago, and Philadelphia. Another artist of fame is Mrs. Regina Tatum Cooke, Ward-Belmont 1922. She is listed in the *Who's Who in Art*. She has written a number of articles on art as well as exhibiting in Kansas City, the Denver Art Museum, and the Tri State Fair at Amarillo, Texas.

A great many of our alumnae have entered the field of magazine and short story writing. Mrs. Marie Gerlach Stephenson, ex '17, has written *The French Doll* and other children's stories. While Mary Orr, '29, has done the unusual in writing her article, *Battle of Broadway*, for the *Pictorial Review* by portraying a

story of an actress on Broadway which is not a success story and yet manages to be vitally interesting and presents, through personal experience, character sketches of many of the "big names" in the theatrical world.

Mrs. Minerva Hamilton Hoyt, Ward 1884, has received considerable fame for her work in preserving the desert country in Colorado and California. She was founder and is president of the International Desert Conservation League. Her latest achievement is the foundation of the Joshua Tree National Monument which consists of more than 900,000 acres of land lying in the Colorado desert, east of the Coachella Valley. Mexico has signified its intention of setting aside a desert preserve which will bear the name of Mrs. Hoyt. She attended Ward Seminary in 1884.

Mrs. Mary Kelley Quinn, Ward-Belmont 1918, is adjunct professor of Sociology in the College of Mines and Metallurgy at El Paso.

Mrs. Marie Bankhead Owen, Ward Seminary 1886, is director of the Alabama State Department of Archives and History. She recently received the honorary degree of LL.D. from Alabama College.

Among the other famous Ward-Belmont graduates are, Margaret Moore Jacobs, ex '21, who is becoming a perennial prize winner in the field of houses and housekeeping. Mary Lalla Byrn, '35, who was selected as one of the twenty most beautiful co-eds at Duke University; Frances Falvey, '33, who, although she graduated only last June from Southern Methodist University, is back at the University this year as an assistant in the department of mathematics; and Mrs. Grace Neiser Page, '29, who, as a member of the Pinehurst, N. C., Gun Club, has won many honors as a skeet shooter.

Something new under the sun—a walking sprinkling machine used to water the gridiron at the University of Nebraska. It's set up at one end of the field at night and by next morning has traveled the length of the field, propelled by the force of the water.

### Tennis Club Ends Second Bracket

Deuce, game, set! Balls fairly flew a week ago Friday at the match between Mary Aubyn Townsend, athletic manager and member of the T. C. Club, and Marie Smith, a new day student and member of the Angkor Club. Up to that time Marie was unknown as a tennis player, but she provided mighty stiff competition for Mary Aubyn, runner-up for the championship last year. This match was listed under the first bracket as in the second round and went to Mary Aubyn with a score of 5-7; 6-4; 1-4.

Most of the second round matches in the first bracket have been played off and the scores are still inclined to be one-sided. For these matches the list of final scores: McCauley, Burnett, 6-4, 7-5; Chilton, Barton, 6-0, 6-0; Greer, Tucker, 6-0, 6-1; White, Joseph, 6-0, 6-2; Chadwell, Loxley, 6-4, 6-1; Taylor, S. White, 6-2, 6-0; Boyd, Buchanan, 6-1, 6-2; Walsh, Doherty, default; Turnly, default; Gibson, Glasgow, 6-3; Reyer, Hill, 6-4, 6-4; Earthman, Cooper, 6-0, 6-0; Logue, Hall, default; Harper, Gunn, 6-1, 6-1; Burke, Milan, 4-6, 6-0, 6-1.

For the comparatively few second bracket, second round games that have been played, these partial results have been turned in: Benedict, Leake, 6-0, 6-1; Proctor, Fay, 6-0, 6-2; Collier, 7-5, 4-6, 6-1; Herald and Norris were given byes.

### Seniors Give "It's Easy To Write a Play" Mon.

As the first of a series of one-act plays to be produced by the Senior Play Class, Miss Pauline Sherwood Townsend presented at the Monday, October 18, chapel period, "It's Easy to Write a Play." This play was one of the Little Theater Prize Group published by The Writers' Association.

The cast included Sally K. Flowers as Mrs. French, Martha Chaney as The Borrowing Neighbor, Nannie Hanjane as The Playwrite-at-work, Margaret Richards as The Friend, and Mary Morel as the Mother-in-law who finally writes the play.

The next program of the Expression Department will be the presentation of the first year students in Costume Monologues.

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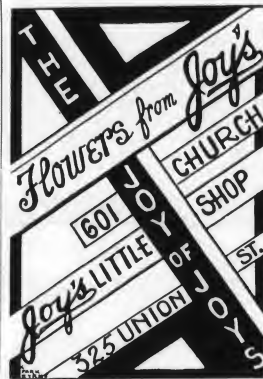
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# Ward-Belmont Hyphen

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Number 7

## IN REVIEW

### Soto's Body Near Memphis?

Dr. John R. Swanton, chairman of Smithsonian Institute in Washington, in Memphis the past week to name a body believed to be that of the Spanish explorer. A scientist in the U. S. Navy also has been ordered to the embalming fluid in which the body rests.

Dr. C. M. Bugbee of Memphis, who is a metal prospector, discovered the body in the west bank of the Mississippi river. It is remarkably well-preserved and is encased in a coffin of heavy steel. Mr. Bugbee said he would not allow the coffin to be opened until Dr. Swanton took command. The body is clothed in black and white with large collar—the dress common with Spaniards of that century.

### Hungary's "Serene Highness"

Hungary's Admiral Nicholas Horthy, one of his extremely rare and noble, last week startled Hungary by proposing that there be three Leagues of Nations. Hitler and Mussolini dislike the present League of Nations, but the suggestion Horthy was believed in Budapest to displease Berlin and Rome. As "His Serene Highness," Horthy is known to his people as "His Serene Highness," and that there be an American, a Russian, and an Asiatic league—to mind its own business. The American League would include the United States; Russia would include the members of the Asiatic League, and the European League would be dominated by Germany, France, Britain, and Italy. It has in Mussolini's object to have these countries combined in a group he got its members to sign his own Power Pact.

The local office for each league, Admiral Horthy suggests, will be a leader's project, improbable as a Hungarian opera, since they are at talking themselves.

### The Anointed—Clyde Brion Davis (Farrar and Rinehart, 1937)

One of the wish-dreams of all makers of plots is to invent a way to pre-empt the background and prelude to a story so that it will be necessary to read more on paper because the reader cannot help knowing all about the rest of the tale. By his book, "The Anointed," Clyde Davis has made such an achievement. This book is entirely original, beautiful, exciting, and is a book that everyone who has read has hailed with joy. It is a very slick reading book, and you read the first line and simply go to the last sentence. It is fresh and alive. It is a selection of The Anointed.

Harry Patterson, the leading character of the book, is a sailor and his adventures in New Orleans, Rio de Janeiro, San Francisco, and other ports, are very interesting. In San Francisco he falls in love with Marie, a librarian, and she changes his life and his life greatly. She makes him realize the necessity of an education and morals, and at the same time she is having the time of his life.

After you read the book, you push aside and tell yourself what the rest of Harry Patterson's life must be. The ladies who read this book will make its author very proud, because as they push it aside a little expression of alarm and concern will pass across their faces.

### Art Club Exhibits Water Colors in Second Show

The Art Club all last week through Sunday in the art studio sponsored an exhibit of the works of Mr. Frank Chittenden, head of the art department of Chattanooga University. The exhibit consisted of eighteen mounted watercolor paintings and pastels. The compositions were chiefly Tennessee scenes, but five of the works were done in Mexico last summer. Some of the most interesting studies were "Cabin in the Smokies," "Steep Descent," "Taxco," and "The Goatman," the latter showing striking coloration and individuality. This week a collection of posters will be shown in the studios.

## Janie Phillips Presents San Toi to Win Contest

At the close of the Horseplay contest, after careful deliberation on the part of the judges, "San Toi" was selected as the most appropriate name for the new mare. Janie Phillips, who submitted the prize-winning name, will be rewarded with a horse novelty pin.

Many of the names turned in were not appropriate for this particular horse and therefore had to be rejected. However, much interest in the contest was evidenced by the teachers as well as the students. The following names were submitted: Vieni, Tenny, Racketeer, Zephyrus, Merry Legs, Tip-Toes, Dee Dee, Southern Belle, Lotta Gusto, Miss Melody, Minnie Hot Cha, White Sox, Candelett, and Sun-Up.

The judges for the contest were Miss Nance, Miss Phillips, Aubyn Townsend, Carolyn McKenzie, Jean Burk, Lelitia Breese, and Louise Curfman.

## English Authoress Here on Friday

Vera Brittain, a noted and talented young British woman, who wrote *The Testament of Youth* and *Honorable Estate*, and who has had considerable experience in International Relations council work, will speak at the Centennial Club on Friday evening, November 5, at 8 o'clock. Miss Brittain's subject will be "The Effect of the World War on Youth."

Miss Brittain, whose name as author, journalist, and lecturer is as well-known in this country as abroad, is filling her second lecture tour in the United States. Her deserved popularity with American lecture audiences is not surprising. A brilliant mind, keen powers of analysis, a journalistic career, and a strong spirit of rebellion against the bonds of provincialism and pre-war convention which hampered her youth—all of these factors have contributed to the development and success of Vera Brittain, author and lecturer.

Within the small and attractive person of Miss Brittain, one is somewhat unprepared to find the intellectual depth and the breadth of understanding that are apparent from the moment she begins to speak. The extremely feminine appearance which was something of a surprise and, possibly, of a handicap during the days of her "feminist" endeavors, is a charming attribute to her brilliant and delightful personality. From war nursing to academic teaching, to journalism, to authorship and public lecturing, she has done it all.

(Continued on page 4)

## Peanut Week 15 Years Old

By Ruby Sagalowsky

"It is good to have friends, but bad to need them," therefore the fifteen-year-old custom of Peanut Week prevailed at Ward-Belmont last week. This week provides every girl on the campus with an opportunity to become better acquainted with the girls who surrounded her in the classrooms, the dining room, and on the campus.

At the first of this week every boarding student received the name of a girl who was to be her peanut throughout the week. This meant that she must do something nice for this girl at least once a day for a week. She was called the shell, and every shell was someone else's peanut, so no one got left out. Of course it was somewhat clothed in mystery to add a little variety by the fact that no girl knew who her benefactor was until Saturday night, when a Halloween gym dance was given.

The custom of Peanut Week originated at the Ward-Belmont campus in November, 1922. It was for the purpose that we know it for today. Most every college in the country has the same kind of tradition similar to this, but it is usually known by another name.

The dance which closed the 1937 Peanut Week was given by the "Y" with Walton Shanklin, head of the "Y's" entertainment committee, in charge.

It is sincerely hoped that, by now, every girl on the campus has made new and real friends.

## New Staff Members of Annual Named

The new staff members of the *Milestones* have been announced by Jane Byrne, editor, as follows: Ann Ward, associate editor; June Williams, photographic editor; and Belle Vanderbilt, art editor.

Each of the three girls have had previous experience along the respective line she is to head. Ann has had two years work on the Indianapolis Shortridge High School Daily Echo, and expects to major in journalism. June has done extensive work in photography, experimenting with different subjects and lighting conditions. Belle was one of the art editors of the annual published by the Chicago high school she attended, and is at present art editor of *Chimes*. She is working toward a diploma in art.

## Roy Underwood Presents Annual Concert Tonight



Roy Underwood

## Programme Will Include Ballet Pieces by Alvin Wiggers

Roy Underwood, director of the Conservatory of Music, will be presented in his annual piano recital tonight at 8:15 o'clock in the school auditorium.

Of his selections, two are ballet pieces: *Waltz and Sylphs*, by Alvin S. Wiggers. Mr. Wiggers, a Nashville composer and piano instructor, is also music critic for the *Nashville Tennessean*.

Sonata in G minor, which will compose the second part of his program, is considered one of Schumann's best works. The Debussy piece, *General Lavine*, in the last group is the one in which General Lavine, favorite French marionette, is trying to dance the cake walk.

The complete program is as follows:

- |                               |                            |
|-------------------------------|----------------------------|
| I                             | J. S. Bach                 |
| Prelude in C major            |                            |
| Allegro                       | Grazioli (1755-1820)       |
| Adagio                        |                            |
| Allemande                     | Maurice Greene (1696-1755) |
| II                            | Schumann                   |
| Sonata in G minor             |                            |
| Prosto                        |                            |
| Andantino                     |                            |
| Scherzo-Allegro molto         |                            |
| Rondo-Presto                  |                            |
| III                           | Chopin                     |
| Waltz in E flat               |                            |
| Original theme and Variations | Tschaikowsky               |
| IV                            | Alvin S. Wiggers           |
| Two Ballet Pieces             |                            |
| Waltz                         |                            |
| Sylphs                        |                            |
| General Lavine eccentric      | Debussy                    |
| Etude No. 11                  | Debussy                    |
| Capriccio                     | Dohnanyi                   |

## Captivators Plan Chapel Debut Within Two Weeks

"The Captivators," under the direction of Martha Gordy, will make their debut in chapel in approximately two weeks. At this first appearance, they will initiate their new costumes, the style of which will be kept a secret until then. After that time, the orchestra will play every Wednesday night in the dining-room during the dinner hour, except the Wednesday nights when dinner is served in the clubhouses.

Martha Gordy announces the members of the orchestra and their instruments as follows: pianos, Jean Taylor and Mary Buford Francis; saxophones, Marzee Boyd, Jane Jarvis, and Eveline Meahl; clarinets, Jeanne Frazee and Ira Ball; violins, Elizabeth DeWeese and Nora Bickstaff; bass, Bess Moore; and drums, June Williams.

The vocal numbers will be presented by a trio consisting of Betty Bollinger, Elizabeth DeWeese, and Katherine Shofner and the featured vocalist, Bette Steiner.

## Four W-B. Alums Named Vandy Phi Beta Kappas

Of the six girls chosen for Phi Beta Kappa, highest national scholastic organization, at Vanderbilt this year, four are graduates of the high school department of Ward-Belmont. They are Virginia Carson, daughter of Mr. and Mrs. B. F. Carson; Mary Louise Beardon, daughter of Mr. and Mrs. Wager Beardon; Henrietta Hickman, daughter of Judge and Mrs. Litton Hickman; and Landis Shaw, daughter of Mr. and Mrs. John M. Shaw, all of Nashville.

In addition to these girls, ten boys have been chosen making a total of sixteen new members. This announcement was made Tuesday, October 26.

Last year, of the eleven students elected to Phi Beta Kappa, two were Ward-Belmont graduates.

## Helen Paty Says That In China, If You Are Born On Dec. 31, You Are Two Years Old The Next Day

By Jeanne Frazee

Helen's Paty's gray eyes smiled at your interviewer when I told her I wanted to talk to her. Were they smiling or laughing, I wondered, for she seemed so accustomed to being interviewed that she now considered the whole proposition just one of those things that have to be endured. She surely was sophisticated for a freshman in high school.

My reason for interviewing her was the same as all the others that I imagined had preceded me in the same assignment, namely to find out what China seemed like to her. She went to China when she was three or four months old, came to the United States when she was seven or eight, returned to China again after about a year, and was there until last July, when her father, a missionary doctor got his furlough, and she again came to this country. In connection with how old she was at the time she came here, she told of the unusual way that Chinese count age. You are considered one year old when you're born, and so if you're born on the 31st of December, you're two years old the next day. So, she said, "I'm really fourteen but they consider me fifteen."

Of course I asked her about the war situation and she said matter-of-factly, "Of course we're pro China,

because we live there, but I really don't think Japan had any right to come in and take Manchuria the way she did. We realize that the Japanese do need more room but it doesn't seem right that they should have come in and just taken it. They might have offered to buy it." There was a pause and then she continued, "I think the general consensus of opinion is that Japan is just too, too, well, you know, just too-too."

She said she hadn't been in the dangerous territory of this most recent war but that on the way to the United States they heard a news flash that the radio that was going on. She said she'd read of Chang Chow's being bombed. She added that the hospital there was being used for soldiers and she hoped it hadn't been bombed. Helen has lived in Chang Chow, but for the last several years has gone to an American school for children of missionaries and other Americans in Shanghai. Though that school was a boarding school she boarded out in town.

She is a day student here now, and according to her cousin, Martha Anne Paty, is crazy about the school and wishes she were a boarder. It doesn't seem much different to her than the American school in Shanghai, but it is stricter. At the schools in China

they have teas, but Helen said she didn't think that they had dances in connection with the schools. They now have the same sports as we do in the United States: football, soccer, hockey, basketball. The girls participate in the sports just about as much as we do.

I asked about the type houses they have in China and found that they have walls in front of the doors to keep out the evil spirits. The belief is that evil spirits can go only in straight lines, so they said in front of the end of the wall and enter the house.

I asked about the children. I'd heard they were quieter. She said she thought they were better brought up. Then for the sake of accuracy she began to tell me about the children and yell at them, "Sons of dogs" and "Sons of Devils," but they haven't had a chance and aren't trained any better." She paused, then said wistfully, "Chinese children are nice." About the people in general she said in a mature school-teacherish voice, "They dress differently and have black hair and yellow skin, but . . ." and that sweet, sincere childish smile of hers crept into her expression and she added, "People are really the same underneath, no matter what they look like."

## WARD-BELMONT HYPHEN

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## Inside Student Government

Everyone on campus hears at various times about such things as council meeting, Advisory Board meeting and Presidents' Council. All these things and more put together become the complicated system of campus government.

As a whole all of these boards work together so smoothly that a question rarely arises for which the workings of this has to be explained. Therefore only the participants know exactly how the business is carried on. The basis of all student government starts in the hall and chapel with the monitors. They are a vital factor in keeping order.

For instance, suppose we trace the steps which take place after a girl has disturbed during study hall. She is reported by the monitor and is then called to monitor's meeting where she is given a chance to explain. The proctor, sponsor and monitors decide upon a penalty and the proctor writes her report and brings it to council. The report is read in council, approved or rejected, and is then sent to Advisory Board. Advisory Board meets weekly as do the other divisions. It is composed of the dean of residence, sponsors of the halls and day-student sponsor. The proctors' reports are passed on in the meeting and if approved the penalty is posted in the hall on Friday morning.

All girls who break the strictest rules and all honor girls come before council. Honor girls are all council members, all class and club presidents, Athletic Association and Y.W.C.A. president, publication editors and all girls who have held honor offices in others years. Their penalties go on to Advisory Board just as those from the halls and chapel.

Presidents' Council includes all campus presidents. It meets monthly to discuss various campus issues and to suggest things which it thinks would better our system of government.

Considering all of these boards we realize the complications of student government. To function properly it must be carried on by likeable, broad-minded people who can express a definite opinion. Most everyone has at some time a chance to participate and in doing so, an understanding of the system may influence her in carrying her responsibilities to the best extent.

## Introducing "Son Jimmy"

Last year "Son Jimmy," James Roosevelt, made his debut into politics when he made a speech in Georgia. At the time he went unnoticed because of the sit-down strikes and news from the Supreme Court; but today to see the President one has to contact his son, who is his secretary; and the people of the United States wonder if some day there will be a third Roosevelt to lead them.

He now carries on in Washington as secretarial assistant to the President and leaves his political rôle for later years—so some predict. Some members of the National Press Club see the man that they dub the "Crown Prince" of the New Deal running for governor of Massachusetts in 1938, and the Senate in 1940 . . . and perhaps the chair that is now occupied by his father later on.

Many of his friends say that the only thing that James Roosevelt needs is experience. He has a voice of smooth quality as his father; is earnest, energetic, and " . . . is in a position to receive daily lessons from the modern master of political strategy.

Since his first political appearance last year he has steadily advanced toward the title of one of America's "climber uppers." He has some of the traits of the late Theodore Roosevelt, some of his father, and many individual qualities which make his ability for leadership superior to many young politicians. He is at hand during all important events which his father attends, and is rapidly becoming an outstanding Democrat and certainly top ranking among the private secretaries of the United States.

## SOPHISTICATED LADY

By Ann Ward

## Scarf Secrets

Scarfs are extremely important this season because of so many furless coats. Mary Love has gone musical in her taste for scarfs by wearing a very attractive one with the names of orchestra leaders inscribed on it. There is only one thing missing—Phil Harris. Catherine McDonald has been openly displaying the secrets of her diary to everyone. They are all written on the little brown scarf she wears, girls. For many seasons we have been wearing our long scarfs tied in ascot fashion but there is a smarter way to display them now, and it is a lot more comfortable. With all the jewelry being worn the fashion experts have even found another use for the short string of pearls. Wear your scarf under them, and leave it untied.

## Brand New Store

There is a brand new shop that opened a few weeks ago which bears watching. Its name is *Joseph Frank & Son* and is located just across from the Knickerbocker Theatre. They have a very attractive supply of clothes for the college and high school girl, and the evening dresses are especially collegiate.

## Twoed Gloves Now

The very latest thing in gloves is their new twoed ones featured by a prominent London fashion expert in his fall showing. They are extremely striking with a plain colored suit, or wool dress. The adorable little mittens with "yes" embroidered on the

left hand and an emphatic "no" on the other were an important feature of the skiving costume last winter. Their popularity has increased and they are being used for any sort of sport wear this season. Cape gloves with beaver or lapin backs, kid or suedes with simulations or actual mink or fox detailing, are suggested for Christmas gifts by *Harper's Bazaar*.

## Bursting in Print

Materials this winter are different from any I've seen in many seasons. To be very smart one must have several dresses with everything from postage stamps to the cover of *Esquire* printed on them. It is interesting to note that these same prints will more than likely be our spring ones. Shirley Quinker has a most attractive outfit with a dress of this striking material. Hers has magazines from neck to hem-line, everyone you ever heard of and some you haven't. I really think Shirley should receive a small commission for advertising, don't you?

## Christmas Gowns

Has everyone seen the adorable shipment of white evening dresses *Rick-Schwartz* sent? They are just the thing for those big holiday dances, that is, if Christmas ever arrives. Complimenting with the glamour and glitter of the season practically all of them are decorated with rhinestones or sequins and some have short bolero jackets. You Texas girls will be especially interested in the one that has stars outlined by sequins along the hem-line.

say, "Beware, for the enemy has come, has seen, and hopes she has conquered."

Blanche Brooks really believes in seeing Nashville in all its phases. If it isn't that then we wonder why she was walking down dark alleys last Sunday. Mr. and Mrs. Benedict weren't quite sure whether they knew Blanche or not when they saw her emerging from this new haunt.

The members of the Glee Club might have burned to death last Tuesday night by the time they finally decided that all the bell ringing really meant a fire drill.

## Flowers

American Beauty—Rose—Kathyrne Walsh.

Apple Blossoms—Marcelle Prim  
Johnny-Jump-Up—Judith Scott  
White Lilac—Carolyn Pearson  
Gardenia—Ethel Doherty  
Orchid—Libby Crawford  
Black-Eyed Susan—Margie Crisp  
Orange Blossom—Jane Berry  
Forget-Me-Not—Penny Pennington  
Shasta Daisy—Ruth Young

Poor Frances Peters! She became over-friendly with a horse and as a result finds it difficult to move her neck.

Sally McKelvy is the luckiest person! Her folks have been here all week, week-end, etc., and has she been enjoying herself. Ask her!

Patty Smith does the Big Apple with such grace! On her toes—it's wonderful.

These Junior-Middles, they take things so un-seriously. "Macbeth" to them is only a "moirder-mystery."

Iddy Breese remarked to Aubyn Townsend the other day, "What was that new HYPHEN poll we were talking about a little while ago?"

"I don't remember right now. I didn't think it was very good anyway," replied Aubyn.

"You did so; you thought of it yourself," said Iddy.

Peculiarity—a peanut bigger than its shell. Quite prevalent during Peanut Week.

Bit of wisdom: Josephine Mamey says regularly, "Oh dear, another week-end with the same old things and dates!"

Notes here and there from various cuffs: Sarah Logue with too many dates at the Vandy-L. S. U. gym dance . . . Lucy Lee, Valerie Axtell, and Claire Smith at the Castle Heights dance . . . June Gunn a week-end orphan and enjoying it thoroughly . . . Martha Greene changing from Johnny Bates to Steve McGaw . . . Sally Matthews rooting for Georgia-Tech at the Vandy-Tech game—she was with Joe . . . Jean Ann Allen looking for excitement, either blonde or brunette.

## DOWN BROADWAY

By FRED WITTNER and MEL ADAMS  
(Associated Collegiate Press Correspondents)

## New York at Large

Success story of the week is that of Bandmaster Heide Heidt now at the Biltmore . . . carried off a West Coast gridiron with a broken back in the early twenties. The former University of California gridder and leading champion has surmounted several other physical handicaps to establish himself as one of the most popular band leaders in the country. . . . Broadway band leaders attribute falling off in popularity of swing to lack of education to it, pointing to surveys made by V. P. I., Loyola, and Georgetown, which showed that less than ten per cent understood what swing really is. Ralph Edwards, announcer on the Major Bowes program, got his start as a cheer leader at U. S. C. . . . popular baton-wielders have gotten their start as a result of going to college, but Nye Mayhew, CBS baton-waver at the Boston Staller, reversed the order by enrolling at N. Y. U. after he had established his band at Mori in Greenwich Village.

## The Lighter Side

Sole opening of the week here in the theater was Stephen Powys' "Wise Tomorrow," another Engle "drawn" with a backstage setting . . . nothing to get excited about. . . . Dick Humber got himself a first hotel job in a couple of years, opening with his band at the Essex House . . . the Kaufman-Gorshwin musical comedy, "Ed Rather Be Right," opened in Boston, gave notices, George M. Cohan, the presidential satire promises to be another "Of Thee I Sing" . . . it will swing around to Washington, Baltimore, and Philadelphia, before opening here at the end of November . . . the market may have weakened a bit, but there seems to be many more classified advertisements in the Metropolitan papers asking for college men to break assistants to advertising, sales, and merchandising managers . . . if you don't mind consulting a dictionary regularly, "Europa Alimbo" by Robert Griffith is a worthy follow-up to his earlier "Europa" . . . radio may be going Hollywood, but Hollywood is invading Broadway via the legitimate theater, Fredric March, John Muir, Katherine Hepburn, Henry Fonda, Elissa Landi, and Sylvia Sydney, all engaged behind the footlights present, or slated for early appearances . . . you need collectors will probably like Lionel Hampton's "vibrations" on "Piano Stamp" and Bunny Berigan's trumpet on "We Talk About Love," both for Victor.

## Tar Heel Bandsmen

North Carolina's Chapel Hill campus has seen many swings feet tread its greens . . . The Tar Heel School boasts five musical biggies in its alumni records . . . of course you know about Friend Hal Kemp and Kay Kaser . . . other Carolinians include Jan Garber, John Scott Trotter of Crosby Music Hall fame and Norma Gordon, radio-opera singer . . . the latter two former played with Kemp.

## Chatter

Your correspondents took themselves to Alma Mater Wisconsin for Homecoming last week-end . . . maybe we're wrong, but seems like the pre-depression spirit returning favored by a samer sense of proportion, however . . . incidentally, you guys with long legs will have to double them up in order to change clothes in the lower berths on those new Airline Sleepers . . . our short under-pinnings were just able to make the grade . . . several different femme singers claim to have been classmates of Robert Taylor of Pomona . . . the third Pitt-Fordian success story recalls Dr. Eldridge's remark as to what happens when the "pressing force meets the immovable object" . . . CBS announcers have to consult Dr. Luther Goodrich, Columbia University's Chinese Studies department head, on the pronunciation of new Chinese place and person names coming up for mention on New programs.

## CHRISTINA, THE CRUSTY CRITIC

## Dear Christina:

I have a problem of great importance and I hope you will be able to solve it because it has worried me a great deal. This is the situation, I am a day student and I have several friends who are boarders. In the evening when I am driving home, on the way through Hillsboro, I have to pass up my friends with a mere wave or "Hi" and I like so much to pick them up and take them riding and still I have to go on by in an empty car.

Christina, what shall I do?

A PERPLEXED DAY STUDENT.

## Dear D. S.:

Never doubt Christina; she can solve any problem (I hope). Now here is what I would suggest. If you really want to go riding with your friends, why don't you save your pennies and tell your friends to do the same, until you have seven in your accumulation, then you both can take a nice long ride on the street car. Oh! and you might take seven extra pennies in case you don't want to walk back.

Now perplexed day student, are you still perplexed?

Helpfully yours,

CHRISTINA.

## DO YOU KNOW—

Many smart girls handed in guesses last week, naming Peggy Weir. However, Jeanne Rutherford was the first to get her guess to the editor and win the W-B. stick. Those handing in the correct answer were: Lucille Long, Adela Guntel, Elizabeth Hahn, and Charlie Fag. A dark haired day student who's very tall. With husky voice and southern drawl. She has a cheery smile and eyes that shine. The Triad's think she's mighty fine. Send your answer to the above to Box 220.

# The Headline Hunter

By Elizabeth Eldridge

## The Eyes of Texas

Probably few college songs have been the subject of more discussion and controversy than the famed "Eyes of Texas." Set to nothing more inspiring than "I've Been Working on the Railroad," the song is still the theme of all important campus gatherings where it is dragged out in singing like a solemn chant enhanced by a flourish from the band as Gabriel blows his horn in the last line. Begun as a joke in a musical comedy farce in the early days, it ridiculed a professor who kept reminding these first students in the new university that "the eyes of Texas are upon you," and became an instantaneous success; and before long it became such a part of the school's tradition that now when it is sung, you will find someone with a catch in his throat. It came upon a crowded stadium at a football game is indescribable.

Recently, enterprising promoters attempted to secure a copyright upon the song. There was an immediate protest from students and faculty members as well, and a Save-the-Eyes-of-Texas campaign followed; the copyright was handed over to the university as a result, and now a committee passes upon all requests to print or use the song.

## Allah, Praise

I can remember when a big apple was good eating; but that was in the days before students trucked and danced the Suez Q with a sprinkling of pecking, shagging, and shunning.

## From Fifth Avenue to U-Town

Pearls, which have been the most daring and correct ornament to wear with severely tailored sweaters, are no longer fashion's favorite. This year innumerable strands of gold, worn into necklaces, have supplanted

them. With them are worn massive gold bracelets that jingle on your wrist as do a gypsy's.

At the football games, I note suede blouses worn more and more. Some of them are combined with matching skirts and hats. One in particular in black was double-breasted and bound in patent leather. People's eyes turned from the field to watch the blonde girl who was wearing it. It was interesting to observe how many co-eds had a scarf tucked into the neck of their suit. Some were made of sheer wool, others were silk with small prints, while still others splashed like a tipped-over paint pot.

Embroidery is coming back in fashion again, too. While dining at a smart hotel after the game, my attention was caught by one girl in particular who was wearing a dress of thin wool crepe. The blouse was knife-pleated in a sun-burst that came from the neck. The short, full, bloused sleeves were gaily embroidered in huge flowers in the gaudiest shades of autumn red, green and yellow which the dark brown of her dress set off to perfection.

Many of the women had their high hats tipped or trimmed in fur. An off-the-face hat had its high crown appliqued with gold kid; and from it hung a shoulder-length veil.

No doubt you have been turning heads up as skirts keep climbing knee ward. But if you have been whipping in all the turned-up material so that you can wear the dress again next season if skirts go down again, spare yourself the trouble; reach for your shears. There is every indication that the short skirt is in to stay; and next year's styles will show skirts even shorter than they are now. If your skirts are full and flared, have them shortened from the waistline. Nothing so spoils lines of a dress as whacking off the bottom of a full skirt.

## Hallowe'en Motif Used at Annual Peanut Dance

The annual peanut dance given by the Y. W. C. A. was held last Saturday night in the gymnasium. Jane Negbauer was chairman of all the committees, Martha Gordy of the refreshments, Emilie Burnett of the decorations, and Ann Ward of the program.

Stencils of cats, witches, pumpkins, and peanuts in rust, orange, black, yellow, and brown helped carry out both the Hallowe'en and peanut theme. The orchestra was hidden behind a picket fence, corn stalks, and bails of hay. Bails of hay with pumpkins on them were also placed around the room for guests to sit on. To add to the atmosphere of Hallowe'en, a harvest moon was hung from the ceiling.

Special musical numbers were given by Thelma Leigh White, Dorothy Cozart, and Elaine Baker. Group dances as the Paul Jones, Big Apple, and Virginia Reel were also given. During the evening, apple cider and doughnuts were served.

## Sr. Mids Award Pennant For Class Song, Cheer

At a special call meeting Saturday, Senior-Middle plans for their fall activities were discussed. The contest for a class song and class cheers for the Senior-Senior-Mid hockey game will be closed November 18. All entries are to be sent to Jean Burk, House Mail.

A pennant will be awarded to the writer of the best song, and another to the girl who sings in the best cheer. The tune or words need not necessarily be original.

The annual formal dance will be given November 16 in the dining room. The lists of boys must be in at an early date, so that they may be checked and approved by the Home Office.

Bette Steiner has been appointed class hockey manager, with Kitty Thompson as the day student assistant. Practices for the Senior-Senior-Mid game will start within the next week.

## Piano and Organ Program

Mr. Roy Underwood, director of the Conservatory, and F. Arthur Henkel, organist, presented a recital of piano and organ music in chapel Monday. The following numbers were played: "Pastorale," Guilmon; "Rondino," Riggs; "Reverie," Wely; and "Gondoliers, A Day in Venice," Nevins.

## Social Side

### Anti-Pan Open House

With Mrs. Charlton and Mrs. Fidler acting as chaperones the Anti-Pan's had their open house Wednesday night. The house was attractively arranged by Susan Norris in autumn fashion, with chrysanthemums and fall leaves. Eleanor Vandever was in charge of the invitations while Horstense Ford saw to it that a delicious punch was served throughout the evening.

The floor committee was composed of Jane Byrne, Peggy Weir, Susan Norris, and Hildeth Herald.

### October Birthday Dinner

As the theme of her October birthday dinner Mrs. Rose appropriately chose autumn, having in the center of the table a huge mirror reflecting in its depths the gaily-colored fall leaves around its edges. On opposite sides of the table were tall crystal urns filled with the fruits of the harvest, while at each end were Mexicans raking leaves and carrying miniature baskets of vegetables and fruits. Alternating around the table were small silver vases of bittersweet and six orange candles in tiny individual silver candle holders.

Mr. and Mrs. Benedict and Mrs. Rose received the guests. Those present were: Lillian Schaefer, Elizabeth Crawford, Alice Forsythe, Caroline Hoelscher, Martha Jane Phillips, Mary Jo Phillips, Elizabeth Collier, Mary Love, Donata Horne, Betty Lohmann, Helen Galbraith, Betty James, Bettie Gill, Nadine Prudeaux, Jane Wright, Jane Byrne, Jean Banigan, Peggy Brower.

### Day Student Luncheons

The Eccewasi's held their regular club meeting last Tuesday in the Tea-oom, carrying out a Hallowe'en motif in the decorations. Jean Johnson entertained by giving various piano selections.

The Triad's held their meeting at the Dainty Maid at the same time, while the Angkor's and Ariston's have planned luncheon meetings for today, the Angkor's at the Rendezvous and the Ariston's at the Woman's Club.

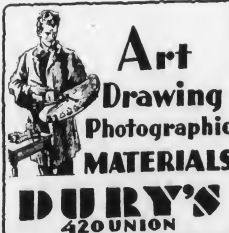
### Thurs. Forum Presents Ex-Japanese Resident

The second Forum concerning world peace will take place Thursday evening from 7 to 8 o'clock. This will be sponsored by the World Fellowship committee of the "Y," of which Kathryn Vaughn is the chairman. Miss Kimura, who is doing graduate work at Scarritt and Peabody, will be the speaker.

She was student secretary of the Y.W.C.A. in Kyoto and other large Japanese cities and then was an exchange secretary in Australia. Two years ago she came to America and later received her Master's degree from Oberlin.

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## MOVIE PREVIEWS

### Ali Baba Goes to Town

Once again Eddie Cantor returns to the screen in a picture that is typical of him, one in which he sings, dances, and campaigns as he used to do. The story is the conventional dream type, and our hero is a freightcar hobo who stumbles into a Hollywood studio quite by accident. There he is given an extra part in an extravagant Arabian picture and the opportunity to fall asleep while on the set. What he dreams is the subject of a wildly hilarious but thoroughly Cantorish movie, through which wander beautiful Oriental girls, glittering costumes, and dark sultans. Those who are fans of Mr. Cantor will not want to miss it, and will probably enjoy the antics of Roland Young and June Lang in the supporting cast. This picture comes to the Paramount the week of November 5.

### Breakfast for Two

The increasing demand for better and funnier pictures brings a new comedy to the Knickerbocker November 5. Teaming two of Hollywood's best known screen favorites, Herbert Marshall and Barbara Stanwyck for the first time, the plot develops that proverb that true love never runs smoothly. With Miss Stanwyck as a spirited heiress from Texas and Mr. Marshall as the carefree scion of a family of ship-owners who considers money on wine, women, and song, the picture moves along at a dizzy rate, as love blossoms on a night club tour. At this point the heroine with an eye for reform, or possibly for business, decides to try her hand and causes a series of wild escapades, misunderstandings, and quarrels that ends finally in a hilarious climax. Here we Belles could take a few pointers from Miss Stanwyck's wiles and strategy in making over the charming idler and winning him away from her gold-digging rival, Gladys Farrell. Heading the supporting cast is Eric Blore, as a valet, with Etienne Girardot.

### Concert Tour Made

Mr. Roy Underwood, director of the Ward-Belmont Conservatory, does not spend all his time teaching here at school, but travels throughout the country giving concerts. During the last ten days, he has given recitals in Liberty, Tennessee, Terre Haute, Indiana, and Central City, Kentucky.



## Star Players Show Skill In Hockey

With the club competition in hockey so close at hand, all players have been practicing with real enthusiasm. As a result, one can expect to see some pretty stiff competition this year.

The T. C.'s are out in a body of twenty-four and boast of two complete teams and two substitutes. Outstanding members of their line-up are Mary Aubyn Townsend, Blanche Brooks, Eloise Turner, and Jane Jarvis. Although the Tri K's are right up with the best as usual, they had better watch that T. C. team. The Tri K's claim the veteran players, Martha Gordy and Bettie Steiner, in addition to the new player, Bess Louise Moore who has developed into a mighty good center forward.

Jane Wright has been playing a good wing position this year for the Del Vers, and Nancy Doherty has been outstanding in their backfield. The A. K.'s have an unusually fast forward line with the Phillips twins and Joan Butterfield out in front. Also they have two seasoned veterans at the fullback positions, Belle Vanderbilt and Nell Cox.

The Penta Tau's have Peggy Shindel and Florence Lustgarten back with them again this year and they promise to offer some good competition. The X. L.'s have been working mighty hard with such outstanding players as Peggy Smith, Mary Huck, Pattie Smith, Elsie Jane Knapp, and Letitia Breece.

Ella Maude Manley has been doing some good defensive work for the Anti-Pan's with Alice Schwartz and Nellie Morgan showing promise on the forward line. The F. F. defense is built around one particularly outstanding player, Janie Lincoln. Mary Elizabeth Kirsch is also outstanding on this team.

With Nancy Blossat at center forward, the Agoras may cause some of the teams to have some worried moments. The Ard-hings, Marzee Boyd is by far the most outstanding player on an otherwise rather weak Osiron team although a new girl, Jean Hayman, shows promise.

The day students are playing up to their usual good form. The Angkor's are on top with Grace Benedict, Harriet Orr, and Jeanie Burk outstanding in their squad of twenty-six. Keith Glasgow is pacing the Econasin team at inner with Helen McMurray and Opie Craig doing well in the back-field.

Among the Triad's better players are the two Logues and Dinkie Haines, while the Ariston club is building a team around Anita Williamson at center half and Laniza Pearson at inner.

## Friedlander Chosen Head Of Student Commission

Helen Friedlander was elected president of the Student Industrial Commission at a recent meeting held at the downtown Y.W.C.A. She is chairman of the Public Affairs committee of the Ward-Belmont "Y" and is one of the two representatives from the school to the commission. Maxine Porter is the other representative.

The commission also includes two girls each from Vanderbilt, Scarritt, and Peabody, and eight girls representing different branches of industry. After election of officers, it was decided to ask a professor from the social science department of Vanderbilt and of Scarritt to become research workers as associate members this year.

## First Math Club Meeting Held Yesterday Evening

The Mathematics Club, sponsored by Miss Clement, had its initial meeting on Monday evening, November 1, at 7 o'clock. Becky Bates and Jane Logue were the speakers, and a committee was appointed to nominate officers for this year.

The Mathematics Club was organized in October, 1935. It meets once a month, and does all the pleasant and interesting things in math for which there is no time in the class room. There are talks on famous mathematicians, the history of math, the relation of math to art, science, and nature; mathematical tricks and peculiarities of numbers are discussed, and mathematical games are played.

The membership is made up of any girls in school who are interested in the subject. Those not studying math are cordially invited to join the Club.

## MISS PHILLIPS WILL BE GUEST SPEAKER

(Continued from page 1)

Moines, Tulsa, Omaha, Atlanta, Birmingham and Orlando.

Plans are being made this year to have meetings in either North or South Carolina, since there has never been a meeting in that district.

## Students Studying Interior Decoration

This year Ward-Belmont is offering the usual course in interior decoration under the direction of Miss Louise Gordon of the art department, who has always been the instructor. Miss Gordon is an authority on interior decoration and architecture, being widely consulted by people who are building homes. She has also decorated the interiors of many of the Nashville residences.

Students taking the course this year are: Peggy Shindel, Jane Negbauer, Marjorie Glenn, and Caroline Hoelscher. These girls are working for certificates in the subject. They have taken the study through the ages, beginning with Egypt. In each period they study the ornament and buildings as well as the furnishings and interiors. The class is working very rapidly with the intention of covering modern post-war interiors.

Part of the present course is to make elevations of the construction of antique furniture. The object of this is to be able to imitate it in materials now available. The class is also studying the different periodical construction of windows. Art history is a correlating course that the students are required to take.

Miss Gordon, who studied new methods of interior decoration this summer, had the following to say about her subject, "Until recently the accepted view of interior decoration included only the selection and arrangement of furniture, hangings, and other decorative accessories. Now we are beginning to realize that the interior is primarily concerned with its architecture. Even in the simplest houses there is an insistent demand for more intelligent plan, a more architectural rendering of trim such as cornices, paneling, chimney pieces, doors and other features, while in history work (especially that of the 18th century) people are beginning to realize that strict adherence to architectural detail is an absolute necessity in reproducing style."

The class hopes to take a trip to Williamsburg, Va., in the spring to study the restoration of the colonial homes and their interiors.

## Dr. Fleming Speaks At Thurs. Forum

"Does the United States have anything to worry about internationally?" opened Dr. Fleming of Vanderbilt University at the first Thursday evening Forum of the year. To answer this question Dr. Fleming read from the texts of three of our present great statesmen: from President Roosevelt's address at Chicago, from Henry L. Thompson's letter in the *New York Times* and from Secretary Cordell Hull's address at Toronto University. The important point that all these men tried to put across was that America can no longer remain neutral or isolated and that she has to take a definite stand and take one immediately.

War is a menacing danger becoming more relentlessly cruel and inhuman. We all know and have heard of these facts before, as well as the reasons causing the inevitable present crisis. Germany is to be feared more than Italy in Europe. Her probable attack will start in Czechoslovakia which borders Germany, from there she will wait until Japan launches her attack on east Russia, at which time Germany will proceed into the western part. After conquering the eastern and central parts of Europe, the German menace will launch its attacks on France and Great Britain, Africa, and even as far as South America.

While all this is happening in Europe and Africa, Japan, Dr. Fleming predicts, after conquering her half of Russia, will take all of China, Australia, the Philippines, and all the islands of the Pacific. This will mean that "the U. S. will be the ham in the isolation sandwich." This of course is what the situation will be fifty to sixty years hence.

What is to be done if we wish to stop these power-grabbing nations? Something has to be done for "if things continue as they do, they'll go from bad to worse." Ninety per cent of the peoples of the world are peace-loving, but these people and the nations which they represent keep silent, while it is they who ought to band together and let these aggressive nations know they stand for law and order.

Though the whole of Dr. Fleming's lecture was on the pessimistic side, he had the one optimistic view that the possibility of the conquering and occupation of the United States is improbable.

## W.-B. Girls Participate In Yearly Harvest Ball

Nashville's annual Harvest Ball was given Wednesday, Oct. 27, in the ballroom of the Noel Hotel. It was sponsored by the Auxiliary of Post No. 5, American Legion. Many Ward-Belmont day students represented nations in the court of the nations, which was presided over by Shirley Leake, H. S. '36, as Ceres, queen of the Harvest.

Every year a silver cup is given to the best dancers on the floor. This year Grace Benedict and her escort, Wendell Davis, won the coveted award.

Other W.-B. girls participating in the brilliant spectacle were Jane Meadors, ex '38, as Miss America; Barbara Leake, France; Grace Benedict, Holland; Martha Greene, Egypt; Betty Rye, ex '38, Spain; Mary Benson, H. S. '36, China; Ellen Martin, ex '38, Turkey; Dot King, '37, Switzerland; Peggy Dickinson, H. S. '36, Scotland; Henrietta Hickman, H. S. '34, Cuba; Polly Ann Billington, H. S. '35, Germany; Matilda Gibson, Russia; Laura Graham, H. S. '36, Italy; Margaret White, Roumania; Marion Latta, ex '38, England; Anne Steagall, Hawaii; Mamie Howell, H. S. '35, Czechoslovakia; Margaret Glasgow, Austria; and Jean Ewing, Mexico.

## ENGLISH AUTHORESS HERE ON FRIDAY

(Continued from page 1)

turing, Vera Brittain has risen to an outstanding place in the ranks of English women. Her career has been a notable and exceptionally successful one.

Miss Brittain's autobiographical story, "Testament of Youth," was the sensation of the 1933 literary year. She waited many years to give this book to the world. She admits that, even had she wished to rush it into a debut at the height of the war-story season, she could not have hurried it. She was faced with the difficult problem of drawing, in proper perspective, a real portrait of her generation—the youth who, in reaching the maturity of this present era, have undergone what is perhaps a greater metamorphosis than has ever been recorded in the history of the race.

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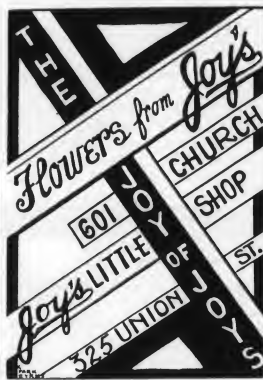
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# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

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Number 8

## IN REVIEW

By Carolyn McKenzie  
Tramp Tours

Find your ship, either through an agent or through working out your own trip. Then visit the freighter and she's in port. You'll meet all the officers and probably have tea, cocktails, or even a meal with them. Inspect the accommodations and you'll find that your outside state-room is much larger than you would expect on a transatlantic liner. It was built without worry about space. You'll find many beds replacing bunks, and windows instead of portholes. The deck space set aside for recreation is more than sufficient, and the captain often provides a canvas swimming pool over one of the cargo hatches.

Consulting the chef you'll learn that on a Japanese boat you'll get Japanese food, and on a Dutch boat you'll find the Dutch meals far superior to the chef's American cooking. By this time you are doubtless aware that the trip I'm suggesting is a vagabond vacation.

Today you can voyage down to Rio and the far ports of the world almost as inexpensively as you can play at home. Some freighter sails every day from an American shore for romantic sounding places bearing vacationers who, in increasing numbers, are discovering the pleasure of tramp trips, in fast, clean vessels that go everywhere.

There was a time when only friends of the owners of these ships were permitted to travel on freighters, but today practically every cargo carries a few passengers.

The people you'll meet will differ in age, ideas, and profession from those you'd see on an ocean liner, but you'll travel with the officers on freighters, and will live with them while on board. You'll eat in their dining salon, lounge in their smoking rooms, talk and walk on deck with them, and will even be welcomed to inspect the engine rooms. If it be a world-cruising British boat you'll be welcome to sit in on some of the navigation lectures that the cadets, who are preparing to be officers, are hearing.

You'll like your fellow-passengers, who are likely to be interesting people with leisure—professors and writers. Although few tramp tours land on the Ivory Coast or the Gold Coast, you'll be truly vagabonding and may find yourself at some port that you never expected to see "if cargo orders."

### Life with Mother—Clarence Day

Many people read Clarence Day's *Life with Father* several months ago and it certainly won the hearty approbation and lavish praise of the majority of its readers. He has recently written another of the high-spirited chronicles of the Day family, *Life with Mother*. It has all the variety of all the preceding volumes, though it may have lost some of the novelty of the first ones. Father is quite as much the subject of this new book as he was in the one which bore his name, but unlike the older book, he is a foil for Mother, instead of Mother a foil for him.

Mother knows how to humor Father, how to coax or oppose him as need, how to understand small boys. She loves society and is pictured by her son as the perfect heroine. She is a gay and gracious hostess and is a delightful personality to meet. Mr. Day depicts her as one who, in her realism, takes pride in her children's delights in her home, enjoys her friends, and is often the heroine in the wars in which her husband is a soldier also. The sly humor of the author is always evident, along with his caustic wit. It arouses a delighted chuckle and often convinces one of the truthfulness of its portrayal. It is a penetrating satire, that is yet the gayest and best-humored reading.

## Film League Opens Its Sixth Season

The sixth season of the Film League of Nashville was opened Sunday, October 31, at the Belmont Theater, with the showing of "Ney Gulliver," a German film.

The Film League is a club for the study of the history and development of film art. It offers primarily an opportunity for those genuinely interested in the motion picture to see and study films, all in foreign languages, whose nature is too special for popular appeal.

The meetings will be held at the Belmont Theatre at 8:30 P.M.

The following list is the schedule of the various showings for the season:

November 14, Orphan Boy of Vienna (German); November 28, Razumov (French); January 9, The Thirteen (Russian); January 23, Kiniko (Japanese); February 6, The Wave (Mexican); February 20, Schlusakkord (German); March 6, Spanish Earth (English); March 20, Mayerling (French); April 3, Boccaccio (German); April 17, Les Misérables, first part (French); and May 1, Les Misérables, second part.

## Y.W.C.A. Officers Attend Cookeville Conference

Ella Maude Manly, Kathryn Vaughn, LaVerne McMurtry, and Mary Huck, accompanied by Miss Van Hooser, attended the Tennessee Student Christian Conference in Cookeville, over the week-end.

This conference is a meeting of college students from over the state for discussion of new ideas and prevalent problems. This year it was held at T. P. I. from November 5 to 7.

Dr. Henry Edmonds of Birmingham spoke Friday and Saturday and Dr. William Crozier of Tusculum College delivered the sermon Sunday morning. The Reverend Harry Mercer of the University of Tennessee, had charge of the devotionals.

Group leaders from various colleges and a representative of the Y.M.C.A. led discussions on such topics as: "Campus Problems," "Personal Religion," and "Place of Church in World Action."

## "Do You Think the United States Can Stay Out of War?" Answered by W.B. Teachers and Students

By Jeanne Frazee

"Do you think the United States can stay out of war?" was the question your interviewer asked some of the faculty members and students here.

After history class I approached Miss Clark with the question and she thought for a second before answering, then said: "It depends on how badly people want to stay out of war."

Miss Ransom, when I asked her, said emphatically, "I know we can—by putting humanity ahead of profits. For instance, by ceasing to ship scrap iron to Japan. By being willing to give up chances to win a few more dollars for maintaining peace—by being more interested in Christian brotherhood than material gain or individual quarrels." She said that it was a peculiar situation which a person's brother, father or friend was set up on one side against a few dollars, and a choice had to be made between that didn't think those who'd gone through the last war would want to go through another one, but that the leadership for peace would have to come from the young people.

### Student Viewpoint

I asked Grace Benedict what she thought about the question. She'd heard me ask Miss Clark, so she asked, "What did Miss Clark say?" I told her. She said, "I think I'd be safe in saying the same thing. I agree with Miss Clark." Then she added jokingly, "No, say Miss Clark agrees with me!"

## Armistice Day Observed Again

By Ruby Sagalowsky

"Peace on earth, good will to men" was the cry that echoed throughout the world when the Armistice was signed November 11, 1918 at 12 P.M., putting an end to the four long years of suffering of the World War.

We, today, sitting in our comfortable homes, enjoying the pleasures of life have no conception of what the Armistice meant to those more directly involved in the fierce struggle. To those with fathers, brothers, and sons "over there," it meant beginning life all over again. To those actually at the front it meant relief from the sight of wholesale murder, the leaving behind of disease-filled trenches and battlefields, and foremost of all, union, at last, with those whom they held dear. The Armistice lifted a fog. A haze containing hate, corruption, ignorance, strife, and death was blown away and the world was once again at peace with itself.

The formal announcement of the signing of the Armistice in the United States, was made by President Woodrow Wilson at 1:00 P.M., November 11, at a joint session of Congress. It was greeted with thunderous cheering and insane delight. It was then that the thoughts of by-gone horrors were completely erased from the public minds and only the thought of the joy of reconstruction filled men's hearts.

Today, in 1937, with a general uneasiness filling the world, we celebrate Armistice Day and do honor to the memory of those who died in an attempt to help those who were to follow them to live in peace.

## Chimes Contributions Read

Members of the staff of the *Chimes* are working daily on the magazine. Many contributions of poems, essays, short stories, and other forms of writing have been turned in. The contributions are being read by the staff for the issue which will appear about the last of November.

## Coming Artist



Eugene List

## W.B. Repeats Flag Ceremony Thurs.

The Public Affairs Committee of the Y.W.C.A. on Thursday morning will present the annual flag raising ceremony. This custom which began at Ward-Belmont last year is most significant, for it represents the dedication of Ward-Belmont students to peace. It comes in November because Armistice Day marks the end of the World War and also because November is the month of fellowship throughout the world.

At this time all students share the same ideals, and a common feeling of unity is established. The Student Christian Federation is responsible for this peace movement.

At 8:00 A.M. on Thursday, the student body and faculty will assemble around the flag pole. After Peggy Smith, senior representative, has raised the flag, the entire group will take the pledge of allegiance. Mr. Benedict will speak on the necessity of peace. Then, as the chimes play "America" the group will disband and the most impressive ceremony will end.

subjugated all other countries, and we'd have to face them alone. She said if another world war did come she thought we'd have to join the other peace-loving nations such as England and France in fighting against those nations such as Italy, Germany and Japan that are so inordinately ambitious. With the increased facility of transportation she said it would be impossible for us to remain neutral.

In response to my question Miss Rhea said: "You better ask someone else," but she added that moneyed interests and capitalism had a great deal to do with it.

### Hollinshead Against Munitions

Dr. Hollinshead when asked his opinion said that we could stay out of war by telling our people that they stayed abroad on their own risk, and by putting an embargo on munitions and manufacturers selling munitions. "Those munition manufacturers, my dear girl," he said emphatically, "don't care a continental about how many people get killed as long as they get money." He told of a munition manufacturer's wife who said she was for peace except that during war her husband was getting in a great deal of money and she wanted him to keep making a lot. "The dirty dog!" Dr. Hollinshead exclaimed, "she ought to have thousands of children and have them all killed." He added that he wished all munition manufacturers were "on the other side of Hades—wherever that is—do you know?"

"I don't." Then he said in that kindly gentle way most characteristic of him, "I believe in trying to treat your neighbor right. I haven't one bit of sympathy with war."

## Eugene List To Appear in Concert Soon

### Young Artist Devotes Part Time to Recitals and Other to Study

Eugene List, who appears here on Thursday, November 18, is now eighteen years old. Within the past year this brilliant young American pianist has appeared with the New York Philharmonic-Symphony Orchestra, the Los Angeles Philharmonic, and the St. Louis Symphony; he has also given a most successful New York recital. Despite this unusual record, for the present List's concert appearances will be limited. Wisely, he will accept only a certain number of engagements; the remainder of the time he devotes to study.

At thirteen the boy trekked across the continent from his native California by bus with his mother and arrived in Philadelphia just in time to enter a competition for a scholarship with the Philadelphia Conservatory. He won the scholarship but Mme. Samaroff made the condition that if he studied with her he was not to be exploited as a wonder child. His parents consented and special arrangements were made in a progressive Philadelphia High School, providing a schedule that allowed for the intensive study of music and at the same time enabled Eugene List to graduate in June, 1935, second in a class of five hundred.

No plans had been formed for public appearances when List, acting on his own initiative, entered the yearly competition for an appearance as soloist with the Philadelphia Orchestra under Leopold Stokowski, winning the contest by unanimous vote.

A few days later Stokowski announced that the winner of the contest was to play the American premiere of a new concerto by Shostakovich. There were only six weeks to learn this difficult modern work but the pianist, nothing daunted, set to work, memorized it in three weeks, played it, and found himself locally famous as a result. Two successive appearances—at a Sunday afternoon concert of the Philadelphia Orchestra in the Schumann Concerto and at a concert of the Philadelphia Conservatory in the Ravel Concerto—confirmed the boy's versatility, talent, and musicianship.

Eugene List has been hailed as "the most promising young artist the season has thus far brought to public notice."

## '37 Graduate Honored in Atlantic Essay Contest

Mary Pollard, a 1937 graduate of Ward-Belmont, won honorable mention in the essay division of the 1936-1937 *Atlantic Monthly* contest for college students.

Her essay, "Brett—An Informal Portrait," is a character sketch of a colorful, fascinating, Englishwoman the author met in New Mexico. Last April it was printed in the "Chimes." Two hundred and fifty-seven college essays were entered in this contest, nearly all of them coming from four-year colleges. As most of the authors were juniors and seniors, a sophomore rarely wins this honor. Seventy-one colleges submitted one hundred and forty-nine poems, and one hundred and two short stories were entered.

## Norris Heads Outing Club

The Outing Club had a business meeting last week in order to elect officers for the year. The membership had increased at this meeting to seventy. Susan Norris, a Senior, was elected president of the club. Susan is an Anti-Pan and has been active in all campus activities both this and last year.

The Outing Club is one of the newest on the campus, and has for its sole purpose, entertainment in the open. As yet it has had no entertainment of any kind, picnics, or hikes, but under the new president plans are being made for outings very soon.

## WARD-BELMONT HYPHEN

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RUTHERFORD, MARTHA BRYAN, GERALDINE BLOTCKY, JANE  
BYRNE.

## War Clouds

Today the world is held in a regular World War tenseness, the result of which no one can even guess. The nations of Europe and Asia appear dangerously near the brink of a war which might easily become world wide. The Spanish civil war has again burst into activity along three fronts, while in the far East, Japan is steadily advancing into the interior of China, and once again violence has flared in Palestine, and threatens to assume the menacing proportions of the 1936 riots when hundreds of lives were lost and normal activity was brought to a stand still for more than six months.

The Spanish civil war has had serious consequences and may yet upset the delicate balance upon which the peace of Europe hangs. Ever since the outbreak of hostilities, the British and French have attempted to keep the war a local affair. While the immediate danger of an outbreak there seems to have passed, the whole situation is charged with dynamite. In the words of an American financier who just returned from Europe, "anything can happen."

The British outlook was cleverly set forth in the "London Evening Standard" in a cartoon, the principle character of which, Sir Anthony Eden, was having his toe stepped on heavily by Il Duce and crying in anguish, "Benito Mussolini have care! You've ruined the woman I love, Democracy; killed my aged mother, the League of Nations; sunk the British fleet and set fire to the Empire—but beware! Don't go too far."

England has fallen down sorely from her position of the leading diplomatic power of the world. Her first great error was in allowing Italy to cross the Mediterranean, waters supposedly under British control, and take Ethiopia, and since then she has been pussy-footing around an awful lot in the Spanish situation. She is now in a rather tough corner, and stands a good chance of having her life-line, the Mediterranean, cut, for Italy is in a position to do so if she chooses to join hands with Germany and Japan.

As the war in the far East entered its fourth month, it appeared that the Japanese would be frustrated in their hopes of winning a quick and decisive victory against the Chinese. On the diplomatic front, the Nine Power Treaty nations are meeting in Brussels to determine what steps can be taken to bring the war to a close.

War clouds hang low over all of Europe while conference after conference continues and accomplishes nothing. All the nations are watching the present outbreaks in Spain and China and wondering where Mars will strike next.

## "To the 17,000,000 People"

Last year *The New York Times* broke November's post-election calm with the report that Alfred M. Landon had retired from politics. The report had it that for the coming four years he would neither seek office nor claim the Republican Party's titular leadership. The next day the *Times* apologized for the statement, and last week he held his meeting.

When he broadcasted through NBC's blue network, he defined those to whom he addressed his message, "The 17,000,000 men and women who voted for the Republican ticket last fall." He thinks the minority should develop a vocal and vigorous opposition, but there are signs that such a Senate leader as Charles L. McNary of Oregon and Arthur Vandenberg of Michigan prefer to continue their policy of silence.

Thousands of telephone calls, telegrams, and letters, mostly of approval, poured in in response to his speech. These heartened the Kansan but did not alter the fact that other elements now dominate the national committee. The party's principal business at the present is essentially a Hoover affair. It is the move of the midterm convention and declaration.

## SOPHISTICATED LADY

By Ann Ward

## The Paris Openings

The Paris Openings have come and gone, leaving us with millions of ideas about the newest styles. Light and dark contrasts was the theme this year. There were light tops—dark skirts, light coats—dark dresses. The naive little dance frocks we wore this summer are still good in the fall colors. The only change is the fact that they are even more "bride-maid-sexy," and the very picture of childish innocence. There are wide belts and corselet effects, enormous bows across the front, and usually edged with lace or ribbon flounces. Can't you see just picture Jean Armitage in one of these dainty little formal? It seems to me the designers must have had her in mind when they formed this style.

## Attention—the Military Effect

We who are not fortunate enough to be able to wear the dainty ruffled affairs can console ourselves with the fact that we can look military. Perhaps that is going from the sublime to the ridiculous, but whether it is or not I think it is an excellent compromise. All the talk of war and armament in Europe has had its effect on the styles, for some of the very tailored clothes have epaulettes, and tiny buttons in the shape of cannons. One extremely exotic evening dress featured by Jenny had gold braid on the sleeves resembling that of a French naval officer. Paquin's dinner dresses were all pencil slim, slinky, and slightly Directorate. Drapings and gathers are evidently determined to gain another season to their credit, for Alix, the chief exponent of this technique, uses gathers in new forms as in necklace effect. Jumpers are again in style for evening wear.

## Campus Column

We wonder if Uncle Sam's mail inspectors were on the job the other day. Mrs. Wair sent Peggy such a fat, pouchy letter that she had to pay three cents extra postage, only to find it contained a bit of intimate wearing apparel. I wish my mother would send me a formal on a penny post card.

History teacher: "What was the 'Spanish March'?"  
Dosing pupil: "Left, right, left right."

Nancy Blossat and her stage career—the other night she was rehearsing a graceful exit. Her roommate heard her saying with a great deal of expression, "Goodbye, goodbye"; immediately followed a loud crash, bang, clatter, clatter. There was Nancy in a heap at the bottom of the stairs. She'd made an exit but it wasn't exactly graceful.

Have you heard about the marvelous trip to Chicago that the certificate riders are going to take? I think I'll send for the book, "Learn to Ride in Five Easy Lessons." Then could I go, Miss Nance?

Stop me if you've heard this one.  
Mother: "Daughter, are you going out with that Packard job tonight?"  
Daughter: "No, not tonight."  
Mother: "Oh! You're going with the Dodge brothers?"  
Daughter: "No, never again with them. This is 'Willis Knight'."

Aren't the hockey games fun? These early morning practices really put the old "pep" into you, if you can keep your eyes open long enough to hit the ball.

June Williams is on a strike for bigger and stronger beds, at least strong enough so they won't fall down every night.

Libby Buchanan isn't going to marry Jim—she's decided she's in love with someone else, again.

Marcelle Prim got two letters from "Tiny" in the same mail. That's what happens if you have a quarrel with a fellow.

What three girls are suffering from nervous prostration as a result of seeing a handsome man following Mr. Benedict around the campus?

Mary Pope Creighton has Jimmy Seay's Sigma Nu frat pin, but we have heard that mama objects.

Something new in school: Teacher (Miss Ewing) gives pupils apples instead of pupils giving one to teacher.

At the Heron Hall party the other night, Bobbie Smith took a beautiful spill clutching a huge tray of rum cakes.

fitting in fine gathers over the bust. I notice that Rosemary Fox is quite a bit ahead of the style, having worn her black velvet jumper a whole month before the Paris Openings! How about some advance tips on styles, Rosemary?

## Short Coats and Jackets

As for the coat and jacket question, they are both to be short, and by that I mean, practically hip length, and waist length in some cases. The little fur jacket either the true bolero type with cut-away front or cross-over type just covering the waistline has been seen at smart outdoor sports events on both continents this season. The newest Schiaparelli silhouette feature for both day and evening is the tiny flaring jacket just reaching the bust. This is a possibility for our early spring fur styles, so keep it in mind. Many cloth coats are furless, and the stylists have gone to the extreme in the moulding of the lines. The squared, boxy shoulder is still good, Schiaparelli had it on all of her tailored suits and coats. The odd placing of pockets on the latter is an excellent new point. Even though the jacket may be hip-length, the pockets are placed exactly where they would be on a coat to the knees.

## The Accessory Question

The accessory question is again important. Paris suggests all kinds of elaborate gold jewelry, such as antique collar necklaces, pendants, chains with crosses, lockets, wide cuff bracelets, and enormous brooches. Formal bags, in black satin, velvet, or fine suede, with touches of marcasite or rhinestones or multi-colored jewel frames, or with initials of marcasite.

Janice Hanson has such luck—for a week-end at Ann Arbor, which included the Michigan-Chicago game, and dancing to Freddie Martin's music.

Eleanor Ide has a wide grin on her face lately. It must be because the lost frat pin is found.

Peggy Pinkney's phone calls keep piling up! Any extras you have, please look me up, Peggy!

Someone asked Norvell Cox the other day what the A. K.'s were going to use as decorations for their open house. "Oh, well-flowers," he guessed. "Good-goin' I'd say there, Cox."

Have you seen the watch that "G. W." sent in Scottie Crockett the other day?—to count the hours until Christmas, no doubt.

And then there's the Senior-Mid who thought manual labor was a Spaniard.

Little Willie, on a spree Filled Pa's pipe with T.N.T.  
His mother shrugged, well, it's up to you

To fix the ceiling when you're through.

Are you so homely that you always look in the reverse side of a pocket mirror to keep from scaring yourself to death? Do you sleep with your face in your pillow just to be kind to burglars? Are you knock-kneed, cross-eyed, pigeon-toed and hawk-nosed? Do you have to pretend that every day is Halloween before you have the courage to go downtown? Do you pray for rain so that you can hide behind an umbrella? Are you called to the phone every five minutes to turn down a show-off offer? Now take stock of yourself. Are you the girl described above? If so, what you need is a course in Helen Gardner's new Charm School. Consult her at once about your problems. She has gained all her knowledge through personal experience (so she told the reporter).

In case you meet D. J. Campbell any time soon, and she appears to be foaming at the mouth, you'll know that she's just had her mouth washed out again by her suite-mates who are getting tired of those terrible puns of hers. Example—she wonders if Walton Shanklin is related to the Benjamin Shanklins.

Joan Butterfield dashed out to hockey the other day and in a flurry of excitement asked the score of the game. "0-0," was the reply. Joan still excited, "Oh, in whose favor?"

Chatwin Doty thought her "feller" had stood her up for a dance at Vandenberg, but discovered she was a week ahead of time.

Some people around the campus have no appreciation for true wit and humor—namely Silky Ragdale, and Ann Moorhouse.

## The Headline Hunter

By Elizabeth Eldridge

## From Fifth Avenue to U-Town

The unquestioned first in campus fads this year is the beer jacket which has returned to new popularity. Men are wearing it on many campuses; unfortunately, it is not a style that men can claim exclusively (that what is left to them now that Dietrich wears trousers and co-eds buy their pajamas in the men's section?) There is something about the careless informality of this comfortable jacket that marks it as definitely collegiate, and it is no wonder that it is seen so often.

While you may not think it good advice to wear your heart upon your sleeve, you'll welcome the idea of wearing it around your wrist; that is, you will, if you are modern. For a chain bracelet of gold, with from one to fifty hearts dangling on it, is the latest fad on many campuses. You may engrave the hearts if you wish; but if you put your stamp upon too many, you may seem a little heartless with fifty hearts!

Hats this year go from one extreme to another. The one extreme is a big director's bonnet with a peaked crown and wide brim that perches on the back of your head as if you were playing extra in a costume movie. The other is a little pill-box that is so flat and tiny it must be tied under the chin with a strap, bellhop fashion.

A certain shoe and bag manufacturer whose name is synonymous with exquisite craftsmanship sent out a questionnaire to college girls throughout the United States to find out what they wanted in a handbag. He compiled their varied answers, and the All-American result has been a big seller. By unanimous vote, it is made of suede and is a flat envelope the size of a notebook which zips closed and fits evenly with school books that you lug to classes. Inside is a tinier bag that also zips; in this you keep your money and keys. Then, when you are in the gym or playing tennis, you use the smaller bag which nestles in your pocket. And you don't have to watch your purse.

And now it's pink gloves, pink of the harsh color that clouds wear in a picture postcard, pink of the hue that is very choosy about its color companions. And it comes in soft suede gloves that you wear in bright contrast to your dressier clothes, particularly black. Style experts say you will be tickled pink with the effect, but I won't be responsible for the pun.

## Let's Pitch a Little Woo

The following letter bobbed up in my morning mail: "Dear Miss Eldridge, we have just learned of your article in the *Saturday Evening Post* in which you mentioned the expression 'pitching woo'. Oddly enough, we have just written a song, 'Let's Pitch a Little Woo', which is scheduled to be broadcast and recorded by all the leading dance orchestras within the next few weeks.

"At present, we are conducting a campaign at most of the important colleges throughout the country in order to determine the place of origin of the expression 'pitching woo'. Will you tell us where you first heard the expression and where you think it originated? We will be grateful for any information you can give us on the subject."

"Under separate cover, we are sending you several copies of the number."

The letter is signed by two well-known, popular song writers. My guess is Ohio State; for the students were both "pitching and flinging woo" there in the spring of 1936 when I visited the campus. Besides, Ohio State is a veritable field for initiating slang; one of the most descriptive expressions of a washout I have heard seems to have started in the vernacular there. It is a "pot" and dull people are "potty."

You may know more than I have told you about "pitching woo"—the expression, I mean. And I'm sure the song writers will be interested. So, if you'll take time to write to me, care of your campus newspaper and offer any clue, I'll give you copies of the song for the best answers. And you need not accompany your letter with any reasonably exact facsimiles or similar nonsense.

## CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

If you were asked to spend a week-end with a friend and knew you would have a good time, what would you do? Well, I did. But here is a difficulty with which I meet.

The week-end was perfect so far and I had a date with a handsome boy only to find out he was deaf. It seems his helmet was pushed down over his eyes and he ran into the goal post when making the winning touchdown in football. I suppose by now you know it was all a joke on me. And thus I was told at the end of an evening I had spent yelling at and sympathizing with my deaf friend. Was I dumb? Christina, how can I repay my loyal friend?

Respectfully yours,  
Millie Regier (Kansas).

Dear Millie:

The worst is none too good for a friend like that. Ahem, I can certainly sympathize with you.

In order to repay this villain of affairs I believe I would invite the person home with me some week-end. Then if you can't think of anything suitable enough for the brute, invite your ever helpful friend Christina and your worries are ended. In the meantime you might send the friend some flowers that contain cockroaches or something to entice her.

Confidentially, don't believe everything you hear (or rather don't hear). Let this be a lesson to you, Millie; you can never trust a man even if he's deaf.

Your helpful critic,  
Christina.

## DO YOU KNOW—

Mary Jo Phillips and Nancy Blossat won the sticker last week by guessing Sarah Logan.

A cheery smile, a swiny stride,  
A brown-haired girl, Reed City's pride,  
She seems to have an especial flare  
For Junior-Mid's, Michigan, and the club Der Vers.



## MOVIE PREVIEWS

## "The Great Garrick"

If Brian Aherne is as popular with you as with us, and Olivia de Havilland is your favorite too, nothing will keep you from seeing the Knickerbocker's next week's picture. Co-starring for the first time in "The Great Garrick," the two climb to greater heights together. Written neither for historical nor biographical purposes, but just for sheer fun, it is the work of the distinguished Ernst Valda.

The story finds our tall Englishman as a British actor ending a long run in London and preparing to begin another in France. False rumors, circulated by his enemies, report that he has said he would teach them how to act, and the insulted French stage folk decide to frame him and make him appear ridiculous. How he turns the tables on them and succeeds on the French stage makes up the amusing story. The picture has some beautiful settings, among them the old Drury Lane Theatre in London and the Comedie Francaise in Paris and various streets and dwellings in the two capitals.

Supporting Mr. Aherne and Miss de Havilland are such notables as Edward Everett Horton, Melville Cooper, Lionel Atwill, Luis Alberni, and many others.

## "Angel"

Lovelier than ever in her latest picture, "Angel," Marlene Dietrich returns to the Paramount screen on November 12, playing the role of Melynn Douglas and attractive Herbert Marshall. The production is handsome and lavish; the acting all that can be expected. Mr. Marshall plays the part of an absorbed diplomat, so wrapped up in the charms of his work, that he is blind to those of his glamorous wife. She, weary of her role of neglect, takes an excursion off to Paris, where she becomes intrigued with the diplomat, Melynn Douglas, and he with her, though he doesn't know who she is. Subsequent events during which he and her husband become good friends, lead up to the moment when she must choose between her old love and her new. The picture is put together with such intelligence and beauty that it cannot fail to appeal to any audience, and the supporting cast, including Earnest Cossart, Laura Hope Crews, Edward Everett Horton, and Herbert Mundin, is excellent. "Angel" definitely belongs on your list of "must sees."

Rev. Keith Speaks  
In Chapel Wed.

Last Wednesday Ward-Belmont had as its chapel speaker Reverend William A. Keith, of Collegedale Church. The gist of the Reverend Keith's speech was that we should all try to make our lives worthwhile because we owe it to the generations which came before us and to those which will come after us. In Reverend Keith's words: "Life is a trust. It sets high purposes before us. When we remember that others cannot be made perfect without us we are placed at a focal point in time and bidden to fulfill the aspirations of the great dead. What a privilege to be a bearer of life. What a commission to preserve in the world and pass on to generations yet unborn all man has learned, his moral achievements, his trustment from those who have gone spiritual aspirations. We are fragile before and those as yet unborn."

"The travail of the ages has gone into us. The hope of all future years depends upon us. To so think of life is to feel a deep sense of obligation. You can't waste it or throw it away. You can't make it silly or shallow. Our lives are not our own to be done with as we please. A woman's mother gives her womanly grace, kindly ways and sympathetic understanding, teaching her not only to grace life but to make it purer, truer, nobler, more refined; then if she seeks to emulate the decorator's art and the manners of Hollywood's latest 'sex appeal,' if she prefers to make a grand slam at bridge and pass at social service, she becomes a social climber ingratiating herself with the 'best people' when she ought to be standing out against the shallow ways of so many of the 'best people,' she has betrayed her trust."

"Life as a trust calls for high commitments. Others have stood for the hard right against the easy wrong, have climbed the heights by unceasing toil—so ought you. It is not enough to keep open the highways others have made, we must blaze new trails."

Speaker Presents  
Japanese Attitude

The regular Thursday night Forum met November 4, in the Big "Y" Room. Miss Kimura, representative from Scarritt College, chose as her subject, "Japan's Attitude Toward International Peace."

Miss Kimura said that Japan has a Y.W.B.A. which corresponds to our Y.W.C.A. in its work and only differs in its religious belief, which is Buddhism. This religion is very opposed to bloodshed, and even the killing of flies and insects is considered a sin. All Y.M.C.A. activities are found in universities and are stressed by the government. These organizations promote spiritual well-being. Students of these groups also do much social service work at Christmas, Easter, and during the summer months.

She plainly stated that the young Christian students of Japan were definitely opposed to war but their lack of resources, thickly populated areas, and poor economic conditions forced them into their present attitude.

In discussing China, Miss Kimura said that the students were very influential in their government. They have succeeded in an economical way because their leaders are educated abroad, and they have discarded traditional customs.

Each year a delegation of Chinese and Japanese students are exchanged by these two countries for the purpose of discussing the promotion of peace. It is believed that this youth movement will eventually lead to a settled international policy.

It is easy for one country to criticize another through newspaper articles, but often there are many underlying causes for certain conditions which we must look into before we fully understand them. This is true of Japan at present, but Miss Kimura is optimistic about the future of her government, and she states that she is willing to accept any advice from America which will aid in the solving of her economic problems.

W.-B. Dancers Presented  
Before School P. T. A.

The different styles of dance taught in the Ward-Belmont dance department under the direction of Miss Delaney, were presented at the November 8 meeting of the Parent Teachers Association of the Aiken School in the Aiken school auditorium at 9 o'clock in the morning.

The program of dance specialties and the girls who performed in costumes befitting their respective dances were as follows:

I. Brahams Waltzes: Elaine Baker, Grace Benedict, Martha Lou Gorton, and Susan Norris.

II. Witch Dance: Billie Jarboe and Joan Butterfield.

III. Suzie Q: Jean Burk, Ann Smith, and Eleanor Whitworth.

IV. At Churchill Downs: Grace Benedict, Susan Norris, and Martha Lou Gorton.

V. Pastels: Jane Barton, Martha Earthman, Nannie Hainje, Elizabeth Buchanan, Elise Campbell, and Jane Parker.

VI. Goblin: Shirley Bob Jones.

VII. Skippers: Elaine Baker, Grace Benedict, Joan Butterfield, and Joanne Hampton.

"What Is Your Heritage?"  
Sarah Benedict's Theme

Sarah Bryan Benedict, a former student of Ward-Belmont, was the Vespers speaker Sunday evening. Her theme was "What Is Your Heritage?" She told of the lessons taught when she was in school, and how they had continued to help after the school years.

She quoted several favorite passages of past presidents and others which have helped to form a heritage, such as the following from Philipians 4: 8.

"Whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things."

Elaine Baker, a pupil of Mr. Dalton, sang a solo for the special number.

## Social Side

## X.L. Open House

The X.L.'s held their open house last Thursday evening with an "extra special" guest list consisting of Mr. and Mrs. Benedict, Dean and Mrs. Burk, Mrs. Bryan, Mrs. Handly, Miss Sisson, Mrs. Charlton, and Miss Allison.

Rosemary Fox, Mary Huck, Mary James, and Jane Berry arranged the flowers and other decorations, while Birdie Clausen, Judy Scott, Barbara West, and Nancy Lineberger were in charge of the invitations. Mary Alice Tieche was chairman of the floor committee with Ann Trimble, Dorethe Pigg, Jo Mason, Margaret Richards, Pat Smith, Nancy Chaney, Mary Huck, Jane Berry, and Judy Scott helping her.

The refreshment committee consisted of Betty James as chairman, and Virginia Sprowl.

## A.K. Dance

Using for decorations chrysanthemums and other fall flowers, the A.K.'s are entertaining tonight at their first open house of the year. Mary Jo Phillips is chairman of the invitation committee with Martha Anne Paty and June Hawkins helping her. The floor committee consists of Joan Butterfield, chairman, Janie Phillips, Bobbie Smith, Mary Margaret Gentry, Mary Elizabeth Gore, and Martha Morrison.

## Alabama Club Meets

The first official meeting of the recently reorganized Alabama Club was held last night at the Del Vero Clubhouse. After having dinner, the girls elected officers and made plans for the coming year. The club, made up of approximately 25 girls, was reorganized this year by Nannie Hainje. Miss Orden is again the sponsor.

## Senior-Mid Picnic

Last Saturday, November 6, the Senior-Middles had a picnic at Percy Warner Park, where they played baseball and other sports.

Mary Jo Phillips was head of the transportation committee, and June Williams of the food committee.

There was a chairman for each Senior-Mid hall. Bess Moore was hall chairman in Fidelity, Frances Linfors in Founders, Martha Jane Phillips in Hail, and Martine Bunch for the day students.

Cow-education is the word for it, it seems, at Eastern New Mexico Junior College. Bessie is helping put several youths through school. Bringing their cows to the campus, they are selling milk to pay expenses.

An "electric eye" detects late-comers to physics classes at St. Thomas College. Even while the professor's back is turned, a person can't slip in undetected, for he must cross the light beam and when he does a gong clangs.

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## Tennis Games Move Slowly

After another week of colorful tennis matches the second and third rounds in both the first and second brackets have been completed, which brings the time closer to the finals and to the championship.

To complete the list of second round matches in the first bracket the following matches were played off with these results: Tillman-Brandon, 6-2, 7-5; Williamson-Groves, default; Hood-Douglas, default; Friedlander-Luhring, 6-3, 6-2; Rye-Welch, default; Bryan-Parker, 6-0, 6-0; Leavell-Maddin, 6-0, 6-0; Davis-Dembinsky, 6-1, 6-3; Roberts-Edwards, 6-2, 8-6; Haynes-Ewing, default; Hyland-Bennett, default; Jarvis-Hoier, 6-2, 6-3; Hearne-Schroer, 6-2, 7-9, 6-2; Knapp-Hamilton, 6-1, 6-0; Campbell-Henley, 6-0, 6-0.

Third round matches in the same bracket were played and the following are the final scores: Townsend-Tillman, 6-1, 6-0; Greer-Earthman, 6-2, 6-3; Chadwell-White, 6-1, 6-0; Hyland-Burk, 6-1, 6-3; Jarvis-Hearne, 7-5, 6-0; Campbell-Knapp, 6-1, 5-7, 6-2.

In the second bracket, which had but a comparatively few matches played off on October 26, the second round games have been completed and a few listed under the third round. The following are second round final scores: Zerfoss-Kirsch, 6-2, 6-2; Greene-Jesse, default; Rollins-Lee, double default; Roth-Knappen, 6-1, 6-1; Lincoln-Bell, 8-6, 9-7; Ragland-Bickertstaff, 6-2, 3-6, 7-5; Dobbie, Yochum, default; Manly-Payne, default; Breazeale-Hall, double default; Hopton-Lovett, 7-5, 6-4; Wemyss-Stacy, 6-2, 7-5; Anderson-Murry, 6-3, 6-0; Turner-Thompson, 7-5, 6-2; Matthews-Hayman, 6-0, 6-3; Wilson, default; Caldwell, default; Carter, default; Kinny, default; Lustgarten-Gorton, 6-1, 6-3; E. Campbell-Cohen, double default; A. Young-R. Friedlander, 1-6, 6-3, 6-1; Rice-Hainje, 6-1, 6-0; Buescher-Stahlman, default; Thompson-Store, 6-3, 6-4; Hampton-Regier, default; Moore-Ragland, default.

Five of the third round matches in this same bracket have been completed and the scores are as follows: Benedict-Zerfoss, 6-1, 6-1; Greene, Manly, Matthews, and Lustgarten all received defaults.

## Hockey Games for Year Scheduled

The complete schedule of this season's hockey games is as follows:

Triad vs. Agora, Tuesday, Nov. 9, 2:55 P.M.  
Del Vers vs. Tri K, Tuesday, Nov. 9, 4:00 P.M.  
Ariston vs. T. C., Wednesday, Nov. 10, 2:55 P.M.  
Eccowasin vs. Osiron, Wednesday, Nov. 10, 3:15 P.M.  
Penta Tau vs. X. L., Thursday, Nov. 11, 2:55 P.M.  
Angkor vs. Del Vers, Thursday, Nov. 11, 3:15 P.M.  
Anti-Pan vs. Osiron, Friday, Nov. 12, 2:55 P.M.  
A. K. vs. Agora, Friday, Nov. 12, 3:15 P.M.  
Ariston vs. Tri K, Monday, Nov. 15, 2:55 P.M.  
Triad vs. X. L., Monday, Nov. 15, 3:15 P.M.  
Eccowasin vs. F. F., Tuesday, Nov. 16, 2:55 P.M.  
Penta Tau vs. T. C., Tuesday, Nov. 16, 3:15 P.M.  
Club Semi-Finals, Wednesday, Nov. 17, 2:55 P.M.  
Club Semi-Finals, Wednesday, Nov. 17, 3:15 P.M.  
Club Finals, Friday, Nov. 19, 3:30 P.M.  
Juniors vs. Junior-Middles, Tuesday, Nov. 23, 3:00 P.M.  
Seniors vs. Senior-Middles, Thursday, Nov. 25, 10:30 A.M.

The umpires will be Miss Morrison, Miss Cayce, Miss Chadwell, and Miss Sehnman.

## Social Clubs Discussed At Day Council Meet

The day student Presidents' Council met Monday, November 1, in Miss Sisson's office. Anne Steagall, president of Student Council, presided and Sarah Logue, secretary, read the minutes of the October meeting.

The discussion was centered around the function of the social clubs. Martha Ann Earthman and Jean Ewing presented different points and helped lead the discussion.

## Hockey Tournament Begins With One Upset Recorded

### T.C. 6—Angkor 0

A large enthusiastic crowd cheered the teams of the first hockey game of the season. The T.C.'s won the first bully and kept the ball in the Triad's half of the field most of the first half making three goals. The ball crossed the fifty yard line just once but with good defense playing on the part of Turner did not remain there long. With Townsend and Schroer feeding the balls to the forward line, Dotty Lehrer had a chance to exhibit some nice playing. The second half saw more of an opposition on the Triad side with Haynes and Henderson putting up good defense work to a stronger T.C. team. The final goal of the game was made by Jane Jarvis as the result of a penalty bully called against the Triad team.

### LINE-UP

T.C.	R.W.	Triad
Ide	S. Logue	
Caldwell	R.I. Haynes	
Jarvis	C. Whitworth	
Lehrer	L.I. Pickup	
Taylor	L.W. Bunch	
Schroer	L.H. J. Logue	
Townsend	C.H. Tillman	
Roth	R.H. Roberson	
Turner	R.F. Hargis	
Brooks	L.F. Nuckles	
Kinney	G. Henderson	

Substitutes: T.C.—Moorhouse.

### Angkor 6—Anti-Pan 0

The Angkor's won the opening bully and succeeded in keeping the ball in the Anti-Pan's half of the field, easily making four goals during the first half. Several times Jean Andrews, the Anti-Pan left-wing recovered the ball and started down the field but was soon stopped. The second half saw two more goals from the Angkor's and more resistance from the Anti-Pan's. Several times in this half with assistance from Herald and Crockett the Anti-Pan forward line was able to get the ball into the Angkor's half of the field. Schwartz and Manly did some nice playing for the Anti-Pan's while Greene, Benedict, and Orr starred for the Angkor's.

## Sr.-Sr.-Mid. Teams Clash Thanksgiving Morning

Thanksgiving Day will mark the climax of the hockey season with the traditional Senior-Senior-Middle game. The present senior class won the victory as Senior-Middles last year and will undoubtedly fight to maintain their title.

Martha Gordy will lead the senior team which will be composed of all veteran players. Their line-up will probably include Aubyn Townsend, Belle Vanderbilt, Marzee Boyd, Blanche Brooks and Eloise Turner in the backfield, with Jane Wright, Anita Dembinsky and Joan Butterfield outstanding in the forward positions.

The Senior-Middles have chosen Bette Steiner as their captain. Although many of their players will be girls who are new to the school this year, they have played before. Charlotte Kinney has been working at the goal position and will possibly play there. With such forwards to choose from as the Phillips Twins, Bess Moore, Jane Jarvis, and Mary Jane Dobbie, the Senior-Mids should be able to do a good deal of their playing in Senior territory.

Hockey practices for the classes will begin sometime next week and the game on the 25th promises to be the most exciting of the season.

## "Wall Flower" Doom Seen by Waters at M. I. T. Meet

Cambridge, Mass.—(ACP)—A good part of the world's war jitters can be blamed on faulty diet, the international food conference at the Massachusetts Institute of Technology was told. Lewis W. Waters, food technician, foresaw doom for the "wallflower" and a race of healthier, less jittery people as a result of food technology. Declaring surveys showed American college boys and girls today were taller and stronger than were their parents at similar ages, Waters said it must be attributed at least in part to "Better and more varied foods."

### LINE-UP

Anti-Pan	R.W.	Angkor
Schwartz	R.I.	Greene
Quinker	C.	Benedict
Morgan	L.I.	Edwards
Byrne	L.W.	Stahlman
Andrews	L.H.	Howell
Manly	C.H.	Burk
Herald	R.H.	Orr
Lohman	R.F.	Thompson
Gunthel	L.F.	Matthews
Barnes	G.	Roberts
		Dodson

### A.K. 2—Penta Tau 2

By far the most exciting game of the first day, the A.K.'s and Penta Tau's both put up a good fight. The A.K.'s seemed the stronger of the two at the outset, two goals being made the first half, one by Wingate and one by Cochran. The second half was enlivened by keener competition, the ball going from one half of the field to the other in quick succession. Shindel of the Penta Tau's managed to get two goals for her team, but for the rest of the game neither side was able to score. Rushton and Blunt did some good defense playing for the Penta Tau's, while Friedlander and Cox were doing nice work for the A.K.'s.

### LINE-UP

Penta Tau	R.W.	A.K.
Lustgarten	R.I.	Butterfield
Hahn	C.	Cochran
Shindel	L.I.	Wingate
Armitage	L.W. Mary Jo Phillips	Janie Phillips
Campbell	L.H. Gentry	L.W. Mary Jo Phillips
Buchanan	C.H. Friedlander	
Hyland	R.H. Butler	
Blunt	R.F. Cox	
Rushton	L.F. Vanderbilt	
Long	G.	Paty
Walsh		

Twenty-five per cent of the Carleton College faculty is listed in "Who's Who." If you want the figures, 23 out of a possible 85 have broken into this exclusive volume.

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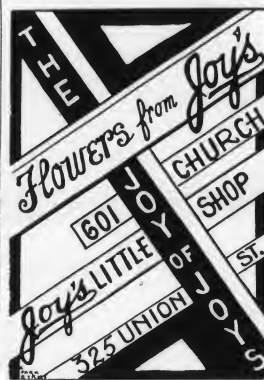
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# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVI

Nashville, Tennessee



November 16, 1937

Number 9

## IN REVIEW

By Carolyn McKenzie

### Nashville's Own

This is the first of a series of articles to appear in *In Review* on unusual and outstanding places in Nashville. Other places to be reviewed are the Miller House, Fort Nashboro, some old book shops, and probably some other libraries in the city.

**Tennessee's State Library**  
Mrs. John Trotwood Moore, librarian of the Tennessee State Library, said recently, "As its name implies, a state library is a library 'by the people, for the people'."

The present needs of Tennesseans are research and reference. These needs have been met by developing the library into a departmental institution, including law, legislative reference, the preservation of all important historical material, a general reference department, and extension.

This library was created by legislative enactment on March 4, 1854, and later an appropriation of \$5,000 was made for the purchase of books to be selected by the scholarly lawyer, Bevan Jonathan Meigs, later appointed librarian.

There are three rooms that compose the library, a large room for reading, between two smaller rooms. The large room is surrounded by a gallery reached by a rare, beautiful, wrought iron spiral stairway, made by Wood and Perot Makers of Philadelphia, during the time when works in iron were at their highest in this country. The room was modeled after the library of Sir Walter Scott. Decorating the ceilings and walls are eight medallions of illustrious Tennesseans. The medallions are the outstanding work of Knoch, a German, and Schleicher, in fresco, painted flat on the ceiling. The chandelier hanging from the ceiling in the middle of the room is of bronze and brass, with incised reproducing Tennessee's products.

Step by step, each librarian's work has prepared the way for his successor, from the administration of Mr. Meigs and the state botanist, Augustin Gattinger, who added to this library foreign and domestic books, best to be found in English, German, Italian, Greek, and French, and other publications dating back from the sixteenth century, to the rare and out of print Tennesseean and Southern Americana added by the foresight of the late John Trotwood Moore. The law section, now numbering 50,000 volumes, is designated by those who use it as "the finest collection of law books south of the Mason and Dixon Line."

"Ever foremost in our effort is the desire to collect and preserve all records of our state's achievements and make our Tennesseans the most complete in existence," states the librarian, Mr. Meigs, in his first report referred to as his most interesting collection of rare old books as "a small but precious treasure." Later the eminent paleontologist, Thomas J. Watson, visited the library and referred to it as "a magnificent, well selected library."

**Hendrik William Van Loon's  
The Arts (Simon and Schuster,  
1937)**

A book that took Mr. Van Loon ten years to write has for its purpose, and achieves it beautifully, to give to the reader a love for an understanding of the background and all that is most enduring in the realm of painting, architecture, sculpture, music, and the so-called minor arts. Mr. Van Loon begins with the cave drawings of 35,000 B.C., and comes down to our own day with way-stops at Babylon, Egypt, and Chaldea. We see Athens in the time of Pericles; the mysterious ruins of Etruscan art; medieval Russia, and Byzantium; the desert of the Islamites, and the gardens of Persia; Provence and Renaissance Italy; Rembrandt's Holland and Beethoven's Vienna. Giotto, Michelangelo, Velasquez, Wagner, and Beethoven are not only read about but thousands of by-ways are explored. The book as history is a book of deepest fascination. The close relation of art to ordinary life is always stressed, and the people that made art are always emphasized. Also the ones who have heard art, read art, and experienced art for many years are brought into the reading by Mr. Van Loon. The pictures will fascinate any reader, and especially (Continued on page 3)

## Competition, Rules, and Costumes of Hockey Traced Through the Years at Ward-Belmont

By Belle Vanderbilt

To all the old girls at Ward-Belmont the Senior-Senior-Middle hockey game is one of the many Ward-Belmont traditions. We who never stop to wonder about it think of it as something that has gone on for years and years. In reality inter-class competition in hockey began only three years ago because in former years the only points counted toward the winning of Senior-Senior-Middle Day were those acquired in the spring.

The same year that the much publicized Senior-Senior-Middle game came into being, the usually somewhat overlooked Junior-Junior-Middle game was first played. It is hoped that this game will soon become as important as the Senior one.

We also think of inter-club competition as dating as far back as the establishment of social clubs on the campus. However, until recent years athletic competition was completely separated from them. There were instead, four athletic clubs, organized by Miss Sisson, then head of the athletic department. They called

themselves the *Regulars*, the *Panthers*, the *Athenians*, and the *Olympians*. The spirit of competition and fair play was keen between these clubs, but, in order to give more girls a chance to make teams, they were disbanded in favor of the fourteen social club teams.

The rules of hockey have changed very little in all the years it has been played here, the only noteworthy change being in regards to the time of playing. The old rules stated that one half should be thirty-five minutes long, making the entire game one

hour and ten minutes. Even if Ward-Belmont did change the halves to only twenty-five minutes they still must have seemed long enough to the girls playing them. The modern rule makes the half only fifteen or twenty minutes long.

The costumes the girls used to wear can be seen in almost any old annual. But something which might be of interest is the fact that it was considered a minor offense not to "connect" (to have gym bloomers and stockings not meet and accidentally show a bit of a player's leg) on the athletic field.

The costumes were like the old Campfire girls' outfits, only baggier. The girls wore large pleated blue serge bloomers, turned up in a wide fold at the bottom, on the outside of their bloomers, long blue ties tied in sailor knots which hung at about their waists, and long black cotton stockings.

The girls may have been encumbered by long-waisted middle blouses and balloon-like bloomers, but we know that hockey must have been the same grand old game in "the old days" as it is today.



Hockey varsity members of 1928 were attired in the above manner.

## Annual Fall Horse Show Scheduled for Nov. 24

With the close of the fall sports season so near at hand, riding students are preparing for the annual Fall Horse Show which is scheduled to take place on November 24. This year the show is being planned and sponsored by the members of the recently organized Turf and Tack club with the assistance of their instructor, Miss Nance.

The opening event of the show is as yet unannounced but will probably be a novelty number, possibly competitive. The other events will be as follows:

- No. 2.—Management Class.
- No. 3.—Beginner's Class.
- No. 4.—Pair Class.
- No. 5.—Intermediate Class.
- No. 6.—Advanced Class.

The concluding number will be a grand finale in which all members of the senior certificate class and one or two other girls will ride.

## Penstaff Club Numbers 20 With New Members

The Penstaff, high school literary club, has completed its list of new members. Ten girls were accepted this year, bringing the total number to twenty. The new members and the compositions through which they gained membership are:

**Freshman:** Margaret Nangle, "An Odd Character"; Patsy Proctor, "Rebellion."  
**Sophomore:** Mary Dexter Blount, "Life Insurance"; Nancy Stone, "Forgery"; Wilma Reyer, "Life in the Army."  
**Junior:** Frances Carter, "A Ballad of Pienices"; Jean Tucker, "What Chance Romance"; Frances Aldridge, "One Never Knows"; Bennie Smith, "On Falling Down."  
**Senior:** Ann Hardeman, "Spring."

It is interesting to note that the president of each class was accepted this year; they are Nancy Stone, Frances Carter, and Ann Hardeman.

## All Halls Hold Thursday Devotionals Each Week

Many girls feel that Wednesday devotional services in chapel do not give enough spiritual thought for the week, so Thursday morning devotional services in the halls have been started this year. However, attendance is not compulsory.

Edith Clark is chairman for the services in Senior, Mary Jane Dobie in Hall, Charlotte Kinney in Fidelity, Martha Morrison in Heron and Betty Neisler in Founders.

## Eugene List Wins Recital Honors

Eugene List, one of America's outstanding young pianists, appears here Thursday night in recital. He is only eighteen years old, but has won recognition from public and press in two Town Hall recitals. The Seal Test Company, which sponsors a radio program to present rising young artists every Sunday night, has chosen Mr. List as the outstanding young artist of today, the one most likely to really become great.

Of Mr. List's recent recital in New York, a critic of the *New York Times* says, "The sum impression of his performance was that of regular and healthy development of a talent that is in process of transition from youth to manhood."

"By no means sensational in its present powers, that talent's greatest asset is its undeniable potentiality for growth. The matured sanity of Mr. List's musical approach, and his freedom from mannerisms commend him to his listeners."

His program for Thursday is as follows:

- I. Three Sonatas *Donizetti Scarlatti*
  - D Major
  - D Minor
  - D Major
- Chorale Prelude in G Major *Bach-Busoni*
- "Nun kommt du Heiden Heiland" *Bach-Busoni*
- Chorale Prelude in G Major *Bach-Busoni*
- "Nun freut euch lieben Christen" *Beethoven*
- Sonata in F Minor: Opus 57 (Appassionata) *Beethoven*
- Allegro assai
- Andante con moto
- Allegro ma non troppo *INTERMISSION*
- II. Capriccio, Opus 76—No. 1 *Brahms*
- Intermezzo, Opus 76—No. 6 *Brahms*
- Intermezzo, Opus 119—No. 3 *Brahms*
- Fantasia in F Minor, Opus 49 *Chopin*
- INTERMISSION
- III. Rigaudon *Ravel*
- Farlane *Ravel*
- Toccata *Ravel*
- Six Bagatelles *Tcherepnine*
- Oriental Fantasy, "Islamey" *Balakirev*

## Book Week Celebrated

Annually from November 14-21 book week is celebrated all over the United States. In honor of the occasion this year the library is exhibiting new books, and Dr. Edwin Mims, head of the English department at Vanderbilt University, will give a talk on books in chapel Friday.

## City Sponsors Two-Day Fair At Hermitage

### Annual Book Week Activity Includes Exhibits and Lectures

The Nashville Library Club has for the last 5 years had a book fair for the book lovers of Nashville during National Book Week. Prior to this year the fair has always been held at Vanderbilt, but this year it is to be taken to town and will be displayed at the Hermitage Hotel.

The fair will be held on Sunday, November 21, and Monday, November 22. There will be two lectures, one at 4 o'clock Sunday afternoon and one at 8:30 p.m. Monday. Sunday afternoon Mr. Brigham, the librarian of the city library of Louisville will speak on the value and need of a public library and will stress public co-operation in supporting a library. The lecture given by Dr. Prof. Fret of Vanderbilt, Monday night will be on the subject of a new way of writing history. Contrary to the method used by Prescott and earlier historians he will point out the modern historians write from a socio-economic viewpoint. These new histories and the methods used in writing them will prove an interesting and timely subject for the book fair.

There will be numbers of exhibits. There will be books for the business man, for the business woman, for the minister, the Sunday school teacher, the club woman, the children and even the man on the street. Book stores and department stores in the city that have book departments will furnish the exhibits.

From Stokes and Stockell the exhibit for the club woman and the women interested in P. T. A. work will be sent. The business branch of the public library will send an exhibit for the business man and mind. Not only will there be technical books in this collection, but there will be books that will particularly appeal to the business man. Mill's will send its exhibit of books for children, while the exhibit of magazines will be contributed by Zibart's. From the second hand book stores will come collections that will fascinate the book collectors who attend the fair. The stores that will contribute to this exhibit will be Shenron, and Morrissey, who will particularly stress "Tennesseeana." Castner-Knott will exhibit a collection of reasonably priced books from one dollar up, and even less than that price. In this series will be the "Blue Ribbon Books," and other less expensive volumes.

There will be no admission charged by the club, and there will be special Ward-Belmont parties. Miss Garp and Miss Ogden will be glad to chaperone these parties, and girls desiring to attend the fair should see them.

## Washington, New York Alumnae Clubs Formed

Two new active alumnae clubs in Washington and New York have been formed due to the efforts of Miss Phillips, who returned Thursday from a week's trip there.

Forty alumnae were present at the luncheon held at the Dodge Hotel in Washington, and twenty-five at the luncheon in the Pennsylvania Hotel, New York. After each luncheon, Miss Phillips gave a resume of what happened at Ward-Belmont last year and showed movies of the school life.

Celia Ann Renfro Havender (Mrs. James) '20 was elected president of the New York club, and Mary Lucille Fick Richardson (Mrs. P. B.) ex '23 president of the Washington club.

## Dr. Nooe Speaker

Dr. Roger T. Nooe, pastor of the Vine Street Christian Church, was the speaker at last Sunday's Vespers Service. Dr. Nooe has just returned from a trip around the world and his talk was illustrated with his experiences there.

Ella Maude Manly, president of the "Y" had charge of the service, and Martha Glickstein of the Vespers Service. Dr. Nooe has just returned from a trip around the world and his talk was illustrated with his experiences there.

## Miss Herron Tells About the London Book Fair She Visited

By Carolyn McKenzie

Miss Louise Herron, of the Ward-Belmont English department, studied in London at the University of London for several years. She has just returned to the school this year, and graciously told your interviewer of a London Book Fair which she attended.

Miss Herron said that the exhibit of books and book products is compiled by the *Sunday Times* in co-operation with the National Book Council. The fair is held annually at Dorland Hall, Regent Street. "On the first floor there was a printing press and a book binder working all of the time. On the upper floor there were exhibits by subjects chosen by experts in that field. For example, there were books on music chosen by Ernest Newman, who is probably the greatest of English music critics. There was a collection of reference

books selected by the *Sunday Times*. Drama, gardens, biography, architecture, and even books on books were in this exhibit. There were from twenty-five to thirty exhibits.

"In addition to exhibits there were lectures given by outstanding writers at 12, 3:30 and 6:30 on every day of the exhibit, which lasted two weeks."

Miss Herron continued by saying that a visitor to the fair had an opportunity each time to see outstanding men. There was a speaker and a chairman at each hour. "I heard T. S. Eliot speak on 'Modern Poetry,' Rose Macaulay, 'Book Collecting,' Bertrand Russell, 'Consolation of Philosophy.'"

There is one shilling admission charged in the mornings and after 6 o'clock the price of admission is sixpence. "But," she continued, "you can go and come as many times as you want to after paying your shilling, and it gives a rare opportunity for browsing pleasantly in many books and having a chance meeting with many book lovers."



## WARD-BELMONT HYPHEN

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RUTHERFORD, MARTHA BRYAN, GERALDINE BLOTCKY, JANE  
BYRNE.

## Office Help

MARTHA JANE AND MARY JO PHILLIPS.

## The Bee That Did Not Die

A real political miracle happened in New York last week. For the past forty years Tammany has held the aces in New York politics, and for that length of time Fusian groups have been endeavoring to beat them in two successive elections. Heretofore they have always come face to face with failure, but last Tuesday they succeeded, when Fiorello LaGuardia was re-elected with a plurality of 454,425, and had the satisfaction of carrying to victory with him almost the entire Fusian slate.

Tammany had always come back. Tammany had always laughed at reform, "the bee which stings once and then dies," as a cynical politician once described it. This time the bee did not die. The public consciousness which succeeded in putting LaGuardia into office the first time was never allowed to die. The Mayor dramatized the functions of government so successfully that he captivated the imagination of the entire city. New York hasn't lacked for color in its mayors but never have they had a more picturesque or forceful character than they have found in LaGuardia. To "reform" he has added personality and leadership. He has allowed the public no relapse into the lethargy which hitherto has worked to the Tiger's advantage.

He has made government a "living thing." Cleanness of politics has been the essence of his platform; when he first took office he searched the country for men who knew their jobs and who were efficient, men who were honest and men whom he felt would be active in their lines of work. For his importation of efficient men he was severely criticized, but he remained undaunted with only one admonition to his men, that of "pay no attention to politicians."

The next four years will be long, hard, lean ones for Tammany, and may even mean the death of the Tiger, but for LaGuardia and his Fusian Administration they will be years of the greatest activity.

LaGuardia's triumph may have a national importance, for now that it is clearly seen that the people can rally behind an efficient leader and overpower a machine, other cities may follow the precedent.

What of Tammany during the next four years? Will it be able to survive without the patronage which has been its life blood?

## Power Behind the Throne

Do you know who is the most powerful woman in the world today? She is a little brunette woman whose latest pictures published were some snapped while she was dressed in slacks. She and her husband hold what amounts to a duo-dictatorship over a nation that contains a larger part of the world's population. Today that nation, which has behind it 6,000 centuries of culture, is having its cities bombarded, its ancient temples ransacked, and its art stolen by those who have no appreciation for it. In the last ten years this country has suffered several invasions of this nature, and in each case has been forced to give up parts of its territory.

Today, however, under the guidance of this couple, Generalissimo and Madame Chiang Kai-shek, China has created an internal unity for the first time certainly since the existence of our country. They have strengthened their fighting forces and are headed on a new program of education, enlightenment, and emancipation for the masses. Although no one can say exactly how much of this may be attributed to Madame Chiang Kai-shek, we may assume that because of her American education, her Christian faith, and her brilliant mind, coupled with the knowledge that her husband is in a weakened physical condition and that he cannot get along with his subordinates well, much of the newly acquired strength and courage of this vast nation finds its inspiration in Madame Chiang Kai-shek.

## Campus Column

Nicknames seem to be the latest fad—especially seeing how many titles you can hang on Nancy Blossat. So far, her expression teacher is in the lead with five: Rosemont, Boysett, Rosie, Biozey, and Rosalie. And speaking of nicknames, how do you like the idea of having vitches, baums, burrs, etc., added to your appellations? Credit the twins with that!

Mart Roth and Judy Scott have simply effervesced for the last week. You guessed! They had letters from Frank and John, respectively.

Poor Schroer! Having avoided all the hazards of a hockey field she fell in the bathtub and had to have stitches taken in her arm.

Dottie Lehrer knows so many people that remind her of things: animals—and, of all things—one man reminded her of bird seed. A nice elastic imagination I'd say.

Eloise Turner on coming out of a certain class the other day—"Now, he's the kind of person who talks in someone else's sleep."

Just ask Liddy Breese how she caught that cold going to dinner the other night.

I sneezed a sneeze into the air; It fell to earth, I know not where; But hard and cold the looks of those in whose vicinity I sneeze.

Charlotte Kinney found out the other day that a basketball is something which if it hits you in the face you have thrown too hard against the wall in front of you.

Simile: as popular as a fire drill.

D. J. Campbell certainly believes in dressing up for her dates. You should just hear what she wore the other night. If we had time and space we'd tell you ourselves, but you'll have to ask her.

Worst joke of the week. (Note: If you already have a headache don't read this.)

"Ma! Ma! A big truck just ran over Pa and squashed him all over the street!"

"Junior, how many times have I told you not to talk about such things when I'm eating?"

Scene at open house:

"Swjplt Kift, this is Mr. Smith."

"How-do-you-do?"

"How-do-you-do?"

(Music. Dancing.)

"What is your name?"

"John Smith."

"Oh, yes."

"What's yours?"

"Swjplt Kift."

(Silence. Music. Dancing.)

"Where are you from?"

"Qwytleptfisse."

"Oh, really? Do you know Plhygt Mjklfr?"

"No."

"Oh."

(Silence. Music. Dancing. Silence.)

Music. Dancing. Silence. Music.

Dancing. etc. . . .

"Excuse me, please. Swjplt Kift, this is Mr. Smythe."

If you want an idea of the whole evening just read this over six times and you'll have it.

Just a passing thought—Why are so many beer jackets seen in the dining room at lunch? They do have lovely big pockets.

On these rainy days during a slippery hockey game all the girls seem to have developed a desire to get closer to "old Mother Earth." Angelina Tillman, for example. If Miss Morrison discovers that part of her hockey field is missing she can find it on the shoes and clothes of the club teams.

Pity Catherine McDonald! She merely sat down a little heavily on one of her open dresser drawers and woke up beneath the dresser in a maze of bottles, jars, clothing, and the like. Evidently the seat of those drawers wouldn't stand such punishment. Ouch!

Elaine Baker's well-known charm doesn't stop with the Vanderbilt campus. The other day, dancing at a P.T.A. meeting of one of the city grade schools, she even had the six-year-olds asking her for dates.

Carolyn McKenzie dares to be different in a vertically striped beer jacket that is "faintly" reminiscent of Sing Sing.

"Little things come wrapped up in big packages," or so Hilda Petty insists. She waded through miles of paper to find a little charm necklace from Notre Dame.

Have you heard the latest variation of Peggy's Shindell's name? To Miss Ross she is Peggy Swindle.

Are we wrong or did we hear Joan Butterfield say at the dance the other night, after having played a strenuous hockey game, "Pardon my partner and me if we dribble past."

Janie Lincoln refers to Shakespeare's "dark haired lady" as "that dark haired gal in Shakespeare."

Wasn't that a dilly of a book fight in the high school library last week! While the cat (Miss Hall, so to speak) was away, the mice (freshmen) really did play.

Oh, if only all the girls at W-B. had good-looking brothers like Mary Love's, we might have a good merry-mix-up party.

A little bird told me that one A. K. was ready to bet fifty cents that she wouldn't enjoy the open house, but when she lost her bet she didn't grumble.

Is Friedlander happy? I'll say, she's going to the Fall Frolics at the University of Florida.

Was Floss Yochum scared when she heard that her "only and one," or should we say her "one and only," had left school and was nowhere to be found. But don't worry, everything is all right now.

Libby Newman has been sorting out old kodak pictures to prove to her roommate that she was thin—once.

Mary Woolwine has been promised letters from her suitmate's friends if she loses twenty pounds by Xmas. But, oh, food is such a temptation!

What lovely Penta Tau, having gained too much weight, went on a diet—only to receive a cake from home? Were you very sick, Lucille?

One of the girls remarked the other day that the only reason you look so fat in those pictures they take, is, the camera is so close.

And here's our choice for "Gone with the Wind": Scarlett—Jane Anderson; Rhett—Nancy Blossat; Melanie—Lucy Mastin; Ashley—June Williams; Tarleton—Twins—Phillips twins; Ellen O'Hara—Dorothy Cozart; Gerald O'Hara—Leigh White; and Charles—Flossie Yochum.

It seems that Edith Clark is still receiving things from Bob. If it isn't some knock-knock, it's a sentimental recording.

Sure thing, that Steiner-Williams novelty tap dance is quite the thing. Those two might go professional.

We wonder why Agnes Kerr and Craig DeMoss blushed so at a recent wedding when the presiding minister asked them, "When may I be of any service to you two?"

If you see Mary Crockett Morton gazing into space, you'll know that her radio singer, Charlie Pickard, is in Texas.

There's a conflict between Vandy and Swance, but this time it isn't a football game. It seems that Lucy Lee's Vanderbilt steadily disapproves of her Swance boy friend.

If you hear the name "Maizie the Morn," it's Mary Morel they are speaking of.

Never in the history of bugs has a cockroach caused as much excitement as one did in 165 Founder's the other night.

The girls in the south end of Founders, who are favored with a constant aroma of cooking food passing through their rooms, will gladly exchange rooms with anyone in the south end of Hail Hall while said girls are on present diet.

Miss Dietrich really proved that she had a tender heart when she apologized for arousing Mary E. Jones out of a sound slumber in English class the other day.

Ask Lindfors why girls don't go to Georgia Tech, if you are in doubt.

Jim Reed is like the little red hen. When W-B. girls think they have him sewed up, he always gets out of the bag.

Billie Ellis has regained her strength, if it was ever really lost. She broke the arm of a chair in Miss Herron's English class.

Dorothy Hiatt couldn't aid in turning the Senior-Middle picnic into a gym dance as she made way with all the surplus food. (She didn't throw it away, give it away, or save it.)

Accidents will happen, such as a trip to Chicago belonging to Frances Lindfors, Joyce Mersfelder and Lib DeWesse getting broken into small pieces.

Heard in the bathtub—Jean Taylor tunelessly singing, "When the Bell Is Called Up Yonder." Jean Hayman chimed in with, "She'll Be Coming Around the Mountain When She Comes."

## The Headline Hunter

By Elizabeth Eldridge

## From Fifth Avenue to U-Town

Clothes for formal occasions have certainly gone glamorous. At a dance the other evening, I saw the height of the season's elegance. She and matching long gloves of golden coat of mail. The girl who was wearing them was gowned in dark purple velvet with feathers in her hair. I wasn't the only one who turned to admire. Someone else had chosen sheer hose with tiny jewels set in the clocks. You glimpsed an occasional glitter as she danced by, provoking but not gaudy.

Shopping in campus jewelry store for a gift, I paused before window full of crosses on golden chains. "She isn't religious," I thought. But the shopkeeper explained. These crosses have nothing to do with religion but with Her Grace, the Duchess of Windsor. She was wearing a cross once when photographed, and eager women dashed to stores and bought up all the available crosses. It seems they can't turn them out fast enough now. You can get an ornate cross on a slender chain.

Too, you can expect the vogue of the off-the-fad to continue, for Wallis Warfield Windsor bought herself two recently. They had slightly larger brims than before, but otherwise they were true to her wedding chapel. Frantic designers rushed copies of her hats to the factories; the Duke can expect to find his wife's stylistie counterpart on every street corner.

Still, there must be place for original thinking somewhere. The *Ladies Home Journal*, giving advice to college girls, says: "Be original, start fads in dress." The *Woman's Home Companion*, in a contemporary number, admonishes, "In your college costumes, don't go in for fads."

To my way of thinking, a level-headed girl will have courage to wear the striking and the different if she has the figure and the nerve to command admiration, not snickers. Otherwise, she will feel far more happy conservatively dressed. Particularly if, as with most of us, cost is a consideration.

However, don't think money is too necessary. Recently, out of 6,000 co-eds at the University of California, Jean Scott Berg was chosen as one of the five best dressed on campus. And many people wondered how because she admitted that her clothes cost her only \$240 a year. In an interview, Miss Berg explained that she made many of her own clothes, bought few and those of good quality, and then wore them from year to year. And she selected things that would not go out of style; and although she spent too much of her money on ornaments and gaudy, her dresses themselves were not bad ones.

## Rose Bowl Possibility

This isn't entirely an idle guess; it is hinted in many quarters that the Big Ten may come to the Rose Bowl this year if any one of their members is given an invitation. Don't say I didn't tell you. West Coast officials should welcome that. Alabama and Pittsburgh are no longer the drawing card, new blood would be; and the field of contenders is small.

## Will You Dance?

The tea-dancing hour is popular on many campuses. One a week, in the afternoon, you can find student dancing in the Memorial Union at the University of Iowa. At L. S. U., the "cocktail hour" comes every day, and any day of the week, you may find students sipping and dancing to orchestra music in the Union.

But the drinks are non-alcoholic. That seems to be true of all campuses. Iowa, Northwestern, and most recently George Washington, are a few of the universities who should welcome that. For some reason, I do not know why, the dean's office at Northwestern would soon forget their experiment; but on many other campuses, the clubs are thriving merrily.

## Campus Minus

Most people's picture of a campus is of a wide and spreading expanse of lawn and shrubbery. Yet at many of the well-known universities there is no acreage; the grounds are almost negligible. Columbia is jammed right up against Broadway; and the students at New York University sit in crowded Washington Square, with buses start on their routes, idle old men sitting in the park feeding pigeons. George Washington University is built around a square of ground so small that it would fit into the average spacious living-room. Both Tulane and U. S. C. are crowded into small blocks. So is Pennsylvania. Goucher College has no yard at all, save a tiny back one.

## CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

I have an awful habit of forgetting things, and I want you to help me. For instance, the other day I forgot to get up for breakfast—can you imagine? Well, it happened to be a major offense, and you know what that means, don't you?

Now my suitmate is gradually acquiring the same habit; yesterday she had a test and forgot to go to the infirmary. This is the last straw—what can we do?

Forgetfully yours,

BURFORD FRANCES.

Dear Burford:

This is indeed a terrible situation to be placed in. When I finished your letter I almost forgot to answer it. The problem of sleeping through breakfast would be simple to solve (buy an alarm clock; have the clerk set it so it will go off that evening to remind you to set it to wake you the next morning), but forgetting to go to the infirmary when you have a test is just inexcusable, and I'm afraid I will have to consult a psychologist before giving you any further information.

Sincerely,

CHRISTINA.

## DO YOU KNOW—

Sally McKelvey won the sticker last week by guessing her roommate, Nancy Doherty.

She's from Indiana, this brown-haired lass, Who's treasurer of the Senior-Mid class.  
An athletic girl, who's rather tall—  
Just watch her shine at basketball.

## "These Little Girls Want to Make Sheets" Told To Social Service Committee at Wesley House

By Jeanne Frazee

"These little girls want to make sheets" was my introduction to the social service committee of the "Y." Miss Heath, the leader of a group of eight girls, ages six to nine, at the Holt Moore Kindergarten had made the statement. As she introduced me to them I looked at each of them. They were all different; some were very intelligent looking, some were very stupid, most of them average. When one of the girls was continually crying off her shoulder. I asked the leader of the intelligent looking ones where the bed was that we were going to make sheets for. She ran off to another room where the doll house was and brought the bed in. It was made of crate slats. They proudly told me that the boys had made it. After approximating the dimensions so that I could cut the cloth we had into sheets, I let one little round faced boy take the bed to the middle slat had noticed that the middle slat had come loose. While he was fixing the little girls made sheets (some of them small oblongs of sheeting). Other girls came over to join us. They wanted to make sheets too. Some of them sewed one hem and got tired, others made two or three hems, finishing those the tired ones had left.

### Games and Songs

Soon Miss Heath struck some chords on the piano. This was a signal for everyone to put away their playthings and bring chairs to the circle. There was a great bustling about because there were crayons,

paints, paper and paste, and manual training materials as well as our sewing things to be put up. After we formed in a circle Miss Heath counted the children. "There are forty of us here today," she exclaimed, then added, "I think our club is just about big enough, don't you?" and a loud chorus of "Yes" answered her. "We can't take care of any more," she told them!

Then she asked them what songs they wanted to sing and they all wanted to talk at once, but she said quietly, "Now what do we do when we want to say something?" They all put up their hands in demonstration of the right way to get permission to say something. She called on one little fat boy and he suggested Mr. Duck and Mr. Turkey. After they had sung several similar songs very lustily and inharmoniously, Miss Heath suggested we play some games. Several hands eagerly waved around and the decision was Skippy (during which game each one in the circle takes turns skipping around the inner rim of the circle). Skippy ended my first day of social service work.

### Work of Wesley House

Such fun as those regular days of play is made possible for the slum children by the Methodist Missionary Society in Nashville through the organization of the Wesley Settlement House. Wesley House, the center of the majority of the activities, is supplemented by the Lucy Holt Moore Kindergarten. In both these buildings many groups and clubs meet. Regular kindergarten and primary school work is taught. There's a sewing school for girls from about

nine to fifteen years old, a dramatic club, a Mothers' Club, a homemakers group for girls from about eleven years old to fourteen. A Girl Reserves, a Girl and Boy Scouts organization. There's a handcraft room where work in leather, clay and wood can be done. There's athletics, both football and basketball for the boys. The purpose of Wesley House is to be "a good neighbor to folks" and "to help people help themselves."

### Social Workers Help

The social workers visit homes and try to help the people solve their problems by getting them in contact with various agencies such as welfare and social security agencies, and organizations such as hospitals. Recently the Red Cross has given to Wesley House a great deal of clothing that wasn't used by the flood sufferers last year. The clothing is to be mended and sold for a mere pittance to those of the poor who can afford to buy. Those who need clothes but can't afford to buy them are going to be given the opportunity to work for them. This is so that those unable to buy won't feel dependent. Wesley House also has a Loan Club that loans miscellaneous supplies, such as hot water bottles, to those who haven't constant need for the articles but do have occasional need for them.

If Wesley House workers are as capable in all these other phases of Good Neighborliness as they are in the kindergarten and primary work at the Lucy Holt Moore Kindergarten, I feel sure that these social workers are successfully accomplishing their aims.

### IN REVIEW

(Continued from page 1)  
ially a lover of art. You'll be intrigued by the first picture of man, and the mosaics will prove most interesting. Then in the latter part of the book you'll see the studies of musicians, their homes, and a chapter on musical signs that will hold your attention. If while reading this book you lose the exact location of some place, you simply turn to the attractive jacket, and find a complete map of all the places mentioned in addition to a chronological table for men and events.

## Social Side

### Birthday Dinner

The patriotic note was beautifully carried out by Mrs. Rose in her Armistice Birthday dinner on Thursday night. In the center of the table was a mirror on which rested the national shield in red, white and blue flowers, while on either side were smaller mirrors, one with a procession of soldiers and the other with a procession of sailors. Two crystal vases held white chrysanthemums. The place cards were small silver stars with nut cups attached in red, white and blue.

The guests were: Emilee Burnett, Louise Cuyman, Elizabeth DeWeese, Betty Neisler, Mary Ann Prothro, Betty Crockett, Nancy Mulnix, Ruth Young, Cloris Gain, Margaret Glenn, Elizabeth Wingate, Anna Louise Davis, Veralynn Ergenbright, Martha Ann Medders, Betty Jane Block, Dorothy Cozart, Jeanne Fullington, and Betty Ann Schafer.

### Agora Dinner Dance

On Friday from 5 until 8 o'clock the Agoras held their dinner dance, each girl having two guests. Chrysanthemums were used to decorate the house. Thelma Leigh White and Buford Francis were in charge of the decorations while Henrietta Weible was head of the food committee, with Mary Virginia Fielding looking after the invitations. Caroline Hoelscher was chairman of the entire party. Besides the regular guests there were Mr. and Mrs. Benedict, Mrs. Charlton, Dean and Mrs. Burk and Miss Sisson.

### Skating Party

The Tri K's entertained the X.L.'s, members of their sister club, at a skating party at the Hippodrome last Wednesday. After skating the girls returned to the Tri K house for dinner. Florence Yochum was chairman of the committee, and June Williams and Betty Walker were the other members.

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## MOVIE PREVIEWS

### "It's Love I'm After"

Conclusive proof that Bette Davis and Leslie Howard are ideal teammates, since they have given outstanding performances in tragedy, melodrama, and now comedy, Warner Bros. "It's Love I'm After," comes to the Knickerbocker next Friday.

A stage actor of the old school of matinee idols and a Shakespearean dramatist who is over-sentimentalized by an adoring public is Mr. Howard, while Miss Davis is his leading lady. Madly in love, yet professionally jealous, they play the suicide scene from "Romeo and Juliet," and with their exuberantly funny side-remarks turn the scene into a riot for us at the same time they entrance their play audience with their art. Olivia de Havilland, our campus heart-throb, here plays a wealthy young heiress, and is completely ga-ga over Leslie Howard. What happens when he tries to disillusion her makes one of the funniest scenes of any comedy we've seen yet. With Eric Blore, Patric Knowles, and George Barbier to help them carry on, there is never a dull moment or a weak spot in the story, and the acting is extremely convincing.

There is also a Walt Disney cartoon, "Pluto's Quintuplets" and the March of Time, featuring the U. S. Secret Service, the Algerian Crisis, and a success story, "Amoskeag."

## Another Upset Recorded When Agora Team Defeats Seeded X. L.'s In Hockey Games

### Del Vers 0—Osiron 0

From the first whistle to the final minute of play, this game was one of the most evenly matched seen so far. It was a give and take affair all the way with the Del Vers out in front one minute and the Osiron on another. Hayman and Boyd were the mainstays of an otherwise potentially weak Osiron team. However, the ability of these two players to keep the ball out of the Osiron danger zone was enough.

Likewise the superb playing of the three Del Vers halfbacks, Hoier, Doherty, and Voigt, made it impossible for the Osiron to penetrate their opponents' goal.

LINE-UP		Osiron
Del Vers	R.W.	Moss
Wright	R.I.	Blotkey
Thourlby	C.F.	Talbot
Demmer	L.I.	Garmany
Hiatt	L.W.	Maddox
Dembinsky	L.H.	Lund
Doherty	C.H.	Renger
Hoier	R.H.	Boyd
Voigt	R.F.	McKenzie
Coleman	L.F.	Hayman
Hanson	G.	Crow
Harker		
Substitute: Bollinger.		

### Agora 3—X. L. 1

In by far the most exciting game of the afternoon, the comparatively unknown Agora team defeated the X.L.'s, one of the seeded teams.

Due to the spectacular work of Blossat and Anderson on the forward line, the Agoras succeeded in making a goal in the opening minutes of play. The X.L.'s came back fighting hard and within a short time carried the ball deep into the Agora striking circle where Knapp made the goal. The half ended with a 1-1 deadlock, but the Agoras were not to be stopped when they came back in the second half and carried the ball for a goal. Shortly after, they added another to their credit. Then the X.L.'s led by Brees, Huck, and Pattie Smith, took command of the situation and drove the ball time and time again into Agora territory only to have it driven back at them by the Agora fullbacks. The game ended without either team making further score.

LINE-UP		X.L.
Agora	R.W.	Clausen
Neisler	R.I.	Knapp
Anderson	C.F.	Brees
Blossat	L.I.	Smith, Pattie
Moore	L.W.	Fay
Fielding	L.H.	Sprowl
Frazee	C.H.	Robb
Moon	R.H.	Huck
Broyles	R.F.	Smith, Peggie
Graham	L.F.	Jones
Aspinall	G.	Berry
Milton		

### School Recognizes Jr.-Mids Friday

The Junior-Middle Recognition Service was held in chapel Friday, November 12, by the members of the Junior-Middle class. The girls, wearing white carnations tied with blue ribbons, class colors, entered from the back of the stage. Miss Mary Elizabeth Cayce, the class sponsor, Miss Annie Allison, principal of the high school, and Mr. Benedict, were also seated on the stage.

Ann Hardeman, president of the class, presented the platform, which was the motto on the back of the letter "L," which Dean Burk gave them on Class Recognition Day. The motto was "Leadership and all that is lovely." Allison Hearne, vice-president, spoke on "Friendliness." Dorothy Lehrer, treasurer, gave a talk on "Cooperation." The secretary of the class, Jean Caldwell, spoke on "Living up to Expectations." Mr. Benedict recognized the class on behalf of the administration.

The service ended with the singing of the Junior-Middle Class Song, and the class marched out the aisles. Mr. Henkel, at the organ, played the processional, "The Bells of Ward-Belmont," and the recessional, "The Junior-Middle Class Song."

How to acquire poise and talk naturally while in the presence of grandmother, small children, or the boy friend is now being taught at the University of New Mexico by Lena C. Clauve, dean of women.

### Tri K 5—F. F. 0

Throughout the first half the two teams appeared very evenly matched until the final minutes of the half when Dobbie for the Tri K's took advantage of a penalty bully and made a goal.

In the second half, however, the Tri K's led by Steiner and Dobbie came back much stronger and in rapid succession made four additional goals.

Lincoln and Daly were the backbone of the F.F. defense, while Moore and Burnett were the outstanding Tri K defense players.

LINE-UP		F. F.
Tri K	R.W.	Wood
Redmond, S.	R.I.	Bell
Steiner	C.F.	Erganbright
Dobbie	L.I.	Snellings
Collier	L.W.	Knappen
Williams	L.H.	Kirsch
Morrow	C.H.	Daly
Yochum	R.H.	Lincoln
Moon	R.F.	Jesse
Burnett	G.	Howe
Shanklin		
Gordy		
Substitutes: Pennington, Galbraith.		

### Agora 0—Triad 0

Playing in a veritable sea of mud, the Agora's and Triad's ended their game in a 0-0 deadlock. Although both teams penetrated deep in each other's territory often, neither was able to make a goal.

Moore and Fielding on the Agora forward line were exceptionally fast with Moon a tower of strength on the defensive. Hampton on the Triad forward line at the left wing position had a number of chances to show both her fleetness of foot and her ability to handle the ball. Sarah Logue stood out at goal for the Triad's.

This game erased the Agora's from the list of undefeated, untied teams.

LINE-UP		Triad
Agora	R.W.	Carter
Neisler	R.I.	Orr
Anderson	C.F.	Whitworth
Blossat	L.I.	Tillman
Moore	L.W.	Hampton
Fielding	L.H.	Pickup
Aspinall	C.H.	J. Logue
Moon	R.H.	Robinson
Broyles	R.F.	Henderson
Graham	L.F.	Nuckols
Frazee	G.	S. Logue
Milton		

### A. K. 8—Anti-Pan 0

Completely outplaying their opponents, the A. K.'s returned to the winning column Tuesday by defeating the Anti-Pan's 8-0. The mud did not seem to hinder either team as much as in the previous game.

In this game the A. K.'s exhibited probably the fastest forward line seen

so far, particularly in the wings, Butterfield and Mary Jo Phillips. Although the Anti-Pan's were decidedly weaker than their opponents, Morgan and Schwartz on the forward line with Crockett on the defense showed decided ability.

LINE-UP		Anti-Pan
A. K.	R.W.	Schwartz
Butterfield	R.I.	Schaeffer
Cochran	C.F.	Morgan
Wingate	L.I.	Byrne
Janie Phillips	L.W.	Andrews
M. Jo Phillips	L.H.	Herald
Gentry	C.H.	Crockett
Friedlander	R.H.	Lohman
Butler	R.F.	Guntel
Cox	L.F.	Ford
Vanderbilt	G.	Barnes
Paty		
Substitute: Quinker.		

### Tri K 4—Del Vers 0

In the opening minutes of the game the Tri K forward line rushed the ball down the field for a goal made by Moore, center forward. After this whirlwind goal the Del Vers seemed to regain their breath and from then on put up a game, though losing fight. The Tri K forward line executed some nice passing backed up at every move by its defense, led by Steiner and Burnett. Dembinsky at center forward and Wright at wing for the Del Vers stood out on an otherwise rather weak forward line. Hoier was exceptionally strong for the losers at center halfback.

LINE-UP		Del Vers
Tri K	R.W.	Wright
Redmond	R.I.	Hiatt
Dobbie	C.F.	Dembinsky
Moore	L.I.	Thourlby
Collier	L.W.	Demmer
Williams	L.H.	Doherty
Morrow	C.H.	Hoier
Yochum	R.H.	Coleman
Steiner	R.F.	Voigt
Burnett	L.F.	Hanson
Shanklin	G.	Harker
Gordy		
Substitute: Galbraith.		

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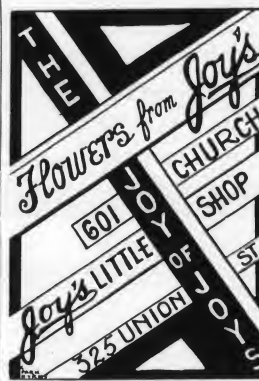
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# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVI

Nashville, Tennessee

November 23, 1937

Number 10

## IN REVIEW

By Carolyn McKenzie

### She Mastered English

You probably noticed Madame Chiang Kai-Shek's language in her most recent film appearance. In this new review she made a plea to the people of America to stop buying Japanese articles. She suggested that if the people did this that the income for the Japanese would decrease and consequently the war would be brought more quickly to an end.

Madame Chiang Kai-Shek studied at Vanderbilt and also at Wellesley. Having received her education at these American college centers she has mastered the English language. It was most interesting to note her pronunciation in this reel.

### Nashville's Own

This is the second of a series of articles on Nashville's interesting and outstanding places.

### MAXWELL HOUSE

This historical old building in Nashville has been held high in the memories of the "War Between the States" warriors, and is now considered one of the most reminiscent in the South. It formerly gathered source material from this building for "The Piece of String."

In the lobby there is a large pink marble desk and the room has twelve columns which add to the old building. The structure was begun in 1856 and was completed after the war. During the war the hotel was used as the central meeting place and as the hospital for the section. The building was started by Mr. Overton, who spent what was considered a large sum of money in those days on the building, married Miss Elsa Maxwell and gave the hotel her name.

Many of the old rooms have been converted into rooms more useful to today, but the managements have endeavored to keep the building as nearly as it was during the war period as possible. The room that was used as the main dining room has now been converted into a ball room. Its chandeliers are made of old cannon wheels and are hung by large chains. There are mirrors over the fireplace, and marble sills are around the windows. There are twenty windows with large columns, stained glass windows, and handsome carving on every available part. The small dining room is now a small meeting room, with three large chandeliers, and windows that are almost as large as show windows of today.

The Andrew Johnson suite, commonly called the "Presidential Suite," is still used as a room for guests. The parlors have become sample rooms, and are equally as beautiful architecturally as the other rooms. There are large mirrors and large doors, and of course the characteristic arches. The main parlor extended the entire length of the building but has now been divided into two rooms.

### "You Can't Take It With You"

Hart and Kaufman

You'll certainly agree that this should be a Pulitzer prize winner. It is the play that will entertain you from the first act until the last curtain. It's full of humor, and the character sketches brought out through the conversation are most interesting. You'll just love "Grandpa" who died eight years ago, supposedly. Of course he was considered dead because the milk man who became his house guest died after living there several years, and his real name was never known. So "Grandpa" just gave him his name when they filed for the death certificate. You may wonder how anyone would have real snakes for pets, but then you'll later like them too. Then there's "Penny," the mother and wife who turned from painting the *Diana Throver* to writing plays because someone left a typewriter at her house by mistake. Then there's the love element brought in by "Penny's" daughter "Alice," who is in love with the son of her boss. "Mr. Kirby" who is eternally suffering from indigestion and "Being 'too rich.'" Then when the entire cast is thrown in jail a situation arises when Mrs. Kirby has to stay in the cell with a butler's show character. Put this play on your next rainy afternoon list; you'll enjoy it!

## Modern Thanksgiving Celebrated With Games, Dances, Feasting

By Ruby Sagalowsky

"Thanksgiving-Day, I fear,  
If on the solemn truth must touch,  
Is celebrated, not so much  
To thank the Lord for blessings o'er,  
As for the sake of getting more."

—for on Thanksgiving Day, which is observed on the last Thursday of November, every man, woman, and child in the entire United States will sit down to a Thanksgiving dinner of turkey, dressing, cranberry sauce, and pumpkin pie, which completes the Thanksgiving indigestion, and get up from the once heavily laden table with an extra two inches added to their waists; but it is all in the spirit of things.

Thanksgiving is not only celebrated for the sake of putting two pounds of turkey under our belts, but is for what the title implies—Thanksgiving to God, for all that we have to be thankful for. This celebration has an ancient dated history. The Bible tells us that days in the years B.C. were set apart by the Israelites for thanksgiving to the Lord; it was common in England before the Reformation, and among the Protestants afterward; as

recently as 1872 A.D., a day of thanksgiving was appointed on February 27, for the recovery of the Prince of Wales from typhoid fever. Although this holiday is observed throughout the United States, it is not a legal holiday in all states.

The first Thanksgiving held in North America was conducted by an English minister named Wolcott, on the shores of Newfoundland in 1578. The earliest record of any observance of Thanksgiving within the present boundaries of the United States, was a service held by the Popham colony settled at Sagadahoc, on the coast of Maine, in August, 1607.

In earlier days in America, "Yankee Thanksgiving" was celebrated in a method now almost extinct. There were early morning shooting matches, and other contests during the day for the benefit of young and old, but the preachers and devout churchgoers objected to them, because it kept the boys from attending Thanksgiving church service.

Now on November 25, 1937, Thanksgiving will be celebrated by football games, dances, general feasting, and thanks giving the country over.

## W.-B. Graduates Chosen Members of Co-Editors

Six Ward-Belmont high school graduates have been chosen as new members of Co-Editors, Vanderbilt University literary society for freshmen and sophomores. The girls are: Ann Caroline Gillespie and Elaine Haile, both students of Ward-Belmont since the first grade; Sue Baylor Trulock, student of Ward-Belmont for two years; and Susan Check and Jane Vance, here from elementary grades. All these girls were members of the Penstaff, Ward-Belmont high school writer's club, of which Mrs. Souby is sponsor.

Shirley Caldwell, a student here for her freshman and sophomore years, was also chosen as a member of Co-Editors. Miss Ordway and Mrs. Souby were their English teachers.

The Scribblers' Club, Vanderbilt co-ed literary society for third and fourth year students, elected new members several weeks ago, four of whom are graduates of Ward-Belmont. The new members are: Frances Rose, daughter of Mr. and Mrs. Kenneth Rose; Elizabeth Love; Polly Ann Billington, and Ellen Bowers, who graduated both from the high school and college departments of Ward-Belmont. Most of the girls were members of Penstaff and were chosen on the basis of merit of compositions they submitted.

## Dr. Fishbach Leader of "Y" Discussion Tonight

The first forum of the second series, which concerns religion in modern life, will be held this evening in the "Big Y" Room instead of Thursday, because of Thanksgiving. Dr. John Fishbach, assistant minister of the First Presbyterian Church and director of young people's work, will lead the discussion. His subject will be: "How Shall Students Achieve a Working Faith Today?"

As usual the talk will be made from 7 to 7:30 and discussion will follow. Everyone is invited.

## Posture Week

Beginning November 29, Posture Week will have Announcements concerning the week will be made in chapel on November 29. On December 3 there will be a devotional service. A program of dancing will be presented in chapel on December 3. Further announcements will be made in the near future.

## Certificate Riders Plan Trip to Chicago Show

Eight certificate riding students of Ward-Belmont will attend the International Horse Show which is to be held in Chicago the last of this month.

The girls will leave school on December 2, and arrive in Chicago in time for the finals which are to be held on the 3rd and 4th of December; they will return to school on December 5.

Miss Elizabeth Crawford, a Ward-Belmont high school senior, will ride Sir King, her own gelding, in the show. She will participate in the combination three-gaited event, pair class, ladies class, and one or two open classes. The show is to be one of the largest of its kind.

The other girls who will attend the show are Eleanor Vandever and Walton Shanklin, seniors; Arlene Hoier and June Williams, senior-juniors; and June Halit, Patricia Langerfeld, and Judy Scott, juniors; they will be accompanied by Miss Camilla Nance, Ward-Belmont riding instructor.

## Sports, Art, and Theatre Hold Hobby Interest of Eugene List

By Carolyn McKenzie

After a long entertaining concert Mr. List met your interviewer in a small room in the music department, with his quick walk and smile that added to his charm on the stage.

This is Mr. List's first trip south and to Nashville, and he said, "I like the south very much. I think the people are all so nice, and they have given me a wonderful reception." At the present he is studying at an art school of music in New York, after completing his high school career last year in Philadelphia. He graduated the second in his class of five hundred, and was not only outstanding as a scholar and musician, but his athletic ability was demonstrated on the tennis court and in the swimming pool. He said that he was very fond of both sports, and even considers tennis as his hobby, though he says, "I guess I have no particular hobby." In high school he was on the school tennis team, and enjoys playing whenever he has time for it. He likes to read, and enjoys art also when he has time, but the thing that holds the most interest for him is the theater which he visits at every opportunity.

In 1932 Mr. List left his home in California and went to Philadelphia where he played with the symphony

## Chimes Distribution Set For First of This Week

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Grace Benedict

## W.-B. Celebrates Annual Holiday

Events now scheduled for Thanksgiving Day at Ward-Belmont include a morning devotional service, the Senior-Senior-Middle hockey game, and the traditional Thanksgiving dinner.

The "Y" will be in charge of the devotional service which will be held at 9 o'clock in the chapel. Dr. John L. Hill will be the speaker.

At 10 o'clock, the most important hockey game of the year will be played. At this time the best players in the Senior and Senior-Middle groups will fight for the glory of their classes.

At 6:15 o'clock in the evening everyone will return to school for the Thanksgiving dinner. This is one of the oldest and loveliest traditions of Ward-Belmont. At this time the school welcomes as its guests the parents and friends of the students. Over 150 visitors are expected this year.

The dining room will be decorated in red, white, and blue. The colored streamers, the small flags on each table, and the one large "Old Glory" will fittingly carry out the patriotic motif.

Singing played an important part in the first Thanksgiving dinner, and so it will at Ward-Belmont this year. After dinner everyone will join in singing "The Last Rose of Summer," followed by a vocal solo, "The Star-Spangled Banner."

The first issue of the *Chimes* will be distributed the first part of this week to subscribers. This student magazine, which will be published three times this year, has a great variety of contents and contributors including five seniors, nine senior-middles, and ten high school students.

Four students who contributed last year did so again this year. They are: Mary Aubyn Townsend, Mabel Rollins, Judith Davis, and Harriet Orr.

The possible feature articles are: "With the Ringing Bell" by Blanche Brooks, a sketch of old Belmont, accompanied by a picture of the grounds as they appeared in the days of Belmont; a short story, "To Be Remembered," and poems, "Sketches of Memory," both by Judith Davis.

The wide variety of contributions include poetry, prose, travel, satire, book reviews, and short stories. The cover, which is brown and yellow and the work of Belle Vandervilt, uses the top of the Singing Tower as a design.

Those who contributed were as follows: seniors, Jeanne Frazee, Blanche Brooks, Mary Aubyn Townsend, Mabel Rollins, and Jean Ewing; senior-middles, Mary Jeannette Bennett, Mary Ann Prothro, Rosemary Fox, Elizabeth Redford, Marion Dredia, Judith Davis, Cornelia Gambill, Clarence Smith, and Vivian Hopton; and high school students, Elizabeth Crawford, Martha Roth, Dottie Lehrer, Judy Scott, June Halit, Nancy Doherty, Harriet Orr, Sue Craig, Nancy Stone, and Margaret Noland.

Those on the *Chimes* staff are: Grace Benedict, editor; Ann Ganier, Charlotte Kinney, Elsie Jane Knapp, and Betty Redmond, associate editors; Belle Vandervilt, art editor; Nancy Chaney, business manager; and Linda Rhea, faculty advisor.

Anyone who wishes to subscribe for the *Chimes* may still do so by giving Nancy Chaney one dollar.

## New Club Presents

### Fall Horse Show

The annual Fall Riding Show, sponsored by the Turf and Tanbark Club, will be presented tomorrow afternoon, November 24, at 3 P.M. The program will be as follows:

Class No. 1—Costume Ride. Open to all boarding clubs.

Rules:

Each club will be assigned one horse on which any riding student from that club may be mounted. There may be as many attendants on foot as desired. Not more than five dollars may be spent by one club for costume. Every club entering will be awarded points. Ribbons will be awarded for the four best costumes respectively.

Class No. 2—Management Class.

Cigarette—Pauline Culbertson; Dan—Jean Dawes; Capers—Joyce Mersfelder; Brown Jug—Betty Hodges; Dixie—Ruth Rice; Little Jack—Ann Talbot.

Class No. 3—Beginner's Class.

Group 1: Capers—Charlotte Baites; Little Jack—Esther Hood; Dixie—Frances Lindfors; Cigarette—Wilma Lowry; Dan—Sara Redmond.

Group 2: San Toi—Marzee Boyd; Little Jack—Barbara Flowers; Dixie—Mary Margaret Gentry; Cigarette—Martha Gilchrist; Brown Jug—Elsie Jane Knapp; Dan—Barbara Morrow.

Class No. 4—Pair Class.

Rex and Esther—Elizabeth Crawford and Alice Mary Drew. Dan and Capers—Marzee Boyd and June Williams.

Brown Jug and Lady Mary—Jane Jaryis and Peggy Brower.

Little Jack and Dixie—Nancy Lindeger and Kathryn Vaughn.

(Continued on page 3)

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MARTHA BRYAN, GERALDINE BLOTCKY, JANE BYRNE.  
Office Help  
MARTHA JANE AND MARY JO PHILLIPS.

## No Windsors for America

The world's most famous wanderers, the Duke and Duchess of Windsor, have abandoned their long-awaited American tour. Why? Because of a man whom *Newsweek* described as "a springy, bow-legged Frenchman"—Charles E. Bedaux, originator of the Bedaux labor system.

It was in Bedaux's magnificent castle near Tours that the Duke of Windsor and his American bride, Mrs. Wallis Warfield, were married. It was as a result of this friendship that Bedaux flew to Berlin to assist in the planning of the Windsor's German junket. It was after this that he was appointed the efficiency expert manager of Edward's American tour.

Acting in the capacity of his new position, Bedaux proceeded to Washington to make the necessary plans for the great event. There he found, much to his surprise and distress, that Washington considered the visit unofficial; that Mrs. Roosevelt would be away lecturing and therefore couldn't meet the Duchess; that the British Embassy dinner would be strictly unofficial.

Next, the Baltimore chapter of the American Federation of Labor condemned "slumming parties" professing to help and study labor—under the guidance of Charles Bedaux, whose vicious adaptation of the Taylor system would apply the stretch-out to labor in this country." His panic-stricken appeal to William Green, A. F. of L. president, was completely snubbed by Green's vigorous statement against Bedaux.

Finally, admittedly defeated, he cabled the Duke and asked to be relieved of his duties. Shortly after, the Duke announced to the world that his visit to America had been postponed "owing to grave misconceptions."

Now perhaps the Duke sees the mistake in his choice of Bedaux as his American representative. Now perhaps he realizes that his proposed visit gave the A. F. of L. a heretofore unforeseen opportunity to smash Bedaux. And now perhaps he realizes that the "American fiasco" coupled with the Nazi trip has probably permanently blackened his lost popularity in England.

## Unemployed's Report Cards

The fastest mass registration since the 1917 draft is now under way with the ushering in of President Roosevelt's great unemployment census. A gigantic count of noses is being carried out in the government's attempt to count the nation's unemployed. On last Tuesday there was delivered to each man, hut, and hovel in the United States a buff-colored card on which were written these words, "If you are unemployed or partly unemployed and are able to work and are seeking work, please fill out this report card right away, and mail it before midnight, Saturday, November 20, 1937. No postage stamp is needed."

This mass registration of the nation's jobless was not Mr. Roosevelt's idea, for he has shrunk from it from the first. The first concrete suggestion came from Hugh Johnson, the former N. R. A. chief, who proposed a compulsory registration by the idle. Then Secretary of Commerce Roper asked for a meticulous poll of noses by the census bureau's doorbell ringing method. Mr. Roosevelt successfully hushed up these proposals, but he could not quiet the public voice. Skeptical business men and chronic budget-balancers kept demanding to know the number in the army of the jobless.

When Congress began toying with census bills in April, Mr. Roosevelt was forced to speak. He raised two objections to any census of the jobless: (1) that the now existing governmental bureaus could give a fairly accurate estimate, and (2) that there had been no satisfactory definition of unemployment offered as yet.

June, however, brought a complete change when Senator Hugo L. Black popped up with a census bill which was passed. As a result, the nation is now expecting a census providing a far better basis than now exists for handling the nation's biggest budgetary problem—unemployment relief.

# SOPHISTICATED LADY

By Ann Ward

## New Bag Novelties

A great many of the new bags for this winter are to be of the drawing-string style. It is truly the bag for all occasions—sports, street, formal wear. The only change is in the size and material. *Cain-Sloan's* have an attractive assortment of new bags, and one that particularly caught my eye was in the shape of a football. The material was of the ever durable pigskin, and the handle was of an antelope and calf combination plaited to give a rope effect. The theory being, I suppose, give a lady enough rope and she will hang a handbag on her arm. Monograms are still very good. To tell the truth, there are very few things this season that are not marked with milady's initials. Speaking of attractive, sad to say, there are many handbags being imported from the Paris opening with all sorts of distinctive and novel fastenings. One particular one that is now being featured by the more exclusive New York shops, is the tiny watch set in the clasp that closes the bag.

## Costume Jewelry

"The importance of the new costumes will be measured by the jewelry worn with them," cables Paris. Some of the very loveliest creations are being done in bluestone. It is truly a veritable burst of beauty, and one of the most exquisite colors under the night lights that you can imagine. *Loveman's* has been having quite an extensive collection of the new costume jewelry, so that their first floor fairly glitters with scintillating bril-

liants. Edgar Bergen's "diminutive little chum," Charlie McCarthy, has entered the jewelry field. His remarkable likeness will soon be featured on the counters of our Nashville stores. Charlie is about two inches high and worn as a clip. Just the thing for some of these high-necked fall dresses. A small lever under his chin controls the movement of his mouth, so that with only a push of the finger, you too, can be a ventriloquist.

## Glittery Gowns

Did everyone notice how lovely Ann Trimble looked for the Open House her club gave recently? The gown Ann chose to wear was one of the new glittery ones that were emphasized so much in the Paris opening. The waist was of star-like sequins, and made perfectly plain, ending abruptly in folds of the yards of the white tulle skirt. Around her neck, Ann wore a necklace set with Amsterdam brilliants, completing a very sophisticated and yet very dainty costume. As I have said before, this is truly the season of brilliance and glitter.

## Perfumes Fads

Some of the new perfumes that we will be wearing about Christmas are being introduced in New York this month. Prince Matchabelli has announced its newest one which is called "Infanta"; translated, I believe that means "Princess." It should be a very nice "Princess" odor. Here's hoping we all get a bottle for Christmas. *Parfums Weil* is also introducing a new scent called "Noir," and as its name implies, recommended to be worn only with black costumes.

Clifford. They didn't think they would have to live with him too when they came down here.

Helen Friedlander and Ruby Sagalowsky seem to be having a little quarrel over the same boy—bad business for roommates.

Here's a hint for all you W-B. gals. When you write a scalding letter to that "one and only," tie a large string around the envelope so you can pull it out of the box if you change your mind.

Well! Well! Another one of our last year's seniors has been recognized by the big, cold world. Charlotte Fogg has been crowned queen of the Oklahoma hall of fame.

Rosalie Renger certainly got a kick out of that poor excuse for snow we had last week. She was heard to admit that it did snow once in Hal-fordville, Texas, on the day she was born, but it melted before she could get to the window.

One smart young thing explained her over-drawn allowance to Dad by saying, "Well, I bought perfume, and a new hat; I had to go to the tea-room, Hillsboro, and the Toddle House. I guess I spent the rest foolishly."

When two high school girls were talking about the guys they got for department, Shirley Voigt was heard asking, "What kind of a class is that?"

Betty Bollinger and Mary Ann Prothro were determined to look their best for the Senior-Mid dance, so they left their "specs" at home. They admitted afterwards that they could recognize the waiters by their white coats, but as for their best friends, well, they looked right through them.

People are beginning to notice that all W-B. girls don't go to church for the usual reason! Here's what appeared in a local newspaper recently, "A dozen members of the Vanderbilt squad are regular church-goers at West End. . . . Quite a few Ward-Belmont girls appear there, too."

Virginia Lee and Jack Ballantine are going at a steady pace now. It started way back in "Gin's" early high school days.

Sally Flowers enjoys her Kentucky week-ends entirely too much. Who's the boy-friend, Sally?

Betty Pickup received a shock recently when she found her stand-by, Hamilton Cox, had eaten half a box of candy he had given her.

Jeanne Frazee and Belle Vanderbilt certainly do not excel in the art of housekeeping. Mrs. Powell stood it as long as possible and finally took Maggie, the maid, and cleaned up their room.

Janice Hanson remarked to her roommate, Pat Thourbill, the other day, "The more I look at you, the more I believe in the philosophy of evolution."

Patty Smith received an interesting special-airmail letter the other day. Something about a newspaper clipping wasn't it, Pat?

Frank wrote Mart Roth that she should have grown up by now. Pardon her.

These bat-balls seem to be all the rage on Heron's first floor. I think Betty Caldwell started that.

# The Headline Hunter

By Elizabeth Eldridge

## From Fifth Avenue to U-Town

Probably the cutest thing in slippers to keep both masculine and co-ed feet warm these cold winter nights is the new Scotty Slipperette. They are knit in only one size and stretch to any foot. Shoe-button eyes and a silk tassel in front look surprisingly like a real Scotty once you slip into your shoes; and your dogs can ask for no nicer companions than these little knit ones in the cold dark hours when you are sitting up cramming for midterms.

Now a New York firm comes forward with a new fad to finish up the football season with a goal. This time it is a handbag made of pigskin which resembles a football. And if you choose, you can have it autographed as you would a real ball.

Cleverest idea in coats so far this year: a brown, nubly weave, cut with a full, flared skirt and squared shoulders. The high brown mink collar extends in a broad band down the front where it ends in a looped fold that forms a muff. A bunch of real violets pinned there makes the costume too, too fetching. Closer examination reveals that inside the muff is tacked a small coin purse, a comb and vanity set, so that the wearer does not have to carry bag or gloves. Which is something.

The Big Apple inspired the newest of compacts which is made to imitate just that—a big, golden apple. How you can carry it in a purse is a problem which you must solve, though if you have chosen one of these big pouches that are fashionable this year the problem should be simple. Yet, remembering the golden apple that Paris awarded the most beautiful, this compact should be a trophy any modern beauty would cherish.

## Who First Pitched Woo?

What a flurry this question of where "pitching woo" originated has caused. It all began because Sam Mine and Sid Prussin wrote a song entitled "Let's Pitch A Little Woo." They took the song to a popular orchestra leader who had been playing for college proms for years and years; he looked dubious, shook his head, and said, "Never heard of it." So, the song writers began tracing the expression. They sent me some of their clues which may help you in forming your opinion, so I am passing them on:

It became a widespread term at the Missouri School of Mines at Rolla, Missouri, about two years ago, possibly longer, and from there spread to Missouri University, where it was in turn picked up by other colleges, says the *Arkansas Traveler*.

"It sounds like Ohio State to me," the editor of the *Purple Cow* of Williams College suggests; and you will recall that that was my guess also.

C. S. Arthur, Jr., writing from the *Annapolis Log* says, "As nearly as I can find out, the expression came from Georgia."

But, no, protest the students at Whitman College, in Walla, Walla, Washington: "I believe the kids at either Oregon State or the University of Georgia use a term 'flinging woo.'"

Someone else says Cornell last year, others say New England, Virginia, North Carolina, Wisconsin, and Michigan.

The editor of the Colorado *Dodo* of the University of Colorado is positive the phrase is Shakespeare's, although he can't find it.

The expression is new at Harvard, but Yale stole a march, it seems, and has been speaking of "pitching woo" for three years. Princeton knows the phrase, so does Rutgers.

If you want to help the puzzled authors of one of the latest popular songs and get a copy of the song itself, perhaps see your opinion in print, just write me a letter care of your newspaper, telling me where you first heard the expression "pitching woo." As I explained in a recent column, I am offering copies of the song for the best answers, and the authors have sent me extra copies to supply the deluge.

# CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

I am surely in need of help. I come from that section of the country called the east and going to school in the south I have friends from every section, though they constantly make remarks about my homeland. Not being over-sensitive about what others think, I quickly forgot them. The crisis came to a head today when one of my friends said, "I can't wait till an Easterner by her aloofness, her nonchalance, and total indifference to all and everything about her." Now, Christina, how would you take this?

Of course we Easterners can't boast like the Arkansas girls that every one of them who are here for the second year are on the Presidents' Council, yet we do our part. We take part in our clubs, write for the *HYPHEN*, help in the "Y," and are always willing to help in anything that we can. Do you think so?

Eastwardly yours,

Jane Negbaur, New York.

Dear Jane:

I think I should take your question with a grain of salt, a bi-carbonate of soda, or shall we make it an ice cream sundae? Yes, let's, I need to gain a few pounds, especially if I have to make remarks about those dear Arkansawyers. Remember, I was warned against such.

I said once and I shall stick to it, Arkansas is a grand state and yet I don't know a person in the whole state that wouldn't just love to go to New York. Jane, you should be proud of your origin. I can't think of a better place to be unless it would be "Oklahoma"; so why don't you and your Southern friends make up and we'll all live happily ever after.

Westwardly yours,

Christina.

# DO YOU KNOW—

Ann Moorhouse won last week by guessing Charlotte Kinney. Send your guess to Box 220—housemail.

An Angkor, who is quite a star at almost all the sports there are. Not especially tall, but rather blonde. A senior girl of whom we're fond.

## Senior-Mids Pass In Review In Glamorous Evening Wear

By Ann Ward

The Senior-Middle dance has come and gone after establishing more firmness in our minds the fact that this is a season of glamour and sparkle among evening clothes. Veils did their part in helping to carry out this sense of sophistication in the line of hair ornaments.

Nancy Lindeberg wore a very striking green chiffon with a cerise trim which at a distance gave the effect of tiny bows. In the glamour section we find Emilee Burnett shining in a very lovely white chiffon trimmed in sequins. The waist was fitted and gathered slightly to give a sweeping effect to the skirt. Emilee wore a dainty Juliet cap of rhinestones in her hair. Jessamine Boyce made an extremely striking figure in a black dress which in itself would have been the essence of sophistication. She added to its glamour by wearing one of those short sequin jackets in gold, and carrying this to her hair in the form of a hair cap with black veil attached.

Martha Ann Medders looked very lovely in a black moire taffeta with gold accessories and a most attractive hair ornament of sequins cut in the form of leaves. Opie Craig was most sophisticated in a black velvet which offered a glamorous contrast to her very brunette hair. Mary Dickson wore a chiffon of an exquisite shade of dusky blue. The dress itself was made along the very popular Grecian A panel of the ice blue set in the

back made a sweeping effect. Kathryn Walsh was her usual lovely self in a royal blue taffeta which followed the new trend of shorter evening dresses.

Satin was extremely popular, and we find it was the choice of many of our belles. Marjorie Crisp wore a lovely gold satin with matching accessories and a black veil trimmed of the same. Mary Love was seen in a very becoming green shade which only she can wear. It seems other people thought the same. Am I right, Mary? One of the most unusual shades of the season was represented in Silky Ragsdale's dress of slipper satin. Perhaps it could be described as a cross between the new "old penny" shade and a burnt copper, but whatever it might be, the effect was most attractive and outstanding.

Hair ornaments or decorations of some kind were worn by almost everyone. One of the most unique evening hats was worn by Jane Jarvis. It was of the finest of sequins and produced quite a sparkle. Jane wore it off her face and the rolled crown protruded to give her height. Evelyn Laird chose to wear feathers in her crowning glory, as did Dorothy Kassel. Rosemary Fox was the envy of all with her lovely real gardenia which she wore beneath a veil. Catherine McDonald placed a cluster of small white flowers around the crown of her hair. Betsy Jones carried out the theme of her flowered dress by wearing a bunch of the flowers in her curls.

## Social Side

### Freshman Class Tea

On Friday at 4 o'clock the freshman high school class entertained the mothers of the day students and the teachers at a program tea. Informal dramatizations of old ballads made into plays by the girls themselves were presented by members of the class.

Patsy Proctor was chairman of the entertainment committee with Geraldine Glick head of the refreshment committee. Olivia Chilton was in charge of the invitations while Martha Bradley looked after the decorations.

### Skating Party

Wednesday afternoon the F. F.'s and Del Vers' entertained their sister clubs, the Auri Pan's and Penta Tau's, with a skating party at the Hippodrome. They chartered three street cars to take the 135 girls there and back again.

The girl in charge of the Del Vers' entertainment committee was Sally Ann Evans, while the chairman for the supper was Lib DeWeese. Supper was served after the skating at the Del Vers and F. F. houses. The menu at the latter place consisted of baked beans, Boston brown bread, coffee, sponge cake with ice cream and caramel sauce.

### Gym Dance

Saturday night the Eccewasin's and Angkor's entertained at their annual gym dance. The gym was decorated as a formal night club called the "Silver Moon" with stars and moons abounding. Lois Jones, an Eccewasin, as chairman of the entire affair with Sally Flowers, an Angkor, in charge of the program. The invitation committee was composed of Martha West Anstey, chairman; Clarence Smith, and Cornelia Gambill. Martha Wade and Virginia Barrere were in charge of the food.

### Dr. Roger Nooe Speaker At Fellowship Dinner

In celebration of World Fellowship Week, which was held from November 14 to 20, the city Y.W.C.A. gave a dinner last Wednesday to which all foreign students and members of World Fellowship committees of the colleges were invited. Dr. Roger T. Nooe, pastor of the Vine Street Christian Church, was the chief speaker. Flags of all nations and costumes of people from many lands added color to the occasion.

Miss Berta Lee Ward and Rosalba Gonzalez of Ward-Belmont were among the special guests. Other girls attending were: Norvell Cox, Kathryn Vaughn, Jane Thompson, and Belle Vanderbilt.

## Book Review Group Hears Mrs. Souby

Mrs. Susan S. Souby, of the high school English faculty, appeared before the Book Review department of the Centennial Club in Nashville on Tuesday afternoon, November 16. She reviewed Elliot Paul's "The Life and Death of a Spanish Town," a much-talked-of book this fall.

Elliot Paul is an American newspaper man who lived five years in the town of Santa Eulalia on a little island of the Balearic group, off the east coast of Spain.

"The Life and Death of a Spanish Town," is divided into two parts. The first part presents pictures of the idyllic life of the inhabitants. The second division shows the confusion, suffering, and agony that preceded its destruction by Italian Fascists groups. Mrs. Souby explained further, "It is also beautifully written, its imagery being taken from the field of music and painting. In addition to its beauty its timeliness makes it interesting reading, for it represents in miniature what is going on, on a colossal scale in all Spain."

## Human Personality Discussed Wed.

Mr. R. D. Ramsdell, an instructor in the Vanderbilt School of Religion, was the speaker on Wednesday, November 17. He spoke on the worth of human personality. He began by referring to the similarity in the belief of Jesus and Plato that the most priceless thing one possesses is the soul. Because of the "rough going" in this modern world the human soul has deep significance. When powerful countries exploit weaker ones the human personality is wiped out.

The art of ordering human impulses is very important. This was proven when Jesus said "by controlling impulses we find ourselves." Plato expressed a similar thought when he said, "discover the meaning of good and discover the meaning of God."

Mr. Ramsdell ended his talk by stating, "worth of human life is discovered only as we discover the possibilities of eternity in experiences and mind."

An "Anti-Corsage League" formed at the University of the South at Seawance claims a membership of 75 per cent of the student body. The organization's men will not dance with women who wear corsages.

Ernest in his desire to acquire more education, Dr. J. N. Harty, whose fortune is estimated at \$3,000,000, enrolled at the University of Oklahoma. He resigned his position as mayor of Seminole, Okla.

## MOVIE PREVIEWS

### "San Quentin"

In contrast to the Knickerbocker's recent run of comedies, comes "San Quentin," a melodrama of the prison yard, and the tale of a typical badman. Yet there is no execution and nothing sobby about the picture; it is even enlivened by some night-club scenes and jazz music. Naturally, as in all prison stories, there is a dash for freedom with plenty of fighting and gunfire. But these things really happen in prisons, and the producers say that "San Quentin" was fully approved by the officers of that institution.

As long as prisons have iron gates to keep the convicts in and the curious out, there will be a keen interest in "big-house" action pictures, and because of this "San Quentin" was produced, to revive that interest and reveal what goes on behind those fifteen-foot walls. Humphrey Bogart, of whose voice we will never tire, is featured as the man with a little help from Barton MacLane. Pat O'Brien is the heroic captain of the yard, and Ann Sheridan, a comparative newcomer, is his lovely leading lady.

Footnote: That shaven head of Humphrey Bogart's is just a false front; his make-up artist, William Fields, who taught Helen Hayes how to grow old in "Victoria Regina," simply applied the grease paint and putty with a brush to make it look that way.

"San Quentin" has been scheduled for this week to take the place of "It's Love I'm After," which has been postponed. Accompanying it, however, will be "The March of Time" and a Walt Disney comedy, "Pluto's Quin-tuplets."

### "Ebb Tide"

The most stirring color photography that has yet reached the screen, plus the efforts of a brilliant cast make "Ebb Tide" a truly exciting film. Taken from Robert Louis Stevenson's story of the same name, the movie stars Oscar Homolka, a noted Viennese actor, with Frances Farmer, Ray Milland, Lloyd Nolan, and Barry Fitzgerald co-operate to make the film outstanding not only for its arresting tropical scenes, but for its fine acting. The story is that of a derelict, Milland, who falls in love with the daughter of a dead sea-captain on an ill-fated voyage in the South Pacific. Homolka, a broken sea-captain, and Fitzgerald, a cunning cockney, plot to steal the boat, but complications set in when a storm hits the ship and throws them to the mercy of a madman.

The directing is excellent, and the picture is noteworthy as Homolka's American debut. It is the first scene picture ever to be filmed in technical, and opens at the Paramount on Thanksgiving.

### NEW CLUB PRESENTS FALL HORSE SHOW

(Continued from page 1)

Class No. 5—Intermediate Class.  
Dan—Nannie Hainje; Capers—Betty Jehle; Little Jack—Helen Juttemeyer; Brown Jug—Peggy Pinkney; Cigarette—Aljean Thomas; Dixie—Jane Thompson; San To—June Williams.

Class No. 6—Three-Gait Class.  
Capers—Mary Louise Breazeale; Dixie—Jack—Peggy Brower; Dan—Bernice Cohen; Lady Mary—Elizabeth Crawford; Brown Jug—Alicia Mary Drew; San To—Jane Jarvis; Cigarette—Jane Wright.

Class No. 7—Drill Exhibition.  
San To—Elizabeth Crawford; Easter—Walter Shanklin; Capers—June Haldt; Brown Jug—Patricia Langerfeld; Lady Mary—Arlene Hoier; Goldie—Eleanor Vandever; Cigarette—Jean Rogers; Little Jack—Betty McConnell.

Miss Nance will act as the ringmaster. Miss Sisson, Walter Shanklin and Eleanor Vandever will judge the riding classes. Awards will be presented by Mr. Benedict. "The Captivators" will furnish music. Judges for the first event have not yet been announced.

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## Final Club Hockey Games Place Tri K's, T. C.'s, And Angkor's in Semi-Finals of Tournament

### Angkor 2—F. F. 0

The first half was an evenly matched game with the ball volleying back and forth between the halves. By the second half the Angkor's managed against good defense work on the part of F. F. team, to keep the ball in that territory and make two goals, to win this exciting game. Greene, Ragland and Stahlman starred for the Angkor's, while Snellings, Kirsch and Roberts did the F. F.'s justice.

### Angkor 3—Del Vers 0

With the starting whistle the Angkor's took command of the situation and marched down the field where Stahlman made a goal. Shortly after, Benedict for the Angkor's, took advantage of a penalty corner and made another goal.

For the remainder of the first half, the Del Vers of the ball most of the time, but the excellent work of Roberts and Austin, the Angkor fullbacks, prevented their making a goal.

In the second half, the Del Vers, led by Denbinsky, Wright, and Doherty, were playing much better, but nevertheless were completely outplayed by the far superior Angkor team.

### Eccowasin 2—Ariston 0

Both of the Eccowasin goals were made early in the first half and although they drove deep in Ariston territory many times after, they were unable to score further in the game. Leake and Glasgow were outstanding on the Eccowasin forward line.

Chadwell and Williamson, Ariston halfbacks, were the outstanding players on an otherwise rather poorly organized team.

The second half both teams were fighting hard but the ball went first from one end of the field and then to the other without either team making a goal.

### T.C. 4—Ariston 0

The first half of the game was very well balanced until toward the end of the half the T. C.'s, after warming up, took the ball down the field to make two successive goals. The second half the T. C.'s functioned with beautiful teamwork and though they kept the ball in the Ariston half most of the time were only able to make

two more goals. The Ariston defense, with Earthman and Chadwell, was very strong while Pearson and Williamson on the forward line played hard. Every member of the T. C. team did nice playing; especially noticeable was that of Taylor, Lehrer, Roth, Townsend, and Brooks.

### A.K. 4—Agora 0

From the first bully which the A. K.'s ran, till the end of the half the A. K.'s kept the ball in their opponents' territory. The A. K. forward line was exceptionally fast, while the Agora line-up seemed to lack organization. The second half showed better coordination from the Agora team, both inners playing good games. Norvell Cox, Janie Phillips and Joan Butterfield, who was the high scorer of the game, did outstanding playing.

### X.L. 2—Triad 1

This was one of the most spectacular games of the season. At the outset one expected to see an X. L. goal any time, but Nichols, of the Triad team passed the ball to Hampton who with Haynes took the ball down the field with much opposition finally made a goal. At the start of the second half the X. L.'s were again at the Triad goal and this time Breece made the goal. The game at this point a tie, both teams fought hard and furious, exhibiting some nice work. Then Knapp received the ball at the fifty yard line and with an open field before her carried the ball into the Triad goal. This brought the final score 2-1, in favor of the X. L.'s.

### Osiron 2—Eccowasin 2

During the first half the ball remained between the two twenty-five yard lines. The playing was fast, but neither team seemed to follow up its hits. The playing was again fast moving in the second half. This time with Boyd and the Osiron defense backing the forward line, the Osiron's broke the ice for the day and made a goal. The Eccowasin's, spurned on, made two goals in succession. The Osiron's gave the end of the game a bit of last minute excitement in making another goal and in tying the score.

The right side of the Eccowasin line-up with Morel, Douglass, and Graves seemed to be the strongest part of the Eccowasin team. Talbot,

Garmany and Hayman did exceedingly fine playing for the Osiron's.

### Eccowasin 2—F. F. 0

The Eccowasin forward line played a good, fast game, but the F. F. defense, pivoting around Marjorie Daly at center half, fought them off consistently. Bobbie Leake, left wing on the day student team, and Virginia Graves got away for long dribbles and were able to make goals largely because of the absence of an F. F. goal-keeper. Knappen, playing left inner for the F. F.'s was the sparkling of that line, but Jean Ewing, opposing fullback, kept her pretty well in check and intercepted numerous passes.

### Tri K 6—Ariston 0

Bess Moore, center half and captain of the hard hitting Tri K's, led her team to a decided victory over the Ariston's. The Ariston's were not united as a team, although Anita Williamson and Marion Murphy tightened the defense and prevented the swift Tri K forwards from completely running away with the game. Bette Steiner, Sara Redmond, and June Williams proved to be good team players, passing quickly as they were tackled, and carrying the ball down repeatedly with fast dribbling. Lami-za Pearson of the Ariston's was fast on her forward line, but the rest of the line was unable to penetrate the Tri K defense.

### T.C. 6—Penta Tau 0

The T. C. defense was too good for Peggy Shindel and her line, and they consistently fed the ball to their own forwards. Dottie Lehrer at inner was sparkling at passing to, her teammates, who co-operated in carrying the ball swiftly downfield. June Hyland, center half of the Penta Tau's, played well, but Aubyn Townsend, T. C. center half, completely overshadowed any other defense player of either team. Gertrude Schroer and Eloise Turner played well in backing up their line, while Lucille Long of the Penta Tau's stood off numerous attacks with good hitting.

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## Y. W. Members Entertain With Informal Program

Several members of the Old Ladies' Home Committee of the "Y," whose chairman is Mabel Rollins, visited the ladies Friday evening. The following program was given: Reading, "Photographing the Baby," Ann Trimble; Dance, Ruby Sagalowsky; reading, Dorothy Figg; song, Rebecca Morgan; reading, "A Revue," Hilda Harlow; a skit; dance, Billie Jarbo; reading, "A Society Girl," Billy Robertson.

Following this, "The Bells of Ward-Belmont" was sung by the ladies as well as the girls. Then birthday gifts were given, and following that group singing and informality was enjoyed.

## Local Artist Exhibits Wood Engravings Here

The Art Department is now showing wood engravings by the well-known local artist, Ernest Pickup; the collection is small, but is representative of Mr. Pickup's best work. This exhibition is in the art studio, Room 300-A, and will be shown through Thursday, November 25. The faculty and student body may see the exhibit after the fifth period each day.

Announcements will be made later in regard to the annual tea and to the next lecture.

## Club News

The November meeting of the French club was held last Thursday night before the concert in the F. F. clubhouse. The speaker of the evening was M. Bally who is a professor of French at Vanderbilt. Refreshments were served at the close of the meeting.

The Math Club elections were held in the various classes this week resulting in the choice of Mary Louise Brezale as president. Other candidates were Helen DuVerney and Jane Jarvis. Dorothy Kassel was chosen secretary-treasurer. She ran against Hildreth Herald and Martha Jean Bunker. The next meeting will be held on December 6 with the new officers in charge.

# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVI

Nashville, Tennessee



November 30, 1937

Number 11

## First Mid-Semester Honor Roll Announced

### Seniors Lead Freshmen In Percentage On List

According to the mid-semester report, there were 8 per cent of the freshmen and 12 per cent of the sophomores on the Honor Roll. This is a decrease of 2 per cent in the freshman class and a 3 per cent decrease in the sophomore class, according to last year's report.

#### Freshmen

The freshmen on the Honor Roll are: Nora Bickelstaff, Mary L. Breapale, Letitia Brees, Jean Burk, Marjorie Carter, Marjorie Cornelius, Betty Dabson, Cecia Garmany, Bettie Hill, Mary Elizabeth Hayter, Genevieve Himmann, June Hyland, Dorothy Kassel, Helen Luhnring, Ruth Lund, Bess Moore, Mary Frances Motley, and Betty Walker.

#### Sophomores

The sophomores on the Honor Roll are: Grace Benedict, Martha J. Chaney, Sally Kathryn Flowers, Susanne Figg, Rae Friedlander, Margaret Glenn, Martha L. Gorton, Mary E. Kitch, Barbara Leake, Ella Maude Niles, Alice Schwartz, Ida Sue Smith, Carolyn Waggener, Peggy Weir, and Lois Wood.

In addition to the decrease of the percentage on the Honor Roll, there was a decrease of 1 per cent in the below average.

#### High School

The Honor Roll for the high school for the second month is: First Year: Martha Bradley, Bernice Douglass, Jean Johnson, Anna Elizabeth McGarvey, Helen Patty, Joan Paty, Patsy Proctor (5 A's), Juliet Ragland, Margaret Sangree, and Tommie Smith. Second Year: Mary Helen Emmons, Sue Grimes, Judy Gumbin, Betty Maddin, Nancy Perry, Mildred Stahlman, Nancy Stone, and Susan White (5 A's).

Third Year: Frances Carter, Jane Davis, Laura Demmer, Mary Alene Edwards, Barbara Flowers, Mary Elizabeth Henley, Helen McMurray, Kathryn Phillips, Adelaide Roberts, Benny Smith, Ann Stahlman, Elizabeth Strickland, Jean Tucker, and Peggy Vaughn. Fourth Year: Jane Cornelius, Norvell Cox, Sue Craig, June Haldi, Ann Hardeman, Melissa Hayes, Dorothy Lehrer, Mary L. Mallison, Martha Morrison, Margaret Soland, Betty Redmond, and Martha Roth.

### Bright Costumes Add Color to Riding Ring

Much color and excitement was added to the horse show by the eight unique entries in the costume ride. The winner of the event was the Tri K club with "Let Us Be Friends." Elizabeth Crawford rode, dressed as Uncle Sam, and five other girls walked who were carrying the flags of the various countries. Second were the Penta Tau's, depicting a Russian court scene. Betty McConnell rode and was dressed in a white satin skating costume and there were courtesans and jesters walking at her side. The Del Vers received third prize with their "Parade of the Tin Soldiers." Arlene Hoier rode and nine tin soldiers marched behind, dressed in red jackets and tall black hats. The F. F. entry was "Thanksgiving," and the girls were dressed as the Puritan family and the Indians of the first Thanksgiving.

The Osirons' "W-B. Calendar" showed a year's activities at school, while the A. K.'s had June Haldi dressed as Santa Claus and all the "children" following him, in "It's Coming." The Anti-Pan's served "The Seeds of Citizenship" and the X. L. entered a "Spanish Scene" with Marie Crisp riding as a Spanish senorita.

## Clubs Compete In Fall Show

### Tri K's Place First In Featured Costume Ride

The annual Fall Riding Show of Ward-Belmont School, sponsored by the Turf and Tanbark Club, took place Wednesday, November 24 at 3:30 P.M.

The show opened with a brilliant costume event, in which eight of the ten boarding clubs participated. The Tri K's were awarded first place for portraying Uncle Sam with Elizabeth Crawford mounted on Rex. Second place went to the Penta Tau's for a Russian Court scene in which Betty McConnell was up on Dan. The Del Vers came in third with the March of Tin Soldiers with Arlene Hoier riding San Toi. The fourth prize went to the F. F.'s for a pioneer scene in which Peggy Brower rode Brown Jug.

In the second event, which was a management class, June Williams took first place on Capers. Ann Talbot placed second on Little Jack and Pauline Culbertson came in third on Cigarette.

In the beginners class, in which entrants had just begun to ride this fall, Frances Lindfors took first place on Dixie. Second place went to Elsie Jane Knapp on Brown Jug. Charlotte Bates took third on Capers and Mae Stacy was fourth on Brown Jug.

The fourth class was a pair class for more experienced riders. Alice Mary Drew and Elizabeth Crawford, riding San Toi and Rex, took first place. The second ribbon went to Jane Jarvis and Peggy Brower on Brown Jug and Lady Mary.

The blue ribbon in the intermediate class went to Peggy Pinkney, who rode Brown Jug. Helen Jutteneier placed second on Little Jack and Jane Thompson, third, on Dixie.

The advanced three-gaited class exhibited some unusually fine riding. Elizabeth Crawford, mounted on Lady Mary, rode off with her third blue ribbon of the day. Peggy Brower was second on Little Jack, taking her third ribbon in the show. Jane Jarvis placed third on San Toi, which made her second prize of the day. All three girls had displayed excellent horsemanship throughout the show.

The closing event was a drill exhibition by a group of certificate students including Elizabeth Crawford, June Haldi, Arlene Hoier, Pat Langerfeld, Betty McConnell, Peggy Brower, Walton Shanklin, and Eleanor Vandever.

## College Classes Play To 1-1 Tie In Hockey

### Songs, Yells Resound As Two Classes Clash

The hockey field was again a riot of color resounding with songs and cheers on Thanksgiving Day, a delightful day conducive of pep and class spirit. The Senior goal had a yellow plaque with a white "S" from which yellow and white streamers radiated in fan shape. Behind the goal line were placards in gay colors.

The Senior-Middle goal had "Senior-Middle, Yes Team, ours" written on it in white. From the south end of the field the Senior-Middles led by their class officers and standard bearers, dressed in white and purple baskers, marched to their seats in the grandstand singing their victory song.

The Seniors in white beer jackets over white skirts and yellow beanies, ran in twos from the front of Senior hall to their section of the Grandstand, shouting cheers. The Senior section was fenced off with placards similar to those behind their goal, with such mottoes as "Mangle the Middles," "Show 'em Seniors," and "Fight Team." Songs and cheers filled the air the whole morning. The Seniors were led by cheer leaders dressed in yellow slacks, white beer jackets and yellow beanies. During the half the Seniors formed the letters "S" and "C" for Senior Class and in this position sang their victory song.

### Seven New Members Join College Literary Club

Wordsmiths, the college club for girls who are interested in writing, has completed its list of members. Strangely enough there are eight members this year, the same number as last. Jean Ewing, president of Wordsmiths is the only old member in the club.

The seven new members are as follows: Mary Jeannette Bennett, Clarence Smith, Rosemary Fox, Jean Burk, Grace Benedict, Betty Ann James, and Cornelia Gambill. The club held its first formal meeting Sunday afternoon at 3:30 in the X. L. house.

### Exhibit Fine Technique In Annual Holiday Game

Yellow and white and purple and white again clashed in a hard fought game of hockey Thanksgiving morning. The field was muddy and slippery, but this did not daunt the fighting spirit of either team. The game was so exciting and so fast moving that the tense spectators hardly noticed the skilled and practiced techniques used in the match which ended in a 1-1 tie.

#### First Half

The Senior-Mids won the bully but Townsend had her stick on the ball later; Mary Jo Phillips intercepted the pass but Boyd was there to get it from her. Again Yochum got the ball for the Mids—passing it to Hoier and Hoier to Steiner. The ball was then taken into the Senior striking circle where Sarah Logue, Turner and Vandever did beautiful defense work for the Seniors. Greene, Senior wing, started down the field with the ball only to have it brought back by the Mids halves.

A penalty corner afforded the opportunity the Seniors needed and the ball went in rapid succession from the sticks of Turner, Pearson and Butterfield. Here Moore intercepted it but Townsend was on the spot, sending it to Dembinsky, Benedict and Greene who took the ball to the Mids five-yard line. Hayman, doing crack defense work, sent the ball to Steiner who with Dobbie took the ball to the Senior 25-yard line. Again the ball was cleared from this half, this time by the fast playing of Pearson—Senior inner. The remainder of the half which ended with no goal for either team, saw similar plays, the ball going in rapid succession from the Senior to Senior-Mid sections and back again.

#### Second Half

The Seniors won the bully at the start of the second half, but Williams who was now playing for the Mids quickly took it down to the Senior striking circle. The Senior defense, especially S. Logue at goal, fought hard. Townsend and Boyd kept feeding the ball. Butterfield only to have a rearranged Mid forward line intercept the ball and rush it into the goal.

The center bully was won by the Mids with skilled playing on the part of Jarvis, center forward. However, the Seniors immediately went into action and Butterfield, with superb dribbling down the field, drove the ball in the goal, thus tying the score 1-1. (Continued on page 4)

## There Is the Question of Midnight Coiffures Even in the Days of Eden, Civil War, and Today

By Blanche Brooks

The poets will tell you that beauty is its own reason for being, but any collegiate co-ed who has spent endless hours manicuring her nails, who has subjected herself to the roaring heat of a dryer, or even patiently endured the plastered tightness of a facial mask knows that more of her charm comes from her make-up kit than from the Nature. Even after a from dawn college miss has played up her loveliness to her daytime audience, if there be many admirers around, there is still no reward at night, for there is always the question of midnight coiffures.

It is an age-old question. Even back in the blissful days of Eden, we wonder if at twilight Eve didn't slip down to the brook, look into the mirrored waters to dampen a curl or two, and pinch it into place. Of this we are not certain, for no author deemed this subject of trends in hair, nor even bothered to write the biography of a curl. However, we do know that back in the bugle call days of the Civil War, that young Abigail climbed into her canopied bed at night with her hair tightly fastened up in rings.

Then came the bustling era of the Gay Nineties and the rag curlers were tossed aside to the junk man, and we salute the arrival of the "crimping iron." Then for a while milady's

hair was compressed, sizzled, and steamed between the crimping irons. But this did not last long, and following this era the War delayed the invention of the steel curlers, for at that moment all the steel in the country was being poured into molds to make guns, and in reality the Red Cross worker found little time for worrying over her hair with bombs bursting overhead.

We herald 1927 as a story of its own, for it boasts of a flood, a drought, short skirts, and the maverick iron. It was then that our mothers had their hair shampooed to the blaring strains of "That's My Weakness Now." But that did not last for long, for commercializing began, and thousands of tin gadgets invaded the market, and filled the counters of the five and ten cent store. So today, the modern young woman must give her attention to her hair.

With this thumb nail resumé of midnight coiffures behind us your questionnaire reporter paraded the halls at nine o'clock to get a slant on the market, and filled the counters of the five and ten cent store. So today, the modern young woman must give her attention to her hair.

Susan Norris, who faunted a "page

boy" early last year takes great pains every night to put every curl in its place, and she confided that she uses tiny rolls of cotton in her hair to give her appearance that "not-a-hair-out-of-place" look. Another Senior-Mid, Virginia Barrere, brunette day student, becomes a sophisticated lady in the cutting after her life-saving. Nightly brushings and bobby pins give her hair that debonaire shine.

June Hyland's modified coronation roll is attributed only to bobby pins, but she tells that the secret is not to wet her hair before rolling it up. Jane Byrnes' saucy black curls come from a heavy pin-roller combination, but that sleek shine is attributed to brushing. Those who frequent the swimming pool have taken on a mermaid coiffure, and among those are Mary Elizabeth Kirsch who gives her hair a brisk brushing after her life-saving.

Jane Wright, Ward-Belmont's ace swimmer, shows no evidence of straggling ends from her (Continued on page 3)

### Fischbach Speaks

#### At Tues. Forum

Mr. John Fischbach, assistant minister at the First Presbyterian Church, spoke at the Tuesday night forum, discussing the phases of religion most common to men today, namely, belief, doubt, and prayer.

Mr. Fischbach referred to the questionnaire that was sent out to the soldiers in the World War. The result of the questions asked the men in the trenches was that even though they did not know how to express their belief in theological terms, there was something that "wanted them."

The doubt that is in the minds of many people was also discussed. The people that intelligently doubt are to be respected, Mr. Fischbach said, but there are many people who do not try to settle in their minds these phases of religion that puzzle them, and they are not to be sympathized with.

He discussed the two greatest things that affect religion: conclusive reasoning and emotions. He told of their close relationship and how without one the religion will not be as true.

"Every prayer is a longing for a deeper spiritual realization of life," he said. Then he discussed different views of prayer and asked questions about what it did for people, and what results people should expect from prayer.

## WARD-BELMONT HYPHEN

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## What About Hitler?

There is nothing new in the underlying situation existing as a result of the recent adherence of Italy to the anticommunist pact already signed by Germany and Japan, since she was already in substance a member of this alliance. Italy has borne the brunt of the fight against communism in Spain, and Japan went into China on a crusade to save her from communism, but what about Hitler? As yet he has done nothing, but his next move may take him down into Czechoslovakia or Austria, or even into France in what he terms a "heroic struggle to save Europe from communism."

The publicity which has gone along hand-in-hand with the signing of this pact has its own particular significance. It is another step to try to frighten Great Britain into a partnership with their designs, for they realize only too well that a war fought against the united front of England, France, and Russia would be a hopeless one. England has yielded so much already to these three fascist powers that this triple alliance begins to look like a portentous frown aimed at Messrs. Chamberlain and Eden, in the hopes of stirring their timidity once more.

As the prestige of the democratic nations declines, the dictators hope to pick up minor allies throughout the world. They already have the sympathies of such states as Brazil, Portugal, and Hungary, and the more they create the impression that destiny is on their side, the more nations will join their ranks.

There is no reason to believe that the fascist powers will stop short of their ambition of world domination. Already Germany is clamoring for the return of her colonies, and Italy is spreading her influence not only in Europe, but in North Africa and in the Near East. The three powers seem determined to build strong empires even at the expense of weakening the powers which now control the world. In many countries they are gaining strong footholds which may in time have serious consequences.

## Penalty of "Being Caught"

To completely satisfy the individual desires of 350 girls is a problem in itself. To make their lives harmonious in such close associations as we have here at school, day by day, is still a greater one. It is a task which requires some method of uniform government, and necessitates many, many rules. The girls on campus who are heard to say, "I'm so sick of rules," are usually the girls who do not find all the happiness and opportunities that are offered here. Their ultimate desire is to find means of breaking these rules and then escaping the penalty by not "being caught." The idea of not disobeying the rules and thus avoiding the penalty is rarely considered. The girls are not just breaking a school law but they are destroying their own principles and spitting not the monitors and proctors, but themselves. They do not realize that it is during their school life that their characters and attitudes toward responsibilities are shaped.

A few of the rules may seem trivial and superfluous to some girls but may be important factors in the welfare of others. Therefore every girl should be broad-minded enough to accept these rules with little or no "crabbing." The girl who maintains the attitude that she will accept and keep all the rules and resolves to be happy in doing so, is the girl who most nearly reaches the ideal of good citizenship. It is she who is accepted and valued on any campus.

## SOPHISTICATED LADY

By Ann Ward

## Buy Beauty Wisely

This modern age has exploded the theory that you can't buy beauty. Women do it every day. Did you ever notice how busy a cosmetic counter of a department store is? Of course there are a few strict rules that must be applied before one can successfully achieve that certain look at which they are aiming. One of the first, and most important, "laws of beauty" is: Don't wear a color of rouge, lipstick, or powder just because it was most attractive on your friend; and that applies also to hairdresses. Don't even use perfume presented to you by an adoring admirer if you don't like it, because the fact that you don't like it undoubtedly means that it doesn't express or enhance your personality. Another good rule is to keep on trying until you find exactly what you want, and don't be satisfied until you do. An excellent way to do this is to keep up with what is new in the cosmetic department. As it is to always remember and always to keep foremost in your mind is, be a rugged individualist when it comes to beauty aids, and don't let a beguiling advertisement sidetrack your better judgment or a high-powered salesgirl exercise her talents on you.

## Those Zippers

The zippers that were considered common a few years back are now holding together the most formal of evening dresses. I wonder just what some of us here at Ward-Belmont would do in this "expanding season" were it not for zippers to hold those skirts closed, to a decent extent at any rate. *Molyneux* even fastens coats all the way up the front with

highly decorative ones, and at *Celine* *Slava's* last week I saw one of the new evening dresses with the skirt split up to the calf of the leg and from there to the neckline was zipped. Gloves zip, bags zip, and even hats!

## Tulle Evening Gowns

Tulle skirts for evening dresses are very much "in." Gloria Lacarde has one of the newest ones featured a short time back in *Harper's Bazaar*. It is a dull shade of duobonnet contrasted by a cluster of white violets worn at the waist. The skirt is as full as any I've seen this season and has the new shorter-in-front-than-in-back feature. The Duchess of Windsor is partial to this trend toward tulle skirts and *Mainbocher* has designed a lovely one for her, of the inevitable black. Tulle veils for evening wear are now considered smarter if they are unadorned by the little fuzzy balls; those are being worn with sport clothes.

## Triumphs in Scent

And now to perfume. "Colony," Jean Patou's newest triumph, is exotic and mysterious, almost reminiscent of strange, Oriental places, and tropical nights. The illusion of the east is carried out in the bottle and the package, a beautiful crystal facon with a golden lotus for a stopper. The box is of woven jute tied with a green ribbon. Letherie's new "Anticipation" is a difficult perfume to describe. Whether you understand or not I can only say it is a light scent with a heavy base, the combination of which is devastating. It is the sort of aroma you like to let yourself with in anything-may-happen moods.

## Campus Column

Jane Negbaur, it seems, is just as sensitive to the cold as she is to those remarks about the East. She appeared at the library the other night wearing two coats on top of everything else. According to reports, she had just returned from an expedition to the North Pole.

We've been wondering why people call Marge Rushton "Junior," and now we know—she's just a second Shakespeare! Here's her latest contribution to the field of great literature:

Little worm, on the wall

Ain't you got no ma?

Ain't you got no pa?

Ain't you got no friends at all?

Ain't you 'fraid you're gonna fall?

Squish...

Well, Aubyn has finally learned something that the rest of us have known all the time—that she sings a lot better with her mouth closed.

Eve: "Adam, you've gone and put my dress in the salad again!"

Difference between a Senior and a Senior-Mid:

Senior-Mid: "I don't remember."

Senior: "I don't believe I can add anything to what has been said."

Lillian Schaefer's taken to wearing her glasses to bed, so that she can get a better look at that person she dreams about every night.

And then there was the farmer who was plowing his field of pop corn in weather so hot that the corn popped and his mule thought it was snow and froze to death.

It must be pretty bad; a freshman stayed up all night trying to see the point in one of these jokes, and then it dawned on her.

We dedicate:

If It's the Last Thing I Do—Marcelle Prim

Once in a While—Betty Steiner

The Moon Got in My Eyes—Carolyn Pearson

I Still Love to Kiss You Goodnight

—Frances Lindfors

Josephine—Jo Mason

Goin' Home—to all W-B.

There have been several disputes concerning Jane Smotherman's Beta pin. We'd like to know whether Vandy or Washington and Lee is the winner.

Ruth Young's broad grin the other day might have been for several reasons—the fact that her parents were here or her date Saturday night with Carl Hinkle.

I ask a simple question

'Tis only truth I want:

Are all fishermen liars,

Or do only liars fish?

Just because a girl has a light in her eyes doesn't mean that there's anyone home.

It seems that Mrs. Short, the hostess in Founders, became a little mixed up while making a call. She called the Beta House and asked for the alteration department.

It's funny the conversation you hear at a hockey game. It seems someone at the Tri-K.T.C. game was explaining to Alice Mary Drew the process of dying hair. Alice Mary exclaimed in a horrified voice, "You don't mean that you use ammonia; why that's a disease!"

Lucky Betty Walker! She got a beautiful corsage of four orchids from way down in Texas. I'd be content with two little blue bonnets.

What did you think of the snappy senior cheerleader costumes? And the way those girls could use their arms, but I'll bet they were plenty stiff the morning after the game.

Did you hear Miss Morrison shrilly blow her whistle at one time in the T.C.-Angkor game? She thought the time-keeper had blown the horn for the end of the game, but it was only the T.C. goalie, Charlotte Kinney, hoarsely urging her teammates to victory.

Mary had a little watch,  
She swallowed it.

It's gone.

Now everytime that Mary walks  
Time marches on.

LOOKING  
BACKWARD

## Ten Years Ago

The Kentucky Derby was portrayed in dance at the gym by the members of the Kentucky Club. In the judges' stand the orchestra played. The program was made up of twelve dances with the "Special." Four graceful thoroughbreds in blue and white ballet costumes composed the "Special." Favors of swaggar sticks were given by the dancers. Mrs. Charlton was sponsor for the occasion. Everything was characteristic of Churchill Downs with the exception of the Nashville smoke which settled on the gym.

The X.L.'s won the horse show cup permanently after winning for three successive years.

Four new day student clubs were formed by four committees, each composed of 6 girls and a captain. The groups were numbered 1, 2, 3, and 4, or the reds, blues, yellows, and greens. They were identified in this way until the clubs were fully organized.

## Five Years Ago

The Tri-K's won the hockey championship by defeating the Penta Tau's. Ward-Belmont belles wore knitted suits about two inches above their ankles.

Ward-Belmont was strangely devoid of an English faculty. Miss Rhea and Miss Ransom attended the meeting of the English Literature Section of the South Atlantic Division of the Modern Language Association. In Memphis, Miss Secrest, Miss Herron, and Miss Pugh met with the National Council of Teachers of English.

## DOWN BROADWAY

By FRED WITTNER and MEL ADAMS  
(Associated Collegiate Press Correspondents)

## White Ruler of Borneo

One of New York's most glamorous arrivals last week was the Ranees of Sarawak who, with her husband, ruled 500,000 subjects in Northwest Borneo. The Ranees, Queen, is English-born, as is her husband, a descendant of an adventurous Englishman who arrived in Sarawak in 1838, while the native ruler was trying to suppress a revolt. The Englishman helped the local despot quell the revolt and the Rajah made him his heir as a reward. The Ranees will collaborate with Linton Wells, adventuring foreign correspondent who recently wrote *Blood on the Moon*, on a book called *The Three White Rajahs of Sarawak*, which Sam Goldwyn plans to make into an extravaganza called "The White Rajah."

## New York at Large

Shakespeare dominated the theatrical scene in New York this week, two of the three openings being of the Avon Bard's plays. . . . Tallulah Bankhead and Conway Tearle scored with the critics in "Antony and Cleopatra," which folded its wings after five performances. . . . John Houseman and Orson Welles staged a novel modernized version of "Julius Caesar" to a fair reception. . . . Alex Yokel brought forth "Young Mr. Disraeli." . . . An Ebb three-act version of the younger days of the late Louis Beaconsfield, to a lukewarm audience. . . . Thirty-three Cornell upper-classes took over the Hotel Astor for one day, a regular chore in their hotel management course at Ithaca. . . . Latest coiffures for winter formals will find Betty Coed using tinted powder to make her hair match her ensemble. . . . Swanky Sun Valley, Idaho winter resort, is making a bid for the Xmas holiday trade by featuring a ski meet between Dartmouth and the University of Washington. . . . Amster Spiro, city editor of the N. Y. *Journal*, and Norman Sterne are collaborating on a new game, making it possible for one and two persons to play bridge.

## On the Record

The return to popularity of the phonograph and records during the past four years has been greatly influenced by radio, according to figures released at the recent convention of the National Association of Music Manufacturers. Outstanding disk artists during this period have been Hal Kemp, Benny Goodman, Tommy Dorsey and Guy Lombardo, say the manufacturers. . . . newcomer to recording ranks is Larry Clinton, composer of "Satan Takes a Holiday," whose band also network-debuted this week over NBC for RCA. . . . his first platter is a double house of "The Big Dipper" and "Midnight in the Madhouse" (Victor 25699), really smooth swing with the brass rattling top honors. . . . Rudy Vallee does a fair job with the not-so-hot tunes, "Have You Met Miss Jones?" and "I'd Rather Be Right" (Bluebird 7238), from the show of the latter name. . . . you smoothies will prefer Hal Kemp's Tempoists in "Loveliness of You" and "Danger—Love at Work" (25628) and the Lombardos in "Everything I've Said Came True" and "Maybe" (25701), two of Victor's sweet-scent releases. . . . On a reissue by Decca, we're again glad to hear Glen Gray and the Casa Loma boys as they were a couple of years back in "Casa Loma Stomp" and "For You."

## Chatter

Campus band saxophonists, themselves once a national menace, need not fear any longer the menacing prod of the slide on the trombone being played behind them. . . . one of the latest patents issued from Washington is for a short-positioned trombone, more specifically, one with a very short slide. . . . Frank Crumit, veteran radio singer, wrote Ohio U.'s fighting song, "Buckeye Battle Cry," when he was a student there. . . . Seymour Simons, composer of "Honey" and new maestro on that CBS radio show, was a classmate of mentor Harry Kipke and the late George Sisler, of baseball fame, at Michigan.

## CHRISTINA, THE CRUSTY CRITIC

## Dear Christina:

What would you do if you received a five-pound box of candy the day after you started on your diet?

It is necessary that I lose ten pounds before Christmas. You see my evening dress is a bit small, not that it shrunk or anything; but why should I explain when I know you understand. I guess I could wear something else but I want to wear this particular one. You know how it is.

Please try and help me. I do like candy and yet those pounds.

Gamefully yours,  
Caroline Huelcher.

## Dear Caroline:

The best way I know to keep from gaining "those pounds" is to make some one a nice Christmas gift of your box of candy. My address is 1123 North Broadway, Prague, Oklahoma. I always attach my address just in case.

In case you would rather not follow my preceding instructions, I would suggest that you drink ten glasses of H.O. before you eat each piece of candy, and I assure you that you will not eat over two pieces of candy a day unless your capacity is much larger than I have estimated.

Sincerely yours,  
Christina.

## DO YOU KNOW—

Betty Dodson won the sticker last week by guessing Grace Benedict. Send your answer to Box 229—Hawthorn.

This X.L. who's always gay,  
With John as a subject says,  
A Junior-Mid, one charming prep,  
There is no limit to her pep.



## 102nd Birthday of Mark Twain Honored Throughout World

By Jeanne Frazee

"Burglars in the house after midnight this morning. They are on their way to jail this afternoon. We are paying a couple of bulldozers and hoping they will call again." That is the P. S. written by Mark Twain to one of his young child friends, Margaret Blacker. She was one of the friends with whom Mark made charming friendships that endured on his trips to Bermuda. "Finding someone of her age to play with" she became his companion for many walks and talks on the island. She was a member in good standing of the Aquarium and Angel Fishes—those children who followed him in his last years of illness and loneliness after the death of his daughter.

In another letter to Margaret Blacker Mark Twain himself speaks of Becky Thatcher, identifying her with a true person. "Do you like with a 'true' person," he asks Margaret Blacker. Then continues, "Very well, here it is. About next Tuesday or Wednesday a Missouri sweetheart of mine is coming here to see me—the very first sweetheart I ever had. It was 68 years ago. She was 5 years old and I the same. I had an apple, and fell in love with her and gave her the core. I remember it perfectly well. . . . She figures in 'Tom Sawyer' as 'Becky Thatcher' or maybe it was 'Becky Finn'—anyway it is in one of those books." It was during this visit that Mrs. Laura Frazier, the former Laura Hawkins, was sure she was Becky Thatcher. She said she rather thought she was because there were so many incidents she recognized.

It was 102 years ago today that Mark Twain was born in Missouri. For thirty years he gave no promise of the literary blaze he was to set alight. He was gray, fifty, and

amiably casual about his fame before his masterpiece, "The Adventures of Huckleberry Finn" was published. As Mark Twain, and famous, he passed long years of writing propped up in bed, and was as proud that his villainously black cigars never scorched a counterpane as he was of the fact that no published page of his work ever horrified a pious reader.

Not only did Mark Twain write but he also lectured. The following story is told about him. A tall, sparse-looking man in evening dress stepped up to the front of the platform at the Opera House at Newark where a series of lectures was being given. This man raised his hand and proceeded to introduce the speaker by welcoming the audience and telling them in great detail about the trouble the society had had in getting the speaker, how they had had to pay him a fabulous sum to speak, then had to pay his train fare, and his cab fare to the hotel from the station, and his hotel bill. When he stopped with the usual "It gives me great pleasure—" nothing happened. Finally the audience realized that the tall, sparse-looking man was Mark Twain himself who was going to be the speaker. Before he could begin his lecture applause shook the building and continued for several minutes.

Mark Twain's winning combination of simplicity, generous wisdom and an unfettered love for pranking with the great turned the river boy into a beloved author whose work spread slowly but impressively beyond the borders of his country. It is interesting to know that Benito Mussolini in 1925 let his attention stray from war long enough to send a \$200 check to the Memorial Fund for a proposed St. Louis monument to Mark Twain.

## Jrs. Triumph Over Junior-Mids 2-0

In what proved to be a comparatively uninteresting game, the Juniors defeated the Junior-Mids 2-0, Tuesday afternoon, November 23. The first half the Junior-Mids, with the exception of Cox and Roth on defense and Lehrer and Lustgarten on the forward line, looked very sluggish, and before the game was well under way, Graves made a goal for the Juniors. Just as the half ended, the Junior-Mids had started a determined drive for the Junior goal.

The second half both teams were playing better, but the Junior-Mid forward line still looked ragged. Near the end of the game Howell, fast Junior wing, broke through the Junior-Mid defense for another goal. After this the Juniors, led by McMurray, Williamson, and Roberts tightened their defense and the efforts of the Junior-Mids to break through were of no avail.

### Line-ups

Junior		Junior-Middle
Ragland	C.F.	Glasgow
Graves	R.I.	Haynes
Edwards	R.W.	Lustgarten
Stahlman	L.I.	Lehrer
Howell	L.W.	Smith
Williamson	C.H.	Caldwell
Henderson	R.H.	Lincoln
McMurray	L.H.	Cox
Roberts	R.F.	Roth
Nuchols	L.F.	Murphy
Paty	G.	Earthman

Substitute—Orr, Junior-Mid.

## Social Side

### Osiron Open House

On Tuesday, November 23, at 8 o'clock, the Osiron Club entertained with an open house. The clubhouse was decorated with ferns and flowers, and the Southern Colonel's orchestra provided the music for dancing.

Miss Douthit, sponsor, and Nancy Mulinx, president of the club, were in the receiving line. Nancy's parents, Mr. and Mrs. L. V. Mulinx, were among the guests. Katherine Shofner was chairman of the floor committee. The guests of honor, among the approximately fifty guests, were Miss Sisson, Mrs. Charlton, Dr. and Mrs. Burk, and Mr. Benedict.

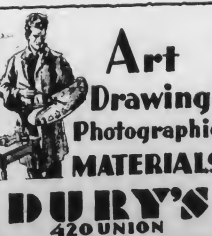
### Agora Coffee

The Agoras entertained at a Coffee in their clubhouse on Sunday, November 28, at 2 o'clock. The Coffee was given for the faculty and guests of the members.

Mary Jeannette Bennett was chairman of the Coffee. Thelma Leigh White was in charge of the entertainment committee, and Mary Virginia Fielding was chairman of the invitation committee.



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## Four Clubs Will Compete In Ping-Pong Matches

The Del Vers club has issued an invitation to the T. C.'s, the Osiron, and the F. F.'s to compete in a ping-pong tournament. The Osiron club and the T. C.'s have accepted while the F. F.'s will vote on it at their next meeting.

Captains of the teams are: Anita Dembinsky of the Del Vers, Geraldine Blotcky of the Osiron club, and Ann Moorhouse of the T. C. club. The winners in each club will play each other. This singles tournament is now in progress, and will be followed later by a doubles tournament.

### MIDNIGHT COIFFURES (Continued from page 1)

frequent dips in the pool, but has a secret for keeping her hair in soft becoming curls.

Wearily as she may be from hockey games, chemistry labs, or tiring hours spent in the library, the modern young woman must fasten every strand of hair into piercing bits of metal, or sleep on knots of steel. Even for all this self-inflicted torture, today Miss Ward-Belmont's make-up box looks like a hardware store, and tonight she will roll up her hair.

He and his wife studied in the United States several years ago, and he has said that he did not know the value of any American money so his wife had to watch their pennies, but they did get the education they were anxious for and they also mastered the language and customs of the people. Especially was Lin Yutang successful in his study. He is capable of understanding several foreign languages and is able to understand the customs and standards of living of each of them.

His most recent book, "The Importance of Living," has just been released from the press. It will be among our first reviews after Christmas.



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## IN REVIEW

By Carolyn McKenzie

### Nashville's Own FORT NASHBORO

Historic old Fort Nashville down on the Cumberland River is one of the most unusual spots in Nashville. It was named in memory of General Nash of North Carolina who fell at Germantown, Pennsylvania, on the fourth of October, 1774, in the War of the Revolution. The fort was erected on the bluff near the pioneer settlement of the Cumberland in the year 1780, as a central fort of defense against attacks. It is the scene of many historical battles, especially the "Battle of the Bluff," April 2, 1781.

There is a tablet in honor of Colonel James Robertson, who conducted the "Land Party" of settlers to the French in 1779-1780. He built Fort Nashville and defended it in all the various Indian attacks. "The Father of Western (now middle) Tennessee" was Colonel Robertson; another title given him was "Founder of Nashville."

The fort today is an exact reproduction of the original one except for the dimensions. It was built by appropriations from the state, city, and county, through the work of the Tennessee Daughters of the American Revolution and through the four Nashville chapters of the D. A. R.

Adding to the oddity of the reproduction one sees the old device for making soap. The "contraption" consists of two parts, one in which the lye and meat rhines are cooked, and another in which ashes are put and left open to the rain. The ashes and rain make lye and when added to the meat rhines make soap. Another unusual device is a boot jack that was used by the people in the days of the Revolutionary War. There is also a cradle cut out of a log.

You'll enjoy visiting this old fort if you've never been down!

Correction: Last week we referred to "A Piece of String" as the essay in which the Maxwell House appeared. The work was "A Municipal Report" by O. Henry, and not "A Piece of String."

### China's Lin Yutang

Making headline news all over the world by serving news reels in a capacity in which they have never been served before is Lin Yutang, who is not an ordinary Chinese, nor is he an extraordinary one, but a unique man of his country. For American news reels each week Lin Yutang risks his life to show pictures during the fighting or immediately afterward.

## T.C.'s Defeat Angkor's 1-0 In Final Hockey Game To Complete Brilliant '37 Fall Season

By Belle Vanderbilt

The T. C.'s beat the Angkor's 1-0 Monday afternoon, in one of the hardest fought hockey games of the season. Almost from the first bully the T.C. defense had to stop the Angkor's again and again as they were given numerous free hits on T.C. fouls. These free hits were all that tended to slow up a trifle the game which was being played almost too fast by both teams.

**First Half:** The T.C.'s won the first bully, but the Angkor's were given a roll-in on a foul committed by Schroer. Schroer intercepted the roll-in nicely, but the Angkor's soon had possession of the ball again, and, when two T.C. fouls were committed, took a penalty corner. The ball was hit outside the end line by a T.C. as the Angkor's attempted to rush the goal, and the penalty corner was taken over again.

The T.C.'s were given a free hit on the edge of the striking circle which drew the ball out of danger for awhile, until, playing too fast, they committed three more fouls. The ball was kept out of the goal on a good play by Kinney, and, after they had committed another foul, the T.C.'s broke away down the field to carry the ball as far as the fifty-yard line.

The Angkor's were given a free hit on advancing called against the T.C.'s. The weak hit was intercepted by the T.C.'s, and almost resulted in a goal, until a wing bully was called on a double foul. The T.C.'s won the bully, but, by a series of three free hits, the Angkor's succeeded in getting the ball back to a position where Benedict made a beautiful drive for goal on the edge of the striking circle. Kinney again saved the game for the T.C.'s by booting it over the end line.

### Many Angkor Free Hits

The Angkor penalty corner finally resulted in a T.C. free hit, which was returned by two Angkor free hits. Townsend sent a long, hard drive down the field to stop the second one, but the Angkor's were given another hit by a T.C. foul. This time, however, it was recovered by the T.C.'s and carried by a speedy forward line down toward the goal, where it was hit outside the end line. The Angkor's won the inner bully, and Greene was stopped on a good left-hand lunge by Schroer. Two more fouls resulted in

two more Angkor free hits, both of which were recovered for the T.C.'s by Townsend. The Angkor's were given two more free hits, which, however, did not get them out of T.C. territory, and as the ball was hit outside, from one side of the field to the other, the T.C.'s were given a penalty corner. They failed to make it count and on another foul the Angkor's were given a hit on the edge of the striking circle. Turner, the last defense player on this play, made a good stop of the ball and sent it back in the striking circle. As it was hit over the end line, the T.C.'s were given another penalty corner, and, committing another foul, gave a free hit to the Angkor's. Burk took the hit and made it good, but the Angkor's were again stopped by Turner, sending the ball back into the striking circle. The ball was hit out of bounds, and the Angkor's won the resultant inner bully as the time whistle sounded for the end of the first half—the score—0-0.

### Only Game Score Made

**Second Half:** The first bully in the second half was won by the Angkor's, and for the first minute of play the ball was carried back and forth between the twenty-five-yard lines. It was finally hit outside on the T.C. twenty-five-yard line. The T.C.'s took a roll-in which failed to accomplish much. The Angkor's took two free hits, the T.C.'s one, and the Angkor's one again. The Angkor's sent the ball down the field to about ten yards from the goal where it was stopped in the alley by Turner, who sent it back with a hard hit down the field, which was well returned by Burk. The ball was played back and forth between the two twenty-five-yard lines until the Angkor's received another free hit. This hit was intercepted by the T.C.'s on the Angkor twenty-five yard line and rushed toward the goal. Jarvis, T. C. center forward, made a goal on a good hard hit for the first and only score of the game. The stands went wild with excitement and as the ball was brought back to the fifty-yard line, the T.C.'s settled down to defending their advantage.

The T.C.'s won the first bully and carried it to their opponent's twenty-five-yard line, but sent it out. The Angkor's attempted to gain what they had lost by a roll-in and two subsequent free hits, which were both

stopped by Turner. Austin, in turn, stopped the T.C.'s, but the ball was sent out. The T.C. roll-in was stopped by Burk and returned by Turner. The Angkor's next free hit was nicely intercepted by Robinson, but, making good on another free hit, Benedict dribbled the ball down the field for a good distance, lost it, and made a good recovery.

### Both Teams Fight Hard

The ball was soon taken by the T.C.'s, however, and they kept it until they gave the Angkor's another free hit. The T.C. defense had a hard time sending their balls through Benedict, who stopped them again and again. After the ball was played back and forth in the center of the field, roll-ins and free hits on both sides, the Angkor's got a free hit through all the T.C. defense to Robertson, half on the other side of the field, who stopped it nicely. Benedict failed on an attempted scoop and was stopped by Brooks.

The Angkor's recovered the ball and Greene broke away and dribbled it down the field for a good distance. The T.C.'s recovered, however, and the ball was taken down the field and over the end line by Taylor. The inner bully, incomplete and taken over, was won by the Angkor's and the ball was sent back and forth between the twenty-five-yard lines with long, hard drives by both teams until it was on the edge of the Angkor striking circle. It was sent over the end line, giving a penalty corner to the Angkor's, who a few seconds later prepared to take a free hit as time was blown and the game was over.

### Line-ups

Angkor	T.C.
Greene	R.W. Ide
Benedict	R.I. Caldwell
Ragland	C. Jarvis
Edwards	L.I. Moorhouse
Howell	L.W. Taylor
Smith, M.	R.H. Robertson
Orr	C.H. Townsend
Burk	L.H. Schroer
Austin	R.F. Turner
Roberts	L.F. Brooks
Cooper	G. Kinney

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## Quarter-Final of Tennis Tournament Ended Wed.

And on to the finals! The number of contestants in the tennis tournament has been narrowed down to some seven players which really affords keener competition and livelier games. Townsend, Leavell, and Hyland are still in the running from the first bracket after the fifth round matches were completed Wednesday by the game between Hyland and Campbell; the final score was 6-1, 6-1.

In the second bracket, Benedict and Kinney are still competing after their fifth round matches have been completed. Final returns from this round are: Kinney, Lustgarten, 6-0, 7-9, 6-1; Collier, Hampton, default.

Scores that have been turned in from the quarter-final games are: Benedict, Matthews, 6-2, 3-6, 6-1; Townsend, Gibson, 6-2, 6-3; and Kinney, Collier, 6-1, 7-5.

### COLLEGE CLASSES PLAY TO TIE

(Continued from page 1)

From then until the end of the game the ball was hit furiously back and forth, never getting past Townsend or Hoier on their respective teams.

The ace hockey players of the school, all playing in this game, made it hard to distinguish any one star. Neither team relied on any one player but clicked with fine and practiced team work.

### Line-ups

Senior	Senior-Mid
Dembinsky	C.F. Jarvis
Pearson	L.I. Phillips, Janie
Butterfield	L.W. Phillips, Mary
	Jo
Benedict	R.I. Dobbie
Greene	R.W. Steiner
Townsend	C.H. Hoier
Moon	L.H. Yochum
Boyd	R.H. Moore
Vanderbilt	L.F. Fullington
Turner	R.F. Hayman
Logue, S.	G. Kinney

Substitutes: Senior-Mids—Burnett, Williams, Collier.

## T.C.'s Win 3-1 in Semi-Final Game

A large group of enthusiastic spectators braved the cold wintry weather last week to witness the semi-final game between the Tri K's and T. C.'s in what proved to be the most exciting game of the season. The T. C.'s won 3-1. Shortly after the opening bully, the Tri K's carried the ball up the field and Collier scored a point. Immediately after, the T. C. center forward, Jane Jarvis, scored for her team. The rest of that half showed the teams to be pretty evenly matched. Each battled for a point but neither succeeded, due to the strong defense on both sides. Emilee Burnett and Bess Moore fought to keep the ball out of their territory, but the Tri K forwards were unable to penetrate the T. C. defense in which Aubyn Townsend and Turner were outstanding.

However, in the second half the T. C.'s rushed in for two more goals, both scored by Jarvis. Although the teams were unquestionably strong and both played well, the T. C. passing seemed more efficient than the long drives practiced by the Tri K's. The victors won the opportunity to meet the Angkor's in the final game of the tournament.

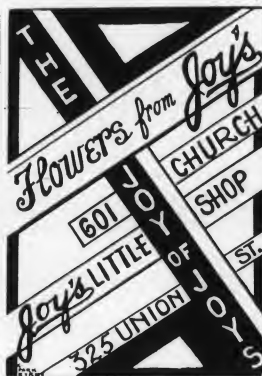
### Line-ups

T. C.	Tri K
Ide	R.W. Redmond, S.
Caldwell	R. I. Steiner
Jarvis	C. F. Dobbie
Moorhouse	L. I. Collier
Taylor	L. W. Williams
Schroer	R. H. Redmond, B.
Townsend	C. H. Moore
Robertson	L. H. Yochum
Turner	R. F. Burnett
Brooks	L. F. Galbraith
Kinney	G. Gordy

The Tri K's substituted Shanlin for Galbraith and Morrow for B. Redmond in the second half.

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# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVI

Nashville, Tennessee

December 7, 1937

Number 12

## Play Employs Peace Theme

### Annual Nativity Drama Scheduled for Sunday

The Christmas play to be presented on Sunday evening, December 12, at 7:30 by the instructors of the speech department is *Eager Heart*, which was written as a plea for peace, is published by the Eager Heart Society of London, and is given each year in different parts of that city to bring close to humans the fact that Christmas means the reign of a Prince of Peace.

The story is a Nativity play but introduces symbolic characters, *Eager Heart* and *Eager Fame*. The characters are as follows: *Eager Heart*, a young girl, Margaret Richards; *Eager Fame* and *Eager Sense*, her two sisters, Martha Jane Chaney and Sally Kathryn Flowers; an old shepherd, Lou Maddox; a young shepherd, Elizabeth Kirsch; shepherds, Jane Logue, Rosemary Fox, Nancy Blossat, La Verne McMurry, and Dorothy Lundy; the king of Power, Wisdom, and Love, Mary Morel, Nannie Marguerite Hainje, and Beatrice Kinsey respectively; Mary, Jane Ellen McWhorter; Joseph, Anita Dembinsky; choiring angels, Elaine Baker, Elizabeth Buchanan, Anna Louise Davis, Nancy Pat Hamilton, and Shelley Howe; Angel Gabriel, Sarah Logue; and Prologue, Billifay Ellis.

The first scene is in *Eager Heart's* humble home; the second, the shepherds on the plain; and the third, *Eager Heart's* home transfigured by glory of loving peace and sacrifice. Songs and hymns are by students of Mr. Dalton and Miss Boyer, and participants in the play are from the senior and certificate classes. It is one of the boasts of Ward-Belmont that religious drama on the seasons of the church has missed no year of a production at Christmas and Easter since 1917.

The costumes are beautiful and authentic taken from well-known artists, and the play is always given with the effort of greatest simplicity. "It is with great joy that Miss Winnie and I prepare the Christmas play, as our contribution of beauty for the season," stated Miss Townsend, head of the expression department of Ward-Belmont.

## Students Knit, Dream, and Diet In Preparation for Vacation

By Ruby Sagalowsky

"Be it ever so humble, there's no place like home" sings the heart of every Ward-Belmont girl about this time of year. Yes, sir, Christmas is coming, and with it comes vacation; but before vacation at least three weeks of preparation are necessary for it. The dining room isn't preparing as much food as usual; business in the classroom has fallen off considerably—and why? Because at least fifteen pounds must be lost before vacation. "Why if Bill could see how tightly my clothes fit me now, the landlord would certainly fade from his fond eyes," and overheard at the dinner table the other evening, "No potatoes, thank you. I had an orange and a biscuit for breakfast, an apple for lunch and with these peas for dinner I've really almost overaten today. It's terrible," and many other such conversations may be heard during the day preceding Christmas if one but listens for them.

With knitting, now the fashionable hobby, students are being neglected for more useful things such as making knitted gifts. One fair damsel is busily working on a pair of socks

## Crawford Places Twice In International Show

Elizabeth Crawford returned from Chicago last Tuesday having been successful in this, her fifth International Horse Show. The show usually attracts from three to four hundred bluebloods from noted stables all over the United States, Canada and Mexico. However, despite the keen competition, Elizabeth's horse, Sir King, placed twice on the opening night of the show with the owner riding. Shown with Queen Fancy, Sir King took first place in the pair class for the third consecutive year. Shortly after, she rode her three-gaited gelding in an open saddle class in which eighteen entries competed and was awarded fourth place.

When Elizabeth first entered the show five years ago, she established a record by being the youngest rider to compete in an open class. Since that time she has developed great proficiency in showing gaited horses. However, she has recently acquired an interest in hunters and declares that she will center her activities in this field next year.

## Photography Group Recently Formed

The Art Club announces its newly formed Camera Section, which all interested photographers are invited to join. A series of talks and two photography exhibits have been arranged and will be given after Christmas. Miss Phillips and Mr. Donner, who have both won prizes for their photography, and whom the club is fortunate in having for advisors, will speak to the group, as well as a professional photographer who will demonstrate the use of cameras. There will be one professional photography exhibit, and one amateur exhibit, showing the work of people who have made photography their hobby.

Members will be urged to bring their own photographs to the meetings, where Miss Shackelford will help them by criticizing the photographs of the girls, divided into groups of ten for this purpose. Credit will be given to art students in this group on composition and arrangement.

The committee, composed of girls interested in and having some experience in photography, is as follows: Belle Underhill, chairman, Rae Friedlander, Bette Ann Moon, Lois Jones, and Jeanne Frazee. Those interested in this project are asked to get in touch with Belle Vanderbilt, either personally or through house mail.

## IN REVIEW

By Carolyn McKenzie

### Trotsky's Character

"Trotsky's expulsion from Russia was an act not of clemency alone but of policy," says Walter Duranty, *The New York Times* correspondent in Moscow. First, the unexpected success of the Five-Year Plan made all internal opposition seem to disappear, and his previous services to the Revolution were not forgotten. Then, it was felt that all early opponents of the Soviet regime had been politically sterilized from exile from Russia. However, Trotsky's career had shown that he combines great executive ability with brilliant intelligence. His ambition is unlimited and he has an absolute belief in the rightness of his own views and the most profound reverence in and capacity for revolutionary organization. He was naturally a leader and possessed great loyalty for his friends. "There could be no rest for his boundless energy, no compromise with his fanatical conviction that Stalin had betrayed the Revolution."

### Nashville's Own

#### ATTENTION BOOK LOVERS!

Nashville, as all of the other old cities, has its old book stores where can be found any day a score of book lovers and collectors browsing around. If you've never been "slumming" in Nashville or have been and missed the interesting old second-hand book stores your "must visit" list should receive an addition. At these shops the books will both suit the taste and pocketbook. If you have only a small amount of change to invest in books on the day that you visit the shop, then stop at the ten-cent counter or the three for twenty-five group, and you'll collect your share of Nashville dirt and have just a wonderful time.

Just for an idea of what you'll find I'll review only a few of the books to be added to your life of Andrew Jackson: Killebrew's *Resources of Tennessee—1874*, *Tennessee Gazette—1834*, and then of course if you've bought the new book in which I've referred you'd love a companion for it of the life of Andrew Jackson written very soon after his death.

These old book brokers buy anything that they think that they can sell and their stock is constantly changing day by day.

(Continued on page 3)

## School Announces Plans for Tours

Mr. Benedict announced in chapel Thursday that two tours are to be sponsored by the school this year. The first of these is a trip to New York and Washington and the second a European tour.

The New York-Washington trip, beginning March 28, will last approximately one week and will include a party of not more than twenty-five nor less than twenty-three girls. According to the plans more time will be spent in New York than in Washington; Natural Bridge also will probably be visited. The cost of the trip will not exceed one hundred dollars. The European party will sail from New York on June 15 on the U. S. *Manhattan*. They will land in France and will visit, in turn, France, Switzerland, Italy, Austria, Hungary, Czechoslovakia, Germany, Belgium, Holland, England, and Scotland. They will return aboard the U. S. *Washington* from Southampton on August 12. There will be traveling on the continent by train, automobile, and boat, and also plenty of time for browsing and shopping.

The trip will last nine weeks and will include fifty-two days of land travel. Despite the fact that steamship rates and hotel expenses have increased, the cost of the entire trip will still be \$1,235. This plan is for a party of not more than fifteen nor less than twelve girls and is being offered only if a sufficient number wish to go. If any student is interested, even though chance seems slight, she is asked to see Miss Morrison, who is to be in charge of the group, and get full information as to expense, clothes, and any other details.

## Holiday Sees Return of "Old Girls" to Campus

Fourteen "old girls," members of the Ward-Belmont alumnae, returned to the campus for Thanksgiving weekend. While most of the graduates had reservations at the hotels in town, several stayed in the dormitories here at school.

Among those who visited the school during the week-end were: Elsie Sante, Webster Groves, Missouri, '36; Marjorie Chapman, St. Louis, ex. '38; Jana Longnecker, Sioux City, Iowa, '36; and Mamie Jones, Mt. Pleasant, Tennessee, '36. Other graduates of the latter class who were here were: Elizabeth Mastin of Huntsville, Alabama, and Lucille Smith of Fayetteville, Tennessee.

Three of last year's graduates who were here were: Gene Moore, Vernon, Texas, former Anti-Pan president; Ruth Pinkham, Jackson, Michigan; and Peggy Armstrong of Atlanta, Georgia, who was a guest at the Tri-K house for Sunday tea and vespers. Caroline Hunter of Fort Myers, Florida, and Caroline Hill of Sanford, Florida, both ex. '38, came up to see Ella Maude Manly. Ann O'Meara of Memphis, Tennessee, and May Crawford Hatch (Mrs. Merwyn), a former student of Belmont College in 1909, who is now president of the Columbus, Ohio, Alumnae Club, complete the list.

## Dancing Studio In Winter Program

The dancing department is presenting a Christmas Costume Program, tonight at 8:15 in chapel. The following program is to be given:

1. Snowflakes—Carol Woolwine, Patsy Kirkman, Ann Denobrem, and Mary Louise Thomas.
2. Buck solo—Martha Morrison.
3. Snowballs—Mary Dalton, Judith Brandon, Frances Ragland, Jane Carter, Jane Bryan, and Helen Nelson from the Junior High School.
4. Blue and Silver—A group of the intermediate part classes.
5. White Waltz—Grace Benedict.
6. Toy Dolls—Betty and Patsy McGowan.
7. Peppermint Sticks—Nancy Linberger, Grace Benedict, Elaine Baker, Ruby Sagalowsky, Elizabeth Hobbie, Ann Talbot, Joan Butterfield, Joanne Hampton, Dorothy Cozart, Billie Jarbo, and Ann Smith.
8. Jack-in-the-Box—Shirley Bob Jones.
9. Shadow Ballet—Soloists: Dorothy Cozart, Billie Jarbo.

Chorus: Ann Smith, Jane Barton, Margaret Hay, Cornelia Hay, Betty Walker, Susan Norris, Martha Lou Gorton, Elizabeth Hobbie, and Joan Butterfield.

## Dr. McCracken Praises Southern Student In Hyphen Interview

By Carolyn McKenzie

President Henry Noble McCracken, after being excused from interviews by reporters on the Nashville papers, entered "Rec" hall just four minutes before time for his chapel talk last Wednesday, and before he had much time to consider an interview, Miss Morrison had introduced him to your reporter. He left Vassar for a trip to Texas to deliver a series of lectures at the annual meeting of the Texas State Teacher's Association, and on his way to New York state he has made several stops on the way. He delivered an inaugural address at a woman's college in Belton, Texas, where a new president of the school was being installed.

Dr. McCracken said of the Southern students that he has at Vassar, "We have some very fine students from the South. One is the president of the Political Association at Vassar, and is from Alabama. We have had very fine students from all parts of the South, and have even more today than we had several years ago."

The next question that your inter-

## Henkel Gives Recital Thurs.

### Program Includes Modern As Well as Early Composers

Mr. F. Arthur Henkel will give his annual Christmas organ recital at 8 P.M., Thursday, December 9.

The selections he has chosen are interesting both from the standpoint of the music critic and for certain incidents concerning their composers or the pieces themselves.

The first two selections were composed by a man whom even the great Bach walked twenty miles to hear play, Buxtehude. The third, called "Fantasy On One Note," is a melody woven around one note on the organ which sticks throughout the entire composition. Then follows a choral prelude by Brahms, a sonata by Rheinberger, a selection by Franck, and one of lighter vein by Gigout.

"The Intercession," by Bingham, is interesting because the composer is an American organist now living in New York. The program closes with a brilliant exhibition of the organ pedals in the "Etude Symphonique," by Bossi.

The order of the program is as follows:

Ciaconia	Buxtehude
Fugue in C	Buxtehude
Fantasy On One Note	Purcell
Choral Prelude	Brahms
"Herzlich that mich verlangen"	
Sonata in F Minor	Rheinberger
Piece Heroique	Franck
Scherzo	Gigout
Intercession	Bingham
Etude Symphonique	Bossi

## Emmie Leake Hostess at Penstaff Meet Dec. 1

Emmie Leake was hostess at the meeting of the Penstaff, Wednesday, December 1. Sue Craig, vice-president, presided in the absence of the president. The program included the following articles:

"Autobiography of a Rubber Mouse," by Margaret Sangree; a review of the show, "The Road Back," by Mary Elizabeth Henley; "Ritzzy Cracker's Debut," by Nancy Stone; "Tragedy in Germ Major," by Patsy Proctor; "Tale in Gray," and "Sleeping Beauty," by Sue Craig; "Family Feud," by Frances Carter; and "There's Always a Way," by Frances Aldridge.

Emmie was assisted by her mother in serving the refreshments at the close of the program.

viewer asked was what he thought about the preparation that Southern students received in preparatory and high schools in this section. "The public schools in several states in the South have shorter terms than we have in the North. For example, in Texas a number of high schools have only eleven years as against our twelve years in the North. So, perhaps they are handicapped in the amount of studying. More important in the South in recent years than in any other part of the country, the standard of public schools has been raised. The public schools in the South and the North don't differ very much, but Southern students can enter Vassar without any trouble."

"We have many Chinese students. Mrs. Chen Zen and her husband, who have helped in the promotion of the Chinese Renaissance changing the common language of China to literary language, was a student of Vassar."

Then the bell rang and Miss Morrison came in again and took this distinguished school president to the chapel where he delivered one of the most interesting talks of the year.



## WARD-BELMONT HYPHEN

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## Office Help

MARTHA JANE AND MARY JO PHILLIPS.

## Medieval-Modern Germany?

Is Germany today a modern people in a medieval setting, or a medieval people in a modern setting? Either phrase might fit the present existing situation, for the medieval and the modern jostle each other at every step.

Inside the country, all looks neat and orderly, regulated and contented with regulation—that is, for the first twenty-four hours. Then one realizes that this neatness of exterior detail is superimposed on a basic confusion. Under this neat covering is a crazy quilt made up of scraps that do not match, a mosaic whose pieces refuse to stay in the pattern. Automobile highways six lanes wide—but they are almost empty; the tangle of ox yokes and hay carts, as the village takes its animals in for the night—but there will be a motorcycle in at least one stable; the butter shortage in private families; the gray and rubbery bread; bright red cities, old walled towns, and a crowded countryside.

Of all the visible aspects of this new Germany, its red cities are probably the most surprising. Red banners, red as danger signals. Monuments are swathed in them, while architecture is completely hidden. The swastika becomes merely a medallion set in the center of a blazing banner. Germany is a succession of scarlet tumults, since nearly every town or city is celebrating some phase of the completion of Hitler's first four years. Life in these bright red cities is a queer combination of the new and the old, the festive and the commonplace.

As visible evidence of the Nazi policy in the rural districts, there are the fields cultivated to the very edge of the road, and as if that weren't enough, even the sides of the roads have their fruit trees. Germany's Fuehrer is determined that the people will live on the land, raise a surplus from it, and that nothing shall be bought outside that can be raised inside, regardless of the cost.

The little roads of Germany are swarming with the endless line of German life. And it's the little roads that carry the printed evidence of Nazi rule to the rural population—bright red posters nailed in the center of a village; signs at each end of town, telling where the Hitler youth headquarters are found, or ones on which are printed, "Jews not wanted here."

All this propaganda is as common in Germany as the air they breathe. It pours from the radios the papers scream it forth, and brilliant posters announce it on every corner. Even the school books that the smallest children read show pictures of the helpful Nazi in the role of Sir Galahad, while the footsteps of the aged are made easier by old age insurance invented by the National Socialist Party.

There isn't land enough in Germany. They are crowded. No one can make money. There is no chance for the little man. A man earns a hundred marks and pays thirty back in taxes. When he pays for food, living, and rent out of the rest, there's none left. There are no savings there. How long will the people stand for such conditions? For how much longer will they be saying, "Heil Hitler"?

"Hundreds of thousands of hours in our educational institutions are wasted because the training goes almost to the point where the thing becomes permanent, but not quite." President William Allan Neilson, of Smith College, advises women at the Packer Collegiate Institute that if they would raise the intellectual level of the United States, they must aim at definite mastery of whatever they are trying to do.

## SOPHISTICATED LADY

By Ann Ward

With the holiday season approaching it is time we began thinking of how we want to look at the Christmas dances. Sophistication is becoming a little over-used; however if it suits your personality, here's more power to you. Remember to be yourself at all cost. Affectation is only the public announcement of the fact that you are trying to escape from your true self. Now that your personality is settled, the next thing to consider is your appearance. White is the dominant shade for evening dresses, and they are being shown in every material from tulle to taffeta. *Cain-Sloan's* have a most attractive assortment of accessories in the way of veils, sequin hats, shoes, and bags. They are also carrying a new line of evening shoes which should interest all of us who like to wear sandals that expose our toes. The foot is covered with a sort of brocade or embroidered work, which adds a new interest to hose and makes you proud to put your best foot forward.

A belt of gold cellophane material, which will not tarnish, is a new costume note this season, and is being featured in some of the New York stores. This braided gold belt is a bright touch to a dark dress. It is a change from the gold kid belts, is light to carry, and gives the gold touch so many costumes this season demand. Belts are not particularly smart this year for evening wear because the greater majority of the dresses are made princess style, and fit as closely as they dare without the aid of a belt, however afternoon

dresses are very chic with this added touch of gold.

Scintillating jewels will flash from every part of milady's wardrobe this season, and from the news received on the recent Paris Opening, they will also be worn in the ears, and on the neck and wrists. The Duchess of Kent is reported to be wearing golden flying fish with diamond fins as ear-clips. When I read of this I was reminded of June Williams' attractive pair of ear decorations which are diamond-studded affairs in the form of leaves.

Gloves are an important item of this season's dress, and are being shown in all sorts of varied color combinations. Gloria Larcade and Martha Ann Medders have pairs of the new sports ones in hunter's green and tan and brown and tan. They are of a waffle weave material and from all indications are as warm as they look. *Rich-Schwartz* are the first to feature these attractive gloves, which by the way would make excellent Christmas gifts. The colored glove and the plain dress constitute a thrifty wardrobe idea sponsored this year by the smartest dressed women. Some interesting gloves to look for are: *Bravis* mist—a warm, elusive gray; Venetian pink; October brown; olive green and chrysanthemum yellow. The yellow or pink gloves are being worn with dark blue dresses as well as with black. The color of your gloves should not be repeated in any other part of your costume.

## Campus Column

Did you notice the expression on Miss Morrison's face at the tennis match the other day when she told someone to please sit down and be quiet and that person proved to be Miss Hatcher?

Squirrels are such knowing little beasts, aren't they? D. J. Campbell was simply walking down the sidewalk when one of them came up and bit her finger. We've always suspected that she was nuts, and now even the squirrels are noticing it. Or maybe he was just attracted to that jacket of hers that looks like a sunset with buttons. And D. J., we hate to make you the object of all our attention, but please tell us why you laughed out loud in church last Sunday when the minister said, "George, George, get out of there."

Speaking of Scotch jokes, how about the one about the little Scotch boy who killed his parents so he could go to the Orphan's Picnic?

Jack and Jill went up the hill  
To get a pail of water  
Jack fell down and broke his crown  
I bet it wasn't water.

The clocks in Senior Hall are certainly two-faced old things, aren't they. The "get-up" bell rings at any time between twelve and five-thirty. Jean Banigan, it seems, just has to start coming to breakfast on time whether she wants to or not. Now she has to hire someone to come and awaken her at seven each morning. It must be wonderful to be able to sleep like that. . . . I wish I didn't have insomnia.

Things we see here and there:

Girls not noticing their posture in the large mirrors, but how tight their clothes fit.

The days on the calendar being marked off daily—the 16th drawing night.

A table with all the desserts left on it.

Cozart still wearing her Hi-Y pin—even on her pajamas.

Rosemary Fox going into hysterics over the joke about the little Indian girl.

And then there was the one about the two worms digging in earnest—poor Earnest! Right now, Pat Thourlby thinks that it should be changed around—poor worms!

"Lady, if you will give us a nickel, my little brother will imitate a hen."

"What will he do?" asked the lady, "cackle like a hen?"

"Now," replied the boy in disgust, "He wouldn't do a cheap imitation like that; he'll eat a worm."

June Williams certainly makes a good secretary of the Glee Club. She has a special way of pronouncing some names. See Mary Louise Breazeale for full particulars.

Jane Smotherman was very enthusiastic about how cute all the seniors looked in their little white cocktail coats.

The other day Nancy Lineberger was sitting at breakfast with her elbows on the table. When Mrs. Rose asked her if she would like some toast, Lou Maddox began to laugh and laugh, because she thought Mrs. Rose had said, "Nancy, have you ever read Emily Post?"

The latest news from third floor Senior is that Lillian Shaeffer has invested in yards and yards of aqua blue chiffon. Here's the joke—Lillian with the help of Bissat and Jane Anderson is going to design and make a new formal. They explained to the press that this exclusive model would be a two-piece affair, the skirt gathered by hand and the top a triangular piece of material tied around the neck in the approved halter fashion. All the Paris firms are eagerly awaiting the release of this new holiday creation—so are we.

Miss Hollinger got quite provoked at her biology class the other morning for talking and asked them, "Girls, do you know why I don't like to have you talk in class?" Myra Moore put up her hand and replied, "Because you can't hear what we're saying."

## MOVIE PREVIEWS

## "First Lady"

"First Lady," taken from the stage play of the same name by George Kaufman and Katherine Bates, is a satire on Washington intrigue. Kay Francis, multi-gowned as usual, does a good job as the ambitious granddaughter of a former president who would like to see her husband in the same position and herself as the gracious hostess of the White House. Against a background of beautiful colonial homes and glittering society, this fast-moving picture preaches nothing more serious than the gospel of free comedy, and is filled with gay situations and witty dialogues. Preston Foster, as her politician husband, and Veree Teasdale take honors as Kay's adversaries over the teacups, and they are ably supported by a cast including Anita Louise and Walter Connolly.

Coming December 10, at your Knickerbocker.

## "The Barrier"

A famous Rex Beach novel of the North Woods has been brought to the screen in "The Barrier," which opens December 10, at the Paramount. Set in the days of the Alaskan Gold Rush, the story is that of the forbidden love of a young West Point graduate for a half-breed Alaskan girl, and stars Jean Parker and James Ellison in the leading roles. Glorious outdoor photography is allowed full play with the beautiful scenery, and together with the stirring action make an absorbing picture that will not be easily forgotten. Produced by Harry Sherman and directed by Les Selander, the picture carries a headline supporting cast with Otto Kruger, Robert Barrat, Andy Clyde, and Sara Haden.

## DOWN BROADWAY

By FRED WITTNER AND MEL ADAMS  
(Associated Collegiate Press Correspondents)

## Valhalla for All-Americans

We've often wondered what happened to All-American football stars who did not enter professional or coaching ranks. Latest word from Hollywood informs us that there is a Valhalla for all good grid-iron gladiators in Cinema City, many former pigskin stars having succeeded in various careers there. Johnny Mack Brown, Alabama; Reb Russell, Northwestern; Nick Lucari, Notre Dame; John Wayne (Duke Morrison), California; Dale Van Sickle, Florida; and Ward Bond, U. S. C., are actors. Russ Saunders and Jesse Hibbs, also from Southern California, are assistant directors at Warners. Paul Schweigler, Washington University' tackle, and Gordon Jones, U. C. L. A., are production assistants. "Cotton" Warburton, Trojan sensation of a few years back, is a cutter at M. G. M., while his teammate guard, Aaron Rosenberg, is an assistant director, at 20th Century-Fox. Chet La Roche, former Dartmouth hero, is president of Young and Rubicam advertising agency, and Art Rush, of West Virginia, is head of the new CBS Coast studios.

## The Week in Review

Four new plays opened on the Stem this week. "Too Many Heroes," by Dore Schary, with James Bell of "Last Mile" fame, Shirley Booth and Elspeth Eric, is a violent tirade against lynching. Apparently based on a California episode of some three years ago, the play is a sincere, if hysterical argument against mob rule that will hold your interest. . . . "Father Malachy's Miracle," with Al Shean, of the former Gallagher and Shean team, is a noteworthy comedy with a church background. . . . Constance Cummings, another cinematist invading New York, opened in a dramatized version of Flaubert's "Madame Bovary" to a fair reception. . . . and Leon Janney, whose voice has definitely changed since we last saw him in pictures, debuted in "The Tough Breaks," one of these "young love tragedies." . . . Louis Prima brought his band east to perform at the revived "Famous Door" jam-hangout. . . . The Astor opened its new cocktail lounge, dancing till 1 p.m., sans cover. . . . Success story of the week is presented in Mrs. Charles B. Knox, pioneer woman food manufacturer, who celebrated her 80th birthday and her 30th anniversary as head of the Knox Gelatin Co. Mrs. Knox took over the business at the death of her husband 30 years ago when she was 50 years old! . . . For your record collection, Victor turns out a varied pair of discs in the omnipresent "Vieni, Vieni" and "Handful of Keys," real heavy jam by the Benny Goodman quartet (25705) and "Ten Pretty Girls," "When the Organ Played 'O Promise Me,'" sweet stuff of the Lombardos (25702)—both good dandassation. . . . Rutger's Ozzie Nelson also turns out a nice job on "You Have Everything" and "I See Your Face Before Me" (Bluebird 7216), and from the music comedy-yet-to-open, "Between the Devil."

## New York at Large

NBC will have exclusive rights to the etherization of the Rose and Sugar Bowl tiffs. . . . It's a natural combination when Dutch Clark, pro griddier, passes to Harry Ebbing. . . . the former wears No. 7, Ebbing No. 11. . . . a lass named Jean Cagney is playing the lead in Hunter College's "Another Language." . . . She's sister to Cinemascope Jimmy Cagney. . . . an agent in Manhattan, with nothing better to do, has been after U. S. Treasury for years to print different denominations of bills in different colors.

## CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

I live on third floor of Senior Hall and being a very industrious type, I'm always in a hurry. You understand, I'm sure, how you rush from one class to the other. Well, I spend half my time handcarrying up my cuts and bruises that I receive from falling down the three flights of stairs. Now, Christina, this can't go on forever 'cause some day I'm going to fall down and bruise the same place twice. When I have bruises all over my body and when this happens about ten times, you can easily figure out what the results will be. What would you suggest I do?

Climsily yours,  
Nancy Beersack

Dear Beersack:

Of course, I suppose you have found out whether there are any vacant rooms on first or second floor that you might move to. If you can't get one on first, try to get one on second and then you would get just half as many bruises as if you lived on third.

In the meantime I'd suggest using the bannisters or tying pillows around you. Arrange it with your roommate to walk to classes together and as you start down the stairs suggest that she walk in front, if you get what I mean.

Hoping the best man wins, Christina.

## DO YOU KNOW—

Rosemary Fox won "Do You Know" this week by guessing Judy Scott. Send your answer to Box 220.

An officer in the Senior-Mid Class,  
A rather tall and blondish lass,  
She haills from out where the tall corn grows;  
Admiring eyes follow her wherever she goes.

## Manuscripts Shown In W.-B. Studio

The Art Club is showing an exhibit of Medieval illuminated Manuscripts in room 302A from Friday afternoon, December 3, to Thursday afternoon, December 9. The hours of the exhibit will be opened to the public arts from 3 to 6 o'clock.

This is a collection gathered by Otto F. Eue of Cleveland during the past twenty-five years on various European searching tours in fourteen countries. These examples were selected especially to illustrate the capital book and court hands of a period of one thousand years in various countries of Europe and the Near East—Armenia, Arabia, England, Ethiopia, Flanders, France, Germany, Greece, India, Italy, Persia, and Spain. The exhibition has not only an historical and art interest, but also a text interest—Bibles, Books of Hours, Missals, Antiphonals, as well as Humanistic Writings, Deeds, Legends, and so forth. Many of the pages are richly decorated and illuminated.

On Thursday, December 9, the club will give its annual tea in Recreation Hall, from 4 to 6 o'clock at which time the illuminated manuscripts will be shown in the Big Y Room. Committee chairman for the tea have been appointed. Jean Banigan is chairman of the invitation committee, Marjorie Prim, chairman of decorations committee, Thelma White in charge of the entertainment, Margaret McKenzie, in charge of refreshments, and Rae Friedlander, chairman of the serving committee.

## Christmas Concert Given Here Sun.

The annual Christmas Concert of the Ward-Belmont Glee Club was given Sunday evening. Burton Wilson, a pupil of Mr. Dalton, was the guest artist. The following program was given:

1. The Christmas Story  
From the Scriptures  
Miss Townsend
2. Adepte Fideles (in Latin)  
Portuguese  
Shepherds, Shake Off Your  
Drowsy Sleep French  
Twixt Gentle Ox and Ass So  
Gray French  
While My Sheep German  
The Glee Club
3. It is Enough (from "Elijah")  
Mendelssohn  
Mr. Wilson
4. Bring Your Torches French  
The Christmas Nightingale German  
The Holly and the Ivy English  
The Glee Club
5. The Shepherds in the Fields  
Malling  
Choral Prelude: "A Rose Breaks  
Forth" Brahms  
Fantasia On Old Christmas  
Carols Faulkes  
Mr. Henkel
6. I Sing a Maiden James Lyon  
Christmas Cradle Hymn Harker  
Mr. Wilson
7. Ahasian Noel Mirande  
How Far Is It to Bethlehem?  
Geoffrey Shaw  
Glory to God in the Highest Pergolesi  
(Trio: Betty Bollinger, Elaine Baker  
Thelma White)
- Silent Night Gruber  
The Glee Club

Having a girl during spring quarter, calculates a math wizard at the University of Minnesota, is equivalent to carrying ten extra hours, for which you get some credit but no honor points.

### IN REVIEW

(Continued from page 1)

#### High Tor—Maxwell Anderson

(Anderson House—1937)

"High Tor," the old Celtic name for the headland which towers above the city of Haverstraw and overlooks the Hudson River, is the name Maxwell Anderson has given to his three-act play that was awarded the Critics' Prize in 1937.

The main character is Van Dorn, the heir to "High Tor," who is about to lose his rights to the property to a double-dealing firm of realtors. Van Dorn is in love with Judith, but complications arise from a bank robbery in Nanuet, the appearance of the robbers at "High Tor," and the introduction of a Dutch crew.

Mr. Anderson has developed both his characters and situation remarkably well. He has given an even picture of the entire situation. If you read *Winter's End*, and liked it, you'll also enjoy "High Tor." Both plays are written in the same verse and show the very human portrayal of characters.

## Social Side

### Birthday Dinner

Mr. and Mrs. Benedict entertained at the birthday dinner for November on Tuesday, November 30. This being the last of the fall season the table was decorated for a harvest under the supervision of Mrs. Rose.

In the center of the table there was a large silver tray piled high with fruits of all the seasons. At each corner of the table was a cornucopia, and the ivory tapers were also held in cornucopias. On the table were Chinese boys feeding turkeys. The place cards were held by small glass pots of flowers.

The guest list consisted of the following girls: Eleanor Ide, Helen Sober, Dorothy Terry, Betty Broyles, Susanne Fogg, Betty Jehle, Lelia Carter Jesse, Elloie Jeter, Marzee Boyd, Mary Margaret Gentry, Virginia Sprowl, Gloria Larcade, Helen Klar, Wilma Lowry, Ann Lockhart, Jane Holley, Blanche Brooks, Mary Elizabeth Hayter, and Nora Bickert-staff.

### F. F. Open House

The F. F. Club had open house Wednesday evening, December 1. The club house was decorated with red poinsettias and roses. Elizabeth Strickland and Jim Frank Rudder were in charge of the decorations.

Among the guests were Miss Sisson, Mr. and Mrs. Benedict, Dean and Mrs. Burk, Mrs. Charlton, and Miss Allison. The following girls were on the floor committee: Peggy Brower, Jane Lincoln, Jean Campbell, Marjorie Daly, Martha Jean Burger, and Evelyn Laird.

### T. C. Gym Dance

Saturday night at 8 o'clock the T. C.'s entertained their friends with a Story Book Ball. The decorations emphasized a Mother Goose theme and included Humpty Dumpty on his wall, a big gray shoe belonging to the old woman who lived in the shoe and an enlarged cover of a Nursery book.

Blanche Brooks was general chairman, and Jane Jarvis was chairman of the floor show, which was centered around characters from story book land. A prize was given for the best dressed character, and all of the guests came in costumes.

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Eleanor Ide was in charge of the refreshments, which were served by old Mother Hubbard from her famous cupboard. Ruth Bennett was chairman of the invitation committee.

## Vassar President Speaks In Wed. Chapel Service

Dr. Henry Noble McCracken, president of Vassar College, was the speaker in the Wednesday chapel service. Dr. McCracken has been in Texas and on his return stopped in Nashville to attend a Vassar Alumnae luncheon.

This distinguished speaker chose as his text, "Wherefore turn yourselves and live." He stated that "everyone at some time or another wished to be something else than what he is." In connection with this he discussed those four categories in which the Hindus classed all of their people: Aristotle's earth, fire, air and water classifications, the "humors" of the Middle Ages and the sections of today's society. "Are we any more intelligent now, classed as conservatives, liberals, radicals and reactionaries, than were the Ancient Hindus?" he asked.

He went on to say that we can retain our intelligence and change our temperaments through religion. "Wherefore make a new heart and a new spirit." The amount that we can change our temperaments is small but possible and that through this toleration can be developed. After a few words on the relation between temperament and opinion, he concluded with the statement, "Therefore, by modifying our temperament, through education, philosophy and religion, it is possible for us to follow the Prophet, who said, 'Let us make a new heart and a new spirit within us.'"

## Nashville English Club Hears Frances Church

The Nashville English Club, which is composed of the teachers of English in all the high schools and colleges of Nashville, met in Recreation Hall on Thursday, December 2, at 3:30, as guests of the Ward-Belmont English faculty.

Miss Frances Church was the speaker; her subject was "The Library and the Curriculum." She spoke of the integration of library materials with the subject taught in the course of study. She discussed the new method of teaching the use of books and libraries being undertaken here at Ward-Belmont this year. She also talked about the other means of making the library a working laboratory for the entire course of study. Following the program, tea was served.



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## Townsend Is Tennis Victor

Triumphs Over Benedict  
5-7, 6-4, 6-4

By Marge Rushton

The proverbial saying, "turn about is fair play," rang true Wednesday afternoon when Aubyn Townsend was acclaimed champion of the fall tennis tournament over Grace Benedict, champion of last year's tournament. These two opponents met last year in the final match where Grace was the victor over Aubyn.

Beauty in stroke, form and sportsmanship reigned supreme throughout the entire match. The first set went to Benedict with the final score at 7-5, but with no small degree of opposition. Many a game went to deuce two or three times before the final game point was high. Benedict made many return shots given in the air which Townsend leaped into the air to return with smashing success. The best shots that Benedict made just cleared the net and dropped to the other side making them almost impossible to return.

In the second set there was some really brilliant tennis played. Townsend placed every ball with precision and Benedict returned them with equal skill. It looked at first as if Benedict were going to walk away with another set to her favor for the score was at 4-1 and she seemed to be going strong. Townsend, however, snapped out of it, shot her balls with force and accuracy and developed her serve to overwhelming surety. A love game assured Aubyn of the second set. The score was 6-4.

Because of darkness the third set had to be postponed until the following day. The score when the set was called was 2-2.

This third and last set was the deciding set in the match as each player then had one set to her credit; so it was a tense and trying time for the spectators as well as for the players. Townsend was decidedly up to her game and she outplayed Benedict with many of her finely executed shots. Aubyn's serve was the outstanding feature in her game that gave her the advantage over Grace. Having learned from the sets played the day before that Grace played her best shots by dropping the balls just over the net, Aubyn sent her returns to the back of the court with enough speed to prevent Grace from making this easy return. Backhand seemed to be the most popular stroke and it was played almost constantly during several of the games. In the last game when it was game, set, and match point, a hush went over the crowd as the players volleyed some ten times before the point was won. We had our champion at last.

Aubyn has played tennis for seven years and in 1936 was runner up in the junior class of the Southern Lawn Tennis Association Tournament in Memphis, Tennessee. Aubyn is the editor of the Hyphen and a member of the T. C. Club.

Grace has also played since she was young and has participated in many tournaments here at Ward-Belmont. Last summer she participated in the Nashville Municipal, the Southern Lawn Tennis Association in Nashville, the city, and the Belle Meade tennis tournaments.

### NOTICE

All students who have not returned their *Milstones* proofs or who wish to order pictures from Schumacher's, please do so at North Front from 3 to 4 o'clock on the following days: Tuesday, December 7; Thursday, December 9; and Monday, December 13.

Women primp for the same reason that men drink—to bolster up morale, according to a psychology professor at De Paul University. They dress chiefly to make an impression on their own sex, rather than to win the approval of men, he declared.

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## Presentation of Sports Awards Climaxes Brilliant Fall Season

Climaxing a brilliant fall sports season, the Athletic Association presented its annual awards in chapel Thursday, December 2.

Janie Lincoln, tennis manager, announced that of the 164 girls who signed up for the tournament, 100 played all of their matches and therefore received at least two points. Aubyn Townsend, Grace Benedict, Charlotte Kinney, and June Hyland made tennis varsity. June and Charlotte were awarded varsity letters while Aubyn was given a pin for making it the second year. It was announced that Grace has made the varsity for four years. Blanche Brooks, president of the Athletic Association, then asked Becky Bates, president of the T. C. Club, to come forward and receive the tennis cup which was won by Aubyn Townsend.

The club tennis points are as follows: Angkor, 61; T. C., 41; Penta Tau, 24; Ariston, 21; Eccowasin, 14; Del Vers, 14; Tri K, 10; F. F., 10; Triad, 7; X. L., 7; Anti-Pan, 6; Agora, 5; Osiron, 3; A. K., 3.

Blanche Brooks then explained that the Tri K's scored the most points in the Fall Horse Show but that these points do not count toward the Riding Cup. The club riding points are as follows: Tri K, 16; Penta Tau, 10; A. K., 10; F. F., 8; Del Vers, 6; Anti-Pan, 6; X. L., 6; Osiron, 4; T. C., 2; Agora, 2.

Jane Wright, swimming manager, announced that only one girl, Phoebe Douglass, has passed all of the requirements for club and varsity letters in swimming. However, the following girls passed their Red Cross Life Saving exams and were awarded emblems: Senior—Mary Jane Dobbie, Sally Evans, Adela Gunthel, Genevieve Hinman, Eva Jones, Charlotte Kinney, Mary Elizabeth Kirsch, Mary Jane McKelvey, Millie Reiger, Mary Turney, Bess Louise Moore, and Joyce Sangree; Junior—Frances Aldridge, Mary Jayne Garman, Fannie Louise Miller, and Bobbie Smith. The club Life saving points are as follows: Del Vers, 15; Tri K, 10; F. F., 10; Agora, 10; A. K., 6; T. C., 5; Eccowasin, 5; Anti-Pan, 5; Osiron, 3; Ariston, 3.

The high spot of the assembly came when the college and high school hockey varsities were announced. They are as follows:

### Semi-Final Games Marked by Skill

"Deuce, add in, add out," seemed to be the bi-word of the semi-final tennis match between Mary Aubyn Townsend and June Hyland. There might have been professional players on the court and they could not have shown us a more intensely exciting game. Skill was enveloped in every play on the part of both the players. Each girl has an exceptionally good serve; Townsend's is strong and straight while Hyland's is powerful as well as having a slight cut which makes the return difficult.

The first set went to Mary Aubyn with the score 6-4. Hyland drove her balls hard and fast, but her opponent made very nice returns and placed many a ball out of her reach. In the second set Hyland outplayed Townsend and took six games to Townsend's four. The score was then at a set apiece which made the last set even more important. This set went to Townsend which won for her the match. She not only has a sure and steady backhand, the stroke that was played upon the most, but her form is beautiful and she plays her game with seemingly little strain. Hyland has a grand forehand and places her balls with force and accuracy.

Grace Benedict and Charlotte Kinney also played excellent tennis during their semi-final match which was played off last Monday. The first set was Benedict's 6-1. She shot her balls straight into the farthest parts of her opponent's court in a position that made them unreturnable. In the second set Kinney was not as easy a mark as she had been in the first. She was very steady and apt on her serves and made many beautiful returns to Grace. Grace, however, was never unsteady for she returned her balls with unfailing skill and ease. Kinney placed many of her balls so as to put Benedict's backhand into play and although this stroke was quite strong Grace excels in her steady forward hand stroke. This second and last set ended with the score 6-3, giving the match to Benedict with the complete score as 6-1, 6-3.

**High School**  
E. Ragland C.F.  
Dorothy Lehrer R.I.  
Virginia Graves R.W.  
M. A. Edwards L.I.  
Corinne Howell L.W.  
A. Williamson C.H.  
G. Schorer R.H.  
Harriet Orr L.H.  
Nancy Doherty R.F.  
A. Roberts L.F.  
M. Henderson G. Charlotte Kinney and Martha Gordy.

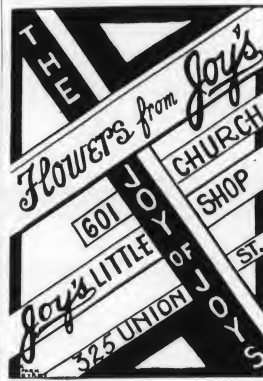
**College**  
Jane Jarvis  
Grace Benedict  
J. Butterfield  
M. Jane Dobbie  
L. Pearson  
A. Townsend  
Bess L. Moore  
Arlene Hoier  
Jean Hayman  
Eloise Turner  
Charlotte Kinney and Martha Gordy.

The second college varsity is as follows: Letitia Brees, Betty Steiner, Mary Jo Phillips, Elizabeth Collier, June Williams, Helen Friedlander, Shirley Voigt, Marzee Boyd, Jean Ewing, Belle Vanderbilt, and Sarah Loque. The third college varsity is as follows: Anita Dembinsky, Elsie Jane Knap, Martha Greene, Marie Cochran, Martha Jane Phillips, June Hyland, Emile Burnett, Mary Huck, Bette Ann Moon, Blanche Brooks, and Frances Hargis. The second high school varsity is as follows: Ann Stahlman, Keith Glasgow, Florence Lustgarten, Betty Caldwell, Frankie Taylor, Jean Caldwell, Janie Lincoln, Martha Roth, Helen McMurray, Martha Earthman, and Billie Barnes.

The club hockey points are: T. C., 162; Angkor, 144; Tri K, 141; Eccowasin, 117; A. K., 111; Triad, 91; Del Vers, 82½; Anti-Pan, 82½; Ariston, 74; Osiron, 74; Agora, 69½; X. L., 68½; Penta Tau, 67½; F. F., 58.

The following were announced as new members of the Athletic Association: Billie Barnes, Shelley Cabell, Jean Caldwell, Mary Jane Dobbie, Phoebe Douglass, Martha Earthman, Mary Alene Edwards, Mary Jayne Garman, Jean Hayman, Margaret Henderson, June Hyland, Jane Jarvis, Charlotte Kinney, Mary Elizabeth Kirsch, Helen McMurray, Bess Louise Moore, and Adelaide Roberts. A girl may become an active member by making either one varsity or three of her club teams.

The club points given for each sport count for total season points and are acquired by squad, team, sub, and varsity points. The total club points are as follows: T. C., 210; Angkor, 205; Tri K, 177; Eccowasin, 136; A. K., 130; Del Vers, 118½; Penta Tau, 101½; Anti-Pan, 99½; Triad, 98; Ariston, 98; F. F., 86; Osiron, 84; X. L., 81½; Agora, 76½.



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# Ward-Belmont Hyphen

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XXVI

Nashville, Tennessee

December 14, 1937

Number 13

## Social Clubs Fete Orphans

### Several Campus Groups Repeat Tradition Of Parties

Every year at Christmas time, it is customary for each social club to give a charity party or do some kind of charitable work.

This year the Agora Club entertained a group of orphan children with a party on Sunday afternoon. Each club member drew the name of an orphan and provided a present for her.

The A. K. Club has set aside this afternoon for its Christmas party in honor of the younger children from the Tennessee Children's Home. A Christmas party was given for older girls from the Protestant Orphanage by the Anti-Pandora Club which had ice-cream and gifts on Monday afternoon.

The Del Vers Club has sponsored a needy family and is making up a fund to buy food for over two months. The Penta Tau Club gave a party Friday afternoon for the children of the white employees of Ward-Belmont.

The Tri K Club members are contributing money to the Y.W.C.A. fund to be sent to needy children in China. The X. L. Club is going to provide a complete Christmas for a needy family of four. The members will not only give presents, but money as well.

The T. C. Club this evening will give presents to Miss Van Hoosier who will distribute them to needy orphan children. The F. F. Club members are going on their yearly visit to Bethany Center. They are providing a tree and presents for the Negro children. The Osiron's are going help to a girl in Vanderbilt Hospital.

Each of the Day Student Clubs is preparing for a family.

## Florida Attracts

### Faculty Members

By Ruby Sagalowsky

"The world is so full of a number of things I'm sure we should all be as happy as kings," and from those words look on the faces of our faculty members. It isn't hard to tell that they are anticipating some of the nicest things that the world has to offer them this Christmas. Many of our teachers are merely going home for the holidays but they are looking forward to it with the same anxiety as the students. Mrs. Bryan, who Stigall says that she is anxious to get home to see her family, but most of all to see Robin, her Scotch terrier.

Miss Sisson, Ward-Belmont's Dean of Women, Miss Morrison, head of the Ward-Belmont Physical Education department; Mrs. Bryan, the school's registrar; and Miss Major, teacher in the high school math department, are planning an interesting trip to Florida over the holidays. They are motoring and intend to visit St. Augustine, Daytona Beach, Miami Beach and Palm Beach, respectively. Miss Meriwether, who is in the Home Office, is anticipating a Christmas visit to St. Petersburg, Florida, where she will vacation with her mother.

Miss Vance, riding instructor, intends to go to New Orleans for her holiday fun, and Mrs. Hall, in charge of the gym office, is going to Birmingham, Alabama, to see her daughter.

## Contributions for Chimes

The winter issue of the *Chimes* will be published in February. It is the hope of the entire staff that a large number of girls will submit their work for the next issue of the literary magazine. All poetry, essays, short stories, book reviews, satires, parodies and skits will be considered. Contributions should be handed in to house-mail in care of Chimes during December and January.

## Angel and Red Tongued Devil Accompany Santa Claus In Bishops' Robes At Foreign Celebrations

By Jeanne Frazee

Can you imagine our Santa Claus in bishops' robes? The Czechoslovakian counterpart of our Santa Claus, St. Nicholas, wears bishop's robes. The children hang their stockings outside the window or near the window so that when St. Nicholas passes by he can drop gifts into them. St. Nicholas is accompanied by his traditional attendants on such expeditions: an angel and a red tongued devil. The devil carries a long chain which he rattles significantly and a basket of switches meant for naughty children; the angel has toys and sweets for the distribution among the good ones. December 24 is a fast day and many do not eat till evening but the evening meal is worth waiting for, having taken days or even weeks to prepare. After the evening meal the family gathers around the Christmas tree and presents are distributed. Then they do their kind of fortune telling. Melted wax is poured into water and from the shapes it takes, fortunes are told. It is a custom for the girls to go into the garden and rattle the ice covered branches of a

bush. Aroused by the noise, the dogs of the neighborhood begin to bark. From the direction from which the first barking is heard will come the girls' husbands.

Somewhat similar to the celebrations and customs of Czechoslovakia are those of Poland. In Poland also St. Nicholas wears bishop's robes and is attended by a devil and an angel, but he does more than the Czechoslovakian St. Nicholas. He tests the children's knowledge of their catechism and of their prayers and inquires about their behavior. If they come up to his requirements he rewards them with small presents and promises them others at Christmas. Children whose conduct has been unsatisfactory are warned harshly and are on probation for the next year.

In Italy, somewhat of a preparation is made for the coming of St. Nicholas. On the first day of December, the children are told that St. Nicholas is coming and every day thereafter they are to be good. On the evening of December 6, St. Nicholas comes and leaves gifts for the good children. The gifts are usually small toys or sweets.

the real merry-making. After the elaborate dinner, children gather around the Yule log. It takes the place of a Christmas tree and Santa Claus. Before the Yule log is lighted all the children gathered around it are blindfolded. Each child from the oldest to the youngest must recite a "sermon" (a verse of poetry) to the Christ Child. Then the blind is removed and each child finds before him a small heap of gifts which he is told the Christ Child has brought. In certain sections of Italy the children tap the Yule log with a wand and ask for the gifts they want.

Germany, unlike Italy, stresses the Christmas tree; in fact, the Christmas tree originated in Germany. Martin Luther is supposed to have introduced the custom. Practically every German home lights such a tree Christmas eve. The German child also expects gifts on St. Nicholas day. The night before, he hangs up his stocking or places his shoe in front of the window and in the morning he finds in it marzipan, the famous German candy made of almond paste; or nuts; or possibly if his behavior has been very reprehensible, a switch.

## Final Plans Made For Hall Parties

Christmas parties are being planned in all of the halls this week. Plans have been drawn in each hall. Gifts will be placed under the Christmas trees. Other decorations and ornaments add to the Christmas spirit. Following are the arrangements of each party to its hall.

**Senior Hall:** The Christmas party will be held on Monday night after the school entertainment. The decorations will be that of the olden times. Christmas through the halls singing Christmas carols. From the halls they will go to Dean and Mrs. Burk's home and then to Mr. and Mrs. Benedict's home with their cheery caroling. After that they will return to their hall and exchange presents.

**Fidelity Hall:** The party will be given tonight. Bess Moore is in charge of the entire affair. Virginia Ruse has arranged the program which is as follows: (1) Bette Steiner will sing "I Want You for Christmas"; (2) Al-jean Thomas will give the reading, "The Nightingale and the Rose"; (3) Marion Dredla and Virginia Ruse will sing "Stille Nacht," and then every one will join in singing Christmas songs. June Hylund is in charge of the refreshments which will be composed of Coca-Colas and sandwiches. Jean Banigan and Marie Graham decorated the hall and June Williams collected the money, which was used to put on the party.

**Founders Hall:** The party in Founders will be given tonight at 9:30. The following committees have been appointed: Entertainment; Betty Hollinger, Dorothy Cozart, Elizabeth De Weese, Esther Hood and Katherine Shofner; Refreshments; Veralynn Erngabright, Elizabeth Hahn, Jean Hayman, Martha Ann Medders, and Mary Ann Prothro; Decorations; Elizabeth Hobbs, Donnell, and Frances Lindfors. The program is as follows: (1) Miss Phillips will show her movies; (2) Dorothy Cozart will dance; and, (3) Esther Hood will play an accordion solo. This will be followed by a group singing and the exchanging of presents.

**Hall Hall:** The Christmas party will be given tonight at 9:30. The program had not been arranged when the *HYPHEN* went to press. Girls who have entertained at previous hall parties will be called on to perform again. Refreshments will consist of Coca-Colas, brownies, and angel food cake. **Heron Hall:** The girls in Heron Hall will have their party Wednesday night after the servants' party. Nora

(Continued on page 4)

## Servants Give Holiday Party

### Traditional Event Under Direction of Willie Blackman

By Letitia Breesse

On Wednesday evening at 7:30 in chapel the servants will present their annual Christmas program to start the holidays off exactly right. This program is a greatly anticipated custom which stands out in one's memories of life at W-B.

Apart from his ability to make delicious cinnamon rolls, Willie Blackman, the baker, is also noted as a distinguished master of ceremonies. It is he who conducts the Servants' Party. Willie has been "at school" for about twenty years and for eight of these he has planned the Christmas party. This party was originally a tree celebration in the little room in Middle March across from the linen room. Each servant received gifts of food and clothing. Since everyone did not have their own homes, this proved unsatisfactory and the money gifts were initiated. In appreciation of this and with Dr. Blanton's suggestion, they began giving the Christmas program.

This year's program, as Willie gave it to us, looks as usual very interesting and unique. Maggie Majors will recite "Curfew Shall Not Ring Tonight," and George Williams will tap and sing. At this point Willie looked rather puzzled and turned to George and said, "Say, what's that boy's name that's gonna tap—you know that one that works in the yard." Neither could remember so Willie said, "Oh, well, that don't matter, just say 'Shorty' is gonna tap with George." Bertha Dean will play a banjo solo and at various times negro spirituals will be sung. These songs are led by the quartet. Elder Lee will close the celebration with the benediction.

Mr. Benedict gives out the presents and the servants who have been here the longest stand. Addie Watkins, Arnold Johnson and Maggie Majors have been servants here and with Ward Seminary for the past thirty years. The average time is around fifteen years of faithful service. True southern atmosphere is added to the picture by the attendance of "Aunt Belle" when she is able to come. (Continued on page 3)

## Chaperones to Accompany "Specials" Are Chosen

In approximately 51 hours, 22 minutes and 6 seconds, all the W-B girls will be en route to their respective homes on the special trains arranged for them by the school. Chaperones chosen from the school's faculty will accompany each group.

On the train for Atlanta, Georgia, that leaves Nashville at 10:45 on Thursday morning, Miss Meriwether will be in charge. There are two trains that leave at 12:19 of the same day. The first goes to Louisville, Kentucky, accompanied by Miss Dietrich and the other goes to Cincinnati, Ohio, in charge of Miss Boyer. The Texas Special leaves Nashville at 2:30 in the afternoon and the girls will be accompanied by Miss Blythe and possibly Miss Nance.

5:20 P.M. sees the last two trains of girls out of Nashville. One group is headed for St. Louis, Missouri, and is to be chaperoned by Miss Stigall. The other is bound for Chicago under the chaperonage of Miss Lower.

## Y Committee Gives Party Sunday for Old Ladies

Two committees of the Y.W.C.A. planned Christmas entertainment for the old ladies on Sunday afternoon. The Old Ladies' committee, whose chairman is Mrs. H. H. Hays, took a tree to the Home for the Aged. After decorating the tree with the help of the old ladies, the committee sang a carol service and the ladies sang. Gifts for the old ladies were then distributed.

The Junior League also planned a party for the old ladies. The party was carried out, as the Junior League committee gave the girls a tree which was decorated for them by the nurses.

## Christmas Shopping

Nancy Stone

Christmas more than I do: the bustle and packages, the carols sung beneath our Christmas trees, not to mention the holidays from school. Everything is just one big excitement after another.

However, as in everything I suppose, there is one fly in the ointment: Christmas shopping! This difficult phase of the Christmas season rears its ugly head several days before Christmas. With the best intentions, I get pencil and paper to make out my shopping list. After much effort my list is complete with a few names, however, followed by question marks.

Armed with this, I go to town, braving the Christmas mobs, and enter a store. Battling my way through the crowd, I reach the perfume counter. Here I look at my list. Aunt Elizabeth is first. Ah, I see! The very thing! I put out my hand to obtain the small vial, when suddenly I am rudely thrust aside by an excited young woman who snatches it away from me and cries, "How much is this?" and soon walks off with her purchase.

Struggling uselessly, I am carried along with the crowd to the men's department. Here I decide to buy Daddy's gift and get that off my mind. But what shall I get? A tie? No, he detests my selections. Well, then, what? My mind is a total blank, so I advance to the next counter.

Here a bewildering array of toys greets my eyes. The very place to find a flashlight for Bobby, the only thoughtful member of the family. He alone has expressed his choice of a present. With a sense of accomplishment, I receive the neatly wrapped package and go on my way with a lighter heart.

Now to get Mother's present. At the glove counter I am met with the appalling question, "What size glove does Mother wear?" "About my size," I tell the salesgirl, holding up my hand for inspection. Then I must lay down my bundles and try on the tight, kid gloves. Too small, and she has sold out of everything else!

This is all very discouraging, and I almost feel like giving up and going home. But, no, the dreaded task must be done. Determinedly I push my way through the crowd. I have a strange feeling that something is missing. Looking down, I discover I have left my packages at the glove counter. Frantically I retrace my steps, but to no avail. All have vanished completely.

My spirit is broken. The whole thing is a failure! With no alternative, I step up to the counter, a defeated look on my face.

"A dozen plain white handkerchiefs, please."

## WARD-BELMONT HYPHEN

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## Good Investments

Everyone is interested in a good investment. As a rule, investments are entered into with an eye to personal gain alone, and rarely with the principal desire to benefit mankind. But thirty years ago, a Miss Emily P. Bissell offered to the public a proposition similar to that of the insurance companies, the dividends of which were to come in the currency of health rather than gold. Each share cost one penny, and no limit was made to the number an individual could buy. The dividends were to be paid to every person (regardless of the amount of shares owned) and in proportion to the amount of capital on hand. This money Miss Bissell invested in the defense of people against tuberculosis, and the first year she raised \$1,000 to be used toward paying for the site of the first tuberculosis sanatorium in Delaware—Hope Farm.

The receipts for the shares bought were cleverly made in the form of brightly colored paper seals. Throughout the country during this season, each year, people have become so accustomed to seeing the Christmas Seals—for that is what they have come to be called—advertised on posters, coin boxes, car cards, and magazine articles, as well as the bright little stamps themselves on our packages and letters, that we rather look upon them as merely part of the decorations appropriate to the time of year.

Miss Bissell's plan for the annual sale of Christmas seals really worked! Each year since 1907 more and more shares of "anti-tuberculosis insurance" have been bought and more and more dividends in the health of the people have been paid. With the capital the National Tuberculosis Association, organized to handle the funds, had built by 1936, 12,000 institutions for T. B. patients, 1,000 clinics, and 1,200 preventoriums, summer camps, and open air schools, and is yet financing many experiments for the cure and prevention of the white plague. In fact, the enormous scope of this particular campaign cannot be put down in black and white!

Every investment is dependent upon the interest and co-operation of the people in buying, and promoting the buying of shares in the stock. So it is with this investment. The T. B. Association cannot even exist if the people of America will not buy the shares in the stock.

Would you like to make a GOOD INVESTMENT?

Then BUY CHRISTMAS SEALS—NOW!!!

## Step Toward Democracy?

The first mass voting of the Russian people in their history occurred when they gathered at the polls on December 12 to elect 1,143 members of a new Supreme Council, the highest governing body of the Soviet Union. Peasants were represented equally with workers, and any "social organization or society of tailors" had the right to nominate a candidate.

The Supreme Court, which must meet within 30 days after the election, will hold office for four years unless disagreement arises between the two houses of which it is comprised, thus making necessary an earlier election. Half the members will sit as a Council of the Union with each deputy representing 300,000 inhabitants; while the other half will be members of a Council of Nationalities, which will represent the different races and nationalities living in the Soviet Union. It will meet twice a year and its presidium, composed of 37 members, of which Josef Stalin is expected to be president, will carry on the government of the Soviet Union while the Council is not in session.

By some this election is believed to be a complete fraud, arranged as a desperate effort to drum up loyalty among the masses before the outbreak of the imminent war, while others think it is the greatest step toward democracy ever made in Russia.

## SOPHISTICATED LADY

By Ann Ward

## For Your Roommate

The problem that is most likely to present itself to us in the very near future is, "What shall I get my roommate for Christmas?" While snooping through downtown last Saturday I picked up some ideas which I hope you can find profitable. *Rich-Schwartz* have quite a selection of interesting perfume in all the latest odors. One that was particularly significant of the Christmas season was a set of four bottles placed in a silver bell which was tied with red ribbon. This was Matchebell's handwork. *Chin-Slow* also have a large assortment of perfume featuring such well-known makes as Elizabeth Arden, Evening in Paris, Letheric, Lucien LeLong and numerous others. The latter has put up a set of three bottles in an attractively arranged box and called it *Penthouse*. Surely there are few roommates who would not enjoy receiving one of these decoratively fitted little boxes.

## Costume Jewelry

Jewelry is another possibility and since it is so smart this season, you would surely be safe in giving it to anyone. *Loveman's* have the largest collection of costume jewelry that I have seen. There is everything from the gaudiest pendant to the dainty crystal balls which are so popular around the campus. The little *Charlie McCarthy* pins are making quite an impression on Christmas shoppers and since they are so unusual and inexpensive, they would be a wise purchase for the radio-minded suite-mate—that is, if you have a radio or a suite-mate. Evening bags are just as glamorous as formal this year, and *Loveman's* proves this by displaying a stock of glittering sequin ones and

some of shining beads and brilliants. If the person you have in mind is definitely not the sophisticated type, you may select one of the frilly, chiffon or net bag creations seen at *Rich-Schwartz*.

## Perennial Favorites

*Armstrong's* has a very complete selection of the conventional Christmas gift, that is, when your ideas have all been exhausted, the best things to resort to are bath-powder, toilet-water in elaborately decorated boxes, stationery, or handkerchiefs. These may all be found on a special table at the above-mentioned store, and surely there is not one of us who could not use these articles; they are all most acceptable gifts. Stationery is probably the most popular, and in this line our own bookstore is most happy to serve you. At a very reasonable price, you may outfit your whole suite in stationery, for a few months at least.

## Cosmetic Carry-all

If your roommate is particularly fastidious about her appearance she would be thrilled to receive one of the adorable little *Kistieck's* featured by *Cabo-Sloan*. Not more than four inches long, and no larger around than your index finger, it holds everything needed in the way of make-up. It comes in red, white and blue layers and resembles a lipstick. There is rouge, powder-base, lipstick, and some sort of eye make-up contained in it. At a very reasonable cost, these little items can solve many of your Christmas worries, and no doubt you will like them well enough to buy one for yourself.

Until Jan. 18, Merry Christmas and a Happy New Year to you all!

## Campus Column

Well, the great day is almost here!!! Everyone is so excited that it's hard work to settle down to all these term papers, book reports, and tests. The most enjoyable recreation is repacking that busting trunk.

Speaking of getting excited—Ella Maude Manly got very hilarious the other day and started singing a little pirate number about "Fifteen dead men on my chest."

Even Miss Wright in the biology "lab" got the jitters, sat on the hydra specimen, and the class had to discontinue their observations. Some luck!

Ward-Belmont gals really got practical use from their "book larnin" the other night at the T. C. dance. Such a variety of literary characters! We even saw some girls down at Hillsboro in the "five and ten" looking at the nursery rhyme illustrations.

Scene—Mandel's Department Store Chicago.

Miss Nance: "I want some long white cotton underwear."  
Salesgirl: "Not cotton, Madam, it clings."

Miss Nance: "That doesn't matter; I'm going South."

How Miss Pugh expects her English Lit. class to concentrate on *Paradise Lost* when all they can think about is *Paradise* about to be *Regained* is more than I can understand.

Senior-Mid: "Got any packages for me?"

Delivery-man: "What's the name?"

Senior-Mid: "Oh, it's on the package."

(Bet you can't guess who the Senior-Mid was.)

Poor Becky Bates got so excited over getting her ticket that she signed to go home on the 17th instead of the 15th. Gee, I bet she gets lonesome being here all alone.

If Silky Ragsdale is going up North to school, she had better learn to slide around on our ice with a little more grace. Oh, well, it does give her a good alibi for that beautiful, big, black eye she's been sporting around.

Just who was the kind soul who left a sardine sandwich on a hot, hot radiator in Senior Hall the other night—its delicate aroma was wafted through the hall for hours and was thoroughly enjoyed by all. Orchids and our deepest appreciation to you, dear little unknown friend.

## DOWN BROADWAY

By FRED WITTNER AND MEL ADAMS  
(Associated Collegiate Press Correspondents)

## Big-Town Gossip

Nearly ten per cent of the 18,322 uniformed policemen in New York are assigned to strike duty daily. . . . Much as labor leaders hate to admit it, the plethora of picketing is getting on the nerves of Manhattanites, who can stand just about so much. . . . Time, Inc.'s Henry Robinson Luce (Yale '20) received the annual Yale Bowl Award of the Montclair, N. J., Yale Club at Nick Robert's old Yale Barn. . . . At the presentation it was recalled how the "Time" idea and style were developed in a rickety old office in an abandoned brewery on New York's East Side. . . . The day after we noted that Columbia's Lou Little has New York license plates reading "LL-11." We spotted N. Y. U.'s Dr. Malvin A. Stevens in his Connecticut-licensed car with the simple plates "MAS." . . . We don't doubt that the license bureau heads see plenty of football games via the Annie Oakley route!

## Films Tibetan Worship

Interesting arrival of the week was Theos Bernard, twenty-eight-year-old American Buddhism scholar and Tibetan explorer, who spent five months in Tibet. The Arizona U. graduate took still and motion pictures everywhere and recorded ceremonies which even natives of the country had never seen. He photographed the Black Hat Dance, the unveiling of the Kiku Banner and the ceremony of air burial. He taught photography to the natives who accompanied him and thus obtained a camera record of his own participation in the Buddhist religious rites.

## New York at Large

If you're in New York around the Christmas holidays, heaven's sake don't miss the modern-dress version of "Julius Caesar" at the Mercury Theater. As the *Times*, Brook Atkinson wrote, "It has taken the town by the ears." To quote Sage Atkinson further, "With only lights and a few rough platforms for scenery and only modern street clothes for costumes, Orson Wells and John Houseman have turned "Julius Caesar" into the most exciting and terrifying drama of the season." . . . Another "must" for that Christmas visit is the Dance International 1900-37, which just opened its five-week program. . . . Amelia Earhart's "Last Flight," published last week by Harcourt-Brace, is expected to have a tremendous sale in the co-ed institutions. . . . A. E.'s mail used to be full of requests from college girls for information on the best way of becoming an aviator, and she used to answer every one of them. . . . Incidentally, Amelia was "tops" among women lecturers at the ladies' colleges. . . . Mixed bands are becoming the fashion in New York night clubs. . . . One of the most interesting of these is the new orchestra of Mezz Mezzrow, the clarinet player, currently at the Harlem Uptown House. . . . It consists of six Negroes and six white men. . . . All the rhythm instruments, with the exception of the piano, are handled by the Negroes. . . . The tone produced by the orchestra is something new for swing fans.

## CHRISTINA, THE CRUSTY CRITIC

Dear Christina:

I'm getting so absent-minded I don't know what to do. The other day I yawned and you know how you squint your eyes and naturally open your mouth and for manner's sake put your hand over your mouth; well, I put my hand over my eyes instead and imagine my embarrassment. Then I was writing a letter to a friend of mine and stopped to talk to my roommate a few minutes and then continued writing, only to find out when I read the letter over that I had written the first half of the letter to my friend and the other half of the letter home. (I thought I was getting pretty fast at answering letters.)

At any rate, this seems to be a very bad habit to be getting into and I would like to know what I could do to remedy it.

Yours,  
Laura Mae Thompson.

Dear Laura Mae:

Perhaps your case is caused from the vacation that will be here soon, perhaps from dieting (trying to be absent-minded about eating and thus becoming absent-minded about everything), but I will give you a real test to see if you will always be absent-minded. On the day you are to leave for home, if you go to classes instead of to the train, my advice is, "Danger ahead; see your doctor."

Yours helpfully,  
Christina.

## DO YOU KNOW—

Corrections to last week's "Do You Know." It was June Hyland and she's a brunette not a blond—Dottie Lehrer guessed anyway.

In everyone's thoughts this time of year, a person every child holds dear, He's jolly and chubby and ever so gay And adds to the joys of Christmas Day.

## Social Side

### Penta Tau's Entertain F. F.'s

The Penta Tau Club entertained at a tea dance for its sister club, the F. F.'s on Wednesday, December 8. The club house was decorated for Christmas. Lights in it decorated the mantle and windows, and there was a Christmas tree with silver foilage with green leaves.

Miss Clark, Edith Clark, Miss Ruef, and Mary Elizabeth Kirsch were in the receiving line. Frances Lindfors was chairman of the dance. The trio from the "Captivators" sang Christmas carols beneath a window.

Emily Miller was in charge of the invitations, and Mary Louise Breach and Mary Elizabeth Hayer of the refreshments. Joyce Mersfelder was in charge of the decorations.

### Art Club Tea

The annual formal tea of the Art Club of Ward-Belmont School was held in Recreation Hall from 4 to 6 o'clock on Thursday, December 9. Mrs. A. R. Benedict and Mrs. Rose presided at the tea table, which looked lovely with lace, silver, and a silver vase of red roses. In the center of the table were large poinsettias. Holly wreaths tied with red ribbons were at the windows.

In the receiving line were Miss Ross; Miss Shackelford, sponsor of the Art Club; Miss Louise Gordon, Miss Nancy Lunsford, all of the teaching staff in the art department of Ward-Belmont; and the officers of the club, Martha Lou Gorton, Rae Friedlander, and Bette Ann Moon.

An illuminated poster made by Beverly Pickup, who was chairman of the poster committee, showed the way into the Y.W.C.A. room where the exhibit was held. In this room were two large screens on which was the display of the exhibition of medieval illuminated manuscripts loaned by Otto F. Ege and circulated by the American Federation of Arts. The Art Club of Ward-Belmont School is a chapter of this federation. There were fifty manuscripts illustrating the art of illumination from 800 A.D. to 1717 A.D. This is a comprehensive display of illumination including some examples of the best manuscripts in illumination of many countries, such as: Arabia, Egypt-Greek, Minute Gothic, Breviary leaf from France, Bible with Miniature, Flanders, Italy, Spain, and England. Thelma Leigh White was chairman of the entertainment committee. On the program were two songs, "Jeanie with the Light Brown Hair," by Foster, and "My Lover Is a Fisherman," by Strickland, both sung by Thelma Leigh White, accompanied by Billy Boyer of the music department. Billy Jacobus danced, with Jean Trazee accompanying her. Jeanne Frazer played the clarinet.

Jean Banigan was chairman of the invitation committee; Marcelle Primm of the decorations; Margaret McKen and Rae Friedlander of the serving committee. Cornelia Hay and Helen Friedlander contributed posters and announcements.

The exhibition will be on display through Friday, December 17, in the art studio, room 302-A, from 3 to 6 o'clock.

### Birthday Dinner

Mrs. Rose and Mr. Benedict entertained Friday, December 10 at a Christmas dinner for the girls of Ward-Belmont whose birthdays come in December. On entering the private dining room one noticed the rows of miniature Christmas trees around the top of the paneling. Brass sconces were around the wall for tall white candles.

The table cloth simulated snow. The centerpiece was a large mirror giving the appearance of a lake surrounded with silver leaves and shrubs. Two small Christmas trees made of white cellophane and decorated with small silver balls and tinsel were on each side. Two silver plaques on the table were filled with balls of white spun candy. On the table were herds of white reindeer pulling wagons loaded with mistletoe. The table was lighted with crystal candle-labra with tall white candles. The tied to the back of the chairs with sprays of holly and silver ribbon.

The guest list was as follows: Patricia Smith, Betty Bollinger, Lois Wood, Gertrude Schroer, Eva Jones, Virginia Crow, Esther Hood, Genevieve Hinman, Mary Elizabeth Gore, Alice Mary Drew, Adela Gunthel, Rosalita Gonzalez, Ruth Bennett, Martha Anne Pate, Mary Jane Dobbie, Joan Schrader, Margaret Win-bate, and June Haldt.

## Citizenship and Classes Topics of Discussion

Day Student Presidents' Council met Monday, December 6, in Miss Sisson's office. Anne Steagall presided and Sarah Logie, secretary, read the minutes from the November meeting.

Ann Hardeman led the discussion on "What the Classes Do," and Mary Morel on "What the Classes Should Do." It was suggested that more class meetings would be helpful in creating class spirit and loyalty. Inter-class competition rather than inter-club for the high school was recommended.

Jean Burk discussed "Citizenship"; the various ratings, the different aspects that are considered in the citizenship ratings; the point system; and the personal value rather than the club competition, were stressed.

### Tri K Gym Dance

The Tri K's entertained their friends at a gym dance on Saturday, December 11. The general chairman of the dance was Mary Jane Dobbie. Jane Negbaur designed the invitations which were white with a black horse shoe on the front. In the shoe were a crop, hunting horn, head of a horse, and derby—all in black. The decorations carried out the hunt club idea. Black, life-size silhouettes of horses, dogs, and ladies on horses were pinned on the curtains. At one end of the room were two jumping stands and jumping them were two life-size silhouettes of ladies on horses. Red balloons in baskets carried out the color scheme.

Betty Redmond was in charge of the decorations and Elizabeth Collier of the refreshments. Dorothy Cozart was in charge of the floor show which consisted of a chorus of girls dressed in white riding pants with black derbies and boots, and red coats. Elaine Baker in a red jacket and short white skirt did a specialty dance. All the girls carried black crops.

### Senior-Middle Coffee

The traditional Christmas Coffee always given the Sunday before Christmas vacation in honor of the seniors was given by the Senior-Middles December 12. The only decorations were flowers of the traditional red and green colors. Bess Moore was chairman of the affair.

June Hyland played "Chopin's Waltz in A Flat," and a group of eight girls in costumes sang carols on the steps in Recreation Hall. The guests joined in the singing of "Silent Night." Marjorie Cornelius was chairman of the program committee.

Emilee Burnett was in charge of the invitations; Betty Jehle of the decorations; and Marjorie Schwab of the serving and refreshment committee.

### Woman's Club Dinner

The Woman's Club had its annual Christmas dinner on Friday, December 10, for the faculty and members of the household. Sixty-three of its sixty-five members were present.

The decorations were the conventional Christmas decorations with tree and Santa Claus, making it an old-fashioned Christmas party.

The chairman was Miss Ordway. Miss Kibler was in charge of the decorations and Miss Chitwood of the entertainment.

### Grace Benedict Hostess For Wordsmith Meeting

Grace Benedict was hostess for the Wordsmith meeting in her home Sunday afternoon, December 12. Jean Ewing, president, led the meeting.

The members discussed letter writing, both formal and informal. Suggestions were made for having originality in addition to good form, for interest and suitable comments. Letters written by the girls were read and commented upon, constructive criticism being made on the opening and closing sentences of each.

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## Mary Huck Speaks For Sr.-Middles

Mary Huck as the representative speaker of the Senior-Middle class gave a talk on "Sharing" in chapel Wednesday, December 8.

"They shared all they had with one another," she stated. "How often have we heard this plea encouraging us to give to others, and how often have we responded? There is never a day that passes that we do not in one way or another give something to someone. When we hear this plea we always seem to believe they shared only material things and such is demanded of us. These words do not read 'they shared all the tangible things they had with one another' but 'they shared all they had.' Let us stop first a moment and think of all the things we have to share besides the things we can pass on from hand to hand—our loves, fears, beliefs, sorrows, joys, thoughts.

"Besides all of these more or less tangible things," she continued, "there is the sharing of the understanding of God and His works. The sharing of time to our God. There would certainly come to all of us a better knowledge of God if we devoted a small part of each day to Him. Our faith in God, our knowledge of His ways, our skills in life, our love of all things good, our feelings toward the real things in life—all of this would God have us share with Him and those around us.

She concluded, "They shared all they had with one another. Using this verse as our guide, and practicing it in our daily lives, it can not but help each of us to build stronger personalities and thus enrich our own lives."

### W.-B. Graduate Receives Honors at N. Y. College

Cornelia Fort, graduate of Ward-Belmont High School in 1936, has been made co-editor of the Yearbook, and also a member of the staff of *The Campus*, published weekly by the students of Sara Lawrence College, Bronxville, New York, where Miss Fort is a sophomore.

Miss Ordway recently received a copy of *The Campus* in which was printed Miss Fort's first "by-line" article reviewing an address made to the college concerning the Sara Lawrence girls in comparison with girls attending modern universities.

### SERVANTS GIVE HOLIDAY PARTY

(Continued from page 1)  
"Aunt Belle" eight years ago ended a twenty-six years' period of service and is now cared for by a pension from the school.

Nothing could be more appropriate at this time than such a celebration. We, as nothing more than an eager audience, could in no better way grasp that certain "Christmas feeling" and start home with a more lasting impression. Everyone eagerly awaits the Servant's Christmas Program.

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## Bowling, Basketball, Swimming, Fencing Replace Fall Sports

By Belle Vanderbilt

Winter is here again (without a doubt) and all Ward-Belmont's athletes are coming in from the hockey field and tennis courts to the swimming pool, bowling alley, and basketball courts.

Now that the winter sports season has started in earnest, the gymnasium building is noisy with the fall of bowling balls, for bowling has proven to be one of the most popular sports this year, and both club teams and classes will be looking for good players. There are 189 boarding students and 110 day students enrolled. After the 1-1 hockey game Thanksgiving day, Senior-Senior-Middle competition promises to be close throughout the year, and while it is still too early to pick out any promising new girls, the Seniors have two sure players in Sally Matthews and Martha Gordy who made, respectively, first and second bowling varsity last year.

Because of limited classes, however, many girls have been turned away and are taking their two or three hours of gym in another department. Basketball, a perennial favorite, is underway again, and while Miss Morrison explains to the new girls (and some of the old ones too) that the object of the game is to throw the ball over the rim of the basket and drop it inside and not to fall over the ball getting it there, some teams are showing up very well in practice. The classes are not unusually large

but there are 138 boarding students and 50 day students out.

The Osborns, defenders of the basketball cup, having won it from the Tri K's last year, have their star player, Marzee Boyd, with them again, and are out to win. Marzee made first college basketball varsity last year, as did Sarah Logue, Triad. On the second varsity last year and claimed by the T. C.'s and Del Vers respectively, are Mary Aubyn Townsend and Jane Wright.

Two of the high school varsity are back again, Gertrude Schroer, T. C., and Florence Lustgarten, Penta Tau. Of the second high school varsity, Nancy Doherty, Del Vers; Mary Jo Phillips, A. K.; and Letitia Breese, X. L., are back to compete.

Swimming classes of all kinds are being held: elementary strokes, advanced strokes, beginner's dives, intermediate dives, and swimming meet. Jane Wright, winner of last year's swimming meet, and a Del Vers, is back again this year. Twenty-two girls are competing for swimming honors.

Fencing, so popular of late, has a secure place in Ward-Belmont's schedule, with twenty girls enrolled in the classes. Road riding and riding theory are offered to certificate riding students, posture is offered to girls anxious to have their carriage carry them to success, and both freshmen and advanced dancing continue for another season.

## Crowd of 130,000 See Chicago Show

By Arlene Hoier

The 1937 Horse Show season was brought to a spectacular close last week with the Internationals held in Chicago from November 27 to December 4. The show consisted of twelve performances and drew an attendance of more than 130,000.

The final three championship performances were attended by a group of rising stars from Ward-Belmont, chaperoned by Miss Nance. The Friday afternoon performance proved to be the most colorful of them all for it was Children's Day and juvenile events predominated in the ring. Particularly outstanding was the polo game in which the Rough Riders, boys aged 8, 11, 12, defeated the Wild Cats, a team of girls each thirteen years old. An exhibition was presented by a five-year-old young lady on her high schooled horse. The pony championship, in which youngsters showed horses under 14.2 hands, was also decided.

The Friday evening show proved of especial interest to the W-B. party when Elizabeth Crawford rode her five-year-old gelding in the three-gaited class. Other interesting events of the evening were the hunter and gaited classes. A parade of prize cattle and draft horses was presented as an exhibition. Among the draft horses the following breeds were represented: Shire, Clydesdale, Percheron.

Saturday night proved to be the most exciting. Six championship stakes were held, the biggest of which was the \$2,500 for five-gaited horses. There was also an open jumping championship, three-gaited, trotters under saddle, roadster, and heavy harness. The most outstanding stables were Miss Judy King, Atlanta, Ga.; and Red Top Stables, owned by Irving Florsheim, from Illinois. Other prize winners came from the Nan Su Farm, Delanie Farm and the University Riding Club. The army, represented mainly by Fort Sheridan, showed well in the jumping classes. Many business men from Chicago and the surrounding country had entered the pick of their stables and came in for a prize or two.

### FINAL PLANS MADE

(Continued from page 1)  
vell Cox is in charge of the entertainment; Mary Margaret Gentry and June Haldt, the decorations; and Martha Morrison, the refreshments. Sara Jane McKelvy will be Santa Claus.

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## Vandy Club Entertained By W-B. Drama Class

The play production class of the Ward-Belmont expression department presented two Eighteenth Century English plays at the program for the Vanderbilt Woman's Club in Alumni Memorial Hall, Tuesday, December 7. Miss Winnia directed the plays.

Dressed in typical Eighteenth Century costumes, the following girls took part: Martha Jane Chaney, Mary Morel, Sarah Logue, Sally Matthews, Beatrice Kinsey, Billifay Ellis, Mary Elizabeth Kirsch, and Shelley Howe.

Tea was served at the conclusion of the program and the business meeting.

the war, however, the United States government paid \$7,500 of the \$8,000 repair bill.

This old building has been witness to history-making changes. It has seen horse-drawn stage coaches turn into stream-lined motor cars; coach tracks change into asphalt highways; broad grassy fields grow commercial with residential houses as far as the eye can see; oil lamps become electrified chandeliers; and a town of 2,000 inhabitants increase to a city of 160,000.

### Home for Christmas By Lloyd C. Douglas

For your night before Christmas reading we suggest *Home for Christmas*. This is Lloyd C. Douglas' latest novel. If you liked *Green Light* and *White Runners*, and of course, you either say or read *Magnificent Obsession*, you'll like this book. It is a Christmas story and love story combined, in which the author tells about five prosperous brothers and sisters who return to the old homestead to celebrate Christmas as they had in their childhood. This synopsis is sufficient, I think, to carry you into the story if you have the Christmas spirit at all and especially if you are one of the many who repeatedly read *The Night Before Christmas* each Christmas eve when you were younger. So, I think the author as a person is quite interesting. Would you believe that a man who has created such plots and characters as he has, once wrote religious essays. He has had churches in Ohio, Indiana, Michigan, California, and Washington, D. C.; has delivered baccalaureate sermons and preached in several pulpits in London. But today he gives us *Home for Christmas*, and we imagine it is on almost everyone's Christmas reading list.

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## IN REVIEW

By Carolyn McKenzie

### World's Largest Electorate

This week the worlds largest electorate is summoned to vote in the first universal, direct, equal, and secret ballot of Russia. More than 90,000,000 people of 22 nationalities and people that speak 149 different languages will participate.

By the fifteenth of January or some day near that, more than one thousand newly elected deputies will flock to Moscow for the first session of the bicameral legislative body, the Supreme Council. This body is termed "the highest organ of the State power of U.S.S.R." by the Stalin Constitution. Although this is the world's largest electorate it has the smallest choice.

### Nashville's Own

#### FIRST PRESBYTERIAN CHURCH

The contributor to "Nashville's Own" this week is Ida Sue Smith, a senior day student. This is a part of an article that she wrote after many weeks research. After Christmas this section of IN REVIEW will probably continue with reviews of the "Parthenon" and some old churches around Nashville.

On what is perhaps Nashville's busiest corner the intersection of Fifth and Church Streets, is situated the old First Presbyterian Church, one of the historic spots of the city. This building was dedicated in 1851, about ten years before the War Between the States. At the present time one of the two towers of the building is enclosed in a protruding wooden structure. The bricks are being taken off and cleaned and put back, and the great 4,031 pound bell which hangs in the top is being "fitted" with a new concrete foundation. This is probably the largest bell in the South, certainly the largest in Nashville.

There is a tie between Ward-Belmont and this old bell, for Mrs. Acklen, former queen of the old "Belmonts," estate was the one who presented it to the church. She gave as her reason for the gift that she wanted to hear a bell on Sabbath morning summoning the people to worship. And she was able to hear it easily, for at that time, right after the War Between the States, there were only fields between her home and the church, an open expanse which easily carried the clear reverberation.

The church building follows exactly the plans of an Egyptian temple. The inside walls are decorated with columns painted in perspective, giving the appearance that the auditorium extends beyond the limits of its own walls. They are beautifully colored in red, yellow, and blue. William Strickland, who designed the plans was the architect of the Tennessee capitol, and his ashes repose in the walls of the state house.

During the War Between the States the building was taken over as a Federal Hospital. Windows were broken, walls were scarred, the furniture and furnishings damaged, and the floors were blood stained. At the end of

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